PAGE : 1

(1012311) : 1012311 : IT_Data Analysis with Excel
(1012312) : 1012312 : IT_Web Designing
(1042311) : 1042311 : DS_Data Privacy and Security
(1042312) : 1042312 : DS_Generative AI
(1052311) : 1052311 : Quantitative Techniques – II (OE)
(1052313) : 1052313 : Financial Mathematics – II (OE)
(1092312) : 1092312 : Garden Designing and Nursery Management (OE)
(1102311) : 1102311 : Social Media Marketing (OE)
(1102312) : 1102312 : Advanced Excel (OE)
(1112313) : 1112313 : Nutrition, Health and Fitness
(1122311) : 1122311 : Microbes in Food
(1142311) : 1142311 : Food Safety and Hygiene
(1162311) : 1162311 : Open Elective in Accounting & Finance Paper – III
(1172211) : 1172211 : Fundamentals of Business I – Introduction to Business
(1172311) : 1172311 : Principles and Practices of Management
(1202211) : 1202211 : E-Commerce
(1202311) : 1202311 : Human Resource Management
(1202312) : 1202312 : Non- Banking Financial Companies
(1212313) : 1212313 : Economics of Mass Media I
(1232312) : 1232312 : Introduction to Marketing
(1242211) : 1242211 : Introduction to Business
(1242311) : 1242311 : Basics Of Financial Services
(1262211) : 1262211 : Foundation of Human skills
(1262311) : 1262311 : Brand Management
(1262312) : 1262312 : Consumer Behavior
(1272211) : 1272211 : Indian Economy – I
(1272311) : 1272311 : Tourism Management
(1282211) : 1282211 : Industry & Service management I (Basics of I & S)
(1282311) : 1282311 : Marketing Mix II
(1282312) : 1282312 : Leadership management
(1302211) : 1302211 : Indian Economic policy I
(1302311) : 1302311 : Introduction to the capital market of India
(1312311) : 1312311 : World Heritage Sites
(1312312) : 1312312 : Heritage Sites in India
(1332211) : 1332211 : Psychology: History and Fields
(1352211) : 1352211 : Understanding Sociology
(1352311) : 1352311 : Basic Concepts in Research
(1352312) : 1352312 : Human Rights: Issues and Challenges
(1372313) : 1372313 : Karyalayin Hindi
(1382312) : 1382312 : Sahitya Parichay- Pravasvarnan
(1432211) : 1432211 : Study in Modern English Language
(1432311) : 1432311 : Content Writing
(1432312) : 1432312 : Academic and Business writing (English)
(1432313) : 1432313 : Short Stories from the West
(1442311) : 1442311 : Environment Education II
(1442312) : 1442312 : Rural Studies II
(1462111) : 1462111 : Overview of Print production
(1462112) : 1462112 : Basics of Radio & Television
(1462113) : 1462113 : Introduction to New Media
(1462211) : 1462211 : History of Media
(1462212) : 1462212 : History of Animation
(1462311) : 1462311 : Effective Communication-II
(1462312) : 1462312 : Communication in Digital Age
(1462314) : 1462314 : Script writing for TV Commercial
(1462411) : 1462411 : Translation Skills
(1462412) : 1462412 : Introduction to Computers - II
(1572313) : 1572313 : Environmental Issues and Management
(1592311) : 1592311 : Food Safety & Nutrition
(1672211) : 1672211 : Geography of India
(1702314) : 1702314 : Aesthetics in Design (Theory)
(2512511) : 2512511 : Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar)
(2512512) : 2512512 : mudrit madhyamansathi lekhan kaushalya
(2512513) : 2512513 : bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya)
(2512517) : 2512517 : Hindi Bhasha - Kaushal Ke Aadhaar
(2522611) : 2522611 : NATIONAL SERVICE SCHEME (Leadership and Community Engagement )
(2522612) : 2522612 : NCC II
(2522613) : 2522613 : Extension Work II
(2522614) : 2522614 : Foundation & Exploration of Performing fine Arts
(2522615) : 2522615 : Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II
(2522616) : 2522616 : Introduction to Cultural Activities
(2522617) : 2522617 : National Service Scheme
(2522620) : 2522620 : Introduction to Sports, Physical Literacy, Health & Fitness and Yoga
(2522621) : 2522621 : Extension Work I
(2541513) : 2541513 : Law related to Intellectual Property Rights
(2541514) : 2541514 : Fundamental of People’s Skills
(2542511) : 2542511 : Environmental Management & Sustainable Development -II
(2542514) : 2542514 : UNIVERSAL HUMAN VALUE
(2542516) : 2542516 : Indian Constitution
(2542517) : 2542517 : Introduction to Law of Torts and Consumer protection Act
(2542518) : 2542518 : Law related to Intellectual Property Rights
(2542519) : 2542519 : Fundamental of People’s Skills
(2542520) : 2542520 : Foundation of Behavioral Skills- Basic Level
(2542521) : 2542521 : Environmental Management & Sustainable Development -I

| Course Code | Course Title | Course Credits | I1 (INTERNAL EXAMINATION) | | E1 (EXTERNAL EXAMINATION) | | TOTALF (TOTAL MARKS) | |
|---|---|---|---|---|---|---|---|---|
| | | | Min Marks | Max Marks | Min Marks | Max Marks | Min Marks | Max Marks |
| 1012311 | IT_Data Analysis with Excel | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1012312 | IT_Web Designing | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1042311 | DS_Data Privacy and Security | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1042312 | DS_Generative AI | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1052311 | Quantitative Techniques – II (OE) | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1052313 | Financial Mathematics – II (OE) | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1092312 | Garden Designing and Nursery Management (OE) | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1102311 | Social Media Marketing (OE) | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1102312 | Advanced Excel (OE) | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1112313 | Nutrition, Health and Fitness | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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|---|---|---|---|---|---|---|---|---|
| 1122311 | Microbes in Food | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1142311 | Food Safety and Hygiene | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1162311 | Open Elective in Accounting & Finance Paper – III | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1172211 | Fundamentals of Business I – Introduction to Business | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1172311 | Principles and Practices of Management | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1202211 | E-Commerce | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1202311 | Human Resource Management | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1202312 | Non- Banking Financial Companies | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1212313 | Economics of Mass Media I | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1232312 | Introduction to Marketing | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1242211 | Introduction to Business | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1242311 | Basics Of Financial Services | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1262211 | Foundation of Human skills | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1262311 | Brand Management | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1262312 | Consumer Behavior | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1272211 | Indian Economy – I | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1272311 | Tourism Management | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1282211 | Industry & Service management I (Basics of I & S) | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1282311 | Marketing Mix II | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1282312 | Leadership management | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1302211 | Indian Economic policy I | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1302311 | Introduction to the capital market of India | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1312311 | World Heritage Sites | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1312312 | Heritage Sites in India | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1332211 | Psychology: History and Fields | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1352211 | Understanding Sociology | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1352311 | Basic Concepts in Research | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1352312 | Human Rights: Issues and Challenges | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1372313 | Karyalayin Hindi | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1382312 | Sahitya Parichay- Pravasvarnan | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1432211 | Study in Modern English Language | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1432311 | Content Writing | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1432312 | Academic and Business writing (English) | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1432313 | Short Stories from the West | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1442311 | Environment Education II | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1442312 | Rural Studies II | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1462111 | Overview of Print production | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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|---|---|---|---|---|---|---|---|---|
| 1462112 | Basics of Radio & Television | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1462113 | Introduction to New Media | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1462211 | History of Media | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1462212 | History of Animation | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1462311 | Effective Communication-II | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1462312 | Communication in Digital Age | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1462314 | Script writing for TV Commercial | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1462411 | Translation Skills | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1462412 | Introduction to Computers - II | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1572313 | Environmental Issues and Management | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1592311 | Food Safety & Nutrition | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1672211 | Geography of India | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 1702314 | Aesthetics in Design (Theory) | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 2512511 | Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 2512512 | mudrit madhyamansathi lekhan kaushalya | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 2512513 | bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 2512517 | Hindi Bhasha - Kaushal Ke Aadhaar | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 2522611 | NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 2522612 | NCC II | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 2522613 | Extension Work II | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 2522614 | Foundation & Exploration of Performing fine Arts | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 2522615 | Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 2522616 | Introduction to Cultural Activities | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 2522617 | National Service Scheme | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 2522620 | Introduction to Sports, Physical Literacy, Health & Fitness and Yoga | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 2522621 | Extension Work I | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 2541513 | Law related to Intellectual Property Rights | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 2541514 | Fundamental of People’s Skills | 2.00 | 12.00 | 30.00 | 8.00 | 20.00 | 20.00 | 50.00 |
| 2542511 | Environmental Management & Sustainable Development -II | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 2542514 | UNIVERSAL HUMAN VALUE | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 2542516 | Indian Constitution | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 2542517 | Introduction to Law of Torts and Consumer protection Act | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 2542518 | Law related to Intellectual Property Rights | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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|---|---|---|---|---|---|---|---|---|
| 2542519 | Fundamental of People’s Skills | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 2542520 | Foundation of Behavioral Skills- Basic Level | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |
| 2542521 | Environmental Management & Sustainable Development -I | 2.00 | 8.00 | 20.00 | 12.00 | 30.00 | 20.00 | 50.00 |

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|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


PAGE : 5

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1042312 DS_Generative AI (THEORY) | 1102311 Social Media Marketing (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210506 | AMAAN SALIM SAYYED | | Regular | MALE | (MU0341120250156661) | MU-0003: Akbar Peerbhoy College of Commerce and Economics | | | | | | | | |
| E1 | 18 P | 24 P | 16 P | 14 P | | 8 0 F 0.0 | 8 0 F 0.0 | 14 P | 19 P | 22 P | 14 P | 14 P | MARKS | | |
| I1 | 10 P | 10 P | 10 P | 12 P | | 10 P | 10 P | 10 P | 12 P | 19 P | 10 P | 10 P | (294) | FAILED | |
| TOT | 28 6 B 2 12.0 | 34 7 B+ 2 14.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | | 18 0 F 2 0.0 | 18 0 F 2 0.0 | 24 4 D 2 8.0 | 31 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 22 | 102.0 | 0.000000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 6

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1042312 DS_Generative AI (THEORY) | 1102311 Social Media Marketing (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210507 | AMREEN IMRAN SHAIKH | | Regular | FEMALE | (MU0341120250156649) | MU-0003: Akbar Peerbhoy College of Commerce and Economics | | | | | | | | | |
| E1 6 0 F 0.0 | 14 P | 16 P | 10 0 F 0.0 | | 15 P | 16 P | 14 P | 16 P | 26 P | 15 P | 15 P | | MARKS | | |
| I1 10 P | 15 P | 10 P | 14 P | | 15 P | 10 P | 15 P | 14 P | 20 P | 13 P | 15 P | | (314) | | FAILED |
| TOT 16 0 F 2 0.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 24 0 F 2 0.0 | | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 46 10 O 2 20.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 22 | | 118.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1042312 DS_Generative AI (THEORY) | 1102311 Social Media Marketing (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210508 | ANAM AAMIR YAR KHAN | | Regular | FEMALE | (MU0341120250156663) | MU-0003: Akbar Peerbhoy College of Commerce and Economics | | | | | | | | | |
| E1 14 P | 20 P | 24 P | 16 P | | 14 P | 15 P | 17 P | 9 *3 P | 19 P | 15 P | 14 P | | MARKS | | |
| I1 10 P | 15 P | 10 P | 14 P | | 13 P | 15 P | 13 P | 14 P | 18 P | 15 P | 15 P | | (332) | | PASS |
| TOT 24 4 D 2 8.0 | 35 8 A 2 16.0 | 34 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 37 8 A 2 16.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 22 | | 142.0 | 6.45455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 7

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 8

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1042312 DS_Generative AI (THEORY) | 1102311 Social Media Marketing (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210511 | LAIBA FARID KHAN | | Regular | FEMALE | | (MU0341120250156653) | MU-0003: Akbar Peerbhoy College of Commerce and Economics | | | | | | | | |
| E1 17 P | 20 P | 20 P | 10 0 F 0.0 | | | 8 0 F 0.0 | 17 P | 18 P | 18 P | 22 P | 15 P | 17 P | MARKS | | |
| I1 10 P | 10 P | 10 P | 10 P | | | 10 P | 10 P | 10 P | 10 P | 19 P | 10 P | 10 P | (301) | | FAILED |
| TOT 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 20 0 F 2 0.0 | | | 18 0 F 2 0.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 41 9 A+ 2 18.0 | 25 5 C 2 10.0 | 27 5 C 2 10.0 | 22 | 110.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1042312 DS_Generative AI (THEORY) | 1102311 Social Media Marketing (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210512 | MANSOORI AATIQUA BANO MOHD SALIM | | Regular | FEMALE | | (MU0341120250156652) | MU-0003: Akbar Peerbhoy College of Commerce and Economics | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 10 P | 10 P | 10 P | 10 P | | | 10 P | 10 P | 10 P | 10 P | 10 P | 10 P | 10 P | (110) | | FAILED |
| TOT 10 0 F 2 0.0 | 10 0 F 2 0.0 | 10 0 F 2 0.0 | 10 0 F 2 0.0 | | | 10 0 F 2 0.0 | 10 0 F 2 0.0 | 10 0 F 2 0.0 | 10 0 F 2 0.0 | 10 0 F 2 0.0 | 10 0 F 2 0.0 | 10 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1042312 DS_Generative AI (THEORY) | 1102311 Social Media Marketing (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210513 | MOHAMMED ADNAN MOHAMMED SHAFIQUE KHAN | | Regular | MALE | (MU0341120250156656) | MU-0003: Akbar Peerbhoy College of Commerce and Economics | | | | | | | | | |
| E1 14 P | 20 P | 16 P | 14 P | | 16 P | 14 P | 14 P | 6 0 F 0.0 | 14 P | 14 P | 14 P | | MARKS | | |
| I1 10 P | 14 P | 10 P | 13 P | | 13 P | 10 P | 13 P | 13 P | 17 P | 14 P | 14 P | | (297) | | FAILED |
| TOT 24 4 D 2 8.0 | 34 7 B+ 2 14.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | | 29 6 B 2 12.0 | 24 4 D 2 8.0 | 27 5 C 2 10.0 | 19 0 F 2 0.0 | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | | 22 | 110.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1042312 DS_Generative AI (THEORY) | 1102311 Social Media Marketing (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210514 | PREETAM SINGH | | Regular | MALE | (MU0341120250156648) | MU-0003: Akbar Peerbhoy College of Commerce and Economics | | | | | | | | | |
| E1 9 *3 P | 24 P | 19 P | 14 P | | 14 P | 16 P | 14 P | 16 P | 25 P | 14 P | 14 P | | MARKS | | |
| I1 12 P | 15 P | 12 P | 14 P | | 14 P | 19 P | 14 P | 14 P | 20 P | 15 P | 15 P | | (346) | | PASS |
| TOT 24 4 D 2 8.0 | 39 8 A 2 16.0 | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | | 28 6 B 2 12.0 | 35 8 A 2 16.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 45 10 O 2 20.0 | 29 6 B 2 12.0 | 29 6 B 2 12.0 | | 22 | 148.0 | 6.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 10

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1042312 DS_Generative AI (THEORY) | 1102311 Social Media Marketing (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210515 | SANIYA SHAKEEL KHAN | | Regular | FEMALE | | (MU0341120250156658) | MU-0003: Akbar Peerbhoy College of Commerce and Economics | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 10 P | 10 P | 10 P | 10 P | | | 10 P | 10 P | 10 P | 10 P | 10 P | 10 P | 10 P | (110) | | FAILED |
| TOT 10 0 F 2 0.0 | 10 0 F 2 0.0 | 10 0 F 2 0.0 | 10 0 F 2 0.0 | | | 10 0 F 2 0.0 | 10 0 F 2 0.0 | 10 0 F 2 0.0 | 10 0 F 2 0.0 | 10 0 F 2 0.0 | 10 0 F 2 0.0 | 10 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1042312 DS_Generative AI (THEORY) | 1102311 Social Media Marketing (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210516 | SHAIKH MOHD TOUFEEQUE MOHD ZAHIRUL | | Regular | MALE | | (MU0341120250156689) | MU-0003: Akbar Peerbhoy College of Commerce and Economics | | | | | | | | |
| E1 14 P | 21 P | 21 P | 14 P | | | 14 P | 14 P | 14 P | 7 0 F 0.0 | 14 P | 15 P | 14 P | MARKS | | |
| I1 14 P | 16 P | 10 P | 14 P | | | 12 P | 10 P | 12 P | 14 P | 18 P | 16 P | 16 P | (314) | | FAILED |
| TOT 28 6 B 2 12.0 | 37 8 A 2 16.0 | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | | | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 21 0 F 2 0.0 | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 22 | 124.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 11

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1042312 DS_Generative AI (THEORY) | 1102311 Social Media Marketing (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210517 | SUJAL SHRINIVAS ANKAM | | Regular | MALE | (MU0341120250156645) | MU-0003: Akbar Peerbhoy College of Commerce and Economics | | | | | | | | |
| E1 | 21 P | 24 P | 25 P | 16 P | | 18 P | 21 P | 14 P | 15 P | 24 P | 15 P | 17 P | MARKS | | |
| I1 | 16 P | 17 P | 16 P | 16 P | | 16 P | 19 P | 16 P | 16 P | 20 P | 17 P | 17 P | (397) | | PASS |
| TOT | 37 8 A 2 16.0 | 41 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 32 7 B+ 2 14.0 | | 34 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 44 @1 10 O 2 20.0 | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 22 | 174.0 | 7.90909 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1042312 DS_Generative AI (THEORY) | 1102311 Social Media Marketing (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210518 | ZAARA AAMIR ANSARI | | Regular | FEMALE | (MU0341120250156660) | MU-0003: Akbar Peerbhoy College of Commerce and Economics | | | | | | | | |
| E1 | 14 P | 16 P | 16 P | 8 0 F 0.0 | | 14 P | 14 P | 6 0 F 0.0 | 14 P | 14 P | 14 P | 14 P | MARKS | | |
| I1 | 10 P | 13 P | 10 P | 13 P | | 11 P | 10 P | 11 P | 13 P | 19 P | 14 P | 13 P | (281) | | FAILED |
| TOT | 24 4 D 2 8.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 21 0 F 2 0.0 | | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 17 0 F 2 0.0 | 27 5 C 2 10.0 | 33 7 B+ 2 14.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 22 | 94.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 12

**MU-0022: BHIWANDI NIZAMPUR NAGARPALIKA ARTS SCIENCE AND COMMERCE COLLEGE**

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1352311 Basic Concepts in Research (THEORY) | 1432311 Content Writing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542516 Indian Constitution (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210519 | RAWAL VIVEK PUKHRAJ | | Repeater | MALE | (MU0341120240118929) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | |
| E1 23 P | 12 + P | 12 + P | 14 + P | | 12 + P | 15 + P | 12 + P | 16 + P | 19 + P | 23 + P | 0 F 0.0 | MARKS | | |
| I1 16 + P | 12 + P | 18 + P | 17 + P | | 16 + P | 15 + P | 10 P | 16 + P | 9 + P | 15 + P | 16 + P | (318) | | FAILED |
| TOT 39 8 A 2 16.0 | 24+ 4 D 2 8.0 | 30+ 7 B+ 2 14.0 | 31+ 7 B+ 2 14.0 | | 28+ 6 B 2 12.0 | 30+ 7 B+ 2 14.0 | 22 4 D 2 8.0 | 32+ 7 B+ 2 14.0 | 28+ 6 B 2 12.0 | 38+ 8 A 2 16.0 | 16 0 F 2 0.0 | 22 | 128.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1352311 Basic Concepts in Research (THEORY) | 1432311 Content Writing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542516 Indian Constitution (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210520 | GUPTA VIRAJ KUMAR VIJAY | | Repeater | MALE | (MU0341120240118610) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | |
| E1 16 P | 12 + P | 12 + P | 12 + P | | 12 + P | 13 + P | 12 + P | 12 + P | 12 + P | 12 + P | 0 F 0.0 | MARKS | | |
| I1 17 + P | 14 + P | 19 + P | 18 + P | | 16 + P | 17 + P | 14 + P | 20 + P | 19 + P | 15 + P | 19 + P | (313) | | FAILED |
| TOT 33 7 B+ 2 14.0 | 26+ 5 C 2 10.0 | 31+ 7 B+ 2 14.0 | 30+ 7 B+ 2 14.0 | | 28+ 6 B 2 12.0 | 30+ 7 B+ 2 14.0 | 26+ 5 C 2 10.0 | 32+ 7 B+ 2 14.0 | 31+ 7 B+ 2 14.0 | 27+ 5 C 2 10.0 | 19 0 F 2 0.0 | 22 | 126.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1352311 Basic Concepts in Research (THEORY) | 1432311 Content Writing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210521 | AJITKUMAR VISHWANATH KANDU | | Regular | MALE | | (MU0341120250156410) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | |
| E1 13 P | 12 P | 13 P | 12 P | | | 16 P | 12 P | 3 0 F 0.0 | 13 P | 12 P | 12 P | 14 P | MARKS | | |
| I1 18 P | 10 P | 18 P | 17 P | | | 18 P | 17 P | 10 P | 20 P | 16 P | 16 P | 18 P | (310 #10) | | FAILED |
| TOT 31 7 B+ 2 14.0 | 22 4 D 2 8.0 | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | | | 34 7 B+ 2 14.0 | 29 6 B 2 12.0 | 13 0 F 2 0.0 | 33 7 B+ 2 14.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 32 7 B+ 2 14.0 | 22 | 126.0 | 0.00000 |



| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1352311 Basic Concepts in Research (THEORY) | 1432311 Content Writing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210522 | AKASH NANDU BHIMAN | | Regular | MALE | | (MU0341120250156356) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | | ABS | ABS | 4 0 F 0.0 | 0 F 0.0 | ABS | ABS | ABS | MARKS | | |
| I1 18 P | 15 P | 17 P | 16 P | | | 18 P | 15 P | 14 P | 10 P | 16 P | 16 P | 18 P | (177) | | FAILED |
| TOT 18 0 F 2 0.0 | 15 0 F 2 0.0 | 17 0 F 2 0.0 | 16 0 F 2 0.0 | | | 18 0 F 2 0.0 | 15 0 F 2 0.0 | 18 0 F 2 0.0 | 10 0 F 2 0.0 | 16 0 F 2 0.0 | 16 0 F 2 0.0 | 18 0 F 2 0.0 | 22 | 0.0 | 0.00000 |



#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 14

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1352311 Basic Concepts in Research (THEORY) | 1432311 Content Writing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210523 | APURVA SUBHASH JADHAV | | Regular | FEMALE | (MU0341120250156357) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | |
| E1 | 18 P | 14 P | 19 P | 18 P | | 21 P | 12 P | 13 P | 17 P | 18 P | 16 P | 22 P | MARKS | | |
| I1 | 18 P | 15 P | 19 P | 19 P | | 18 P | 19 P | 15 P | 15 P | 16 P | 15 P | 18 P | (375) | | PASS |
| TOT | 36 8 A 2 16.0 | 29 6 B 2 12.0 | 38 8 A 2 16.0 | 37 8 A 2 16.0 | | 39 8 A 2 16.0 | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 22 | 162.0 | 7.36364 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1352311 Basic Concepts in Research (THEORY) | 1432311 Content Writing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210524 | GANESH GOPI SAMAL | | Regular | MALE | (MU0341120250193186) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | 10 P | ABS | ABS | (10) | | FAILED |
| TOT | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 10 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 15

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1352311 Basic Concepts in Research (THEORY) | 1432311 Content Writing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210525 | IRFAN SHAKIL ANSARI | | Regular | MALE | (MU0341120250156358) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | |
| E1 | 24 P | 24 P | 26 P | 25 P | | 20 P | 22 P | 14 P | 25 P | 21 P | 18 P | 22 P | MARKS | | |
| I1 | 18 P | 15 P | 17 P | 16 P | | 17 P | 17 P | 15 P | 20 P | 16 P | 16 P | 18 P | (431) | | PASS |
| TOT | 42 @3 10 O 2 20.0 | 39 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 41 9 A+ 2 18.0 | | 37 8 A 2 16.0 | 39 8 A 2 16.0 | 29 6 B 2 12.0 | 45 10 O 2 20.0 | 37 8 A 2 16.0 | 34 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 22 | 186.0 | 8.45455 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1352311 Basic Concepts in Research (THEORY) | 1432311 Content Writing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210526 | JANVI RAJU BETHA | | Regular | FEMALE | (MU0341120250169325) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | |
| E1 | 19 P | 12 P | 15 P | 12 P | | 17 P | 14 P | 12 P | 15 P | 16 P | 12 P | 14 P | MARKS | | |
| I1 | 17 P | 12 P | 15 P | 15 P | | 18 P | 14 P | 12 P | 15 P | 10 P | 16 P | 18 P | (320) | | PASS |
| TOT | 36 8 A 2 16.0 | 24 4 D 2 8.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | | 35 8 A 2 16.0 | 28 6 B 2 12.0 | 24 4 D 2 8.0 | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 28 6 B 2 12.0 | 32 7 B+ 2 14.0 | 22 | 134.0 | 6.09091 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 16

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1352311 Basic Concepts in Research (THEORY) | 1432311 Content Writing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210527 | KANISH | | Regular | | MALE | (MU0341120250193185) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | | |
| E1 25 P | 17 P | 26 P | 25 P | | | 25 P | 27 P | 16 P | 27 P | 20 P | 22 P | 23 P | MARKS | | | |
| I1 18 P | 14 P | 17 P | 19 P | | | 17 P | 16 P | 8 P | 20 P | 17 P | 17 P | 17 P | (437) | | | PASS |
| TOT 43 @2 10 O 2 20.0 | 31 7 B+ 2 14.0 | 43 9 A+ 2 18.0 | 44 9 A+ 2 18.0 | | | 42 9 A+ 2 18.0 | 43 @2 10 O 2 20.0 | 24 4 D 2 8.0 | 47 10 O 2 20.0 | 37 8 A 2 16.0 | 39 8 A 2 16.0 | 40 9 A+ 2 18.0 | 22 | | 186.0 | 8.45455 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1352311 Basic Concepts in Research (THEORY) | 1432311 Content Writing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210528 | MOMIN SABA NOORI MOHD MUQEEM | | Regular | | FEMALE | (MU0341120250156359) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | | |
| E1 19 P | 24 P | 23 P | 20 P | | | 21 P | 22 P | 27 P | 19 P | 22 P | 18 P | 22 P | MARKS | | | |
| I1 19 P | 13 P | 19 P | 19 P | | | 18 P | 19 P | 14 P | 19 P | 16 P | 17 P | 19 P | (442 #10) | | | PASS |
| TOT 38 #2 9 A+ 2 18.0 | 37 #2 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 39 #2 9 A+ 2 18.0 | | | 39 #2 9 A+ 2 18.0 | 41 #2 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 38 8 A 2 16.0 | 38 8 A 2 16.0 | 35 8 A 2 16.0 | 41 9 A+ 2 18.0 | 22 | | 192.0 | 8.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1352311 Basic Concepts in Research (THEORY) | 1432311 Content Writing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210529 | MUSKAN MAHESH SHARMA | | Regular | FEMALE | (MU0341120250156360) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | |
| E1 | 15 P | 18 P | 15 P | 12 P | | 16 P | 12 P | 13 P | 15 P | 16 P | 16 P | 14 P | MARKS | | |
| I1 | 17 P | 16 P | 15 P | 15 P | | 17 P | 13 P | 15 P | 20 P | 16 P | 17 P | 18 P | (351 #10) | | PASS |
| TOT | 32 #2 7 B+ 2 14.0 | 34 #2 8 A 2 16.0 | 30 #2 7 B+ 2 14.0 | 27 #2 6 B 2 12.0 | | 33 #2 8 A 2 16.0 | 25 5 C 2 10.0 | 28 6 B 2 12.0 | 35 8 A 2 16.0 | 32 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 22 | 152.0 | 6.90909 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1352311 Basic Concepts in Research (THEORY) | 1432311 Content Writing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210530 | PRAJVAL MANESH BHAGAT | | Regular | MALE | (MU0341120250156361) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | 16 P | ABS | ABS | (16) | | FAILED |
| TOT | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 16 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1352311 Basic Concepts in Research (THEORY) | 1432311 Content Writing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210533 | ROSHNI AURANGZEB SHAIKH | | Regular | FEMALE | (MU0341120250169326) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | |
| E1 | 18 P | 14 P | 20 P | 13 P | | 20 P | 18 P | 14 P | 24 P | 18 P | 20 P | 21 P | MARKS | | |
| I1 | 18 P | 15 P | 18 P | 15 P | | 17 P | 16 P | 14 P | 14 P | 16 P | 16 P | 18 P | (387 #10) | | PASS |
| TOT | 36 #2 8 A 2 16.0 | 29 #2 7 B+ 2 14.0 | 38 #2 9 A+ 2 18.0 | 28 #2 7 B+ 2 14.0 | | 37 #2 8 A 2 16.0 | 34 7 B+ 2 14.0 | 28 6 B 2 12.0 | 38 8 A 2 16.0 | 34 7 B+ 2 14.0 | 36 8 A 2 16.0 | 39 8 A 2 16.0 | 22 | 166.0 | 7.54545 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1352311 Basic Concepts in Research (THEORY) | 1432311 Content Writing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210534 | SHAIKH ARHAN ALTAF | | Regular | MALE | (MU0341120250156725) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | |
| E1 | 17 P | 25 P | 18 P | 18 P | | 23 P | 18 P | 12 P | 12 P | 19 P | 17 P | 21 P | MARKS | | |
| I1 | 18 P | 14 P | 18 P | 15 P | | 17 P | 16 P | 14 P | 20 P | 16 P | 17 P | 19 P | (384) | | PASS |
| TOT | 35 8 A 2 16.0 | 39 8 A 2 16.0 | 36 8 A 2 16.0 | 33 7 B+ 2 14.0 | | 40 9 A+ 2 18.0 | 34 7 B+ 2 14.0 | 26 5 C 2 10.0 | 32 7 B+ 2 14.0 | 35 8 A 2 16.0 | 34 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 22 | 166.0 | 7.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 20

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1352311 Basic Concepts in Research (THEORY) | 1432311 Content Writing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210535 | SHUBHAM GAJANAN GHODE | | Regular | MALE | (MU0341120250156363) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | 0 F 0.0 | ABS | ABS | 10 | P | ABS | ABS | (10) | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 10 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1352311 Basic Concepts in Research (THEORY) | 1432311 Content Writing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210536 | UDAY BHASKAR KAMUNI | | Regular | MALE | (MU0341120250156364) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | 0 F 0.0 | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | 10 | P | ABS | ABS | (10) | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 10 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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**MU-0026: PRITI ACADEMY DEGREE COLLEGE**

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1272211 Indian Economy – I (THEORY) | 1442311 Environment Education II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462311 Effective Communication-II (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542517 Introduction to Law of Torts and Consumer protection Act (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210538 | DURGESH SURESH RAJBHAR | | Regular | MALE | (MU0341120250169344) | MU-0026: Priti Academy Degree College | | | | | | | | |
| E1 22 P | 22 P | 22 P | 22 P | | 22 P | 22 P | 22 P | 23 P | 22 P | 23 P | 22 P | MARKS | | |
| I1 15 P | 14 P | 15 P | 14 P | | 15 P | 15 P | 15 P | 15 P | 15 P | 15 P | 14 P | (406) | | PASS |
| TOT 37 8 A 2 16.0 | 36 8 A 2 16.0 | 37 8 A 2 16.0 | 36 8 A 2 16.0 | | 37 8 A 2 16.0 | 37 8 A 2 16.0 | 37 8 A 2 16.0 | 38 8 A 2 16.0 | 37 8 A 2 16.0 | 38 8 A 2 16.0 | 36 8 A 2 16.0 | 22 | 176.0 | 8.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1272211 Indian Economy – I (THEORY) | 1442311 Environment Education II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462311 Effective Communication-II (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542517 Introduction to Law of Torts and Consumer protection Act (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210539 | INDRANIL JAGANNATH TALEKAR | | Regular | MALE | (MU0341120250080567) | MU-0026: Priti Academy Degree College | | | | | | | | |
| E1 23 P | 23 P | 23 P | 23 P | | 23 P | 22 P | 23 P | 23 P | 23 P | 23 P | 23 P | MARKS | | |
| I1 15 P | 15 P | 15 P | 15 P | | 15 P | 15 P | 15 P | 15 P | 14 P | 15 P | 15 P | (416) | | PASS |
| TOT 38 8 A 2 16.0 | 38 8 A 2 16.0 | 38 8 A 2 16.0 | 38 8 A 2 16.0 | | 38 8 A 2 16.0 | 37 8 A 2 16.0 | 38 8 A 2 16.0 | 38 8 A 2 16.0 | 37 8 A 2 16.0 | 38 8 A 2 16.0 | 38 8 A 2 16.0 | 22 | 176.0 | 8.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;



| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
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OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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**MU-0043: SATISH PRADHAN DNYANASADHANA COLLEGE THANE (ARTS SCIENCE & COMMERCE) (AUTONOMOUS)**

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1042312 DS_Generative AI (THEORY) | 1102312 Advanced Excel (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210545 | RUSHABH PRAVIN GORALE | | Regular | MALE | (MU0341120250156412) | MU-0043: Satish Pradhan Dnyanasadhana College Thane (Arts Science & Commerce) (Autonomous) | | | | | | | | | |
| E1 12 P | 21 P | 5 0 F 0.0 | 6 0 F 0.0 | | 6 0 F 0.0 | 12 P | 12 P | 12 P | 12 P | 12 P | 13 P | | MARKS | | |
| I1 13 P | 15 P | 16 P | 11 P | | 17 P | 20 P | 15 P | 10 P | 12 P | 15 P | 16 P | | (283) | | FAILED |
| TOT 25 5 C 2 10.0 | 36 8 A 2 16.0 | 21 0 F 2 0.0 | 17 0 F 2 0.0 | | 23 0 F 2 0.0 | 32 7 B+ 2 14.0 | 27 5 C 2 10.0 | 22 4 D 2 8.0 | 24 4 D 2 8.0 | 27 5 C 2 10.0 | 29 6 B 2 12.0 | | 22 | 88.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1042312 DS_Generative AI (THEORY) | 1102312 Advanced Excel (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210546 | AAKANSHA SANTOSH KADAM | | Regular | FEMALE | (MU0341120250156423) | MU-0043: Satish Pradhan Dnyanasadhana College Thane (Arts Science & Commerce) (Autonomous) | | | | | | | | | |
| E1 17 P | 18 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 13 P | 12 P | 17 P | 16 P | | MARKS | | |
| I1 18 P | 15 P | 12 P | 16 P | | 17 P | 18 P | 16 P | 13 P | 11 P | 18 P | 17 P | | (324) | | PASS |
| TOT 35 8 A 2 16.0 | 33 7 B+ 2 14.0 | 24 4 D 2 8.0 | 28 6 B 2 12.0 | | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 23 4 D 2 8.0 | 35 8 A 2 16.0 | 33 7 B+ 2 14.0 | | 22 | 136.0 | 6.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1042312 DS_Generative AI (THEORY) | 1102312 Advanced Excel (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | |
| 806210547 | ALIYA IMDADULLA CHOUDHARY | | Regular | FEMALE | (MU0341120250156419) | MU-0043: Satish Pradhan Dnyanasadhana College Thane (Arts Science & Commerce) (Autonomous) | | | | | | | | | | |
| E1 17 P | 21 P | 14 P | 13 P | 13 P | 12 P | 12 P | 12 P | 12 P | 16 P | 12 P | | | | | | |
| I1 16 P | 15 P | 16 P | 15 P | 16 P | 20 P | 16 P | 13 P | 10 P | 19 P | 16 P | | | | | | |
| TOT 33 7 B+ 2 14.0 | 36 8 A 2 16.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | 25 5 C 2 10.0 | 22 4 D 2 8.0 | 35 8 A 2 16.0 | 28 6 B 2 12.0 | 22 | | | 140.0 | | 6.36364 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1042312 DS_Generative AI (THEORY) | 1102312 Advanced Excel (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | |
| 806210548 | BHARTI NARAYAN PARMAR | | Regular | FEMALE | (MU0341120250156415) | MU-0043: Satish Pradhan Dnyanasadhana College Thane (Arts Science & Commerce) (Autonomous) | | | | | | | | | | |
| E1 12 P | 20 P | 14 P | 12 P | 12 P | 12 P | 14 P | 12 P | 12 P | 20 P | 17 P | | | | | | |
| I1 14 P | 15 P | 17 P | 12 P | 17 P | 12 P | 16 P | 12 P | 14 P | 19 P | 16 P | | | | | | |
| TOT 26 5 C 2 10.0 | 35 8 A 2 16.0 | 31 7 B+ 2 14.0 | 24 4 D 2 8.0 | 29 6 B 2 12.0 | 24 4 D 2 8.0 | 30 7 B+ 2 14.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 39 8 A 2 16.0 | 33 7 B+ 2 14.0 | 22 | | | 130.0 | | 5.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 28

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1042312 DS_Generative AI (THEORY) | 1102312 Advanced Excel (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210549 | KUNAL DHONDIRAM CHORGE | | Regular | MALE | (MU0341120250156418) | MU-0043: Satish Pradhan Dnyanasadhana College Thane (Arts Science & Commerce) (Autonomous) | | | | | | | | |
| E1 | 15 P | 20 P | 13 P | 12 P | | 16 P | 12 P | 13 P | 12 P | 19 P | 17 P | 14 P | MARKS | | |
| I1 | 17 P | 15 P | 15 P | 18 P | | 18 P | 20 P | 15 P | 13 P | 12 P | 19 P | 16 P | (351 #10) | | PASS |
| TOT | 32 #2 7 B+ 2 14.0 | 35 #2 8 A 2 16.0 | 28 #2 7 B+ 2 14.0 | 30 #2 7 B+ 2 14.0 | | 34 #2 8 A 2 16.0 | 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | 25 5 C 2 10.0 | 31 7 B+ 2 14.0 | 36 8 A 2 16.0 | 30 7 B+ 2 14.0 | 22 | 154.0 | 7.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1042312 DS_Generative AI (THEORY) | 1102312 Advanced Excel (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210550 | NEHAL UMESH RAJE | | Regular | FEMALE | (MU0341120250156414) | MU-0043: Satish Pradhan Dnyanasadhana College Thane (Arts Science & Commerce) (Autonomous) | | | | | | | | |
| E1 | 12 P | 19 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 14 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 | 14 P | 15 P | 16 P | 13 P | | 17 P | 10 P | 15 P | 13 P | 16 P | 16 P | 16 P | (302) | | PASS |
| TOT | 26 5 C 2 10.0 | 34 7 B+ 2 14.0 | 28 6 B 2 12.0 | 25 5 C 2 10.0 | | 29 6 B 2 12.0 | 22 4 D 2 8.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 22 | 122.0 | 5.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 29

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1042312 DS_Generative AI (THEORY) | 1102312 Advanced Excel (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210551 | RITESH GAUTAM DANGE | | Regular | MALE | (MU0341120250156677) | MU-0043: Satish Pradhan Dnyanasadhana College Thane (Arts Science & Commerce) (Autonomous) | | | | | | | | |
| E1 0 F 0.0 | 22 P | 12 P | 12 P | 12 P | 12 P | 12 P | 4 0 F 0.0 | 12 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 13 P | 14 P | 15 P | 14 P | 17 P | 9 P | 14 P | 13 P | 16 P | 15 P | 16 P | (278) | | | FAILED |
| TOT 13 0 F 2 0.0 | 36 8 A 2 16.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 29 6 B 2 12.0 | 21 4 D 2 8.0 | 18 0 F 2 0.0 | 25 5 C 2 10.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 22 | | 100.0 | 0.00000 |

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1042312 DS_Generative AI (THEORY) | 1102312 Advanced Excel (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210552 | VANSH UTTAM WAGHMARE | | Regular | MALE | (MU0341120250156417) | MU-0043: Satish Pradhan Dnyanasadhana College Thane (Arts Science & Commerce) (Autonomous) | | | | | | | | |
| E1 20 P | 17 P | 17 P | 15 P | 17 P | 12 P | 14 P | 13 P | 18 P | 12 P | 12 P | MARKS | | | |
| I1 20 P | 15 P | 15 P | 14 P | 18 P | 9 P | 17 P | 12 P | 15 P | 19 P | 16 P | (337) | | | PASS |
| TOT 40 9 A+ 2 18.0 | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 35 8 A 2 16.0 | 21 4 D 2 8.0 | 31 7 B+ 2 14.0 | 25 5 C 2 10.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | 22 | | 146.0 | 6.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 30

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1042312 DS_Generative AI (THEORY) | 1102312 Advanced Excel (OE) (THEORY) | | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | | 1462411 Translation Skills (THEORY) | | 1462412 Introduction to Computers - II (THEORY) | | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210553 | VRUSHALI HEMANT SHINDE | | | Regular | FEMALE | (MU0341120250156420) | MU-0043: Satish Pradhan Dnyanasadhana College Thane (Arts Science & Commerce) (Autonomous) | | | | | | | | | | | |
| E1 12 P | 20 P | | 17 P | 20 P | | 19 P | 14 P | | 12 P | | 18 P | | 12 P | 20 P | 15 P | | MARKS | |
| I1 13 P | 15 P | | 18 P | 20 P | | 13 P | 11 P | | 17 P | | 15 P | | 17 P | 17 P | 17 P | | (352) | PASS |
| TOT 25 5 C 2 10.0 | 35 8 A 2 16.0 | | 35 8 A 2 16.0 | 40 9 A+ 2 18.0 | | 32 7 B+ 2 14.0 | 25 5 C 2 10.0 | | 29 6 B 2 12.0 | | 33 7 B+ 2 14.0 | | 29 6 B 2 12.0 | 37 8 A 2 16.0 | 32 7 B+ 2 14.0 | | 22 | 152.0 6.90909 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1042312 DS_Generative AI (THEORY) | 1102312 Advanced Excel (OE) (THEORY) | | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | | 1462411 Translation Skills (THEORY) | | 1462412 Introduction to Computers - II (THEORY) | | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210554 | ADITYA NARESH REDDY | | | Regular | MALE | (MU0341120250156422) | MU-0043: Satish Pradhan Dnyanasadhana College Thane (Arts Science & Commerce) (Autonomous) | | | | | | | | | | | |
| E1 19 P | 17 P | | 20 P | 22 P | | 21 P | 14 P | | 14 P | | 24 P | | 12 P | 25 P | 17 P | | MARKS | |
| I1 20 P | 15 P | | 18 P | 20 P | | 19 P | 9 P | | 18 P | | 13 P | | 15 P | 17 P | 17 P | | (392) | PASS |
| TOT 39 8 A 2 16.0 | 32 7 B+ 2 14.0 | | 38 8 A 2 16.0 | 42 @3 10 O 2 20.0 | | 40 9 A+ 2 18.0 | 23 4 D 2 8.0 | | 32 7 B+ 2 14.0 | | 37 8 A 2 16.0 | | 27 5 C 2 10.0 | 42 @3 10 O 2 20.0 | 34 7 B+ 2 14.0 | | 22 | 166.0 7.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1042312 DS_Generative AI (THEORY) | 1102312 Advanced Excel (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210555 | PRAGATI TARUNKUMAR GHOSH | | Regular | FEMALE | (MU0341120250156424) | MU-0043: Satish Pradhan Dnyanasadhana College Thane (Arts Science & Commerce) (Autonomous) | | | | | | | | |
| E1 12 P | 17 P | 14 P | 19 P | | 15 P | 12 P | 19 P | 20 P | 12 P | 19 P | 17 P | MARKS | | |
| I1 14 P | 15 P | 16 P | 12 P | | 16 P | 8 P | 17 P | 15 P | 16 P | 18 P | 17 P | (340) | | PASS |
| TOT 26 5 C 2 10.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | | 31 7 B+ 2 14.0 | 20 4 D 2 8.0 | 36 8 A 2 16.0 | 35 8 A 2 16.0 | 28 6 B 2 12.0 | 37 8 A 2 16.0 | 34 7 B+ 2 14.0 | 22 | 148.0 | 6.72727 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1042312 DS_Generative AI (THEORY) | 1102312 Advanced Excel (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210556 | RAJ RAMSINGH SAHU | | Regular | MALE | (MU0341120250156413) | MU-0043: Satish Pradhan Dnyanasadhana College Thane (Arts Science & Commerce) (Autonomous) | | | | | | | | |
| E1 12 P | 22 P | 13 P | 19 P | | 13 P | 12 P | 12 P | 16 P | 12 P | 20 P | 12 P | MARKS | | |
| I1 13 P | 14 P | 15 P | 20 P | | 17 P | 10 P | 16 P | 14 P | 14 P | 15 P | 12 P | (323) | | PASS |
| TOT 25 5 C 2 10.0 | 36 8 A 2 16.0 | 28 6 B 2 12.0 | 39 8 A 2 16.0 | | 30 7 B+ 2 14.0 | 22 4 D 2 8.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 35 8 A 2 16.0 | 24 4 D 2 8.0 | 22 | 136.0 | 6.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 32

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1042312 DS_Generative AI (THEORY) | 1102312 Advanced Excel (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210557 | ROHIT VISHAWANATH PANDA | | Regular | MALE | (MU0341120250156426) | MU-0043: Satish Pradhan Dnyanasadhana College Thane (Arts Science & Commerce) (Autonomous) | | | | | | | | | |
| E1 14 P | 19 P | 12 P | 13 P | | 17 P | 12 P | 12 P | 6 0 F 0.0 | 0 F 0.0 | 14 P | 12 P | | MARKS | | |
| I1 16 P | 13 P | 18 P | 15 P | | 17 P | 13 P | 14 P | 10 P | 10 P | 18 P | 16 P | | (291) | | FAILED |
| TOT 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | | 34 7 B+ 2 14.0 | 25 5 C 2 10.0 | 26 5 C 2 10.0 | 16 0 F 2 0.0 | 10 0 F 2 0.0 | 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | | 22 | 114.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1042312 DS_Generative AI (THEORY) | 1102312 Advanced Excel (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210558 | SANCHITA ANIL KADAM | | Regular | FEMALE | (MU0341120250156425) | MU-0043: Satish Pradhan Dnyanasadhana College Thane (Arts Science & Commerce) (Autonomous) | | | | | | | | | |
| E1 12 P | 17 P | 13 P | 12 P | | 13 P | 12 P | 5 0 F 0.0 | 5 0 F 0.0 | 0 F 0.0 | 12 P | 12 P | | MARKS | | |
| I1 13 P | 14 P | 18 P | 15 P | | 19 P | 15 P | 15 P | 10 P | 10 P | 18 P | 17 P | | (277) | | FAILED |
| TOT 25 5 C 2 10.0 | 31 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | | 32 7 B+ 2 14.0 | 27 5 C 2 10.0 | 20 0 F 2 0.0 | 15 0 F 2 0.0 | 10 0 F 2 0.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | | 22 | 98.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 33

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1042312 DS_Generative AI (THEORY) | 1102312 Advanced Excel (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210559 | SIMRAN SHANKAR SINGH | | Regular | FEMALE | (MU0341120250156416) | MU-0043: Satish Pradhan Dnyanasadhana College Thane (Arts Science & Commerce) (Autonomous) | | | | | | | | | |
| E1 0 F 0.0 | 18 P | 12 P | 12 P | | 14 P | 12 P | 12 P | 13 P | 12 P | 16 P | 14 P | | MARKS | | |
| I1 14 P | 15 P | 16 P | 20 P | | 18 P | 11 P | 17 P | 12 P | 14 P | 19 P | 17 P | | (308) | | FAILED |
| TOT 14 0 F 2 0.0 | 33 7 B+ 2 14.0 | 28 6 B 2 12.0 | 32 7 B+ 2 14.0 | | 32 7 B+ 2 14.0 | 23 4 D 2 8.0 | 29 6 B 2 12.0 | 25 5 C 2 10.0 | 26 5 C 2 10.0 | 35 8 A 2 16.0 | 31 7 B+ 2 14.0 | | 22 | 124.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1042312 DS_Generative AI (THEORY) | 1102312 Advanced Excel (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210560 | SUYASH SANTOSH PEDNEKAR | | Regular | MALE | (MU0341120250156421) | MU-0043: Satish Pradhan Dnyanasadhana College Thane (Arts Science & Commerce) (Autonomous) | | | | | | | | | |
| E1 12 P | 18 P | 5 0 F 0.0 | 13 P | | 12 P | 12 P | 12 P | 5 0 F 0.0 | 2 0 F 0.0 | 15 P | 12 P | | MARKS | | |
| I1 14 P | 13 P | 16 P | 15 P | | 17 P | 12 P | 17 P | 10 P | 12 P | 15 P | 15 P | | (274) | | FAILED |
| TOT 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | 21 0 F 2 0.0 | 28 6 B 2 12.0 | | 29 6 B 2 12.0 | 24 4 D 2 8.0 | 29 6 B 2 12.0 | 15 0 F 2 0.0 | 14 0 F 2 0.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | | 22 | 92.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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**MU-0120: MAHARSHI DAYANAND COLLEGE OF ARTS SCIENCE AND COMMERCE**

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210252 | CHALKE UTKARSH SANDEEP MAYA | | Regular | MALE | | (MU0341120250156904) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | | |
| E1 25 P | 23 P | 29 P | 29 P | | | 18 P | 26 P | 28 P | 21 P | 26 P | 19 P | 22 P | MARKS | | | |
| I1 10 P | 18 P | 18 P | 17 P | | | 16 P | 17 P | 17 P | 13 P | 15 P | 17 P | 17 P | (443) | | | PASS |
| TOT 35 8 A 2 16.0 | 41 9 A+ 2 18.0 | 47 10 O 2 20.0 | 46 10 O 2 20.0 | | | 34 7 B+ 2 14.0 | 43 @2 10 O 2 20.0 | 45 10 O 2 20.0 | 34 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 36 8 A 2 16.0 | 39 8 A 2 16.0 | 22 | | 192.0 | 8.72727 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210253 | CHAVAN HITESH SANJAY REENA | | Regular | MALE | | (MU0341120250156905) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | | |
| E1 25 P | 19 P | 13 P | 13 P | | | 24 P | 25 P | 22 P | 15 P | 20 P | 21 P | 16 P | MARKS | | | |
| I1 19 P | 18 P | 17 P | 16 P | | | 15 P | 18 P | 18 P | 14 P | 9 P | 17 P | 16 P | (393) | | | PASS |
| TOT 44 @1 10 O 2 20.0 | 37 8 A 2 16.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | | | 39 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 40 9 A+ 2 18.0 | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 38 8 A 2 16.0 | 32 7 B+ 2 14.0 | 22 | | 170.0 | 7.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210256 | DALVI VAIBHAVI KISHOR KRUTIKA | | Regular | FEMALE | (MU0341120250156909) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 | 23 P | 12 P | 22 P | 22 P | | 17 P | 21 P | 26 P | 17 P | 15 P | 20 P | 15 P | MARKS | | |
| I1 | 19 P | 16 P | 18 P | 16 P | | 16 P | 16 P | 19 P | 14 P | 16 P | 18 P | 16 P | (397) | | PASS |
| TOT | 42 @3 10 O 2 20.0 | 28 6 B 2 12.0 | 40 9 A+ 2 18.0 | 38 8 A 2 16.0 | | 33 7 B+ 2 14.0 | 37 8 A 2 16.0 | 45 10 O 2 20.0 | 31 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 38 8 A 2 16.0 | 31 7 B+ 2 14.0 | 22 | 174.0 | 7.90909 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210257 | GAIKWAD SHIVKUMAR VAIJNATH ANUSAYA | | Regular | MALE | (MU0341120250156890) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 | 29 P | 25 P | 27 P | 27 P | | 18 P | 28 P | 20 P | 23 P | 18 P | 17 P | 13 P | MARKS | | |
| I1 | 15 P | 15 P | 12 P | 17 P | | 14 P | 17 P | 16 P | 14 P | 17 P | 18 P | 17 P | (419) | | PASS |
| TOT | 44 @1 10 O 2 20.0 | 40 9 A+ 2 18.0 | 39 8 A 2 16.0 | 44 @1 10 O 2 20.0 | | 32 7 B+ 2 14.0 | 45 10 O 2 20.0 | 36 8 A 2 16.0 | 37 8 A 2 16.0 | 35 8 A 2 16.0 | 35 8 A 2 16.0 | 30 7 B+ 2 14.0 | 22 | 186.0 | 8.45455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210260 | GOYTHALE AAYUSH JEETENDRA JANVI | | Regular | MALE | | (MU0341120250156897) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | | |
| E1 18 P | 12 P | 12 P | 12 P | | | 15 P | 17 P | 23 P | 13 P | 13 P | ABS | 12 P | | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | (147) | | FAILED |
| TOT 18 0 F 2 0.0 | 12 0 F 2 0.0 | 12 0 F 2 0.0 | 12 0 F 2 0.0 | | | 15 0 F 2 0.0 | 17 0 F 2 0.0 | 23 0 F 2 0.0 | 13 0 F 2 0.0 | 13 0 F 2 0.0 | 0 F 2 0.0 | 12 0 F 2 0.0 | | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210261 | JAGTAP SAGAR NARESH NIKITA | | Regular | MALE | | (MU0341120250156900) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | | |
| E1 21 P | 16 P | 20 P | 20 P | | | 15 P | 25 P | 20 P | 21 P | 19 P | 16 P | 24 P | | MARKS | | |
| I1 18 P | 19 P | 17 P | 16 P | | | 13 P | 16 P | 15 P | 13 P | 17 P | 17 P | 16 P | | (394) | | PASS |
| TOT 39 8 A 2 16.0 | 35 8 A 2 16.0 | 37 8 A 2 16.0 | 36 8 A 2 16.0 | | | 28 6 B 2 12.0 | 41 9 A+ 2 18.0 | 35 8 A 2 16.0 | 34 7 B+ 2 14.0 | 36 8 A 2 16.0 | 33 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | | 22 | 172.0 | 7.81818 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806210262 | JANHVEE SANDIP SALUNKHE | | Regular | FEMALE | (MU0341120250169323) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | | |
| E1 0 F 0.0 | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | | | |
| I1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | | FAILED | |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | | 0.0 | 0.00000 | |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806210263 | KADAM ADARSH DINESH DIKSHA | | Regular | MALE | (MU0341120250156873) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | | |
| E1 14 P | 12 P | 6 0 F 0.0 | 6 0 F 0.0 | 6 0 F 0.0 | 12 P | 3 0 F 0.0 | 6 0 F 0.0 | 13 P | 12 P | 12 P | MARKS | | | | |
| I1 9 P | ABS | 9 P | ABS | 10 P | ABS | 9 P | 14 P | ABS | 9 P | ABS | (162) | | | FAILED | |
| TOT 23 4 D 2 8.0 | 12 0 F 2 0.0 | 15 0 F 2 0.0 | 6 0 F 2 0.0 | 16 0 F 2 0.0 | 12 0 F 2 0.0 | 12 0 F 2 0.0 | 20 0 F 2 0.0 | 13 0 F 2 0.0 | 21 4 D 2 8.0 | 12 0 F 2 0.0 | 22 | | 16.0 | 0.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210264 | KHADE SHREYA GAJANAN KIRTI | Regular | FEMALE | (MU0341120250156883) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 | 23 P | 15 P | 16 P | 16 P | 15 P | 15 P | 15 P | 16 P | 19 P | 16 P | 12 P | MARKS | | |
| I1 | 19 P | 16 P | 13 P | 16 P | 14 P | 16 P | 16 P | 14 P | 10 P | 15 P | 16 P | (346) | | PASS |
| TOT | 42 @3 10 O 2 20.0 | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | 22 | 152.0 | 6.90909 |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210265 | KHANDGAVKAR KESAR KRISHNA SUREKHA | Regular | FEMALE | (MU0341120250156885) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 13 P | 12 P | 12 P | 13 P | 4 0 F 0.0 | MARKS | | |
| I1 | 15 P | 16 P | 12 P | 17 P | 12 P | 16 P | 14 P | 14 P | 12 P | 14 P | 16 P | (284) | | FAILED |
| TOT | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 24 4 D 2 8.0 | 29 6 B 2 12.0 | 24 4 D 2 8.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 27 5 C 2 10.0 | 20 0 F 2 0.0 | 22 | 100.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 43

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE |
|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) |
| 806210268 | MATAL KINNARI VILAS URMILA | Regular | FEMALE | (MU0341120250156861) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce |

| | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|
| E1 | 12 P | 6 0 F 0.0 | 12 P | 13 P | 12 P | MARKS | | |
| I1 | 15 P | 14 P | 14 P | 14 P | 16 P | (280 #10) | | FAILED |
| TOT | 27 5 C 2 10.0 | 20 0 F 2 0.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 22 | 86.0 | 0.00000 |

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE |
|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) |
| 806210269 | MAYEKAR OJAS VINAYAK VINITA | Regular | MALE | (MU0341120250156862) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce |

| | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|
| E1 | 24 P | 12 P | 12 P | 20 P | 19 P | MARKS | | |
| I1 | 19 P | 16 P | 13 P | 18 P | 18 P | (408) | | PASS |
| TOT | 43 @2 | 10 O 2 20.0 | 28 6 B 2 12.0 | 25 5 C 2 10.0 | 38 8 A 2 16.0 | 37 8 A 2 16.0 | 22 | 174.0 7.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210270 | MOHITE ARYAN DEEPAK SWATI | | Regular | MALE | (MU0341120250156863) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 | 14 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | | | | |
| I1 | 18 P | 19 P | 17 P | 17 P | 15 P | 16 P | 16 P | 14 P | 17 P | 14 P | 17 P | | | | |
| TOT | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 29 6 B 2 12.0 | | | MARKS (314) | PASS |
| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
| | 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210271 | MUNSHI NIMESH VISHAL VAIBHAVI | | Regular | MALE | (MU0341120250156865) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 | 14 P | 12 P | 1 0 F 0.0 | 1 0 F 0.0 | 12 P | 6 0 F 0.0 | 17 P | 3 0 F 0.0 | 12 P | 4 0 F 0.0 | 12 P | | | | |
| I1 | 8 P | ABS | 9 P | 15 P | ABS | 15 P | 9 P | ABS | ABS | ABS | ABS | | | | |
| TOT | 22 4 D 2 8.0 | 12 0 F 2 0.0 | 10 0 F 2 0.0 | 16 0 F 2 0.0 | 12 0 F 2 0.0 | 21 0 F 2 0.0 | 26 5 C 2 10.0 | 3 0 F 2 0.0 | 12 0 F 2 0.0 | 4 0 F 2 0.0 | 12 0 F 2 0.0 | | | MARKS (150) | FAILED |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 45

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210272 | NAIK SUMIT TUSHAR SHALINI | | Regular | | MALE | (MU0341120250156866) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | | |
| E1 15 P | 12 P | 17 P | 17 P | | | 12 P | 18 P | 20 P | 14 P | 16 P | 14 P | 12 P | MARKS | | | |
| I1 19 P | 17 P | 17 P | 18 P | | | 17 P | 17 P | 15 P | 13 P | 17 P | 16 P | 17 P | (350) | | | PASS |
| TOT 34 7 B+ 2 14.0 | 29 6 B 2 12.0 | 34 7 B+ 2 14.0 | 35 8 A 2 16.0 | | | 29 6 B 2 12.0 | 35 8 A 2 16.0 | 35 8 A 2 16.0 | 27 5 C 2 10.0 | 33 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 22 | | 150.0 | 6.81818 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210273 | PAWAR RAJ MAHENDRA MADHURI | | Regular | | MALE | (MU0341120250156852) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | | |
| E1 20 P | 16 P | 19 P | 19 P | | | 12 P | 19 P | 19 P | 12 P | 12 P | 23 P | 13 P | MARKS | | | |
| I1 16 P | 19 P | 19 P | 17 P | | | 13 P | 16 P | 19 P | 17 P | 14 P | 18 P | 16 P | (368) | | | PASS |
| TOT 36 8 A 2 16.0 | 35 8 A 2 16.0 | 38 8 A 2 16.0 | 36 8 A 2 16.0 | | | 25 5 C 2 10.0 | 35 8 A 2 16.0 | 38 8 A 2 16.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 41 9 A+ 2 18.0 | 29 6 B 2 12.0 | 22 | | 158.0 | 7.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210274 | RAUT NIRAJ GANESH OMESHREE | | | Regular | MALE | (MU0341120250156855 ) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | | |
| E1 16 P | 15 P | 13 P | 13 P | | | 12 P | 13 P | 16 P | 12 P | 12 P | 20 P | 12 P | MARKS | | | |
| I1 17 P | 16 P | 16 P | 16 P | | | 13 P | 16 P | 16 P | 13 P | 14 P | 15 P | 16 P | (322) | | | PASS |
| TOT 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 29 6 B 2 12.0 | | | 25 5 C 2 10.0 | 29 6 B 2 12.0 | 32 7 B+ 2 14.0 | 25 5 C 2 10.0 | 26 5 C 2 10.0 | 35 8 A 2 16.0 | 28 6 B 2 12.0 | 22 | | 136.0 | 6.18182 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210275 | SAWANT VAIBHAVI JAYWANT JAYSHREE | | | Regular | FEMALE | (MU0341120250156858 ) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | | |
| E1 23 P | 15 P | 23 P | 23 P | | | 19 P | 20 P | 21 P | 13 P | 13 P | 21 P | 27 P | MARKS | | | |
| I1 14 P | 10 P | 12 P | 16 P | | | 16 P | 16 P | 12 P | 16 P | 17 P | 13 P | 16 P | (378) | | | PASS |
| TOT 37 8 A 2 16.0 | 25 5 C 2 10.0 | 35 8 A 2 16.0 | 39 8 A 2 16.0 | | | 35 8 A 2 16.0 | 36 8 A 2 16.0 | 33 7 B+ 2 14.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 43 @2 10 O 2 20.0 | 22 | | 164.0 | 7.45455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 47

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210276 | SAWARDEKAR AVDHOOT SHRIKANT RAJASHREE | | Regular | MALE | (MU0341120250156833) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | | |
| E1 28 P | 23 P | 29 P | 29 P | | 21 P | 28 P | 28 P | 13 P | 18 P | 20 P | 26 P | MARKS | | | |
| I1 15 P | 19 P | 17 P | 18 P | | 14 P | 18 P | 19 P | 17 P | 18 P | 18 P | 18 P | (459) | | | PASS |
| TOT 43 @2 10 O 2 20.0 | 42 @3 10 O 2 20.0 | 46 10 O 2 20.0 | 47 10 O 2 20.0 | | 35 8 A 2 16.0 | 46 10 O 2 20.0 | 47 10 O 2 20.0 | 30 7 B+ 2 14.0 | 36 8 A 2 16.0 | 38 8 A 2 16.0 | 44 9 A+ 2 18.0 | 22 | 200.0 | 9.09091 | |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210277 | SHEDAGE AARTI NILESH SAVITA | | Regular | FEMALE | (MU0341120250156835) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | | |
| E1 27 P | 20 P | 26 P | 26 P | | 17 P | 24 P | 21 P | 13 P | 25 P | 24 P | 19 P | MARKS | | | |
| I1 12 P | 9 P | 11 P | 18 P | | 17 P | 18 P | 13 P | 12 P | 16 P | 13 P | 17 P | (402) | | | PASS |
| TOT 39 8 A 2 16.0 | 29 6 B 2 12.0 | 37 8 A 2 16.0 | 44 @1 10 O 2 20.0 | | 34 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | 34 7 B+ 2 14.0 | 25 5 C 2 10.0 | 41 9 A+ 2 18.0 | 37 8 A 2 16.0 | 36 8 A 2 16.0 | 22 | 172.0 | 7.81818 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210278 | SHIRKE RUSHIKESH NILESH PRAMILA | | Regular | MALE | (MU0341120250156838) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 | 24 P | 20 P | 28 P | 28 P | | 20 P | 24 P | 20 P | 18 P | 23 P | 19 P | 20 P | MARKS | | |
| I1 | 15 P | 10 P | 18 P | 18 P | | 17 P | 18 P | 19 P | 18 P | 18 P | 18 P | 18 P | (434) | | PASS |
| TOT | 39 8 A 2 16.0 | 30 7 B+ 2 14.0 | 46 10 O 2 20.0 | 46 10 O 2 20.0 | | 37 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 39 8 A 2 16.0 | 36 8 A 2 16.0 | 41 9 A+ 2 18.0 | 37 8 A 2 16.0 | 38 8 A 2 16.0 | 22 | 188.0 | 8.54545 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210279 | SUKALI CHAITALI SANDEEP SHRADHA | | Regular | FEMALE | (MU0341120250156840) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 | 15 P | 14 P | 13 P | 13 P | | 12 P | 21 P | 18 P | 13 P | 12 P | 18 P | 14 P | MARKS | | |
| I1 | 17 P | 18 P | 17 P | 18 P | | 14 P | 17 P | 16 P | 16 P | 17 P | 15 P | 17 P | (345) | | PASS |
| TOT | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | | 26 5 C 2 10.0 | 38 8 A 2 16.0 | 34 7 B+ 2 14.0 | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 22 | 148.0 | 6.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE |
|---|---|---|---|---|---|
| 806210280 | TAMBADKAR AARYA KRUSHNAKANT NAINA | Regular | MALE | (MU0341120250156841) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce |

| | 1142311 Food Safety and Hygiene (THEORY) | | | | | | | | | | | | 1272311 Tourism Management (THEORY) | | | | | | | | | | | | 1462111 Overview of Print production (THEORY) | | | | | | | | | | | | 1462112 Basics of Radio & Television (THEORY) | | | | | | | | | | | | 1462113 Introduction to New Media (THEORY) | | | | | | | | | | | | 1462211 History of Media (THEORY) | | | | | | | | | | | | 1462411 Translation Skills (THEORY) | | | | | | | | | | | | 1462412 Introduction to Computers - II (THEORY) | | | | | | | | | | | | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | | | | | | | | | | | | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | | | | | | | | | | | | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 51

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210284 | BHANUSE GANESH RAJARAM SHOBHA | | Regular | MALE | | (MU0341120250156902) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | | |
| E1 12 P | 13 P | 12 P | 12 P | | | 12 P | 13 P | 5 0 F 0.0 | 12 P | 14 P | 18 P | 6 0 F 0.0 | MARKS | | | |
| I1 11 P | 10 P | 10 P | 17 P | | | 15 P | 17 P | 9 P | 13 P | 16 P | 10 P | 17 P | (274) | | | FAILED |
| TOT 23 4 D 2 8.0 | 23 4 D 2 8.0 | 22 4 D 2 8.0 | 29 6 B 2 12.0 | | | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 14 0 F 2 0.0 | 25 5 C 2 10.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 23 0 F 2 0.0 | 22 | | 96.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210285 | BHUJABAL SHREYA DIGAMBAR HEMA | | Regular | FEMALE | | (MU0341120250156903) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | | |
| E1 16 P | 12 P | 12 P | 12 P | | | 12 P | 17 P | 17 P | 13 P | 12 P | 14 P | 12 P | MARKS | | | |
| I1 12 P | 18 P | 17 P | 16 P | | | 13 P | 17 P | 16 P | 14 P | 16 P | 15 P | 16 P | (319) | | | PASS |
| TOT 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | | | 25 5 C 2 10.0 | 34 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 22 | | 134.0 | 6.09091 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210286 | GAWALI SANTOSHI SATYAWAN SUREKHA | Regular | FEMALE | (MU0341120250156891) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | | |
| E1 18 P | 16 P | 3 0 F 0.0 | 3 0 F 0.0 | 16 P | 14 P | 23 P | 14 P | 14 P | 15 P | 13 P | MARKS | | | |
| I1 11 P | 15 P | 10 P | 16 P | 15 P | 16 P | 9 P | 12 P | 16 P | 10 P | 16 P | (295) | | | FAILED |
| TOT 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | 13 0 F 2 0.0 | 19 0 F 2 0.0 | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | 25 5 C 2 10.0 | 29 6 B 2 12.0 | 22 | | 114.0 | 0.00000 |

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210287 | GHADGE AARYAN VIJAY VIJESHREE | Regular | MALE | (MU0341120250156892) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | | |
| E1 12 P | 14 P | 12 P | 12 P | 13 P | 12 P | 16 P | 12 P | 14 P | 16 P | 12 P | MARKS | | | |
| I1 13 P | 14 P | 16 P | 17 P | 16 P | 16 P | 13 P | 8 P | 12 P | ABS | 17 P | (287) | | | FAILED |
| TOT 25 5 C 2 10.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 16 0 F 2 0.0 | 29 6 B 2 12.0 | 22 | | 112.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE |
|---|---|---|---|---|---|
| 806210288 | GHADIGAONKAR VIGHNESH SUNIL SUKANYA | Regular | MALE | (MU0341120250156895) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce |

| | 1142311 Food Safety and Hygiene (THEORY) | | | | | | | | 1272311 Tourism Management (THEORY) | | | | | | | | 1462111 Overview of Print production (THEORY) | | | | | | | | 1462112 Basics of Radio & Television (THEORY) | | | | | | | | 1462113 Introduction to New Media (THEORY) | | | | | | | | 1462211 History of Media (THEORY) | | | | | | | | 1462411 Translation Skills (THEORY) | | | | | | | | 1462412 Introduction to Computers - II (THEORY) | | | | | | | | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | | | | | | | | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | | | | | | | | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210290 | KAMBLE DIKSHA DEEPAK DEEPIKA | Regular | FEMALE | (MU0341120250156877) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 12 P | 12 P | 4 0 F 0.0 | 4 0 F 0.0 | 12 P | 16 P | 16 P | 12 P | 3 0 F 0.0 | 12 P | 6 0 F 0.0 | MARKS | | |
| I1 12 P | 17 P | 12 P | 16 P | 13 P | 16 P | 13 P | 13 P | 9 P | 12 P | 16 P | (258) | | FAILED |
| TOT 24 4 D 2 8.0 | 29 6 B 2 12.0 | 16 0 F 2 0.0 | 20 0 F 2 0.0 | 25 5 C 2 10.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 25 5 C 2 10.0 | 12 0 F 2 0.0 | 24 4 D 2 8.0 | 22 0 F 2 0.0 | 22 | 74.0 | 0.00000 |

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210291 | MALAP SANSKAR SANDEEP PRAJAKTA | Regular | MALE | (MU0341120250156888) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 18 P | 13 P | 4 0 F 0.0 | 4 0 F 0.0 | 12 P | 14 P | 20 P | 22 P | 12 P | 15 P | 12 P | MARKS | | |
| I1 11 P | 10 P | 10 P | 16 P | 13 P | 16 P | 10 P | 12 P | 16 P | 10 P | 15 P | (285) | | FAILED |
| TOT 29 6 B 2 12.0 | 23 4 D 2 8.0 | 14 0 F 2 0.0 | 20 0 F 2 0.0 | 25 5 C 2 10.0 | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 28 6 B 2 12.0 | 25 5 C 2 10.0 | 27 5 C 2 10.0 | 22 | 104.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 55

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210292 | MANE VAIBHAVI GANESH LALITA | | Regular | FEMALE | (MU0341120250156859) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | | |
| E1 19 P | 14 P | 17 P | 17 P | | 14 P | 22 P | 14 P | 14 P | 12 P | 16 P | 12 P | | MARKS | | |
| I1 17 P | 10 P | 15 P | 16 P | | 15 P | 17 P | 16 P | 12 P | 15 P | 13 P | 17 P | | (334) | | PASS |
| TOT 36 8 A 2 16.0 | 24 4 D 2 8.0 | 32 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | | 29 6 B 2 12.0 | 39 8 A 2 16.0 | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 29 6 B 2 12.0 | 29 6 B 2 12.0 | | 22 | 138.0 | 6.27273 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210293 | MULIK HARSHIT NANDKUMAR NIVEDITA | | Regular | MALE | (MU0341120250156864) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | | |
| E1 16 P | 18 P | 12 P | 12 P | | 13 P | 20 P | 13 P | 14 P | 14 P | 12 P | 15 P | | MARKS | | |
| I1 13 P | 10 P | 16 P | 16 P | | 15 P | 16 P | 14 P | 14 P | 14 P | 13 P | 16 P | | (316) | | PASS |
| TOT 29 6 B 2 12.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | | 28 6 B 2 12.0 | 36 8 A 2 16.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 25 5 C 2 10.0 | 31 7 B+ 2 14.0 | | 22 | 134.0 | 6.09091 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210296 | TIKONE ICHHA VIJAY SONALI | | Regular | FEMALE | (MU0341120250156826) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 | 0 F 0.0 | 4 0 F 0.0 | 0 F 0.0 | 0 F 0.0 | | 2 0 F 0.0 | 6 0 F 0.0 | 0 F 0.0 | 3 0 F 0.0 | 19 P | 4 0 F 0.0 | 1 0 F 0.0 | MARKS | | |
| I1 | 8 P | 8 P | 8 P | 15 P | | 10 P | 15 P | ABS | 10 P | 10 P | 9 P | 15 P | (147) | | FAILED |
| TOT | 8 0 F 2 0.0 | 12 0 F 2 0.0 | 8 0 F 2 0.0 | 15 0 F 2 0.0 | | 12 0 F 2 0.0 | 21 0 F 2 0.0 | 0 F 2 0.0 | 13 0 F 2 0.0 | 29 6 B 2 12.0 | 13 0 F 2 0.0 | 16 0 F 2 0.0 | 22 | 12.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210302 | GURAV SOHAM AJIT AARTI | | Regular | MALE | (MU0341120250156898) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 12 P | | 12 P | 16 P | 12 P | 12 P | 12 P | 15 P | 12 P | MARKS | | |
| I1 | 18 P | 19 P | 12 P | 18 P | | 15 P | 17 P | 16 P | 14 P | 18 P | 17 P | 17 P | (320) | | PASS |
| TOT | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 24 4 D 2 8.0 | 30 7 B+ 2 14.0 | | 27 5 C 2 10.0 | 33 7 B+ 2 14.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 22 | 136.0 | 6.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026



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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210305 | KASHID ASHWIN RAVINDRA SUREKHA | | Regular | MALE | (MU0341120250156910) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 12 P | | 12 P | 12 P | 13 P | 12 P | 12 P | 15 P | 6 0 F 0.0 | MARKS | | |
| I1 | ABS | 17 P | 11 P | ABS | | ABS | 15 P | 14 P | ABS | 9 P | 8 P | 15 P | (219) | | FAILED |
| TOT | 12 0 F 2 0.0 | 29 6 B 2 12.0 | 23 4 D 2 8.0 | 12 0 F 2 0.0 | | 12 0 F 2 0.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 12 0 F 2 0.0 | 21 4 D 2 8.0 | 23 4 D 2 8.0 | 21 0 F 2 0.0 | 22 | 56.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210306 | PAWAR ARYAN NITIN VAISHALI | | Regular | MALE | (MU0341120250156844) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 | 13 P | 12 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 15 P | 12 P | 15 P | 12 P | MARKS | | |
| I1 | 18 P | 16 P | 16 P | 17 P | | 13 P | 17 P | 16 P | 13 P | 11 P | 8 P | 17 P | (301) | | PASS |
| TOT | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | | 25 5 C 2 10.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 23 4 D 2 8.0 | 23 4 D 2 8.0 | 29 6 B 2 12.0 | 22 | 124.0 | 5.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210307 | PAWAR OMKAR ANIL YOGITA | | Regular | MALE | (MU0341120250156845) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 | 14 P | 12 P | 12 P | 12 P | | 5 0 F 0.0 | 12 P | 12 P | 3 0 F 0.0 | 4 0 F 0.0 | 14 P | 5 0 F 0.0 | MARKS | | |
| I1 | ABS | ABS | ABS | ABS | | ABS | 15 P | 12 P | ABS | ABS | 8 P | 15 P | (155) | | FAILED |
| TOT | 14 0 F 2 0.0 | 12 0 F 2 0.0 | 12 0 F 2 0.0 | 12 0 F 2 0.0 | | 5 0 F 2 0.0 | 27 5 C 2 10.0 | 24 4 D 2 8.0 | 3 0 F 2 0.0 | 4 0 F 2 0.0 | 22 4 D 2 8.0 | 20 0 F 2 0.0 | 22 | 26.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210308 | PAWAR SAIRAJ NITIN MANISHA | | Regular | MALE | (MU0341120250156853) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 | 17 P | 13 P | 20 P | 20 P | | 12 P | 15 P | 23 P | 13 P | 13 P | 16 P | 23 P | MARKS | | |
| I1 | 18 P | 19 P | 17 P | 18 P | | 14 P | 16 P | 17 P | 13 P | 15 P | 15 P | 17 P | (364) | | PASS |
| TOT | 35 8 A 2 16.0 | 32 7 B+ 2 14.0 | 37 8 A 2 16.0 | 38 8 A 2 16.0 | | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 26 5 C 2 10.0 | 28 6 B 2 12.0 | 31 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 22 | 158.0 | 7.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806210309 | RASAL ARYAN SANTOSH JYOTI | | Regular | MALE | (MU0341120250156854) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | | |
| E1 0 F 0.0 | 0 F 0.0 | 0 F 0.0 | 0 F 0.0 | 5 0 F 0.0 | 4 0 F 0.0 | 3 0 F 0.0 | 3 0 F 0.0 | 3 0 F 0.0 | 15 P | 3 0 F 0.0 | MARKS | | | | |
| I1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | 9 P | 8 P | ABS | (53) | | FAILED | | |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 5 0 F 2 0.0 | 4 0 F 2 0.0 | 3 0 F 2 0.0 | 3 0 F 2 0.0 | 12 0 F 2 0.0 | 23 4 D 2 8.0 | 3 0 F 2 0.0 | 22 | 8.0 | 0.00000 | | |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806210310 | SHENGALE NISHAD NARENDRA NEHA | | Regular | MALE | (MU0341120250156836) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | | |
| E1 14 P | 12 P | 12 P | 12 P | 12 P | 12 P | 4 0 F 0.0 | 12 P | 2 0 F 0.0 | 17 P | 12 P | MARKS | | | | |
| I1 16 P | 16 P | 11 P | 15 P | ABS | 16 P | 14 P | 11 P | 10 P | 16 P | 15 P | (261) | | FAILED | | |
| TOT 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 23 4 D 2 8.0 | 27 5 C 2 10.0 | 12 0 F 2 0.0 | 28 6 B 2 12.0 | 18 0 F 2 0.0 | 23 4 D 2 8.0 | 12 0 F 2 0.0 | 33 7 B+ 2 14.0 | 27 5 C 2 10.0 | 22 | 88.0 | 0.00000 | | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210311 | TANDEL YASH SANDEEP SHILPA | | Regular | MALE | (MU0341120250156843) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 12 P | 17 P | 12 P | 12 P | | 14 P | 20 P | 21 P | 15 P | 12 P | 16 P | 26 P | MARKS | | |
| I1 15 P | 10 P | 12 P | 15 P | | 12 P | 16 P | 14 P | 10 P | 15 P | 13 P | 16 P | (328) | | PASS |
| TOT 27 5 C 2 10.0 | 27 5 C 2 10.0 | 24 4 D 2 8.0 | 27 5 C 2 10.0 | | 26 5 C 2 10.0 | 36 8 A 2 16.0 | 35 8 A 2 16.0 | 25 5 C 2 10.0 | 27 5 C 2 10.0 | 29 6 B 2 12.0 | 42 @3 10 O 2 20.0 | 22 | 132.0 | 6.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210312 | YADAV VIKRAM SUBHASH JAYSHRI | | Regular | MALE | (MU0341120250156832) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 12 P | 12 P | 12 P | 12 P | | 6 0 F 0.0 | 0 F 0.0 | 4 0 F 0.0 | 12 P | 2 0 F 0.0 | 16 P | 5 0 F 0.0 | MARKS | | |
| I1 17 P | 19 P | 16 P | 16 P | | 13 P | 16 P | 15 P | 14 P | 13 P | 13 P | 15 P | (260) | | FAILED |
| TOT 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | | 19 0 F 2 0.0 | 16 0 F 2 0.0 | 19 0 F 2 0.0 | 26 5 C 2 10.0 | 15 0 F 2 0.0 | 29 6 B 2 12.0 | 20 0 F 2 0.0 | 22 | 72.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210313 | PAKHARE ARPAN MOSES ANITA | | Regular | MALE | (MU0341120250156867) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 | ABS | ABS | 12 P | 12 P | | 7 0 F 0.0 | 12 P | ABS | 0 F 0.0 | ABS | 13 P | ABS | MARKS | | |
| I1 | 9 P | 8 P | ABS | 14 P | | 10 P | 15 P | 8 P | 12 P | 10 P | 8 P | 15 P | (165) | | FAILED |
| TOT | 9 0 F 2 0.0 | 8 0 F 2 0.0 | 12 0 F 2 0.0 | 26 5 C 2 10.0 | | 17 0 F 2 0.0 | 27 5 C 2 10.0 | 8 0 F 2 0.0 | 12 0 F 2 0.0 | 10 0 F 2 0.0 | 21 4 D 2 8.0 | 15 0 F 2 0.0 | 22 | 28.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210317 | DEWOOLKAR BHAUMIK VIPUL RASHMI | | Regular | MALE | (MU0341120250156908) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 | 12 P | 14 P | 14 P | 14 P | | 12 P | 18 P | 15 P | 12 P | 12 P | 15 P | 14 P | MARKS | | |
| I1 | 12 P | 12 P | 15 P | 16 P | | 13 P | 16 P | 15 P | 14 P | 18 P | 15 P | 15 P | (313) | | PASS |
| TOT | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | | 25 5 C 2 10.0 | 34 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 22 | 132.0 | 6.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

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|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210379 | JAIN HARSH MAHAVIR HEMLATA | | Regular | MALE | | (MU0341120250156870) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | | |
| E1 19 P | 17 P | 25 P | 25 P | | | 14 P | 22 P | 18 P | 20 P | 17 P | 24 P | 15 P | MARKS | | | |
| I1 15 P | 17 P | 19 P | 16 P | | | 12 P | 16 P | 16 P | 13 P | 19 P | 16 P | 17 P | (393) | | | PASS |
| TOT 34 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 44 @1 10 O 2 20.0 | 41 9 A+ 2 18.0 | | | 26 5 C 2 10.0 | 38 8 A 2 16.0 | 34 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 36 8 A 2 16.0 | 40 9 A+ 2 18.0 | 32 7 B+ 2 14.0 | 22 | | 168.0 | 7.63636 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210380 | PANSARE MAYURI KISHOR YOGITA | | Regular | FEMALE | | (MU0341120250156868) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | | |
| E1 29 P | 26 P | 29 P | 29 P | | | 25 P | 29 P | 29 P | 22 P | 28 P | 29 P | 28 P | MARKS | | | |
| I1 19 P | 13 P | 14 P | 18 P | | | 18 P | 18 P | 18 P | 16 P | 19 P | 17 P | 18 P | (495) | | | PASS |
| TOT 48 10 O 2 20.0 | 39 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 47 10 O 2 20.0 | | | 43 @2 10 O 2 20.0 | 47 10 O 2 20.0 | 47 10 O 2 20.0 | 38 8 A 2 16.0 | 47 10 O 2 20.0 | 46 10 O 2 20.0 | 46 10 O 2 20.0 | 22 | | 212.0 | 9.63636 |

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| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210381 | THAKUR ARYA RAKESH MINAKSHI | | Regular | MALE | (MU0341120250156822) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 12 P | | 13 P | 12 P | 12 P | 12 P | 6 0 F 0.0 | 12 P | 12 P | MARKS | | |
| I1 | ABS | 9 P | | ABS | | ABS | ABS | ABS | ABS | 9 P | ABS | ABS | (145) | | FAILED |
| TOT | 12 0 F 2 0.0 | 21 4 D 2 8.0 | 12 0 F 2 0.0 | 12 0 F 2 0.0 | | 13 0 F 2 0.0 | 12 0 F 2 0.0 | 12 0 F 2 0.0 | 12 0 F 2 0.0 | 15 0 F 2 0.0 | 12 0 F 2 0.0 | 12 0 F 2 0.0 | 22 | 8.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210382 | YADAV SONAL KISHAN RESHMA | | Regular | FEMALE | (MU0341120250156830) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210408 | SHINDE SAI NITIN VAISHALI | | Regular | MALE | (MU0341120250156837) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 19 P | 19 P | 13 P | 13 P | | 16 P | 12 P | 21 P | 14 P | 12 P | ABS | 12 P | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | 8 P | ABS | ABS | (159) | | FAILED |
| TOT 19 0 F 2 0.0 | 19 0 F 2 0.0 | 13 0 F 2 0.0 | 13 0 F 2 0.0 | | 16 0 F 2 0.0 | 12 0 F 2 0.0 | 21 0 F 2 0.0 | 14 0 F 2 0.0 | 20 4 D 2 8.0 | 0 F 2 0.0 | 12 0 F 2 0.0 | 22 | 8.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210409 | SIDDIQUI FARHAAN AHMAD NOOR AHMAD AYESHA | | Regular | MALE | (MU0341120250156839) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 1 0 F 0.0 | 2 0 F 0.0 | 0 F 0.0 | 0 F 0.0 | | 4 0 F 0.0 | 1 0 F 0.0 | 12 P | 2 0 F 0.0 | 0 F 0.0 | ABS | 12 P | MARKS | | |
| I1 9 P | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | 8 P | ABS | ABS | (51) | | FAILED |
| TOT 10 0 F 2 0.0 | 2 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 4 0 F 2 0.0 | 1 0 F 2 0.0 | 12 0 F 2 0.0 | 2 0 F 2 0.0 | 8 0 F 2 0.0 | 0 F 2 0.0 | 12 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542517 Introduction to Law of Torts and Consumer protection Act (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210561 | RANE YASH ANANT ANUSAYA | | Repeater | MALE | (MU0341120240118487) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 | 12 + P | ABS | ABS | ABS | | 12 + P | 12 + P | ABS | 12 + P | 12 + P | 12 + P | 12 + P | MARKS | | |
| I1 | 16 + P | 13 + P | 11 + P | 15 + P | | ABS | 14 + P | ABS | 12 + P | 11 + P | 15 + P | 10 + P | (201) | | ABSENT |
| TOT | 28+ 6 B 2 12.0 | 13 0 F 2 0.0 | 11 0 F 2 0.0 | 15 0 F 2 0.0 | | 12 0 F 2 0.0 | 26+ 5 C 2 10.0 | 0 F 2 0.0 | 24+ 4 D 2 8.0 | 23+ 4 D 2 8.0 | 27+ 5 C 2 10.0 | 22+ 4 D 2 8.0 | 22 | 56.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542517 Introduction to Law of Torts and Consumer protection Act (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210562 | DAWOOL PRACHI DATTARAM DARSHANA | | Repeater | FEMALE | (MU0341120240118245) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 | 15 + P | 12 + P | 13 P | 13 + P | | 12 + P | 14 + P | 12 + P | 12 + P | 12 + P | 14 + P | 16 + P | MARKS | | |
| I1 | 15 + P | 14 + P | 12 + P | 16 + P | | 10 + P | 15 + P | 16 P | 12 + P | 12 + P | 12 + P | 12 + P | (291) | | PASS |
| TOT | 30+ 7 B+ 2 14.0 | 26+ 5 C 2 10.0 | 25 5 C 2 10.0 | 29+ 6 B 2 12.0 | | 22+ 4 D 2 8.0 | 29+ 6 B 2 12.0 | 28 6 B 2 12.0 | 24+ 4 D 2 8.0 | 24+ 4 D 2 8.0 | 26+ 5 C 2 10.0 | 28+ 6 B 2 12.0 | 22 | 116.0 | 5.27273 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542517 Introduction to Law of Torts and Consumer protection Act (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210563 | BARVE PRATHMESH RAJESH AARTI | | Repeater | MALE | (MU0341120240118517) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | | |
| E1 17 + P | 15 + P | 13 + P | 15 + P | | 13 + P | 20 P | 12 + P | 23 + P | 15 + P | 15 + P | 12 + P | | MARKS | | |
| I1 15 + P | 10 + P | 11 + P | 16 + P | | 14 + P | 17 + P | 11 + P | 11 + P | 14 + P | 15 + P | 12 + P | | (316) | | PASS |
| TOT 32+ 7 B+ 2 14.0 | 25+ 5 C 2 10.0 | 24+ 4 D 2 8.0 | 31+ 7 B+ 2 14.0 | | 27+ 5 C 2 10.0 | 37 8 A 2 16.0 | 23+ 4 D 2 8.0 | 34+ 7 B+ 2 14.0 | 29+ 6 B 2 12.0 | 30+ 7 B+ 2 14.0 | 24+ 4 D 2 8.0 | | 22 | 128.0 | 5.81818 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542517 Introduction to Law of Torts and Consumer protection Act (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210564 | AMBRE SAMRUDDHI DEEPAK PURVA | | Repeater | FEMALE | (MU0341120240118254) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | | |
| E1 13 + P | 12 + P | 12 P | 17 P | | 12 + P | 12 + P | 12 P | 12 + P | 12 + P | 12 P | 12 + P | | MARKS | | |
| I1 16 + P | 12 + P | 11 + P | 16 + P | | 15 P | 16 P | 14 P | 12 + P | 11 + P | 12 + P | 12 + P | | (285) | | PASS |
| TOT 29+ 6 B 2 12.0 | 24+ 4 D 2 8.0 | 23 4 D 2 8.0 | 33 7 B+ 2 14.0 | | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 24+ 4 D 2 8.0 | 23+ 4 D 2 8.0 | 24+ 4 D 2 8.0 | 24 4 D 2 8.0 | | 22 | 106.0 | 4.81818 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542517 Introduction to Law of Torts and Consumer protection Act (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210565 | KHOPATKAR AARABHI VINESH SARIKA | | Repeater | FEMALE | (MU0341120240118319 ) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 | 20 + P | 13 + P | 12 + P | 24 + P | | 12 + P | 22 + P | 12 + P | 12 + P | 14 + P | 12 + P | 12 + P | MARKS | | |
| I1 | 16 P | 12 + P | ABS | 16 P | | 14 P | 16 P | 15 P | 10 + P | 14 P | 12 + P | 10 + P | (300) | | FAILED |
| TOT | 36 8 A 2 16.0 | 25+ 5 C 2 10.0 | 12 0 F 2 0.0 | 40 9 A+ 2 18.0 | | 26 5 C 2 10.0 | 38 8 A 2 16.0 | 27 5 C 2 10.0 | 22+ 4 D 2 8.0 | 28 6 B 2 12.0 | 24+ 4 D 2 8.0 | 22+ 4 D 2 8.0 | 22 | 116.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542517 Introduction to Law of Torts and Consumer protection Act (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210566 | BAKARE SWARAJ SHAILESH MANISHA | | Repeater | MALE | (MU0341120240118488 ) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 | 14 + P | 20 + P | 15 + P | 12 + P | | 15 + P | 24 + P | 13 + P | 21 + P | ABS | 16 + P | 16 + P | MARKS | | |
| I1 | 15 + P | 14 + P | 11 + P | 15 + P | | 11 + P | 13 + P | 12 + P | 12 + P | 14 + P | 15 + P | 12 + P | (310) | | ABSENT |
| TOT | 29+ 6 B 2 12.0 | 34+ 7 B+ 2 14.0 | 26+ 5 C 2 10.0 | 27+ 5 C 2 10.0 | | 26+ 5 C 2 10.0 | 37+ 8 A 2 16.0 | 25+ 5 C 2 10.0 | 33+ 7 B+ 2 14.0 | 14 0 F 2 0.0 | 31+ 7 B+ 2 14.0 | 28+ 6 B 2 12.0 | 22 | 122.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1142311 Food Safety and Hygiene (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542517 Introduction to Law of Torts and Consumer protection Act (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210570 | VARE AKASH ARUN KOUSHALYA | | Repeater | MALE | (MU0341120240118480) | MU-0120: Maharshi Dayanand College of Arts Science and Commerce | | | | | | | | |
| E1 | 14 + P | 13 + P | 12 + P | 15 + P | | 12 + P | 12 + P | 12 + P | 16 + P | 16 + P | 12 + P | 13 P | MARKS | | |
| I1 | 17 + P | 20 + P | 14 + P | 17 + P | | 15 + P | 15 + P | 18 + P | 14 + P | 14 + P | 17 + P | 16 + P | (324) | | PASS |
| TOT | 31+ 7 B+ 2 14.0 | 33+ 7 B+ 2 14.0 | 26+ 5 C 2 10.0 | 32+ 7 B+ 2 14.0 | | 27+ 5 C 2 10.0 | 27+ 5 C 2 10.0 | 30+ 7 B+ 2 14.0 | 30+ 7 B+ 2 14.0 | 30+ 7 B+ 2 14.0 | 29+ 6 B 2 12.0 | 29 6 B 2 12.0 | 22 | 138.0 | 6.27273 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE |
|---|---|---|---|---|---|
| 1462111 | DHAVALE TEJASWI ANAND | Repeater | FEMALE | (MU0341120240201883) | MU-0135: N G Acharya and D K Marathe College of Arts Science and Commerce |

| | 1462111 Overview of Print production (THEORY) | | | | | 1462112 Basics of Radio & Television (THEORY) | | | | | 1462113 Introduction to New Media (THEORY) | | | | | 1462211 History of Media (THEORY) | | | | | 1462411 Translation Skills (THEORY) | | | | | 1462412 Introduction to Computers - II (THEORY) | | | | | 1572313 Environmental Issues and Management (THEORY) | | | | | 1702314 Aesthetics in Design (Theory) (THEORY) | | | | | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | | | | | 2522613 Extension Work II (THEORY) | | | | | 2542518 Law related to Intellectual Property Rights (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | | | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 1702314 Aesthetics in Design (Theory) (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542518 Law related to Intellectual Property Rights (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210572 | ABHISHEK SACHIN KALUKHE | | Regular | | MALE | (MU0341120250169465) | MU-0135: N G Acharya and D K Marathe College of Arts Science and Commerce | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | | |
| I1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | | |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | | | |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | | | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 1702314 Aesthetics in Design (Theory) (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542518 Law related to Intellectual Property Rights (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210573 | ADITYA SANJAY MORE | | Regular | | MALE | (MU0341120250169478) | MU-0135: N G Acharya and D K Marathe College of Arts Science and Commerce | | | | | | | | | |
| E1 14 P | 12 P | 16 P | 13 P | | | 12 P | 12 P | 13 P | 12 P | 13 P | 12 P | 12 P | | | | |
| I1 10 P | 15 P | 13 P | 18 P | | | 16 P | 17 P | 15 P | 13 P | 16 P | 15 P | 16 P | | | | |
| TOT 24 4 D 2 8.0 | 27 5 C 2 10.0 | 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | | | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 25 5 C 2 10.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | | | | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | | | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 1702314 Aesthetics in Design (Theory) (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542518 Law related to Intellectual Property Rights (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210576 | ATHARV RAVINDRA SALUNKHE | | Regular | MALE | | (MU0341120250169481) | MU-0135: N G Acharya and D K Marathe College of Arts Science and Commerce | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | 10 P | ABS | ABS | (10) | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 10 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | | | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 1702314 Aesthetics in Design (Theory) (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542518 Law related to Intellectual Property Rights (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210577 | DAKSHAT BHIMSEN JADHAV | | Regular | MALE | | (MU0341120250169477) | MU-0135: N G Acharya and D K Marathe College of Arts Science and Commerce | | | | | | | | |
| E1 21 P | 12 P | 18 P | 14 P | | | 13 P | 14 P | 14 P | 14 P | 15 P | 15 P | 12 P | MARKS | | |
| I1 15 P | 16 P | 14 P | 10 P | | | 9 P | 18 P | 16 P | 16 P | 15 P | 18 P | 8 P | (327 #10) | | PASS |
| TOT 36 #2 8 A 2 16.0 | 28 #2 7 B+ 2 14.0 | 32 #2 7 B+ 2 14.0 | 24 #2 5 C 2 10.0 | | | 22 #2 4 D 2 8.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 20 4 D 2 8.0 | 22 | 140.0 | 6.36364 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE |
|---|---|---|---|---|---|
| 806210582 | PRADNYA KISHOR SHINDE | Regular | FEMALE | (MU0341120250169474) | MU-0135: N G Acharya and D K Marathe College of Arts Science and Commerce |

| | 1462111 Overview of Print production (THEORY) | | | | | | 1462112 Basics of Radio & Television (THEORY) | | | | | | 1462113 Introduction to New Media (THEORY) | | | | | | 1462211 History of Media (THEORY) | | | | | | 1462411 Translation Skills (THEORY) | | | | | | 1462412 Introduction to Computers - II (THEORY) | | | | | | 1572313 Environmental Issues and Management (THEORY) | | | | | | 1702314 Aesthetics in Design (Theory) (THEORY) | | | | | | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | | | | | | 2522613 Extension Work II (THEORY) | | | | | | 2542518 Law related to Intellectual Property Rights (THEORY) | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 1702314 Aesthetics in Design (Theory) (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542518 Law related to Intellectual Property Rights (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210584 | PREM DEEPAK JADHAV | | Regular | MALE | (MU0341120250169483) | MU-0135: N G Acharya and D K Marathe College of Arts Science and Commerce | | | | | | | | | |
| E1 12 P | 12 P | 19 P | 16 P | | 12 P | 15 P | 17 P | 15 P | 0 F 0.0 | 13 P | 13 P | | MARKS | | |
| I1 12 P | 15 P | 10 P | 18 P | | 18 P | 16 P | 15 P | 8 P | 12 P | 16 P | 18 P | | (302) | | FAILED |
| TOT 24 4 D 2 8.0 | 27 5 C 2 10.0 | 29 6 B 2 12.0 | 34 7 B+ 2 14.0 | | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 23 4 D 2 8.0 | 12 0 F 2 0.0 | 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | | 22 | 120.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 1702314 Aesthetics in Design (Theory) (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542518 Law related to Intellectual Property Rights (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210585 | RAJIV CHANDRAKISHOR CHAVHAN | | Regular | MALE | (MU0341120250169458) | MU-0135: N G Acharya and D K Marathe College of Arts Science and Commerce | | | | | | | | | |
| E1 12 P | 12 P | 16 P | 13 P | | 12 P | F | 12 P | 12 P | 12 P | 12 P | 12 P | | MARKS | | |
| I1 15 P | 14 P | 8 P | 18 P | | 8 P | 12 P | 15 P | 18 P | 14 P | 14 P | 8 P | | (269) | | FAILED |
| TOT 27 5 C 2 10.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 31 7 B+ 2 14.0 | | 20 4 D 2 8.0 | 12 0 F 2 0.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 20 4 D 2 8.0 | | 22 | 102.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
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| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210586 | SAURAV GANESH SALVE | | | Regular | MALE | (MU0341120250169480) | MU-0135: N G Acharya and D K Marathe College of Arts Science and Commerce | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | 10 P | ABS | ABS | (10) | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 10 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | | | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 1702314 Aesthetics in Design (Theory) (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542518 Law related to Intellectual Property Rights (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210587 | SHILPA ASHOK BORDE | | | Regular | FEMALE | (MU0341120250169479) | MU-0135: N G Acharya and D K Marathe College of Arts Science and Commerce | | | | | | | | |
| E1 18 P | 12 P | 20 P | 12 P | | | 15 P | 13 P | 14 P | 15 P | 14 P | 12 P | 12 P | MARKS | | |
| I1 13 P | 15 P | 13 P | 8 P | | | 16 P | 18 P | 18 P | 14 P | 17 P | 18 P | 16 P | (323) | | PASS |
| TOT 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | 33 7 B+ 2 14.0 | 20 4 D 2 8.0 | | | 31 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 22 | 140.0 | 6.36364 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 84

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | | | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 1702314 Aesthetics in Design (Theory) (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542518 Law related to Intellectual Property Rights (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210592 | VAISHNAVI VILAS DESAI | | Regular | FEMALE | | (MU0341120250169485) | MU-0135: N G Acharya and D K Marathe College of Arts Science and Commerce | | | | | | | | |
| E1 12 P | 12 P | 12 P | 12 P | | | 12 P | 12 P | 12 P | 12 P | 14 P | 12 P | 12 P | MARKS | | |
| I1 14 P | 14 P | 15 P | 18 P | | | 12 P | 18 P | 18 P | 16 P | 16 P | 17 P | 12 P | (314 #10) | | PASS |
| TOT 26 #2 6 B 2 12.0 | 26 #2 6 B 2 12.0 | 27 #2 6 B 2 12.0 | 30 #2 7 B+ 2 14.0 | | | 24 #2 5 C 2 10.0 | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 24 4 D 2 8.0 | 22 | 134.0 | 6.09091 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | | | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 1702314 Aesthetics in Design (Theory) (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542518 Law related to Intellectual Property Rights (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210593 | YASH NILESH ANGRAK | | Regular | MALE | | (MU0341120250169455) | MU-0135: N G Acharya and D K Marathe College of Arts Science and Commerce | | | | | | | | |
| E1 12 P | 12 P | 16 P | 13 P | | | 13 P | 12 P | 14 P | 12 P | 12 P | 6 0 F 0.0 | 12 P | MARKS | | |
| I1 10 P | 15 P | 15 P | 8 P | | | 8 P | 10 P | 14 P | 8 P | 10 P | 15 P | 8 P | (255) | | FAILED |
| TOT 22 4 D 2 8.0 | 27 5 C 2 10.0 | 31 7 B+ 2 14.0 | 21 4 D 2 8.0 | | | 21 4 D 2 8.0 | 22 4 D 2 8.0 | 28 6 B 2 12.0 | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 21 0 F 2 0.0 | 20 4 D 2 8.0 | 22 | 92.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | | | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 1702314 Aesthetics in Design (Theory) (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542518 Law related to Intellectual Property Rights (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210594 | YASH PRABHANJAN KAMBLE | | Regular | | MALE | (MU0341120250169467) | MU-0135: N G Acharya and D K Marathe College of Arts Science and Commerce | | | | | | | | | |
| E1 24 P | 12 P | 20 P | 16 P | | | 16 P | 12 P | 17 P | 14 P | 0 F 0.0 | 12 P | 12 P | MARKS | | | |
| I1 19 P | 15 P | 20 P | 19 P | | | 16 P | 16 P | 18 P | 15 P | 14 P | 17 P | 16 P | (340) | | | FAILED |
| TOT 43 9 A+ 2 18.0 | 27 5 C 2 10.0 | 40 9 A+ 2 18.0 | 35 8 A 2 16.0 | | | 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | 35 8 A 2 16.0 | 29 6 B 2 12.0 | 14 0 F 2 0.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 22 | | 140.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | | | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 1702314 Aesthetics in Design (Theory) (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542518 Law related to Intellectual Property Rights (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210595 | ARYA JITENDRA GAMARE | | Regular | | FEMALE | (MU0341120250169484) | MU-0135: N G Acharya and D K Marathe College of Arts Science and Commerce | | | | | | | | | |
| E1 13 P | 17 P | 13 P | 17 P | | | 16 P | 15 P | 18 P | 15 P | 18 P | 13 P | 12 P | MARKS | | | |
| I1 15 P | 17 P | 15 P | 19 P | | | 12 P | 17 P | 16 P | 13 P | 18 P | 17 P | 12 P | (338) | | | PASS |
| TOT 28 6 B 2 12.0 | 34 7 B+ 2 14.0 | 28 6 B 2 12.0 | 36 8 A 2 16.0 | | | 28 6 B 2 12.0 | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 28 6 B 2 12.0 | 36 8 A 2 16.0 | 30 7 B+ 2 14.0 | 24 4 D 2 8.0 | 22 | | 144.0 | 6.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 1702314 Aesthetics in Design (Theory) (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542518 Law related to Intellectual Property Rights (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210596 | PRANAY VIJAY SONAWANE | | | Regular | MALE | (MU0341120250200953) | MU-0135: N G Acharya and D K Marathe College of Arts Science and Commerce | | | | | | | | | |
| E1 12 P | 12 P | 18 P | | 14 P | | 12 P | 15 P | 12 P | 15 P | 12 P | 7 0 F 0.0 | 12 P | | MARKS | | |
| I1 17 P | 15 P | 15 P | | 15 P | | 16 P | 18 P | 16 P | 13 P | 14 P | 16 P | 16 P | | (312) | | FAILED |
| TOT 29 6 B 2 12.0 | 27 5 C 2 10.0 | 33 7 B+ 2 14.0 | | 29 6 B 2 12.0 | | 28 6 B 2 12.0 | 33 7 B+ 2 14.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 23 0 F 2 0.0 | 28 6 B 2 12.0 | | 22 | 120.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 1702314 Aesthetics in Design (Theory) (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542518 Law related to Intellectual Property Rights (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210597 | VIVEK NARAYAN PARDHE | | | Regular | MALE | (MU0341120250169472) | MU-0135: N G Acharya and D K Marathe College of Arts Science and Commerce | | | | | | | | | |
| E1 14 P | 12 P | 14 P | | 12 P | | 13 P | 13 P | 12 P | 12 P | 12 P | 12 P | 12 P | | MARKS | | |
| I1 10 P | 15 P | 8 P | | 8 P | | 9 P | 14 P | 16 P | 16 P | 18 P | 17 P | 8 P | | (277) | | PASS |
| TOT 24 4 D 2 8.0 | 27 5 C 2 10.0 | 22 4 D 2 8.0 | | 20 4 D 2 8.0 | | 22 4 D 2 8.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 20 4 D 2 8.0 | | 22 | 110.0 | 5.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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**MU-0151: PRAHLADRAI DALMIA LIONS COLLEGE OF COMMERCE AND ECONOMICS**

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210602 | AANCHAL MAHENDRA PAL | | Regular | FEMALE | (MU0341120250080781) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 5 0 F 0.0 | 16 P | 15 P | 25 P | | 22 P | 18 P | 20 P | 18 P | 22 P | 18 P | 20 P | MARKS | | |
| I1 13 P | 17 P | 17 P | 16 P | | 16 P | 13 P | 20 P | 16 P | 18 P | 18 P | 19 P | (382) | | FAILED |
| TOT 18 0 F 2 0.0 | 33 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | | 38 8 A 2 16.0 | 31 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 34 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 36 8 A 2 16.0 | 39 8 A 2 16.0 | 22 | 158.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210603 | AASHTHA NILESH JOSHI | | Regular | FEMALE | (MU0341120250080637) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 21 P | 21 P | 18 P | 25 P | | 26 P | 18 P | 23 P | 27 P | 23 P | 27 P | 21 P | MARKS | | |
| I1 20 P | 18 P | 15 P | 18 P | | 16 P | 15 P | 20 P | 15 P | 17 P | 18 P | 18 P | (445) | | PASS |
| TOT 41 9 A+ 2 18.0 | 39 8 A 2 16.0 | 33 7 B+ 2 14.0 | 43 @2 10 O 2 20.0 | | 42 @3 10 O 2 20.0 | 33 7 B+ 2 14.0 | 43 9 A+ 2 18.0 | 42 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 45 10 O 2 20.0 | 39 8 A 2 16.0 | 22 | 192.0 | 8.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210604 | ABHISHEK ANIL RAJBHAR | | Regular | MALE | (MU0341120250169373) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 ABS | 12 P | 12 P | 12 P | 13 P | 12 P | 12 P | 12 P | 14 P | 12 P | 6 0 F 0.0 | MARKS | | | |
| I1 ABS | 13 P | 8 P | 8 P | 10 P | 4 0 F 0.0 | 15 P | 14 P | 16 P | ABS | 8 P | (213) | | FAILED | |
| TOT 0 F 2 0.0 | 25 5 C 2 10.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 23 4 D 2 8.0 | 16 0 F 2 0.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | 12 0 F 2 0.0 | 14 0 F 2 0.0 | 22 | | 68.0 | 0.00000 |

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210605 | ADITYA SANDESH VICHARE | | Regular | MALE | (MU0341120250080744) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 12 P | 17 P | 19 P | 14 P | 18 P | 12 P | 12 P | 12 P | 15 P | 17 P | 15 P | MARKS | | | |
| I1 ABS | 16 P | 12 P | 15 P | 13 P | 15 P | 17 P | 16 P | 15 P | 13 P | 16 P | (311) | | FAILED | |
| TOT 12 0 F 2 0.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 22 | | 130.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210606 | AFREEN MUKHTAR KHAN | | Regular | FEMALE | (MU0341120250080774) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 30 P | ABS | 12 P | 12 P | | 15 P | 15 P | 12 P | 12 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 | 20 P | 14 P | 15 P | 13 P | | ABS | 8 P | 16 P | 12 P | 13 P | 18 P | 15 P | (288) | | FAILED |
| TOT | 50 10 O 2 20.0 | 14 0 F 2 0.0 | 27 5 C 2 10.0 | 25 5 C 2 10.0 | | 15 0 F 2 0.0 | 23 4 D 2 8.0 | 28 6 B 2 12.0 | 24 4 D 2 8.0 | 25 5 C 2 10.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 22 | 102.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210607 | AKANKSHAA VINOD KAMBLE | | Regular | FEMALE | (MU0341120250080764) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 12 P | 13 P | 12 P | 12 P | | 18 P | 12 P | 12 P | 12 P | 13 P | 24 P | 12 P | MARKS | | |
| I1 | 13 P | 16 P | 14 P | 16 P | | 16 P | 13 P | 20 P | 16 P | 19 P | 18 P | 16 P | (332) | | PASS |
| TOT | 25 5 C 2 10.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 28 6 B 2 12.0 | | 34 7 B+ 2 14.0 | 25 5 C 2 10.0 | 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | 32 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | 28 6 B 2 12.0 | 22 | 140.0 | 6.36364 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210608 | AKASH S. DIWEDI | | Regular | MALE | (MU0341120250080619) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 0 F 0.0 | 19 P | 12 P | 20 P | | 20 P | 20 P | 15 P | 0 F 0.0 | 17 P | 19 P | 12 P | MARKS | | |
| I1 12 P | 17 P | 11 P | 14 P | | 13 P | 15 P | 17 P | 13 P | 12 P | 18 P | 13 P | (309) | | FAILED |
| TOT 12 0 F 2 0.0 | 36 8 A 2 16.0 | 23 4 D 2 8.0 | 34 7 B+ 2 14.0 | | 33 7 B+ 2 14.0 | 35 8 A 2 16.0 | 32 7 B+ 2 14.0 | 13 0 F 2 0.0 | 29 6 B 2 12.0 | 37 8 A 2 16.0 | 25 5 C 2 10.0 | 22 | 120.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210609 | AMITKUMAR TARKESHWAR PATEL | | Regular | MALE | (MU0341120250080656) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 15 P | 14 P | 22 P | 16 P | | 17 P | 18 P | 13 P | 25 P | 16 P | 19 P | 13 P | MARKS | | |
| I1 20 P | 17 P | 12 P | 13 P | | 14 P | 14 P | 15 P | 15 P | 13 P | 16 P | 13 P | (350) | | PASS |
| TOT 35 8 A 2 16.0 | 31 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 29 6 B 2 12.0 | | 31 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | 40 9 A+ 2 18.0 | 29 6 B 2 12.0 | 35 8 A 2 16.0 | 26 5 C 2 10.0 | 22 | 152.0 | 6.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210610 | ANKITA TIRTHRAJ SHARMA | | Regular | FEMALE | (MU0341120250080734) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 16 P | 20 P | 14 P | 19 P | | 21 P | 18 P | 23 P | 23 P | 20 P | 15 P | 21 P | MARKS | | |
| I1 | 20 P | 18 P | 16 P | 17 P | | 19 P | 8 P | 20 P | 15 P | 15 P | 18 P | 14 P | (392) | | PASS |
| TOT | 36 8 A 2 16.0 | 38 8 A 2 16.0 | 30 7 B+ 2 14.0 | 36 8 A 2 16.0 | | 40 9 A+ 2 18.0 | 26 5 C 2 10.0 | 43 @2 10 O 2 20.0 | 38 8 A 2 16.0 | 35 8 A 2 16.0 | 33 7 B+ 2 14.0 | 35 8 A 2 16.0 | 22 | 172.0 | 7.81818 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210611 | ANKITKUMAR SUNILKUMAR GUPTA | | Regular | MALE | (MU0341120250080632) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 18 P | 18 P | 17 P | 21 P | | 23 P | 20 P | 16 P | 19 P | 20 P | 23 P | 16 P | MARKS | | |
| I1 | 20 P | 17 P | 12 P | 14 P | | 17 P | 13 P | 13 P | 15 P | 17 P | 16 P | 13 P | (378) | | PASS |
| TOT | 38 8 A 2 16.0 | 35 8 A 2 16.0 | 29 6 B 2 12.0 | 35 8 A 2 16.0 | | 40 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | 29 6 B 2 12.0 | 34 7 B+ 2 14.0 | 37 8 A 2 16.0 | 39 8 A 2 16.0 | 29 6 B 2 12.0 | 22 | 162.0 | 7.36364 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210612 | ANKUSH KUMAR GOUND | | Regular | MALE | (MU0341120250169374) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 ABS | 13 P | 12 P | 12 P | | 18 P | 18 P | 13 P | 19 P | 12 P | 16 P | 6 0 F 0.0 | MARKS | | | |
| I1 ABS | 8 P | 8 P | 3 0 F 0.0 | | ABS | 8 P | ABS | ABS | ABS | ABS | 4 0 F 0.0 | (170) | | | FAILED |
| TOT 0 F 2 0.0 | 21 4 D 2 8.0 | 20 4 D 2 8.0 | 15 0 F 2 0.0 | | 18 0 F 2 0.0 | 26 5 C 2 10.0 | 13 0 F 2 0.0 | 19 0 F 2 0.0 | 12 0 F 2 0.0 | 16 0 F 2 0.0 | 10 0 F 2 0.0 | 22 | 26.0 | 0.00000 | |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210613 | ARYAN VASANT KAVANKAR | | Regular | MALE | (MU0341120250080783) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 3 0 F 0.0 | 15 P | 13 P | 15 P | | 18 P | 12 P | 12 P | 18 P | 14 P | 14 P | 12 P | MARKS | | | |
| I1 20 P | 16 P | 12 P | 15 P | | 19 P | 5 0 F 0.0 | 16 P | 16 P | 18 P | 16 P | 5 0 F 0.0 | (304) | | | FAILED |
| TOT 23 0 F 2 0.0 | 31 7 B+ 2 14.0 | 25 5 C 2 10.0 | 30 7 B+ 2 14.0 | | 37 8 A 2 16.0 | 17 0 F 2 0.0 | 28 6 B 2 12.0 | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 17 0 F 2 0.0 | 22 | 108.0 | 0.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210614 | ASHISH NARESH NIRMAL | | Regular | MALE | (MU0341120250169396) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | |
| E1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | 8 P | ABS | ABS | ABS | 3 0 F 0.0 | ABS | ABS | ABS | ABS | 4 0 F 0.0 | (15) | | FAILED |
| TOT 0 F 2 0.0 | 8 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 3 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 4 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210615 | ASHISHTA PRAMOD KUMAR YADAV | | Regular | FEMALE | (MU0341120250080748) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | |
| E1 3 0 F 0.0 | 21 P | 15 P | 12 P | 14 P | 18 P | 15 P | 26 P | 26 P | 22 P | 15 P | MARKS | | |
| I1 20 P | 19 P | 18 P | 18 P | 15 P | 14 P | 18 P | 14 P | 17 P | 18 P | 18 P | (376) | | FAILED |
| TOT 23 0 F 2 0.0 | 40 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 32 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 43 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | 22 | 154.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210616 | ATULKUMAR DILIPKUMAR GUPTA | | Regular | MALE | | (MU0341120250080776 ) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 ABS | 18 P | 12 P | 17 P | | | 17 P | 15 P | ABS | ABS | 12 P | 12 P | 12 P | MARKS | | |
| I1 ABS | 14 P | 8 P | 13 P | | | 10 P | 13 P | 16 P | 13 P | 13 P | 16 P | 4 0 F 0.0 | (235) | | FAILED |
| TOT 0 F 2 0.0 | 32 7 B+ 2 14.0 | 20 4 D 2 8.0 | 30 7 B+ 2 14.0 | | | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 16 0 F 2 0.0 | 13 0 F 2 0.0 | 25 5 C 2 10.0 | 28 6 B 2 12.0 | 16 0 F 2 0.0 | 22 | 80.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210617 | CHAUHAN PRITHVI RAJESHBHAI | | Regular | MALE | | (MU0341120250080611 ) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 28 P | 17 P | 16 P | 16 P | | | 19 P | 12 P | 25 P | 16 P | 17 P | 19 P | 18 P | MARKS | | |
| I1 20 P | 18 P | 13 P | 17 P | | | 17 P | 14 P | 20 P | 15 P | 16 P | 18 P | 16 P | (387) | | PASS |
| TOT 48 10 O | 2 20.0 35 8 A | 2 16.0 29 6 B | 2 12.0 33 7 B+ | | | 2 14.0 36 8 A | 2 16.0 26 5 C | 2 10.0 45 10 O | 2 20.0 31 7 B+ | 2 14.0 33 7 B+ | 2 14.0 37 8 A | 2 16.0 34 7 B+ | 2 14.0 22 | 166.0 | 7.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210618 | DEEP SANJAY AHIRE | | Regular | MALE | (MU0341120250080605) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 12 P | 21 P | 12 P | 18 P | | 21 P | 20 P | 17 P | 23 P | 16 P | 24 P | 17 P | | MARKS | | |
| I1 12 P | 14 P | 13 P | 13 P | | 19 P | 14 P | 12 P | 14 P | 15 P | 18 P | 12 P | | (360) | | PASS |
| TOT 24 4 D 2 8.0 | 35 8 A 2 16.0 | 25 5 C 2 10.0 | 31 7 B+ 2 14.0 | | 40 9 A+ 2 18.0 | 34 7 B+ 2 14.0 | 29 6 B 2 12.0 | 37 8 A 2 16.0 | 31 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | 29 6 B 2 12.0 | | 22 | 154.0 | 7.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210619 | DEEPIKA PANNALAL KANDU | | Regular | FEMALE | (MU0341120250080640) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 15 P | 15 P | 12 P | 14 P | | 17 P | 18 P | 17 P | 18 P | 18 P | 23 P | 16 P | | MARKS | | |
| I1 12 P | 17 P | 14 P | 17 P | | 10 P | 15 P | 14 P | 16 P | 16 P | 18 P | 18 P | | (350) | | PASS |
| TOT 27 5 C 2 10.0 | 32 7 B+ 2 14.0 | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | | 27 5 C 2 10.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 34 7 B+ 2 14.0 | | 22 | 146.0 | 6.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210620 | DURVESH MANGESH VAITY | | Regular | MALE | | (MU0341120250080742) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 ABS | 12 P | 15 P | 20 P | | | 20 P | 19 P | ABS | ABS | ABS | ABS | 18 P | | MARKS | | |
| I1 ABS | 10 P | 8 P | 9 P | | | ABS | 8 P | ABS | ABS | ABS | ABS | 9 P | | (148) | | FAILED |
| TOT 0 F 2 0.0 | 22 4 D 2 8.0 | 23 4 D 2 8.0 | 29 6 B 2 12.0 | | | 20 0 F 2 0.0 | 27 5 C 2 10.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 27 5 C 2 10.0 | | 22 | 48.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210621 | FALAKNAAZ ISRAR ANSARI | | Regular | FEMALE | | (MU0341120250080606) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 12 P | 16 P | 12 P | 20 P | | | 22 P | 18 P | 20 P | 24 P | 18 P | 21 P | 16 P | | MARKS | | |
| I1 12 P | 18 P | 15 P | 18 P | | | 17 P | 14 P | 13 P | 16 P | 16 P | 18 P | 15 P | | (371) | | PASS |
| TOT 24 4 D 2 8.0 | 34 7 B+ 2 14.0 | 27 5 C 2 10.0 | 38 8 A 2 16.0 | | | 39 8 A 2 16.0 | 32 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 34 7 B+ 2 14.0 | 39 8 A 2 16.0 | 31 7 B+ 2 14.0 | | 22 | 154.0 | 7.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210622 | GAJANAN MADHAV WAGHMARE | | | Regular | MALE | (MU0341120250080745) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | | |
| I1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | | |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | | | |
| | | | | | | | | | | | | | MARKS (0) | | | ABSENT |
| | | | | | | | | | | | | | 22 | 0.0 | 0.00000 | |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210623 | GANESH BAJRANGBALI GUPTA | | | Regular | MALE | (MU0341120250080761) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 16 P | 15 P | 12 P | 14 P | | | 16 P | 13 P | 12 P | 16 P | 12 P | 20 P | 12 P | | | | |
| I1 12 P | 14 P | 14 P | 17 P | | | 19 P | 14 P | 20 P | 17 P | 16 P | 18 P | 13 P | | | | |
| TOT 28 6 B 2 12.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | | | 35 8 A 2 16.0 | 27 5 C 2 10.0 | 32 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 28 6 B 2 12.0 | 38 8 A 2 16.0 | 25 5 C 2 10.0 | | | | |
| | | | | | | | | | | | | | MARKS (332) | | | PASS |
| | | | | | | | | | | | | | 22 | 140.0 | 6.36364 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210624 | GAURI SATPUTE | | Regular | FEMALE | (MU0341120250080660) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 0 F 0.0 | 14 P | 12 P | 17 P | | 23 P | 17 P | 16 P | 20 P | 16 P | 18 P | 16 P | MARKS | | |
| I1 | 20 P | 17 P | 14 P | 18 P | | 17 P | 14 P | 20 P | 16 P | 13 P | 18 P | 14 P | (350) | | FAILED |
| TOT | 20 0 F 2 0.0 | 31 7 B+ 2 14.0 | 26 5 C 2 10.0 | 35 8 A 2 16.0 | | 40 9 A+ 2 18.0 | 31 7 B+ 2 14.0 | 36 8 A 2 16.0 | 36 8 A 2 16.0 | 29 6 B 2 12.0 | 36 8 A 2 16.0 | 30 7 B+ 2 14.0 | 22 | 146.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210625 | HARGOON KAUR SURINDER SINGH DADDIAL | | Regular | FEMALE | (MU0341120250080612) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 12 P | 16 P | 12 P | 12 P | | 19 P | 12 P | 14 P | 13 P | 3 0 F 0.0 | 16 P | 12 P | MARKS | | |
| I1 | 20 P | 17 P | 11 P | 15 P | | 13 P | 16 P | 10 P | 15 P | 17 P | 18 P | 17 P | (310) | | FAILED |
| TOT | 32 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 23 4 D 2 8.0 | 27 5 C 2 10.0 | | 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | 24 4 D 2 8.0 | 28 6 B 2 12.0 | 20 0 F 2 0.0 | 34 7 B+ 2 14.0 | 29 6 B 2 12.0 | 22 | 118.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210626 | JAISWAL ADITYA ANIL | | Regular | MALE | (MU0341120250080770) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | ABS | 13 P | 12 P | 12 P | 16 P | 15 P | 16 P | 20 P | 14 P | 7 0 F 0.0 | 13 P | | MARKS | | |
| I1 | ABS | 8 P | 8 P | 8 P | ABS | 8 P | ABS | 17 P | 13 P | ABS | 8 P | | (208) | | FAILED |
| TOT | 0 F 2 0.0 | 21 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 16 0 F 2 0.0 | 23 4 D 2 8.0 | 16 0 F 2 0.0 | 37 8 A 2 16.0 | 27 5 C 2 10.0 | 7 0 F 2 0.0 | 21 4 D 2 8.0 | | 22 | 66.0 | 0.00000 |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210627 | JAISWAR POOJA DHARMENDRA | | Regular | FEMALE | (MU0341120250080752) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 0 F 0.0 | 20 P | 14 P | 16 P | 19 P | 17 P | 16 P | 17 P | 20 P | 20 P | 18 P | | MARKS | | |
| I1 | 11 P | 17 P | 16 P | 18 P | 20 P | 15 P | 20 P | 15 P | 18 P | 18 P | 17 P | | (362) | | FAILED |
| TOT | 11 0 F 2 0.0 | 37 8 A 2 16.0 | 30 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 39 8 A 2 16.0 | 32 7 B+ 2 14.0 | 36 8 A 2 16.0 | 32 7 B+ 2 14.0 | 38 8 A 2 16.0 | 38 8 A 2 16.0 | 35 8 A 2 16.0 | | 22 | 152.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210628 | JANVI ASHOK KAWA | | Regular | FEMALE | (MU0341120250080643) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 23 P | 21 P | 19 P | 19 P | | 12 P | 18 P | 18 P | 19 P | 17 P | 22 P | 16 P | MARKS | | |
| I1 | 20 P | 18 P | 17 P | 17 P | | 18 P | 16 P | 18 P | 16 P | 18 P | 18 P | 19 P | (401) | | PASS |
| TOT | 43 @2 10 O 2 20.0 | 39 8 A 2 16.0 | 36 8 A 2 16.0 | 36 8 A 2 16.0 | | 30 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 36 8 A 2 16.0 | 35 8 A 2 16.0 | 35 8 A 2 16.0 | 40 9 A+ 2 18.0 | 35 8 A 2 16.0 | 22 | 178.0 | 8.09091 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210629 | JASMINE VIJAYPRAKASH DUBE | | Regular | FEMALE | (MU0341120250080618) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 12 P | 15 P | 22 P | 16 P | | 24 P | 18 P | 21 P | 27 P | 23 P | 18 P | 24 P | MARKS | | |
| I1 | 12 P | 19 P | 18 P | 18 P | | 18 P | 14 P | 20 P | 16 P | 18 P | 18 P | 20 P | (415) | | PASS |
| TOT | 24 4 D 2 8.0 | 34 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 34 7 B+ 2 14.0 | | 42 @3 10 O 2 20.0 | 32 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 43 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 36 8 A 2 16.0 | 44 @1 10 O 2 20.0 | 22 | 178.0 | 8.09091 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210632 | KABEER ZAKIR KHAN | | Regular | MALE | (MU0341120250080645) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 22 P | 20 P | 12 P | 17 P | | 16 P | 12 P | 14 P | 12 P | 15 P | 19 P | 16 P | MARKS | | |
| I1 | 16 P | 17 P | 9 P | 15 P | | 13 P | 14 P | 15 P | 15 P | 13 P | 18 P | 15 P | (335) | | PASS |
| TOT | 38 8 A 2 16.0 | 37 8 A 2 16.0 | 21 4 D 2 8.0 | 32 7 B+ 2 14.0 | | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 37 8 A 2 16.0 | 31 7 B+ 2 14.0 | 22 | 140.0 | 6.36364 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210633 | KARAN CHANDRSHEKHAR AGHADE | | Regular | MALE | (MU0341120250080772) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 0 F 0.0 | 13 P | 12 P | 13 P | | 15 P | 13 P | 14 P | 14 P | 13 P | 12 P | 12 P | MARKS | | |
| I1 | ABS | 16 P | 8 P | 13 P | | ABS | 8 P | ABS | ABS | 16 P | 18 P | 8 P | (218) | | FAILED |
| TOT | 0 F 2 0.0 | 29 6 B 2 12.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | | 15 0 F 2 0.0 | 21 4 D 2 8.0 | 14 0 F 2 0.0 | 14 0 F 2 0.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 20 4 D 2 8.0 | 22 | 72.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210636 | KASHISH VIJAY SHAH | | Regular | FEMALE | (MU0341120250169397) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 ABS | 12 P | 5 0 F 0.0 | | ABS | 4 0 F 0.0 | | ABS | 12 P | 12 P | 5 0 F 0.0 | 12 P | 12 P | MARKS | | |
| I1 ABS | 16 P | 14 P | 13 P | | | ABS | 5 0 F 0.0 | | ABS | | ABS | 14 P | 12 P | 4 0 F 0.0 | (152) | | FAILED |
| TOT 0 F 2 0.0 | 28 6 B 2 12.0 | 19 0 F 2 0.0 | 13 0 F 2 0.0 | | 4 0 F 2 0.0 | 5 0 F 2 0.0 | 12 0 F 2 0.0 | 12 0 F 2 0.0 | 19 0 F 2 0.0 | 24 4 D 2 8.0 | 16 0 F 2 0.0 | | 22 | 20.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210637 | KAUSHIK DHARMAHARI BHAVE | | Regular | MALE | (MU0341120250080609) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 20 P | 12 P | 15 P | 20 P | | 20 P | 16 P | 19 P | 20 P | 6 0 F 0.0 | 14 P | 12 P | | MARKS | | |
| I1 12 P | 17 P | 15 P | 16 P | | 19 P | 13 P | 13 P | 15 P | 16 P | 18 P | 15 P | | (343) | | FAILED |
| TOT 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 36 8 A 2 16.0 | | 39 8 A 2 16.0 | 29 6 B 2 12.0 | 32 7 B+ 2 14.0 | 35 8 A 2 16.0 | 22 0 F 2 0.0 | 32 7 B+ 2 14.0 | 27 5 C 2 10.0 | | 22 | 138.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;



| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210638 | KAUSTUBH MAHESH RAHATE | | Regular | MALE | (MU0341120250080773) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 3 0 F 0.0 | 15 P 0 F 0.0 | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 13 P | 6 0 F 0.0 | 12 P | MARKS | | | |
| I1 20 P | 18 P | 14 P | 13 P | 17 P | 13 P | 18 P | 14 P | 16 P | 18 P | 13 P | (283) | | | FAILED |
| TOT 23 0 F 2 0.0 | 33 7 B+ 2 14.0 | 14 0 F 2 0.0 | 25 5 C 2 10.0 | 29 6 B 2 12.0 | 25 5 C 2 10.0 | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 29 6 B 2 12.0 | 24 0 F 2 0.0 | 25 5 C 2 10.0 | 22 | | 92.0 | 0.00000 |

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210639 | KAVERI ANNAPPA DEVKAR | | Regular | FEMALE | (MU0341120250080793) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 3 0 F 0.0 | 18 P | 21 P | 22 P | 23 P | 16 P | 21 P | 22 P | 26 P | 24 P | 13 P | MARKS | | | |
| I1 20 P | 15 P | 14 P | 15 P | 13 P | 15 P | 17 P | 15 P | 19 P | 18 P | 11 P | (381) | | | FAILED |
| TOT 23 0 F 2 0.0 | 33 7 B+ 2 14.0 | 35 8 A 2 16.0 | 37 8 A 2 16.0 | 36 8 A 2 16.0 | 31 7 B+ 2 14.0 | 38 8 A 2 16.0 | 37 8 A 2 16.0 | 45 10 O 2 20.0 | 42 9 A+ 2 18.0 | 24 4 D 2 8.0 | 22 | | 154.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 108

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210640 | KAVERI MUKESH LAD | | Regular | FEMALE | (MU0341120250080769) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210641 | KESHAV MANOJ YADAV | | Regular | MALE | (MU0341120250080747) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 0 F 0.0 | 15 P | 15 P | 17 P | | 17 P | 17 P | 14 P | 23 P | 12 P | 19 P | 12 P | | MARKS | | |
| I1 ABS | 16 P | 11 P | 16 P | | 17 P | 13 P | 12 P | 15 P | 14 P | 18 P | 8 P | | (301) | | FAILED |
| TOT 0 F 2 0.0 | 31 7 B+ 2 14.0 | 26 5 C 2 10.0 | 33 7 B+ 2 14.0 | | 34 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 38 8 A 2 16.0 | 26 5 C 2 10.0 | 37 8 A 2 16.0 | 20 4 D 2 8.0 | | 22 | 126.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 109

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210642 | KETAKI SUNIL PAWAR | | Regular | FEMALE | (MU0341120250080771) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 12 P | 15 P | 13 P | 23 | P | 15 P | 16 P | 19 P | 23 P | 22 P | 22 P | 20 P | MARKS | | |
| I1 | 20 P | 16 P | 13 P | 16 | P | 17 P | 13 P | 20 P | 16 P | 18 P | 18 P | 12 P | (379) | | PASS |
| TOT | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 26 5 C 2 10.0 | 39 | 8 A 2 16.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 39 8 A 2 16.0 | 39 8 A 2 16.0 | 40 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 32 7 B+ 2 14.0 | 22 | 162.0 | 7.36364 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210643 | KOMAL SANTOSH GAUTAM | | Regular | FEMALE | (MU0341120250080767) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 23 P | 19 P | 22 P | 23 | P | 18 P | 21 P | 18 P | 24 P | 27 P | 20 P | 16 P | MARKS | | |
| I1 | 20 P | 17 P | 8 P | 17 | P | 17 P | 13 P | 17 P | 17 P | 18 P | 18 P | 13 P | (408) | | PASS |
| TOT | 43 @2 10 O 2 20.0 | 36 8 A 2 16.0 | 30 7 B+ 2 14.0 | 40 | 9 A+ 2 18.0 | 35 8 A 2 16.0 | 34 7 B+ 2 14.0 | 35 8 A 2 16.0 | 41 9 A+ 2 18.0 | 45 10 O 2 20.0 | 38 8 A 2 16.0 | 29 6 B 2 12.0 | 22 | 180.0 | 8.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210644 | KRISH NIRMAL | | Regular | MALE | (MU0341120250080785) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 ABS | 12 P | 14 P | 12 P | | 17 P | 18 P | 14 P | 12 P | 19 P | 20 P | 12 P | | MARKS | | |
| I1 16 P | 14 P | 10 P | 2 0 F 0.0 | | ABS | 12 P | | ABS | 15 P | 13 P | ABS | 5 0 F 0.0 | (237) | | FAILED |
| TOT 16 0 F 2 0.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 14 0 F 2 0.0 | | 17 0 F 2 0.0 | 30 7 B+ 2 14.0 | 14 0 F 2 0.0 | 27 5 C 2 10.0 | 32 7 B+ 2 14.0 | 20 0 F 2 0.0 | 17 0 F 2 0.0 | | 22 | 56.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210645 | KRISHA JITENDRA KOTHARI | | Regular | FEMALE | (MU0341120250080760) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 13 P | 24 P | 17 P | 24 P | | 23 P | 18 P | 23 P | 19 P | 23 P | 22 P | 17 P | | MARKS | | |
| I1 20 P | 15 P | 13 P | 18 P | | 17 P | 14 P | 16 P | 15 P | 15 P | 16 P | 14 P | | (399) | | PASS |
| TOT 33 7 B+ 2 14.0 | 39 8 A 2 16.0 | 30 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | | 40 9 A+ 2 18.0 | 32 7 B+ 2 14.0 | 39 8 A 2 16.0 | 34 7 B+ 2 14.0 | 38 8 A 2 16.0 | 38 8 A 2 16.0 | 31 7 B+ 2 14.0 | | 22 | 172.0 | 7.81818 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806210646 | MAHESH ARVIND MALI | | Regular | MALE | (MU0341120250169372) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | | | |
| I1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | | | |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | | | | |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806210647 | MALIKA BANO KARIMURREHMAN SHAIKH | | Regular | FEMALE | (MU0341120250080780) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 18 P | 18 P | 12 P | 12 P | 18 P | 18 P | 26 P | 25 P | 22 P | 25 P | 19 P | | | | | |
| I1 20 P | 17 P | 15 P | 17 P | 20 P | 17 P | 20 P | 16 P | 15 P | 18 P | 19 P | | | | | |
| TOT 38 8 A 2 16.0 | 35 8 A 2 16.0 | 27 5 C 2 10.0 | 29 6 B 2 12.0 | 38 8 A 2 16.0 | 35 8 A 2 16.0 | 46 10 O 2 20.0 | 41 9 A+ 2 18.0 | 37 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 38 8 A 2 16.0 | | | | | |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| MARKS | | | | | | | | |
| (0) | | | | | | | | ABSENT |
| 22 | | | | | | | | 0.0 0.00000 |
| MARKS | | | | | | | | |
| (409) | | | | | | | | PASS |
| 22 | | | | | | | | 176.0 8.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210650 | MANSI MANGESH JORE | | Regular | FEMALE | (MU0341120250080635) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 17 P | 17 P | 13 P | 22 P | | 24 P | 19 P | 20 P | 24 P | 25 P | 24 P | 12 P | MARKS | | |
| I1 | 20 P | 18 P | 14 P | 16 P | | 15 P | 16 P | 20 P | 16 P | 18 P | 18 P | 19 P | (412) | | PASS |
| TOT | 37 8 A 2 16.0 | 35 8 A 2 16.0 | 27 5 C 2 10.0 | 38 8 A 2 16.0 | | 39 8 A 2 16.0 | 35 8 A 2 16.0 | 40 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 43 @2 10 O 2 20.0 | 42 @3 10 O 2 20.0 | 31 7 B+ 2 14.0 | 22 | 180.0 | 8.18182 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210651 | MANTASHA AYUB KHAN | | Regular | FEMALE | (MU0341120250080644) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 30 P | 16 P | 17 P | 23 P | | 21 P | 15 P | 19 P | 16 P | 19 P | 20 P | 13 P | MARKS | | |
| I1 | 20 P | 18 P | 15 P | 18 P | | 17 P | 15 P | 20 P | 15 P | 16 P | 18 P | 16 P | (397) | | PASS |
| TOT | 50 10 O 2 20.0 | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | | 38 8 A 2 16.0 | 30 7 B+ 2 14.0 | 39 8 A 2 16.0 | 31 7 B+ 2 14.0 | 35 8 A 2 16.0 | 38 8 A 2 16.0 | 29 6 B 2 12.0 | 22 | 170.0 | 7.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210652 | MANTHAN RAMPAL SINGH | | Regular | MALE | (MU0341120250080738) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 0 F 0.0 | 18 P | 12 P | 13 P | | 23 P | 16 P | 12 P | 18 P | 22 P | 21 P | 12 P | MARKS | | |
| I1 | 20 P | 18 P | 15 P | 16 P | | 19 P | 16 P | 19 P | 17 P | 18 P | 18 P | 17 P | (360) | | FAILED |
| TOT | 20 0 F 2 0.0 | 36 8 A 2 16.0 | 27 5 C 2 10.0 | 29 6 B 2 12.0 | | 42 9 A+ 2 18.0 | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 35 8 A 2 16.0 | 40 9 A+ 2 18.0 | 39 8 A 2 16.0 | 29 6 B 2 12.0 | 22 | 146.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210653 | MARTIN GANESH SHETYE | | Regular | MALE | (MU0341120250080735) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | ABS | 15 P | 14 P | 22 P | | 18 P | 22 P | 16 P | 22 P | 18 P | 18 P | 17 P | MARKS | | |
| I1 | 20 P | 17 P | 15 P | 16 P | | 18 P | 14 P | 20 P | 14 P | 17 P | 18 P | 18 P | (369) | | FAILED |
| TOT | 20 0 F 2 0.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 38 8 A 2 16.0 | | 36 8 A 2 16.0 | 36 8 A 2 16.0 | 36 8 A 2 16.0 | 36 8 A 2 16.0 | 35 8 A 2 16.0 | 36 8 A 2 16.0 | 35 8 A 2 16.0 | 22 | 154.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE |
|---|---|---|---|---|---|
| 806210654 | MEETA SANTOSH PANDEY | Regular | FEMALE | (MU0341120250080652) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics |

| | 1012312 IT_Web Designing (THEORY) | | | | | | | | 1282312 Leadership management (THEORY) | | | | | | | | 1462111 Overview of Print production (THEORY) | | | | | | | | 1462112 Basics of Radio & Television (THEORY) | | | | | | | | 1462113 Introduction to New Media (THEORY) | | | | | | | | 1462211 History of Media (THEORY) | | | | | | | | 1462411 Translation Skills (THEORY) | | | | | | | | 1462412 Introduction to Computers - II (THEORY) | | | | | | | | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | | | | | | | | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | | | | | | | | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210656 | MERY BABU DASARI | | Regular | FEMALE | (MU0341120250080616) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 13 P | 15 P | 16 P | 18 P | | 17 P | 13 P | 21 P | 15 P | 17 P | 19 P | 12 P | MARKS | | |
| I1 | 12 P | 18 P | 14 P | 17 P | | 19 P | 8 P | 15 P | 14 P | 17 P | 16 P | 16 P | (342) | | PASS |
| TOT | 25 5 C 2 10.0 | 33 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 35 8 A 2 16.0 | | 36 8 A 2 16.0 | 21 4 D 2 8.0 | 36 8 A 2 16.0 | 29 6 B 2 12.0 | 34 7 B+ 2 14.0 | 35 8 A 2 16.0 | 28 6 B 2 12.0 | 22 | 148.0 | 6.72727 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210657 | MOHD AUSAF ABDUL RASHID SHAIKH | | Regular | MALE | (MU0341120250080662) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 5 0 F 0.0 | 14 P | 13 P | 19 P | | 18 P | 22 P | 14 P | 13 P | 5 0 F 0.0 | 14 P | 13 P | MARKS | | |
| I1 | 20 P | 18 P | 16 P | 11 P | | 15 P | 14 P | 18 P | 13 P | 13 P | 18 P | 17 P | (323) | | FAILED |
| TOT | 25 0 F 2 0.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | | 33 7 B+ 2 14.0 | 36 8 A 2 16.0 | 32 7 B+ 2 14.0 | 26 5 C 2 10.0 | 18 0 F 2 0.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 22 | 122.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210659 | MOHIT UMESH CHANDRA VISHWAKARMA | | Regular | MALE | (MU0341120250169369) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | ABS | 12 P | 13 P | 12 P | | 12 P | 12 P | 5 0 F 0.0 | 15 P | 16 P | 15 P | 6 0 F 0.0 | MARKS | | |
| I1 | ABS | 14 P | 13 P | 11 P | | 14 P | 14 P | ABS | 16 P | 13 P | 16 P | 11 P | (240) | | FAILED |
| TOT | 0 F 2 0.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 23 4 D 2 8.0 | | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 5 0 F 2 0.0 | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | 17 0 F 2 0.0 | 22 | 88.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210660 | MOKSHA SHIVRAM MADIWALA | | Regular | FEMALE | (MU0341120250080649) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 18 P | 18 P | 18 P | 20 P | | 18 P | 12 P | 15 P | 13 P | 15 P | 26 P | 12 P | MARKS | | |
| I1 | 20 P | 17 P | 18 P | 18 P | | 13 P | 8 P | 11 P | 17 P | 12 P | 18 P | 8 P | (356 #10) | | PASS |
| TOT | 38 #2 9 A+ 2 18.0 | 35 #2 8 A 2 16.0 | 36 #2 8 A 2 16.0 | 38 #2 9 A+ 2 18.0 | | 31 #2 7 B+ 2 14.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 44 @1 10 O 2 20.0 | 20 4 D 2 8.0 | 22 | 152.0 | 6.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 118

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210661 | MOULIN ROHAN DAMOHE | | Regular | MALE | (MU0341120250080614) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 15 P | 21 P | 26 P | 27 P | | 26 P | 22 P | 25 P | 26 P | 23 P | 27 P | 22 P | | MARKS | | |
| I1 20 P | 18 P | 19 P | 18 P | | 19 P | 16 P | 20 P | 14 P | 18 P | 18 P | 15 P | | (455) | | PASS |
| TOT 35 8 A 2 16.0 | 39 8 A 2 16.0 | 45 10 O 2 20.0 | 45 10 O 2 20.0 | | 45 10 O 2 20.0 | 38 8 A 2 16.0 | 45 10 O 2 20.0 | 40 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 45 10 O 2 20.0 | 37 8 A 2 16.0 | | 22 | 200.0 | 9.09091 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210662 | NEEL VIVEK DALVI | | Regular | MALE | (MU0341120250080613) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 0 F 0.0 | 12 P | 12 P | 15 P | | 21 P | 12 P | 12 P | 20 P | 21 P | 18 P | 12 P | | MARKS | | |
| I1 12 P | 17 P | 9 P | 14 P | | 15 P | 16 P | 13 P | 17 P | 17 P | 18 P | 15 P | | (318) | | FAILED |
| TOT 12 0 F 2 0.0 | 29 6 B 2 12.0 | 21 4 D 2 8.0 | 29 6 B 2 12.0 | | 36 8 A 2 16.0 | 28 6 B 2 12.0 | 25 5 C 2 10.0 | 37 8 A 2 16.0 | 38 8 A 2 16.0 | 36 8 A 2 16.0 | 27 5 C 2 10.0 | | 22 | 128.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210663 | NEHA KRIPASHANKAR GUPTA | | Regular | FEMALE | (MU0341120250080630) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 14 P | 16 P | 14 P | 20 P | | 17 P | 19 P | 18 P | 21 P | 22 P | 23 P | 15 P | MARKS | | |
| I1 | 12 P | 17 P | 16 P | 19 P | | 19 P | 14 P | 16 P | 16 P | 18 P | 18 P | 16 P | (380) | | PASS |
| TOT | 26 5 C 2 10.0 | 33 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 39 8 A 2 16.0 | | 36 8 A 2 16.0 | 33 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 37 8 A 2 16.0 | 40 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 31 7 B+ 2 14.0 | 22 | 164.0 | 7.45455 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210664 | NIKHIL PRAKASH SIRSAT | | Regular | MALE | (MU0341120250080739) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | ABS | 13 P | ABS | ABS | | 22 P | 12 P | 13 P | 21 P | 12 P | 15 P | 12 P | MARKS | | |
| I1 | 12 P | 10 P | 16 P | 18 P | | ABS | 8 P | 10 P | 15 P | 12 P | 12 P | 8 P | (241) | | FAILED |
| TOT | 12 0 F 2 0.0 | 23 4 D 2 8.0 | 16 0 F 2 0.0 | 18 0 F 2 0.0 | | 22 0 F 2 0.0 | 20 4 D 2 8.0 | 23 4 D 2 8.0 | 36 8 A 2 16.0 | 24 4 D 2 8.0 | 27 5 C 2 10.0 | 20 4 D 2 8.0 | 22 | 66.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210669 | PARTH ASHOK PANCHAL | | | Regular | MALE | (MU0341120250080651) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 | 17 P | 19 P | 22 P | | 18 P | | 24 P | 16 P | 16 P | 16 P | 16 P | 17 P | 16 P | | MARKS | | |
| I1 | 20 P | 20 P | 17 P | | 17 P | | 19 P | 16 P | 18 P | 11 P | 16 P | 18 P | 18 P | | (389) | | PASS |
| TOT | 37 8 A 2 16.0 | 39 8 A 2 16.0 | 39 8 A 2 16.0 | | 35 8 A 2 16.0 | | 43 @2 10 O 2 20.0 | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 27 5 C 2 10.0 | 32 7 B+ 2 14.0 | 35 8 A 2 16.0 | 34 7 B+ 2 14.0 | | 22 | 166.0 | 7.54545 |

| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210670 | PARTH HITESH PARMAR | | | Regular | MALE | (MU0341120250080655) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 | ABS | 14 P | 12 P | | 12 P | | 15 P | 14 P | 4 0 F 0.0 | 14 P | 3 0 F 0.0 | 12 P | 12 P | | MARKS | | |
| I1 | ABS | 17 P | 8 P | | 13 P | | ABS | 8 P | 15 P | ABS | ABS | ABS | 8 P | | (181) | | FAILED |
| TOT | 0 F 2 0.0 | 31 7 B+ 2 14.0 | 20 4 D 2 8.0 | | 25 5 C 2 10.0 | | 15 0 F 2 0.0 | 22 4 D 2 8.0 | 19 0 F 2 0.0 | 14 0 F 2 0.0 | 3 0 F 2 0.0 | 12 0 F 2 0.0 | 20 4 D 2 8.0 | | 22 | 48.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210671 | PARTHI GANESH KOLI | | | Regular | FEMALE | (MU0341120250080648) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 13 P | 21 P | 16 P | 18 P | | | 22 P | 20 P | 13 P | 21 P | 15 P | 23 P | 17 P | MARKS | | | |
| I1 20 P | 18 P | 10 P | 15 P | | | 14 P | 15 P | 16 P | 16 P | 14 P | 18 P | 15 P | (370) | | | PASS |
| TOT 33 7 B+ 2 14.0 | 39 8 A 2 16.0 | 26 5 C 2 10.0 | 33 7 B+ 2 14.0 | | | 36 8 A 2 16.0 | 35 8 A 2 16.0 | 29 6 B 2 12.0 | 37 8 A 2 16.0 | 29 6 B 2 12.0 | 41 9 A+ 2 18.0 | 32 7 B+ 2 14.0 | 22 | | 158.0 | 7.18182 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210672 | PATEL HEET NARENDRABHAI | | | Regular | MALE | (MU0341120250169371) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 0 F 0.0 | 13 P | 14 P | 12 P | | | 21 P | 15 P | 12 P | 16 P | 16 P | 17 P | 12 P | MARKS | | | |
| I1 20 P | 9 P | 14 P | 14 P | | | 14 P | 14 P | 16 P | 15 P | 14 P | 18 P | 13 P | (309) | | | FAILED |
| TOT 20 0 F 2 0.0 | 22 4 D 2 8.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | | | 35 8 A 2 16.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 35 8 A 2 16.0 | 25 5 C 2 10.0 | 22 | | 124.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210673 | PAWAN SANTOSH SINGH | | Regular | MALE | | (MU0341120250080757) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 0 F 0.0 | 20 P | 13 P | 16 P | | | 24 P | 13 P | 13 P | 15 P | 12 P | 21 P | 15 P | MARKS | | | |
| I1 10 P | 16 P | 17 P | 18 P | | | ABS | 14 P | 18 P | 15 P | 16 P | 18 P | 15 P | (319) | | | FAILED |
| TOT 10 0 F 2 0.0 | 36 8 A 2 16.0 | 30 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | | | 24 0 F 2 0.0 | 27 5 C 2 10.0 | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 39 8 A 2 16.0 | 30 7 B+ 2 14.0 | 22 | 124.0 | 0.00000 | |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210674 | PINKY HARISH TIWARI | | Regular | FEMALE | | (MU0341120250080762) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 3 0 F 0.0 | 16 P | 19 P | 17 P | | | 17 P | 18 P | 14 P | 18 P | 20 P | 14 P | 12 P | MARKS | | | |
| I1 12 P | 16 P | 14 P | 16 P | | | 17 P | 15 P | 19 P | 15 P | 18 P | 18 P | 13 P | (341) | | | FAILED |
| TOT 15 0 F 2 0.0 | 32 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | | | 34 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 38 8 A 2 16.0 | 32 7 B+ 2 14.0 | 25 5 C 2 10.0 | 22 | 138.0 | 0.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210675 | PIYUSH PADAM SINGH RAJPUROHIT | | Regular | MALE | (MU0341120250080657) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 18 P | 17 P | 13 P | 16 P | | 21 P | 20 P | 13 P | 20 P | 19 P | 18 P | 12 P | MARKS | | |
| I1 | 20 P | 17 P | 16 P | 18 P | | 10 P | 13 P | 18 P | 17 P | 13 P | 18 P | 17 P | (364) | | PASS |
| TOT | 38 8 A 2 16.0 | 34 7 B+ 2 14.0 | 29 6 B 2 12.0 | 34 7 B+ 2 14.0 | | 31 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 37 8 A 2 16.0 | 32 7 B+ 2 14.0 | 36 8 A 2 16.0 | 29 6 B 2 12.0 | 22 | 156.0 | 7.09091 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210676 | PIYUSH SANTOSH PAWAR | | Regular | MALE | (MU0341120250080763) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 16 P | 20 P | 17 P | 21 P | | 21 P | 16 P | 13 P | 21 P | 15 P | 22 P | 15 P | MARKS | | |
| I1 | 20 P | 14 P | 14 P | 16 P | | 17 P | 13 P | 17 P | 16 P | 17 P | 18 P | 11 P | (370) | | PASS |
| TOT | 36 8 A 2 16.0 | 34 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 37 8 A 2 16.0 | | 38 8 A 2 16.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 37 8 A 2 16.0 | 32 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 26 5 C 2 10.0 | 22 | 160.0 | 7.27273 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210677 | PRACHI VISHNU GOVIND | | Regular | FEMALE | (MU0341120250080624) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 0 F 0.0 | 12 P | 12 P | 13 P | | 13 P | 16 P | 13 P | 12 P | 13 P | 14 P | 13 P | MARKS | | | |
| I1 12 P | 16 P | 13 P | 19 P | | 19 P | 13 P | 12 P | 16 P | 15 P | 16 P | 17 P | (299 #10) | | | FAILED |
| TOT 12 0 F 2 0.0 | 28 6 B 2 12.0 | 25 5 C 2 10.0 | 32 7 B+ 2 14.0 | | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 25 5 C 2 10.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 22 | | 124.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210678 | PRAGATI RAMESH SHINDE | | Regular | FEMALE | (MU0341120250080736) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 12 P | 18 P | 12 P | 12 P | | 14 P | 15 P | 14 P | 19 P | 17 P | 18 P | 15 P | MARKS | | | |
| I1 20 P | 10 P | 16 P | 18 P | | 15 P | 14 P | 16 P | 14 P | 14 P | 18 P | 19 P | (340) | | | PASS |
| TOT 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 36 8 A 2 16.0 | 34 7 B+ 2 14.0 | 22 | | 148.0 | 6.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 127

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 128

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210681 | PRANIT DNYANESHWAR BALKAVADE | | Regular | MALE | | (MU0341120250080608) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 12 P | 15 P | 13 P | 13 P | | | 16 P | 17 P | 13 P | 17 P | 6 0 F 0.0 | 12 P | 12 P | MARKS | | |
| I1 12 P | 11 P | 13 P | 13 P | | | 19 P | 13 P | 13 P | 16 P | 14 P | 18 P | 13 P | (301) | | FAILED |
| TOT 24 4 D 2 8.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | | | 35 8 A 2 16.0 | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 33 7 B+ 2 14.0 | 20 0 F 2 0.0 | 30 7 B+ 2 14.0 | 25 5 C 2 10.0 | 22 | 116.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210682 | PRASHANT RAJEEV SINGH | | Regular | MALE | | (MU0341120250169370) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 ABS | ABS | ABS | | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | 8 P | 8 P | 1 0 F 0.0 | | | ABS | ABS | ABS | ABS | ABS | ABS | 3 0 F 0.0 | (20) | | FAILED |
| TOT 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 1 0 F 2 0.0 | | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 3 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210683 | PRATHAMESH PRAMOD GANGADE | | | Regular | MALE | (MU0341120250169368) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 ABS | 12 P | ABS | 12 P | | | 12 P | 12 P | 4 0 F 0.0 | 13 P | 12 P | 12 P | 5 0 F 0.0 | MARKS | | | |
| I1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (94) | | | FAILED |
| TOT 0 F 2 0.0 | 12 0 F 2 0.0 | 0 F 2 0.0 | 12 0 F 2 0.0 | | | 12 0 F 2 0.0 | 12 0 F 2 0.0 | 4 0 F 2 0.0 | 13 0 F 2 0.0 | 12 0 F 2 0.0 | 12 0 F 2 0.0 | 5 0 F 2 0.0 | 22 | 0.0 | 0.00000 | |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210684 | PREM VILAS GIRKAR | | | Regular | MALE | (MU0341120250080756) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 5 0 F 0.0 | 12 P | 6 0 F 0.0 | 13 P | | | 15 P | 14 P | 12 P | 14 P | 18 P | 20 P | 14 P | MARKS | | | |
| I1 12 P | 16 P | 14 P | 13 P | | | 14 P | 14 P | 19 P | 10 P | 13 P | 18 P | 15 P | (301) | | | FAILED |
| TOT 17 0 F 2 0.0 | 28 6 B 2 12.0 | 20 0 F 2 0.0 | 26 5 C 2 10.0 | | | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 31 7 B+ 2 14.0 | 24 4 D 2 8.0 | 31 7 B+ 2 14.0 | 38 8 A 2 16.0 | 29 6 B 2 12.0 | 22 | 110.0 | 0.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 130

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210685 | PRINCE MOURYA | | Regular | MALE | | (MU0341120250156921) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 0 F 0.0 | 17 P | 21 P | 23 P | | | 23 P | 17 P | 13 P | 20 P | 19 P | 22 P | 14 P | MARKS | | | |
| I1 ABS | 8 P | 8 P | ABS | | | ABS | 8 P | ABS | ABS | ABS | ABS | 9 P | (222) | | | FAILED |
| TOT 0 F 2 0.0 | 25 5 C 2 10.0 | 29 6 B 2 12.0 | 23 0 F 2 0.0 | | | 23 0 F 2 0.0 | 25 5 C 2 10.0 | 13 0 F 2 0.0 | 20 0 F 2 0.0 | 19 0 F 2 0.0 | 22 0 F 2 0.0 | 23 4 D 2 8.0 | 22 | 40.0 | 0.00000 | |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210686 | PRIYA PRADEEPKUMAR CHAURASIA | | Regular | FEMALE | | (MU0341120250169395) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | | |
| I1 ABS | ABS 8 P | | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (8) | | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 8 0 F 2 0.0 | 0 F 2 0.0 | | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 131

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210687 | PURVA PRADEEP SALVI | | Regular | FEMALE | (MU0341120250080659 ) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 0 F 0.0 | 15 P | 12 P | 12 P | | 16 P | 18 P | 18 P | 22 P | 23 P | 17 P | 18 P | MARKS | | | |
| I1 20 P | 17 P | 16 P | 18 P | | 10 P | 14 P | 19 P | 16 P | 14 P | 16 P | 17 P | (348) | | | FAILED |
| TOT 20 0 F 2 0.0 | 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | | 26 5 C 2 10.0 | 32 7 B+ 2 14.0 | 37 8 A 2 16.0 | 38 8 A 2 16.0 | 37 8 A 2 16.0 | 33 7 B+ 2 14.0 | 35 8 A 2 16.0 | 22 | 142.0 | 0.00000 | |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210689 | RAJKUMAR RAJENDRA KINJALE | | Regular | MALE | (MU0341120250080647 ) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 0 F 0.0 | 21 P | 22 P | 20 P | | 21 P | 21 P | 14 P | 27 P | 19 P | 22 P | 13 P | MARKS | | | |
| I1 20 P | 19 P | 12 P | 14 P | | 17 P | 16 P | 16 P | 16 P | 14 P | 16 P | 13 P | (373) | | | FAILED |
| TOT 20 0 F 2 0.0 | 40 9 A+ 2 18.0 | 34 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | | 38 8 A 2 16.0 | 37 8 A 2 16.0 | 30 7 B+ 2 14.0 | 43 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | 38 8 A 2 16.0 | 26 5 C 2 10.0 | 22 | 150.0 | 0.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210690 | RAMDAS RAMESH GUPTA | | Regular | MALE | (MU0341120250080631) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 12 P | 17 P | 16 P | 23 P | | 22 P | 12 P | 16 P | 15 P | 20 P | 15 P | 13 P | MARKS | | |
| I1 | 12 P | 17 P | 14 P | 17 P | | 19 P | 13 P | 13 P | 14 P | 17 P | 18 P | 13 P | (348) | | FAIL-YEAR BACK |
| TOT | 24 4 D 2 8.0 | 34 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | | 41 9 A+ 2 18.0 | 25 5 C 2 10.0 | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 37 8 A 2 16.0 | 33 7 B+ 2 14.0 | 26 5 C 2 10.0 | 22 | 146.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210691 | RIYA MITHUN BOSE | | Regular | FEMALE | (MU0341120250080749) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 0 F 0.0 | 17 P | 17 P | 18 P | | 19 P | 16 P | 18 P | 19 P | 15 P | 12 P | 18 P | MARKS | | |
| I1 | 12 P | 17 P | 16 P | 16 P | | 17 P | 14 P | 19 P | 15 P | 17 P | 18 P | 16 P | (346) | | FAILED |
| TOT | 12 0 F 2 0.0 | 34 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | | 36 8 A 2 16.0 | 30 7 B+ 2 14.0 | 37 8 A 2 16.0 | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 22 | 144.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 133

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210692 | RIYAL HARENDRA YADAV | | Regular | FEMALE | (MU0341120250080746) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 23 P | 22 P | 18 P | 21 P | | 22 P | 23 P | 23 P | 24 P | 20 P | 22 P | 19 P | MARKS | | |
| I1 | 20 P | 17 P | 14 P | 16 P | | 19 P | 19 P | 12 P | 16 P | 16 P | 13 P | 15 P | (419) | | PASS |
| TOT | 43 @2 10 O 2 20.0 | 39 8 A 2 16.0 | 32 7 B+ 2 14.0 | 37 8 A 2 16.0 | | 41 9 A+ 2 18.0 | 42 @3 10 O 2 20.0 | 35 8 A 2 16.0 | 40 9 A+ 2 18.0 | 36 8 A 2 16.0 | 35 8 A 2 16.0 | 34 7 B+ 2 14.0 | 22 | 184.0 | 8.36364 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210693 | ROHIT SUDARSHAN BHATKAR | | Regular | MALE | (MU0341120250080784) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | ABS | ABS | ABS | ABS | | 12 P | ABS | ABS | ABS | ABS | ABS | ABS | (12) | | FAILED |
| TOT | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 12 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 134

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210694 | ROHIT SURESH MOHITE | | Regular | MALE | (MU0341120250080755) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 16 P | 16 P | 12 P | 14 P | | 18 P | 16 P | 12 P | 19 P | 17 P | 12 P | 12 P | MARKS | | |
| I1 | 12 P | 15 P | 15 P | 13 P | | 19 P | 14 P | 16 P | 14 P | 13 P | 18 P | 13 P | (326) | | PASS |
| TOT | 28 6 B 2 12.0 | 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | | 37 8 A 2 16.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 33 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 25 5 C 2 10.0 | 22 | 140.0 | 6.36364 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210695 | RUDRA VISHAL GHOLE | | Regular | MALE | (MU0341120250080620) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 12 P | 23 P | 21 P | 24 P | | 22 P | 23 P | 24 P | 25 P | 23 P | 24 P | 13 P | MARKS | | |
| I1 | 20 P | 17 P | 12 P | 18 P | | 19 P | 14 P | 20 P | 16 P | 18 P | 18 P | 14 P | (426) | | PASS |
| TOT | 32 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | | 41 9 A+ 2 18.0 | 37 8 A 2 16.0 | 44 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 42 @3 10 O 2 20.0 | 27 5 C 2 10.0 | 22 | 184.0 | 8.36364 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 135

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210696 | SAKSHI SATISH GIRI | | Regular | FEMALE | (MU0341120250080622) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 0 F 0.0 | 20 P | 16 P | 12 P | | 18 P | 19 P | 20 P | 13 P | 17 P | 16 P | 12 P | MARKS | | |
| I1 12 P | 17 P | 14 P | 14 P | | 16 P | 19 P | 17 P | 15 P | 12 P | 12 P | 17 P | (328) | | FAILED |
| TOT 12 0 F 2 0.0 | 37 8 A 2 16.0 | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | | 34 7 B+ 2 14.0 | 38 8 A 2 16.0 | 37 8 A 2 16.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 22 | 134.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210697 | SAMIR SUNIL NIRMAL | | Regular | MALE | (MU0341120250080766) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 ABS | 13 P | 20 P | | ABS | 20 P | ABS | ABS | ABS | ABS | ABS | 14 P | MARKS | | |
| I1 ABS | 16 P | 13 P | 12 P | | ABS | 13 P | ABS | 16 P | 14 P | ABS | 11 P | (162) | | FAILED |
| TOT 0 F 2 0.0 | 29 6 B 2 12.0 | 33 7 B+ 2 14.0 | 12 0 F 2 0.0 | | 20 0 F 2 0.0 | 13 0 F 2 0.0 | 0 F 2 0.0 | 16 0 F 2 0.0 | 14 0 F 2 0.0 | 0 F 2 0.0 | 25 5 C 2 10.0 | 22 | 36.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210698 | SANCHIT KISHOR MISAL | | Regular | MALE | (MU0341120250080753) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 3 0 F 0.0 | 16 P | 19 P | 17 P | | 22 P | 15 P | 16 P | 18 P | 12 P | 17 P | 12 P | | MARKS | | |
| I1 20 P | 17 P | 13 P | 12 P | | 19 P | 15 P | 20 P | 16 P | 17 P | 18 P | 14 P | | (348) | | FAILED |
| TOT 23 0 F 2 0.0 | 33 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | | 41 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 36 8 A 2 16.0 | 34 7 B+ 2 14.0 | 29 6 B 2 12.0 | 35 8 A 2 16.0 | 26 5 C 2 10.0 | 22 | 140.0 | 0.00000 | |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210699 | SHAILESH RAMESH RATHOD | | Regular | MALE | (MU0341120250080796) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 0 F 0.0 | 15 P | 20 P | 22 P | | 21 P | 21 P | 21 P | 24 P | 20 P | 22 P | 18 P | | MARKS | | |
| I1 10 P | 16 P | 17 P | 16 P | | 15 P | 16 P | 19 P | 16 P | 15 P | 18 P | 15 P | | (377) | | FAILED |
| TOT 10 0 F 2 0.0 | 31 7 B+ 2 14.0 | 37 8 A 2 16.0 | 38 8 A 2 16.0 | | 36 8 A 2 16.0 | 37 8 A 2 16.0 | 40 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 35 8 A 2 16.0 | 40 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | 22 | 162.0 | 0.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210702 | SHWETA JAY GUPTA | | Regular | FEMALE | | (MU0341120250080627) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 30 P | 20 P | 23 P | 24 P | | | 25 P | 18 P | 22 P | 25 P | 20 P | 21 P | 13 P | MARKS | | | |
| I1 20 P | 17 P | 18 P | 18 P | | | 17 P | 15 P | 20 P | 13 P | 17 P | 0 F 0.0 | 18 P | (414) | | | FAILED |
| TOT 50 10 O 2 20.0 | 37 8 A 2 16.0 | 41 9 A+ 2 18.0 | 42 9 A+ 2 18.0 | | | 42 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | 42 9 A+ 2 18.0 | 38 8 A 2 16.0 | 37 8 A 2 16.0 | 21 0 F 2 0.0 | 31 7 B+ 2 14.0 | 22 | | 168.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210703 | SINGH SHRUTHI DEVERAJ | | Regular | FEMALE | | (MU0341120250080737) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | | |
| I1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210704 | SIRISETI ARVIND | | Regular | MALE | (MU0341120250080765) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 3 0 F 0.0 | ABS | 1 0 F 0.0 | 16 | P | 16 P | 12 P | 12 P | 13 P | 12 P | 12 P | 6 0 F 0.0 | MARKS | | |
| I1 | 20 P | 16 P | 14 P | 12 | P | ABS | 5 0 F 0.0 | 15 P | 14 P | 18 P | ABS | 8 P | (225) | | FAILED |
| TOT | 23 0 F 2 0.0 | 16 0 F 2 0.0 | 15 0 F 2 0.0 | 28 6 B 2 12.0 | | 16 0 F 2 0.0 | 17 0 F 2 0.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 12 0 F 2 0.0 | 14 0 F 2 0.0 | 22 | 46.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210705 | SOHAM SANDEEP KADAM | | Regular | MALE | (MU0341120250080638) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 6 0 F 0.0 | 19 P | 14 P | 12 | P | 23 P | 12 P | 19 P | 23 P | 14 P | 16 P | 12 P | MARKS | | |
| I1 | 20 P | 16 P | 13 P | 15 | P | 13 P | 14 P | 17 P | 16 P | 18 P | 18 P | 16 P | (346) | | FAILED |
| TOT | 26 0 F 2 0.0 | 35 8 A 2 16.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | | 36 8 A 2 16.0 | 26 5 C 2 10.0 | 36 8 A 2 16.0 | 39 8 A 2 16.0 | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 28 6 B 2 12.0 | 22 | 134.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210706 | SOUMY GOSWAMI | | Regular | MALE | (MU0341120250080754) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 5 0 F 0.0 | 12 P | 16 P | 19 P | | 23 P | 17 P | 13 P | 19 P | 14 P | 18 P | 12 P | | MARKS | | |
| I1 ABS | 16 P | 16 P | 12 P | | 14 P | 15 P | 16 P | 14 P | 14 P | 18 P | 13 P | | (316) | | FAILED |
| TOT 5 0 F 2 0.0 | 28 6 B 2 12.0 | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | | 37 8 A 2 16.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 33 7 B+ 2 14.0 | 28 6 B 2 12.0 | 36 8 A 2 16.0 | 25 5 C 2 10.0 | | 22 | 134.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210707 | SUMEET KUMAR RAMACHAL VARMA | | Regular | MALE | (MU0341120250080743) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 12 P | 17 P | 17 P | 22 P | | 16 P | 21 P | 22 P | 23 P | 20 P | 24 P | 17 P | | MARKS | | |
| I1 ABS | 10 P | 8 P | 8 P | | ABS | ABS | ABS | ABS | ABS | ABS | 9 P | | (246) | | FAILED |
| TOT 12 0 F 2 0.0 | 27 5 C 2 10.0 | 25 5 C 2 10.0 | 30 7 B+ 2 14.0 | | 16 0 F 2 0.0 | 21 0 F 2 0.0 | 22 0 F 2 0.0 | 23 0 F 2 0.0 | 20 0 F 2 0.0 | 24 0 F 2 0.0 | 26 5 C 2 10.0 | | 22 | 44.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 141

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210708 | SUPRIYA BASANT SHARMA | | Regular | FEMALE | (MU0341120250080759) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 25 P | 21 P | 21 P | 28 P | | 25 P | 21 P | 19 P | 23 P | 24 P | 24 P | 15 P | MARKS | | |
| I1 20 P | 15 P | 17 P | 18 P | | 19 P | 15 P | 18 P | 14 P | 15 P | 18 P | 18 P | (437) | | PASS |
| TOT 45 10 O 2 20.0 | 36 8 A 2 16.0 | 38 8 A 2 16.0 | 46 10 O 2 20.0 | | 44 @1 10 O 2 20.0 | 36 8 A 2 16.0 | 37 8 A 2 16.0 | 37 8 A 2 16.0 | 39 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 33 7 B+ 2 14.0 | 22 | 190.0 | 8.63636 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210710 | TAMBE ADITI VINOD | | Regular | FEMALE | (MU0341120250080740) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 16 P | 20 P | 20 P | 21 P | | 24 P | 18 P | 19 P | 14 P | 19 P | 21 P | 21 P | MARKS | | |
| I1 10 P | 19 P | 17 P | 18 P | | 13 P | 15 P | 12 P | 16 P | 13 P | 18 P | 19 P | (383) | | PASS |
| TOT 26 5 C 2 10.0 | 39 8 A 2 16.0 | 37 8 A 2 16.0 | 39 8 A 2 16.0 | | 37 8 A 2 16.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 39 8 A 2 16.0 | 40 9 A+ 2 18.0 | 22 | 164.0 | 7.45455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210711 | TARUN BABU BINNI | | Regular | MALE | (MU0341120250080777) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 3 0 F 0.0 | 12 P | 4 0 F 0.0 | 6 0 F 0.0 | | 12 P | 12 P | 4 0 F 0.0 | 12 P | 4 0 F 0.0 | 12 P | 4 0 F 0.0 | MARKS | | |
| I1 | 20 P | 14 P | 12 P | 12 P | | 10 P | 4 0 F 0.0 | 15 P | 14 P | 13 P | 16 P | 8 P | (223) | | FAILED |
| TOT | 23 0 F 2 0.0 | 26 5 C 2 10.0 | 16 0 F 2 0.0 | 18 0 F 2 0.0 | | 22 4 D 2 8.0 | 16 0 F 2 0.0 | 19 0 F 2 0.0 | 26 5 C 2 10.0 | 17 0 F 2 0.0 | 28 6 B 2 12.0 | 12 0 F 2 0.0 | 22 | 40.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210712 | VANITA DHRUVPRASAD GAUND | | Regular | FEMALE | (MU0341120250080751) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 0 F 0.0 | 16 P | 12 P | 13 P | | 15 P | 0 F 0.0 | 17 P | 12 P | 18 P | 13 P | 12 P | MARKS | | |
| I1 | 12 P | 20 P | 16 P | 18 P | | 10 P | 14 P | 18 P | 14 P | 13 P | 18 P | 18 P | (299) | | FAILED |
| TOT | 12 0 F 2 0.0 | 36 8 A 2 16.0 | 28 6 B 2 12.0 | 31 7 B+ 2 14.0 | | 25 5 C 2 10.0 | 14 0 F 2 0.0 | 35 8 A 2 16.0 | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 22 | 120.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210713 | VANSH RAJESH MEHTA | | Regular | MALE | (MU0341120250080650) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 13 P | 20 P | 16 P | 22 P | | 26 P | 24 P | 21 P | 23 P | 24 P | 26 P | 19 P | MARKS | | |
| I1 | 20 P | 19 P | 17 P | 18 P | | 15 P | 15 P | 16 P | 15 P | 18 P | 18 P | 18 P | (427) | | PASS |
| TOT | 33 7 B+ 2 14.0 | 39 8 A 2 16.0 | 33 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | | 41 9 A+ 2 18.0 | 39 8 A 2 16.0 | 37 8 A 2 16.0 | 38 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 44 @1 10 O 2 20.0 | 37 8 A 2 16.0 | 22 | 184.0 | 8.36364 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210714 | VEDANT VIJAY KAMBLE | | Regular | MALE | (MU0341120250080639) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 5 0 F 0.0 | 20 P | 16 P | 17 P | | 22 P | 22 P | 25 P | 25 P | 18 P | 21 P | 18 P | MARKS | | |
| I1 | 12 P | 16 P | 15 P | 18 P | | 15 P | 16 P | 13 P | 17 P | 18 P | 18 P | 8 P | (375) | | FAILED |
| TOT | 17 0 F 2 0.0 | 36 8 A 2 16.0 | 31 7 B+ 2 14.0 | 35 8 A 2 16.0 | | 37 8 A 2 16.0 | 38 8 A 2 16.0 | 38 8 A 2 16.0 | 42 9 A+ 2 18.0 | 36 8 A 2 16.0 | 39 8 A 2 16.0 | 26 5 C 2 10.0 | 22 | 154.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210715 | VIDHI NITIN DANGODRA | | Regular | FEMALE | (MU0341120250080615) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 18 P | 17 P | 18 P | 26 P | | 25 P | 22 P | 24 P | 25 P | 22 P | 26 P | 24 P | MARKS | | |
| I1 | 20 P | 18 P | 13 P | 17 P | | 17 P | 14 P | 20 P | 16 P | 18 P | 18 P | 17 P | (438) | | PASS |
| TOT | 38 8 A 2 16.0 | 35 8 A 2 16.0 | 31 7 B+ 2 14.0 | 43 @2 10 O 2 20.0 | | 42 9 A+ 2 18.0 | 36 8 A 2 16.0 | 44 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 44 @1 10 O 2 20.0 | 41 9 A+ 2 18.0 | 22 | 192.0 | 8.72727 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210716 | VINAY CHETAN PATEL | | Regular | MALE | (MU0341120250080782) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 0 F 0.0 | 13 P | 15 P | 20 P | | 22 P | 18 P | 12 P | 20 P | 17 P | 20 P | 16 P | MARKS | | |
| I1 | 20 P | 15 P | 17 P | 12 P | | 18 P | 15 P | 19 P | 14 P | 13 P | 16 P | 12 P | (344) | | FAILED |
| TOT | 20 0 F 2 0.0 | 28 6 B 2 12.0 | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | | 40 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 36 8 A 2 16.0 | 28 6 B 2 12.0 | 22 | 142.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210717 | VIREN ARVIND TIWARI | | Regular | MALE | (MU0341120250080741) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 12 P | 20 P | 22 P | 16 P | | 23 P | 19 P | 18 P | 16 P | 15 P | 24 P | 13 P | MARKS | | |
| I1 | 11 P | 18 P | 16 P | 18 P | | 13 P | 14 P | 17 P | 16 P | 12 P | 18 P | 19 P | (373) | | PASS |
| TOT | 23 4 D 2 8.0 | 38 8 A 2 16.0 | 38 8 A 2 16.0 | 34 7 B+ 2 14.0 | | 36 8 A 2 16.0 | 33 7 B+ 2 14.0 | 35 8 A 2 16.0 | 32 7 B+ 2 14.0 | 27 5 C 2 10.0 | 42 @3 10 O 2 20.0 | 32 7 B+ 2 14.0 | 22 | 158.0 | 7.18182 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210718 | VIVEK JITENDRA GUPTA | | Regular | MALE | (MU0341120250080628) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 13 P | 18 P | 20 P | 17 P | | 18 P | 19 P | 13 P | 18 P | 17 P | 15 P | 12 P | MARKS | | |
| I1 | 20 P | 17 P | 15 P | 13 P | | 18 P | 16 P | 17 P | 14 P | 13 P | 16 P | 14 P | (353) | | PASS |
| TOT | 33 7 B+ 2 14.0 | 35 8 A 2 16.0 | 35 8 A 2 16.0 | 30 7 B+ 2 14.0 | | 36 8 A 2 16.0 | 35 8 A 2 16.0 | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 26 5 C 2 10.0 | 22 | 158.0 | 7.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210719 | YASH JITU MANE | | Regular | MALE | (MU0341120250080768) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | ABS | 12 P | 6 0 F 0.0 | 4 0 F 0.0 | | 14 P | 13 P | 12 P | 12 P | 15 P | 12 P | 4 0 F 0.0 | MARKS | | |
| I1 | 16 P | 15 P | 13 P | 12 P | | 10 P | 14 P | 18 P | 15 P | 14 P | 16 P | 14 P | (261) | | FAILED |
| TOT | 16 0 F 2 0.0 | 27 5 C 2 10.0 | 19 0 F 2 0.0 | 16 0 F 2 0.0 | | 24 4 D 2 8.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 18 0 F 2 0.0 | 22 | 76.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210720 | ZAINAB RAUF SELOT | | Regular | FEMALE | (MU0341120250080661) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | |
| E1 | 17 P | 17 P | 5 0 F 0.0 | 20 P | | 15 P | 12 P | 17 P | 15 P | 13 P | 12 P | 12 P | MARKS | | |
| I1 | 11 P | 19 P | 13 P | 15 P | | 17 P | 8 P | 20 P | 17 P | 13 P | 18 P | 15 P | (321) | | FAILED |
| TOT | 28 6 B 2 12.0 | 36 8 A 2 16.0 | 18 0 F 2 0.0 | 35 8 A 2 16.0 | | 32 7 B+ 2 14.0 | 20 4 D 2 8.0 | 37 8 A 2 16.0 | 32 7 B+ 2 14.0 | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 22 | 130.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211672 | ARYAN MORE | | Repeater | MALE | (MU0341120240217469) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 22 + P | 14 + P | 18 + P | 14 + P | | 17 + P | 16 + P | 14 + P | 16 + P | 14 P | 12 + P | 30 + P | MARKS | | | |
| I1 12 + P | 15 + P | 14 + P | 11 + P | | 17 + P | 14 + P | 13 + P | 11 + P | 10 P | 10 + P | 20 + P | (334) | | | PASS |
| TOT 34+ 7 B+ 2 14.0 | 29+ 6 B 2 12.0 | 32+ 7 B+ 2 14.0 | 25+ 5 C 2 10.0 | | 34+ 7 B+ 2 14.0 | 30+ 7 B+ 2 14.0 | 27+ 5 C 2 10.0 | 27+ 5 C 2 10.0 | 24 4 D 2 8.0 | 22+ 4 D 2 8.0 | 50+ 10 O 2 20.0 | 22 | 134.0 | 6.09091 | |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211679 | SHARMA SWETA MANOJ | | Repeater | FEMALE | (MU0341120240119248) | MU-0151: Prahladrai Dalmia Lions College of Commerce and Economics | | | | | | | | | |
| E1 16 + P | 20 + P | 12 + P | 18 + P | | 14 + P | 17 + P | 12 + P | 12 + P | 12 + P | 12 + P | 13 P | MARKS | | | |
| I1 11 + P | 18 + P | 10 + P | 19 + P | | 16 + P | 18 + P | 12 + P | 19 + P | 8 + P | 8 + P | 13 P | (310) | | | PASS |
| TOT 27+ 5 C 2 10.0 | 38+ 8 A 2 16.0 | 22+ 4 D 2 8.0 | 37+ 8 A 2 16.0 | | 30+ 7 B+ 2 14.0 | 35+ 8 A 2 16.0 | 24+ 4 D 2 8.0 | 31+ 7 B+ 2 14.0 | 20+ 4 D 2 8.0 | 20+ 4 D 2 8.0 | 26 5 C 2 10.0 | 22 | 128.0 | 5.81818 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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**MU-0163: R D NATIONAL COLLEGE AND W A SCIENCE COLLEGE**

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210726 | AKSHAY ANILKUMAR GIRI | | Regular | MALE | (MU0341120250156463) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 28 P | 20 P | 19 P | 18 P | | 24 P | 25 P | 21 P | 23 P | 17 P | 19 P | 19 P | MARKS | | |
| I1 | 11 P | 12 P | 15 P | 15 P | | 18 P | 13 P | 13 P | 15 P | 17 P | 15 P | 15 P | (395) | | PASS |
| TOT | 39 8 A 2 16.0 | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | | 42 @3 10 O 2 20.0 | 38 8 A 2 16.0 | 34 7 B+ 2 14.0 | 38 8 A 2 16.0 | 34 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 22 | 166.0 | 7.54545 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210727 | ALINA RANJEET APTE | | Regular | FEMALE | (MU0341120250156449) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 12 P | 13 P | 14 P | 12 P | | 22 P | 12 P | 21 P | 14 P | 12 P | 14 P | 14 P | MARKS | | |
| I1 | 8 P | 8 P | 12 P | 13 P | | 16 P | 10 P | 11 P | 13 P | 14 P | 14 P | 8 P | (287) | | PASS |
| TOT | 20 4 D 2 8.0 | 21 4 D 2 8.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | | 38 8 A 2 16.0 | 22 4 D 2 8.0 | 32 7 B+ 2 14.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 28 6 B 2 12.0 | 22 4 D 2 8.0 | 22 | 114.0 | 5.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210728 | AMIT BHIMBAHADUR SINGH | | Regular | MALE | (MU0341120250156505) | MU-0163: R D National College and W A Science College | | | | | | | | | |
| E1 26 P | 28 P | 20 P | 22 P | | 24 P | 24 P | 24 P | 24 P | 16 P | 22 P | 24 P | MARKS | | | |
| I1 13 P | 9 P | 14 P | 19 P | | 13 P | 12 P | 16 P | 13 P | 11 P | 18 P | 15 P | (407) | | | PASS |
| TOT 39 8 A 2 16.0 | 37 8 A 2 16.0 | 34 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | | 37 8 A 2 16.0 | 36 8 A 2 16.0 | 40 9 A+ 2 18.0 | 37 8 A 2 16.0 | 27 5 C 2 10.0 | 40 9 A+ 2 18.0 | 39 8 A 2 16.0 | 22 | | 174.0 | 7.90909 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210729 | ANKITA VITHOBA TERVANKAR | | Regular | FEMALE | (MU0341120250157047) | MU-0163: R D National College and W A Science College | | | | | | | | | |
| E1 16 P | 20 P | 12 P | 12 P | | 23 P | 21 P | 17 P | 12 P | 8 0 F 0.0 | 14 P | 12 P | MARKS | | | |
| I1 8 P | 8 P | 16 P | 14 P | | 13 P | 9 P | 11 P | 13 P | 13 P | 12 P | 8 P | (292) | | | FAILED |
| TOT 24 4 D 2 8.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | | 36 8 A 2 16.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 25 5 C 2 10.0 | 21 0 F 2 0.0 | 26 5 C 2 10.0 | 20 4 D 2 8.0 | 22 | | 112.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 154

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 157

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210738 | MANJIRI ANIL TIRLOTKAR | | Regular | FEMALE | (MU0341120250156509) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 21 P | 21 P | 18 P | 16 | P | 25 P | 18 P | 24 P | 19 P | 12 P | 19 P | 14 P | MARKS | | |
| I1 | 14 P | 10 P | 16 P | 15 | P | 13 P | 14 P | 16 P | 13 P | 11 P | 14 P | 14 P | (357) | | PASS |
| TOT | 35 8 A 2 16.0 | 31 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 31 | 7 B+ 2 14.0 | 38 8 A 2 16.0 | 32 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 32 7 B+ 2 14.0 | 23 4 D 2 8.0 | 33 7 B+ 2 14.0 | 28 6 B 2 12.0 | 22 | 154.0 | 7.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210739 | PARTH SAMEER PAWASKAR | | Regular | MALE | (MU0341120250156532) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 14 P | 12 P | 13 P | 12 | P | 18 P | 12 P | 21 P | 14 P | 4 0 F 0.0 | 15 P | 12 P | MARKS | | |
| I1 | 14 P | 10 P | 14 P | 12 | P | 18 P | 13 P | 11 P | 14 P | 11 P | 14 P | 14 P | (292) | | FAILED |
| TOT | 28 6 B 2 12.0 | 22 4 D 2 8.0 | 27 5 C 2 10.0 | 24 | 4 D 2 8.0 | 36 8 A 2 16.0 | 25 5 C 2 10.0 | 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | 15 0 F 2 0.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 22 | 112.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210740 | RAZA MOHD JUNAID NIZAMUDDIN | | Regular | MALE | (MU0341120250156493) | MU-0163: R D National College and W A Science College | | | | | | | | | |
| E1 12 P | 16 P | 13 P | 14 P | | ABS | 14 P | 21 P | 18 P | 15 P | 12 P | 12 P | MARKS | | | |
| I1 15 P | 11 P | 13 P | 16 P | | 18 P | 15 P | 13 P | 14 P | 17 P | 15 P | 15 P | (309) | | | FAILED |
| TOT 27 5 C 2 10.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | | 18 0 F 2 0.0 | 29 6 B 2 12.0 | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 22 | 118.0 | 0.00000 | |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210741 | SAHIL SHARMA | | Regular | MALE | (MU0341120250156516) | MU-0163: R D National College and W A Science College | | | | | | | | | |
| E1 19 P | 17 P | 15 P | 13 P | | 18 P | 13 P | 19 P | 20 P | 14 P | 20 P | 16 P | MARKS | | | |
| I1 13 P | 12 P | 18 P | 18 P | | 18 P | 15 P | 12 P | 13 P | 17 P | 18 P | 17 P | (355) | | | PASS |
| TOT 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | | 36 8 A 2 16.0 | 28 6 B 2 12.0 | 31 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 38 8 A 2 16.0 | 33 7 B+ 2 14.0 | 22 | 154.0 | 7.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210744 | SHUBHAM BRUJBHUSHNA SHUKLA | | Regular | MALE | (MU0341120250172155) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 19 P | 25 P | 19 P | 14 P | | 14 P | 12 P | 22 P | 23 P | 12 P | 19 P | 16 P | MARKS | | |
| I1 | 13 P | 12 P | 14 P | 18 P | | 16 P | 13 P | 18 P | 13 P | 14 P | 14 P | 15 P | (355) | | PASS |
| TOT | 32 7 B+ 2 14.0 | 37 8 A 2 16.0 | 33 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | | 30 7 B+ 2 14.0 | 25 5 C 2 10.0 | 40 9 A+ 2 18.0 | 36 8 A 2 16.0 | 26 5 C 2 10.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 22 | 154.0 | 7.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210745 | SIDDESH DEEPAK SAWANT | | Regular | MALE | (MU0341120250156530) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 25 P | 26 P | 21 P | 20 P | | 26 P | 25 P | 23 P | 23 P | 21 P | 21 P | 27 P | MARKS | | |
| I1 | 11 P | 10 P | 16 P | 15 P | | 13 P | 12 P | 15 P | 13 P | 12 P | 14 P | 14 P | (403) | | PASS |
| TOT | 36 8 A 2 16.0 | 36 8 A 2 16.0 | 37 8 A 2 16.0 | 35 8 A 2 16.0 | | 39 8 A 2 16.0 | 37 8 A 2 16.0 | 38 8 A 2 16.0 | 36 8 A 2 16.0 | 33 7 B+ 2 14.0 | 35 8 A 2 16.0 | 41 9 A+ 2 18.0 | 22 | 176.0 | 8.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210746 | SINGH VISHWAS GAURISHANKAR | | Regular | MALE | (MU0341120250156517) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 12 P | 14 P | 12 P | 14 P | | 20 P | 12 P | 21 P | 20 P | 12 P | 16 P | 15 P | MARKS | | |
| I1 | 14 P | 11 P | 14 P | 18 P | | 18 P | 12 P | 17 P | 13 P | 17 P | 14 P | 14 P | (330) | | PASS |
| TOT | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 26 5 C 2 10.0 | 32 7 B+ 2 14.0 | | 38 8 A 2 16.0 | 24 4 D 2 8.0 | 38 8 A 2 16.0 | 33 7 B+ 2 14.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 22 | 136.0 | 6.18182 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210747 | TABBASSUM MHOD PARVEZ SHAIKH | | Regular | FEMALE | (MU0341120250156500) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 12 P | 21 P | 15 P | 12 P | | 23 P | 12 P | 19 P | 13 P | 5 0 F 0.0 | 17 P | 12 P | MARKS | | |
| I1 | 11 P | 8 P | 14 P | 15 P | | 16 P | 13 P | 11 P | 13 P | 11 P | 11 P | 11 P | (295) | | FAILED |
| TOT | 23 4 D 2 8.0 | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | | 39 8 A 2 16.0 | 25 5 C 2 10.0 | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 16 0 F 2 0.0 | 28 6 B 2 12.0 | 23 4 D 2 8.0 | 22 | 112.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210748 | TRISHA ANINDYA BHATTACHARYA | | Regular | FEMALE | (MU0341120250156518) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 12 P | 12 P | 14 P | 12 | P | 18 P | 4 0 F 0.0 | 21 P | 12 P | 15 P | 13 P | 12 P | MARKS | | |
| I1 | 10 P | 8 P | 13 P | 14 | P | 18 P | 16 P | 18 P | 15 P | 11 P | 14 P | 15 P | (297) | | FAILED |
| TOT | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 27 5 C 2 10.0 | 26 | 5 C 2 10.0 | 36 8 A 2 16.0 | 20 0 F 2 0.0 | 39 8 A 2 16.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 22 | 108.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210749 | VED VIKRAM WALKE | | Regular | MALE | (MU0341120250156529) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 18 P | 24 P | 12 P | 12 | P | 15 P | 20 P | 13 P | 22 P | 2 0 F 0.0 | 14 P | 12 P | MARKS | | |
| I1 | 13 P | 13 P | 14 P | 18 | P | 18 P | 14 P | 15 P | 14 P | 15 P | 14 P | 14 P | (326) | | FAILED |
| TOT | 31 7 B+ 2 14.0 | 37 8 A 2 16.0 | 26 5 C 2 10.0 | 30 | 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 28 6 B 2 12.0 | 36 8 A 2 16.0 | 17 0 F 2 0.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 22 | 132.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210750 | VIGHNESH VINOD WARGE | | Regular | MALE | (MU0341120250169434) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 5 0 F 0.0 | 12 P | 14 P | 12 P | | 21 P | 12 P | 21 P | 16 P | 7 0 F 0.0 | 8 0 F 0.0 | 5 0 F 0.0 | MARKS | | |
| I1 12 P | 10 P | 14 P | 18 P | | 16 P | 12 P | 12 P | 14 P | 14 P | 14 P | 13 P | (282) | | FAILED |
| TOT 17 0 F 2 0.0 | 22 4 D 2 8.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | | 37 8 A 2 16.0 | 24 4 D 2 8.0 | 33 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 21 0 F 2 0.0 | 22 0 F 2 0.0 | 18 0 F 2 0.0 | 22 | 86.0 | 0.00000 |



| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210751 | ABDUL REHMAN FAIYAZ BAGDADI | | Regular | MALE | (MU0341120250169424) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | 7 0 F 0.0 | ABS | MARKS | | |
| I1 11 P | 10 P | 12 P | 12 P | | ABS | ABS | ABS | 14 P | 12 P | 12 P | 9 P | (99) | | FAILED |
| TOT 11 0 F 2 0.0 | 10 0 F 2 0.0 | 12 0 F 2 0.0 | 12 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 14 0 F 2 0.0 | 12 0 F 2 0.0 | 19 0 F 2 0.0 | 9 0 F 2 0.0 | 22 | 0.0 | 0.00000 |



#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211682 | AAYUSHI RAVI YAADAV | | Regular | FEMALE | (MU0341120250156511) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 24 P | 27 P | 19 P | 19 P | | 24 P | 28 P | 26 P | 24 P | 17 P | 23 P | 27 P | MARKS | | |
| I1 | 13 P | 13 P | 14 P | 15 P | | 18 P | 14 P | 14 P | 14 P | 13 P | 14 P | 13 P | (419) | | PASS |
| TOT | 37 8 A 2 16.0 | 40 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | | 42 @3 10 O 2 20.0 | 42 @3 10 O 2 20.0 | 40 9 A+ 2 18.0 | 38 8 A 2 16.0 | 30 7 B+ 2 14.0 | 37 8 A 2 16.0 | 40 9 A+ 2 18.0 | 22 | 184.0 | 8.36364 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211684 | ADARSH SANTOSH BHARTI | | Regular | MALE | (MU0341120250156455) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 12 P | 12 P | 16 P | 15 P | | 23 P | 16 P | 24 P | 18 P | 16 P | 16 P | 14 P | MARKS | | |
| I1 | 15 P | 11 P | 15 P | 15 P | | 18 P | 14 P | 15 P | 13 P | 16 P | 13 P | 16 P | (343) | | PASS |
| TOT | 27 5 C 2 10.0 | 23 4 D 2 8.0 | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | | 41 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 39 8 A 2 16.0 | 31 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 22 | 148.0 | 6.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 167

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 168

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211691 | ANTHONY LAZARUS GARJI | | Regular | MALE | (MU0341120250156729) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 12 P | 14 P | 12 P | 13 P | | 20 P | 12 P | 21 P | 15 P | 7 0 F 0.0 | 13 P | 22 P | MARKS | | |
| I1 | 9 P | 8 P | ABS | ABS | | 13 P | ABS | 14 P | 14 P | 15 P | ABS | 10 P | (244) | | FAILED |
| TOT | 21 4 D 2 8.0 | 22 4 D 2 8.0 | 12 0 F 2 0.0 | 13 0 F 2 0.0 | | 33 7 B+ 2 14.0 | 12 0 F 2 0.0 | 35 8 A 2 16.0 | 29 6 B 2 12.0 | 22 0 F 2 0.0 | 13 0 F 2 0.0 | 32 7 B+ 2 14.0 | 22 | 72.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211692 | AQSA FAIZAN SHAIKH | | Regular | FEMALE | (MU0341120250156496) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 15 P | 16 P | 12 P | 17 P | | 22 P | 14 P | 20 P | ABS | 15 P | 16 P | 16 P | MARKS | | |
| I1 | 11 P | 12 P | 16 P | 17 P | | 18 P | 13 P | 17 P | 15 P | 17 P | 14 P | 14 P | (327) | | FAILED |
| TOT | 26 5 C 2 10.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 34 7 B+ 2 14.0 | | 40 9 A+ 2 18.0 | 27 5 C 2 10.0 | 37 8 A 2 16.0 | 15 0 F 2 0.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 22 | 134.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| | 806211693 | AREEBA QAMARUDDIN KHAN | | Regular | FEMALE | (MU0341120250156472) | MU-0163: R D National College and W A Science College | | | | | | | | | |
| E1 | 8 0 F 0.0 | 12 P | 12 P | 12 P | 17 P | 7 0 F 0.0 | 21 P | 12 P | 0 F 0.0 | 12 P | 7 0 F 0.0 | MARKS | | | | |
| I1 | 11 P | 10 P | 10 P | 9 P | 18 P | 13 P | 15 P | 14 P | 18 P | 15 P | 14 P | (267) | | FAILED | | |
| TOT | 19 0 F 2 0.0 | 22 4 D 2 8.0 | 22 4 D 2 8.0 | 21 4 D 2 8.0 | 35 8 A 2 16.0 | 20 0 F 2 0.0 | 36 8 A 2 16.0 | 26 5 C 2 10.0 | 18 0 F 2 0.0 | 27 5 C 2 10.0 | 21 0 F 2 0.0 | 22 | 76.0 | 0.00000 | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| | 806211694 | ARYA YOGESH POTE | | Regular | FEMALE | (MU0341120250169431) | MU-0163: R D National College and W A Science College | | | | | | | | | |
| E1 | 12 P | 16 P | 15 P | 12 P | 21 P | 22 P | 21 P | 15 P | 2 0 F 0.0 | 13 P | ABS | MARKS | | | | |
| I1 | 13 P | 11 P | 8 P | 11 P | 13 P | 14 P | 16 P | 14 P | 12 P | 13 P | 14 P | (288) | | FAILED | | |
| TOT | 25 5 C 2 10.0 | 27 5 C 2 10.0 | 23 4 D 2 8.0 | 23 4 D 2 8.0 | 34 7 B+ 2 14.0 | 36 8 A 2 16.0 | 37 8 A 2 16.0 | 29 6 B 2 12.0 | 14 0 F 2 0.0 | 26 5 C 2 10.0 | 14 0 F 2 0.0 | 22 | 104.0 | 0.00000 | | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211699 | BEVARA GOVINDSWAMEE SHOBHANDEV | | Regular | MALE | (MU0341120250156453) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 12 P | 5 0 F 0.0 | 13 P | 4 0 F 0.0 | | 19 P | 7 0 F 0.0 | 23 P | 12 P | 2 0 F 0.0 | 12 P | 6 0 F 0.0 | MARKS | | |
| I1 | 10 P | 11 P | 15 P | 14 P | | 15 P | 10 P | 13 P | 14 P | 13 P | 14 P | 12 P | (256) | | FAILED |
| TOT | 22 4 D 2 8.0 | 16 0 F 2 0.0 | 28 6 B 2 12.0 | 18 0 F 2 0.0 | | 34 7 B+ 2 14.0 | 17 0 F 2 0.0 | 36 8 A 2 16.0 | 26 5 C 2 10.0 | 15 0 F 2 0.0 | 26 5 C 2 10.0 | 18 0 F 2 0.0 | 22 | 70.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211700 | CARDOZO ETHAN TREVOR | | Regular | MALE | (MU0341120250156456) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 15 P | 12 P | 12 P | 15 P | | 19 P | 12 P | 22 P | 13 P | 5 0 F 0.0 | 15 P | 16 P | MARKS | | |
| I1 | 14 P | 13 P | 15 P | 15 P | | 16 P | 9 P | 18 P | 14 P | 14 P | 15 P | 17 P | (316) | | FAILED |
| TOT | 29 6 B 2 12.0 | 25 5 C 2 10.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | | 35 8 A 2 16.0 | 21 4 D 2 8.0 | 40 9 A+ 2 18.0 | 27 5 C 2 10.0 | 19 0 F 2 0.0 | 30 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 22 | 126.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 175

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | |
| 806211704 | GAYATREE KISHOR SHAH | | | Regular | FEMALE | (MU0341120250169433) | MU-0163: R D National College and W A Science College | | | | | | | | | |
| E1 14 P | ABS | 12 P | | ABS | 18 P | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 10 P | 9 P | 15 P | 14 P | | 13 P | 13 P | 16 P | 14 P | 12 P | 16 P | 12 P | | | (188) | | FAILED |
| TOT 24 4 D 2 8.0 | 9 0 F 2 0.0 | 27 5 C 2 10.0 | 14 0 F 2 0.0 | 31 7 B+ 2 14.0 | 13 0 F 2 0.0 | 16 0 F 2 0.0 | 14 0 F 2 0.0 | 12 0 F 2 0.0 | 16 0 F 2 0.0 | 12 0 F 2 0.0 | 22 | | | 32.0 | 0.00000 | |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | |
| 806211705 | GLAVIN FREDERICK DSOUZA | | | Regular | MALE | (MU0341120250156525) | MU-0163: R D National College and W A Science College | | | | | | | | | |
| E1 21 P | 21 P | 19 P | 14 P | 23 P | 12 P | 24 P | 22 P | 14 P | 19 P | 22 P | | | | MARKS | | |
| I1 12 P | 11 P | 14 P | 14 P | 18 P | 13 P | 11 P | 13 P | 12 P | 14 P | 9 P | | | | (352) | | PASS |
| TOT 33 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 28 6 B 2 12.0 | 41 9 A+ 2 18.0 | 25 5 C 2 10.0 | 35 8 A 2 16.0 | 35 8 A 2 16.0 | 26 5 C 2 10.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 22 | | | 152.0 | 6.90909 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211706 | JAIN PALAK DILIP | | Regular | FEMALE | (MU0341120250156468) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 21 P | 19 P | 12 P | 15 P | | 23 P | 12 P | 21 P | 22 P | 12 P | 16 P | 18 P | MARKS | | |
| I1 | 13 P | 12 P | 16 P | 15 P | | 13 P | 11 P | 13 P | 14 P | 18 P | 14 P | 9 P | (339) | | PASS |
| TOT | 34 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | | 36 8 A 2 16.0 | 23 4 D 2 8.0 | 34 7 B+ 2 14.0 | 36 8 A 2 16.0 | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 22 | 146.0 | 6.63636 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211707 | JASSIM MUBEEN KHAN | | Regular | MALE | (MU0341120250156474) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 19 P | 12 P | 12 P | 16 P | | 22 P | 14 P | 20 P | 12 P | 12 P | 14 P | 12 P | MARKS | | |
| I1 | 15 P | 11 P | 14 P | 19 P | | 18 P | 16 P | 17 P | 14 P | 20 P | 18 P | 18 P | (345) | | PASS |
| TOT | 34 7 B+ 2 14.0 | 23 4 D 2 8.0 | 26 5 C 2 10.0 | 35 8 A 2 16.0 | | 40 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 37 8 A 2 16.0 | 26 5 C 2 10.0 | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 22 | 148.0 | 6.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 177

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211708 | JINAL RAKESH JAIN | | Regular | FEMALE | (MU0341120250156467) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 19 P | 18 P | 16 P | 15 P | | 22 P | 19 P | 20 P | 26 P | 17 P | 17 P | 23 P | MARKS | | |
| I1 | 8 P | 8 P | 16 P | 15 P | | 13 P | 12 P | 12 P | 15 P | 16 P | 14 P | 9 P | (350) | | PASS |
| TOT | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | | 35 8 A 2 16.0 | 31 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 22 | 152.0 | 6.90909 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211709 | KAGAZWALA TAMANNA SAJID GOKUL | | Regular | FEMALE | (MU0341120250156470) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 13 P | 16 P | 12 P | 13 P | | 20 P | 12 P | 22 P | 14 P | 12 P | 17 P | 12 P | MARKS | | |
| I1 | 11 P | 11 P | 13 P | 14 P | | 13 P | 12 P | 15 P | 14 P | 14 P | 14 P | 15 P | (309) | | PASS |
| TOT | 24 4 D 2 8.0 | 27 5 C 2 10.0 | 25 5 C 2 10.0 | 27 5 C 2 10.0 | | 33 7 B+ 2 14.0 | 24 4 D 2 8.0 | 37 8 A 2 16.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | 22 | 122.0 | 5.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | TOTAL (550) äC | RESULT äCG | REMARK äCG |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211710 | KALEMA FAISAL ANSARI | | Regular | FEMALE | (MU0341120250156446) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 17 P | 18 P | 13 P | 14 | P | 20 P | 12 P | 21 P | 19 P | 12 P | 18 P | 15 P | MARKS | | |
| I1 | 13 P | 12 P | 15 P | 14 | P | 18 P | 14 P | 14 P | 14 P | 13 P | 14 P | 15 P | (335) | | PASS |
| TOT | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 28 | 6 B 2 12.0 | 38 8 A 2 16.0 | 26 5 C 2 10.0 | 35 8 A 2 16.0 | 33 7 B+ 2 14.0 | 25 5 C 2 10.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 22 | 146.0 | 6.63636 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | TOTAL (550) äC | RESULT äCG | REMARK äCG |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211711 | KHAN AANIYA BASHEER | | Regular | FEMALE | (MU0341120250156452) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 12 P | 14 P | 12 P | 12 | P | 17 P | 8 0 F 0.0 | 22 P | 12 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 | 13 P | 14 P | 18 P | 18 | P | 18 P | 12 P | 11 P | 14 P | 14 P | 16 P | 15 P | (308) | | FAILED |
| TOT | 25 5 C 2 10.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 30 | 7 B+ 2 14.0 | 35 8 A 2 16.0 | 20 0 F 2 0.0 | 33 7 B+ 2 14.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 22 | 122.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211712 | KHANCHANDANI YASHIKA TARUN | | Regular | FEMALE | (MU0341120250156454) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 15 P | 18 P | 20 P | 18 P | | 20 P | 12 P | 22 P | 19 P | 14 P | 17 P | 21 P | MARKS | | |
| I1 | 9 P | 11 P | 16 P | 15 P | | 13 P | 11 P | 16 P | 13 P | 13 P | 14 P | 12 P | (339) | | PASS |
| TOT | 24 4 D 2 8.0 | 29 6 B 2 12.0 | 36 8 A 2 16.0 | 33 7 B+ 2 14.0 | | 33 7 B+ 2 14.0 | 23 4 D 2 8.0 | 38 8 A 2 16.0 | 32 7 B+ 2 14.0 | 27 5 C 2 10.0 | 31 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 22 | 140.0 | 6.36364 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211713 | KHUSHI GOVIND ATTAL | | Regular | FEMALE | (MU0341120250169358) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 13 P | 14 P | 17 P | 13 P | | 21 P | 12 P | 23 P | 12 P | 6 0 F 0.0 | 17 P | 13 P | MARKS | | |
| I1 | 12 P | 8 P | 12 P | 12 P | | 13 P | 8 P | 8 P | 15 P | 11 P | 12 P | 12 P | (284) | | FAILED |
| TOT | 25 5 C 2 10.0 | 22 4 D 2 8.0 | 29 6 B 2 12.0 | 25 5 C 2 10.0 | | 34 7 B+ 2 14.0 | 20 4 D 2 8.0 | 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | 17 0 F 2 0.0 | 29 6 B 2 12.0 | 25 5 C 2 10.0 | 22 | 108.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 180

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211714 | KISHAN RAJ | | Regular | MALE | (MU0341120250156523) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 19 P | 24 P | 15 P | 14 P | | 17 P | 8 0 F 0.0 | 25 P | 18 P | 6 0 F 0.0 | 12 P | ABS | MARKS | | |
| I1 12 P | 11 P | 14 P | 9 P | | 13 P | 11 P | 11 P | 14 P | 11 P | 14 P | 12 P | (290) | | FAILED |
| TOT 31 7 B+ 2 14.0 | 35 8 A 2 16.0 | 29 6 B 2 12.0 | 23 4 D 2 8.0 | | 30 7 B+ 2 14.0 | 19 0 F 2 0.0 | 36 8 A 2 16.0 | 32 7 B+ 2 14.0 | 17 0 F 2 0.0 | 26 5 C 2 10.0 | 12 0 F 2 0.0 | 22 | 104.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211715 | KRISHNAA SANJAY MASAND | | Regular | MALE | (MU0341120250156524) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 16 P | 13 P | 13 P | 13 P | | 20 P | 17 P | 20 P | 19 P | 12 P | 12 P | 14 P | MARKS | | |
| I1 14 P | 13 P | 9 P | 19 P | | 18 P | 15 P | 18 P | 13 P | 19 P | 18 P | 15 P | (340) | | PASS |
| TOT 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 22 4 D 2 8.0 | 32 7 B+ 2 14.0 | | 38 8 A 2 16.0 | 32 7 B+ 2 14.0 | 38 8 A 2 16.0 | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 22 | 146.0 | 6.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 181

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211716 | KUSAL DEVENDRA DEVHANS | | Regular | MALE | (MU0341120250156461) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 24 P | 16 P | 21 P | 18 | P | 21 P | 15 P | 19 P | 19 P | 17 P | 17 P | 22 P | MARKS | | |
| I1 | 17 P | 17 P | 15 P | 15 | P | 18 P | 15 P | 19 P | 14 P | 15 P | 15 P | 17 P | (386) | | PASS |
| TOT | 41 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | 36 8 A 2 16.0 | 33 7 B+ 2 14.0 | | 39 8 A 2 16.0 | 30 7 B+ 2 14.0 | 38 8 A 2 16.0 | 33 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 39 8 A 2 16.0 | 22 | 166.0 | 7.54545 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211717 | KUSH ANAND KORI | | Regular | MALE | (MU0341120250169394) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 5 0 F 0.0 | 8 0 F 0.0 | 12 P | 2 0 | F 0.0 | 12 P | 6 0 F 0.0 | 16 P | 13 P | 6 0 F 0.0 | 8 0 F 0.0 | 2 0 F 0.0 | MARKS | | |
| I1 | 12 P | 11 P | 9 P | 18 | P | 18 P | 11 P | 11 P | 15 P | 13 P | 14 P | 12 P | (234) | | FAILED |
| TOT | 17 0 F 2 0.0 | 19 0 F 2 0.0 | 21 4 D 2 8.0 | 20 0 | F 2 0.0 | 30 7 B+ 2 14.0 | 17 0 F 2 0.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 19 0 F 2 0.0 | 22 0 F 2 0.0 | 14 0 F 2 0.0 | 22 | 44.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| 806211718 | MANAV SANDEEP MUNOT | | Regular | MALE | (MU0341120250172152) | MU-0163: R D National College and W A Science College | | | | | | | | | |

| | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E1 | 18 | P | | | | 17 | P | | | | 14 | P | | | | 17 | P | | | | | ABS | | | | 12 | P | | | | 22 | P | | | | 20 | P | | | | 13 | P | | | | 16 | P | | | | 12 | P | | | | MARKS | | | |
| I1 | 12 | P | | | | 10 | P | | | | 12 | P | | | | 12 | P | | | | 18 | P | | | | 10 | P | | | | 11 | P | | | | 13 | P | | | | 16 | P | | | | 12 | P | | | | 14 | P | | | | (301) | | | FAILED |
| TOT | 30 | | 7 | B+ | 2 14.0 | 27 | | 5 | C | 2 10.0 | 26 | | 5 | C | 2 10.0 | 29 | | 6 | B | 2 12.0 | 18 | | 0 | F | 2 0.0 | 22 | | 4 | D | 2 8.0 | 33 | | 7 | B+ | 2 14.0 | 33 | | 7 | B+ | 2 14.0 | 29 | | 6 | B | 2 12.0 | 28 | | 6 | B | 2 12.0 | 26 | | 5 | C | 2 10.0 | 22 | | 116.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| 806211719 | MEHWISH ARSHAD KHAN | | Regular | FEMALE | (MU0341120250169391) | MU-0163: R D National College and W A Science College | | | | | | | | | |

| | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E1 | 22 | P | | | | 22 | P | | | | 20 | P | | | | 20 | P | | | | 26 | P | | | | 21 | P | | | | 22 | P | | | | 24 | P | | | | 17 | P | | | | 21 | P | | | | 23 | P | | | | MARKS | | | |
| I1 | 13 | P | | | | 12 | P | | | | 12 | P | | | | 12 | P | | | | 13 | P | | | | 12 | P | | | | 14 | P | | | | 14 | P | | | | 14 | P | | | | 12 | P | | | | 10 | P | | | | (376) | | | FAIL-YEAR BACK |
| TOT | 35 | | 8 | A | 2 16.0 | 34 | | 7 | B+ | 2 14.0 | 32 | | 7 | B+ | 2 14.0 | 32 | | 7 | B+ | 2 14.0 | 39 | | 8 | A | 2 16.0 | 33 | | 7 | B+ | 2 14.0 | 36 | | 8 | A | 2 16.0 | 38 | | 8 | A | 2 16.0 | 31 | | 7 | B+ | 2 14.0 | 33 | | 7 | B+ | 2 14.0 | 33 | | 7 | B+ | 2 14.0 | 22 | | 162.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211720 | MEKYLE FAYAZ AHMED | | | Regular | MALE | (MU0341120250169423) | MU-0163: R D National College and W A Science College | | | | | | | | | |
| E1 4 0 F 0.0 | 12 P | 12 P | 13 P | | | 20 P | 6 0 F 0.0 | 23 P | 12 P | 12 P | 13 P | 12 P | MARKS | | | |
| I1 9 P | 8 P | 14 P | 13 P | | | 13 P | 8 P | 11 P | 13 P | 13 P | 14 P | 11 P | (266) | | | FAILED |
| TOT 13 0 F 2 0.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | | | 33 7 B+ 2 14.0 | 14 0 F 2 0.0 | 34 7 B+ 2 14.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | 27 5 C 2 10.0 | 23 4 D 2 8.0 | 22 | 94.0 | 0.00000 | |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211721 | MINHAS SNEHA BHUPINDER | | | Regular | FEMALE | (MU0341120250169393) | MU-0163: R D National College and W A Science College | | | | | | | | | |
| E1 20 P | 20 P | 17 P | 14 P | | | 19 P | 20 P | 22 P | 21 P | 12 P | 18 P | 19 P | MARKS | | | |
| I1 11 P | 11 P | 15 P | 14 P | | | 18 P | 14 P | 15 P | 13 P | 11 P | 14 P | 12 P | (350) | | | PASS |
| TOT 31 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | | | 37 8 A 2 16.0 | 34 7 B+ 2 14.0 | 37 8 A 2 16.0 | 34 7 B+ 2 14.0 | 23 4 D 2 8.0 | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 22 | 150.0 | 6.81818 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | TOTAL (550) äC | RESULT äCG | REMARK äCG |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211722 | MITALI RAJANI | | Regular | FEMALE | (MU0341120250172153) | MU-0163: R D National College and W A Science College | | | | | | | |
| E1 | 12 P | 12 P | ABS | | ABS | 20 P | 7 0 F 0.0 | 15 P | 12 P | 3 0 F 0.0 | 14 P | 13 P | MARKS | |
| I1 | 11 P | 14 P | 14 P | 15 P | | 11 P | 11 P | 16 P | 14 P | 14 P | 14 P | 9 P | (251) | FAILED |
| TOT | 23 4 D 2 8.0 | 26 5 C 2 10.0 | 14 0 F 2 0.0 | 15 0 F 2 0.0 | 31 7 B+ 2 14.0 | 18 0 F 2 0.0 | 31 7 B+ 2 14.0 | 26 5 C 2 10.0 | 17 0 F 2 0.0 | 28 6 B 2 12.0 | 22 4 D 2 8.0 | 22 | 76.0 | 0.00000 |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | TOTAL (550) äC | RESULT äCG | REMARK äCG |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211723 | MOHAMED REHAN ARIF SHELOT | | Regular | MALE | (MU0341120250156457) | MU-0163: R D National College and W A Science College | | | | | | | |
| E1 | 7 0 F 0.0 | 21 P | 14 P | 13 P | 21 P | 7 0 F 0.0 | 22 P | 22 P | 12 P | 12 P | 18 P | MARKS | | |
| I1 | 12 P | 11 P | 13 P | 16 P | 13 P | 13 P | 14 P | 14 P | 12 P | 15 P | 8 P | (310) | | FAILED |
| TOT | 19 0 F 2 0.0 | 32 7 B+ 2 14.0 | 27 5 C 2 10.0 | 29 6 B 2 12.0 | 34 7 B+ 2 14.0 | 20 0 F 2 0.0 | 36 8 A 2 16.0 | 36 8 A 2 16.0 | 24 4 D 2 8.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 22 | 110.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 185

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 186

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 187

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | TOTAL (550) äC | RESULT äCG | REMARK äCG |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211728 | PATEL MOIN NAVMAN | | Regular | MALE | (MU0341120250080999) | MU-0163: R D National College and W A Science College | | | | | | | |
| E1 | 8 0 F 0.0 | 14 P | 12 P | 12 P | 21 P | 12 P | 12 P | 12 P | 4 0 F 0.0 | 13 P | 13 P | MARKS | | |
| I1 | 11 P | 13 P | 10 P | 9 P | 18 P | 12 P | 15 P | 13 P | 11 P | 14 P | 13 P | (272) | | FAILED |
| TOT | 19 0 F 2 0.0 | 27 5 C 2 10.0 | 22 4 D 2 8.0 | 21 4 D 2 8.0 | 39 8 A 2 16.0 | 24 4 D 2 8.0 | 27 5 C 2 10.0 | 25 5 C 2 10.0 | 15 0 F 2 0.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 22 | 90.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | TOTAL (550) äC | RESULT äCG | REMARK äCG |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211729 | PAXTON STEVEN ANTHONY | | Regular | MALE | (MU0341120250156847) | MU-0163: R D National College and W A Science College | | | | | | | |
| E1 | 5 0 F 0.0 | 12 P | 12 P | 8 0 F 0.0 | 15 P | 3 0 F 0.0 | 16 P | 18 P | 0 F 0.0 | 13 P | 7 0 F 0.0 | MARKS | | |
| I1 | 12 P | 10 P | 15 P | 15 P | 11 P | 9 P | 11 P | 14 P | 13 P | 15 P | 12 P | (246) | | FAILED |
| TOT | 17 0 F 2 0.0 | 22 4 D 2 8.0 | 27 5 C 2 10.0 | 23 0 F 2 0.0 | 26 5 C 2 10.0 | 12 0 F 2 0.0 | 27 5 C 2 10.0 | 32 7 B+ 2 14.0 | 13 0 F 2 0.0 | 28 6 B 2 12.0 | 19 0 F 2 0.0 | 22 | 64.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211730 | PIYUSH VINOD SHRIVASTAV | | Regular | MALE | (MU0341120250156502) | MU-0163: R D National College and W A Science College | | | | | | | | | |
| E1 28 P | 28 P | 22 P | 16 P | | 24 P | 27 P | 23 P | 26 P | 12 P | 17 P | 27 P | | MARKS | | |
| I1 14 P | 14 P | 13 P | 16 P | | 18 P | 14 P | 15 P | 15 P | 12 P | 15 P | 15 P | | (417) | | PASS |
| TOT 42 @3 10 O 2 20.0 | 42 @3 10 O 2 20.0 | 35 8 A 2 16.0 | 32 7 B+ 2 14.0 | | 42 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 38 8 A 2 16.0 | 41 9 A+ 2 18.0 | 24 4 D 2 8.0 | 32 7 B+ 2 14.0 | 42 9 A+ 2 18.0 | | 22 | 180.0 | 8.18182 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211731 | PRANAV SHAILESH BHOSALE | | Regular | MALE | (MU0341120250169426) | MU-0163: R D National College and W A Science College | | | | | | | | | |
| E1 12 P | 17 P | 15 P | 16 P | | 15 P | 13 P | 20 P | 13 P | 5 0 F 0.0 | ABS | ABS | | MARKS | | |
| I1 10 P | 8 P | 13 P | 11 P | | 13 P | ABS | 8 P | 13 P | 13 P | 13 P | 10 P | | (238) | | FAILED |
| TOT 22 4 D 2 8.0 | 25 5 C 2 10.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | | 28 6 B 2 12.0 | 13 0 F 2 0.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 18 0 F 2 0.0 | 13 0 F 2 0.0 | 10 0 F 2 0.0 | | 22 | 74.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211732 | PRATHAM VISHNU SALAT | | Regular | MALE | (MU0341120250169432) | MU-0163: R D National College and W A Science College | | | | | | | | | |
| E1 ABS | ABS | 8 0 F 0.0 | | ABS | 18 P | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | | |
| I1 8 P | 8 P | 14 P | 14 P | | 11 P | 11 P | 11 P | 14 P | 11 P | 14 P | 8 P | (150) | | | FAILED |
| TOT 8 0 F 2 0.0 | 8 0 F 2 0.0 | 22 0 F 2 0.0 | 14 0 F 2 0.0 | | 29 6 B 2 12.0 | 11 0 F 2 0.0 | 11 0 F 2 0.0 | 14 0 F 2 0.0 | 11 0 F 2 0.0 | 14 0 F 2 0.0 | 8 0 F 2 0.0 | 22 | | 12.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211733 | QURESHI AYAN MUNAWAR | | Regular | MALE | (MU0341120250156491) | MU-0163: R D National College and W A Science College | | | | | | | | | |
| E1 13 P | 20 P | 14 P | 18 P | | 23 P | 15 P | 21 P | 22 P | 3 0 F 0.0 | 18 P | 23 P | MARKS | | | |
| I1 11 P | 8 P | 15 P | 15 P | | 13 P | 12 P | 14 P | 13 P | 11 P | 14 P | 13 P | (329) | | | FAILED |
| TOT 24 4 D 2 8.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 33 7 B+ 2 14.0 | | 36 8 A 2 16.0 | 27 5 C 2 10.0 | 35 8 A 2 16.0 | 35 8 A 2 16.0 | 14 0 F 2 0.0 | 32 7 B+ 2 14.0 | 36 8 A 2 16.0 | 22 | | 134.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211736 | RIYA RAVINDRA DESAI | | Regular | FEMALE | (MU0341120250156460) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 20 P | 25 P | 18 P | 17 P | | 20 P | 17 P | 18 P | 24 P | 4 0 F 0.0 | 19 P | 23 P | MARKS | | |
| I1 | 17 P | 17 P | 15 P | 15 P | | 18 P | 16 P | 17 P | 15 P | 15 P | 15 P | 18 P | (383) | | FAILED |
| TOT | 37 8 A 2 16.0 | 42 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | | 38 8 A 2 16.0 | 33 7 B+ 2 14.0 | 35 8 A 2 16.0 | 39 8 A 2 16.0 | 19 0 F 2 0.0 | 34 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 22 | 156.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211737 | SADAF ZURAR QURAISHI | | Regular | FEMALE | (MU0341120250156486) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 21 P | 27 P | 16 P | 15 P | | 23 P | 13 P | 24 P | 26 P | 12 P | 19 P | 18 P | MARKS | | |
| I1 | 12 P | 11 P | 16 P | 17 P | | 18 P | 13 P | 15 P | 15 P | 14 P | 14 P | 14 P | (373) | | PASS |
| TOT | 33 7 B+ 2 14.0 | 38 8 A 2 16.0 | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | | 41 9 A+ 2 18.0 | 26 5 C 2 10.0 | 39 8 A 2 16.0 | 41 9 A+ 2 18.0 | 26 5 C 2 10.0 | 33 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 22 | 158.0 | 7.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211740 | SAHANI SHIRISH SATYAPAL | | Regular | MALE | (MU0341120250156494) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 18 P | 13 P | 12 P | 12 P | 24 P | 12 P | 20 P | 12 P | 14 P | 16 P | 15 P | | MARKS | | |
| I1 | 13 P | 11 P | 15 P | 17 P | 16 P | 8 P | 11 P | 14 P | 11 P | 14 P | 10 P | | (308) | | PASS |
| TOT | 31 7 B+ 2 14.0 | 24 4 D 2 8.0 | 27 5 C 2 10.0 | 29 6 B 2 12.0 | 40 9 A+ 2 18.0 | 20 4 D 2 8.0 | 31 7 B+ 2 14.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 30 7 B+ 2 14.0 | 25 5 C 2 10.0 | | 22 | 128.0 | 5.81818 |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211741 | SAIFAN ABDUL SAMIR FAROOQUI | | Regular | MALE | (MU0341120250169427) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 6 0 F 0.0 | 12 P | 16 P | 7 0 F 0.0 | 21 P | 5 0 F 0.0 | 20 P | 15 P | ABS | ABS | 7 0 F 0.0 | | MARKS | | |
| I1 | ABS | 12 P | 15 P | 14 P | 18 P | 10 P | 8 P | 14 P | 11 P | 14 P | 8 P | | (233) | | FAILED |
| TOT | 6 0 F 2 0.0 | 24 4 D 2 8.0 | 31 7 B+ 2 14.0 | 21 0 F 2 0.0 | 39 8 A 2 16.0 | 15 0 F 2 0.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 11 0 F 2 0.0 | 14 0 F 2 0.0 | 15 0 F 2 0.0 | | 22 | 62.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211742 | SAISWARAN GANESHAN | | Regular | MALE | (MU0341120250169428) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | ABS | ABS | 14 P | | ABS | 18 P | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | 8 P | 8 P | ABS | | ABS | 13 P | ABS | ABS | 14 P | 12 P | ABS | 8 P | (95) | | FAILED |
| TOT | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 14 0 F 2 0.0 | 0 F 2 0.0 | | 31 7 B+ 2 14.0 | 0 F 2 0.0 | 0 F 2 0.0 | 14 0 F 2 0.0 | 12 0 F 2 0.0 | 0 F 2 0.0 | 8 0 F 2 0.0 | 22 | 14.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211743 | SAKSHI BHIMSINGH MATAR | | Regular | FEMALE | (MU0341120250169429) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 8 0 F 0.0 | 12 P | 15 P | 12 P | | 22 P | 12 P | 23 P | 12 P | 6 0 F 0.0 | 18 P | 14 P | MARKS | | |
| I1 | 9 P | 9 P | 14 P | 19 P | | 16 P | 13 P | 14 P | 12 P | 14 P | 18 P | 11 P | (303) | | FAILED |
| TOT | 17 0 F 2 0.0 | 21 4 D 2 8.0 | 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | | 38 8 A 2 16.0 | 25 5 C 2 10.0 | 37 8 A 2 16.0 | 24 4 D 2 8.0 | 20 0 F 2 0.0 | 36 8 A 2 16.0 | 25 5 C 2 10.0 | 22 | 110.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211744 | SAKSHI KUMAR TARWANI | | Regular | FEMALE | (MU0341120250156465) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 12 P | 18 P | 19 P | 12 P | | 21 P | 6 0 F 0.0 | 22 P | 12 P | 18 P | 17 P | 21 P | MARKS | | |
| I1 | 9 P | 9 P | 13 P | 12 P | | 13 P | 11 P | 16 P | 14 P | 12 P | 11 P | 13 P | (311) | | FAILED |
| TOT | 21 4 D 2 8.0 | 27 5 C 2 10.0 | 32 7 B+ 2 14.0 | 24 4 D 2 8.0 | | 34 7 B+ 2 14.0 | 17 0 F 2 0.0 | 38 8 A 2 16.0 | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 34 7 B+ 2 14.0 | 22 | 120.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211745 | SAKSHI PATHAK | | Regular | FEMALE | (MU0341120250169430) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 14 P | 13 P | 16 P | 19 P | | 25 P | 12 P | 21 P | 13 P | 16 P | 17 P | 16 P | MARKS | | |
| I1 | 10 P | 11 P | 15 P | 15 P | | 13 P | 13 P | ABS | 14 P | 10 P | 15 P | 10 P | (308) | | FAILED |
| TOT | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 31 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | | 38 8 A 2 16.0 | 25 5 C 2 10.0 | 21 0 F 2 0.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 32 7 B+ 2 14.0 | 26 5 C 2 10.0 | 22 | 114.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211746 | SAKSHI SAGAR DAS | | Regular | FEMALE | (MU0341120250156459) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 26 P | 26 P | 20 P | 20 P | | 25 P | 23 P | 22 P | 22 P | 22 P | 21 P | 27 P | MARKS | | |
| I1 | 14 P | 14 P | 10 P | 9 P | | 18 P | 14 P | 14 P | 14 P | 17 P | 12 P | 15 P | (410) | | PASS |
| TOT | 40 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | | 43 @2 10 O 2 20.0 | 37 8 A 2 16.0 | 36 8 A 2 16.0 | 36 8 A 2 16.0 | 39 8 A 2 16.0 | 33 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | 22 | 180.0 | 8.18182 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211747 | SALMAN RIYAZ SHAIKH | | Regular | MALE | (MU0341120250156499) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 6 0 F 0.0 | 12 P | 12 P | 12 P | | 18 P | 4 0 F 0.0 | 23 P | 21 P | 0 F 0.0 | 13 P | 8 0 F 0.0 | MARKS | | |
| I1 | 12 P | 12 P | 16 P | 17 P | | 16 P | 14 P | 15 P | 14 P | 14 P | 14 P | 15 P | (288) | | FAILED |
| TOT | 18 0 F 2 0.0 | 24 4 D 2 8.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | | 34 7 B+ 2 14.0 | 18 0 F 2 0.0 | 38 8 A 2 16.0 | 35 8 A 2 16.0 | 14 0 F 2 0.0 | 27 5 C 2 10.0 | 23 0 F 2 0.0 | 22 | 88.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 197

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211748 | SAMIYA JAMIL AHMED SIDDIQUI | | Regular | FEMALE | (MU0341120250156440) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 19 P | 26 P | 20 P | 18 P | | 23 P | 18 P | 23 P | 22 P | 20 P | 21 P | 20 P | MARKS | | |
| I1 | 12 P | 13 P | 18 P | 18 P | | 18 P | 15 P | 15 P | 14 P | 19 P | 16 P | 15 P | (403) | | PASS |
| TOT | 31 7 B+ 2 14.0 | 39 8 A 2 16.0 | 38 8 A 2 16.0 | 36 8 A 2 16.0 | | 41 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | 38 8 A 2 16.0 | 36 8 A 2 16.0 | 39 8 A 2 16.0 | 37 8 A 2 16.0 | 35 8 A 2 16.0 | 22 | 174.0 | 7.90909 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211749 | SANIYA SANTOSH MISHRA | | Regular | FEMALE | (MU0341120250172151) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 15 P | 12 P | 17 P | | ABS | 25 P | | ABS | 16 P | | ABS | 18 P | | ABS | MARKS | | |
| I1 | ABS | ABS | 15 P | 14 P | | ABS | | ABS | | ABS | 13 P | 12 P | 14 P | 5 | 0 F 0.0 | (176) | FAILED |
| TOT | 15 0 F 2 0.0 | 12 0 F 2 0.0 | 32 7 B+ 2 14.0 | 14 0 F 2 0.0 | | 25 0 F 2 0.0 | 0 F 2 0.0 | 16 0 F 2 0.0 | 13 0 F 2 0.0 | 12 0 F 2 0.0 | 32 7 B+ 2 14.0 | 5 | 0 F 2 0.0 | 22 | 28.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 199

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211752 | SHAIKH ASFIYA MOHD AMIN | | Regular | FEMALE | (MU0341120250157046) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 24 P | 19 P | 15 P | 17 P | 22 P | 20 P | 22 P | 21 P | 12 P | 16 P | 12 P | MARKS | | | |
| I1 | 12 P | 10 P | 15 P | 15 P | 16 P | 13 P | 12 P | 13 P | 17 P | 15 P | 13 P | (351) | | | PASS |
| TOT | 36 8 A 2 16.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 38 8 A 2 16.0 | 33 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | 25 5 C 2 10.0 | 22 | 150.0 | 6.81818 | |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211754 | SHAIKH MYSHA ASLAM MOHAMMED YUSUF | | Regular | FEMALE | (MU0341120250156498) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 13 P | 22 P | 12 P | 12 P | 19 P | 14 P | 23 P | 24 P | 13 P | 18 P | 16 P | MARKS | | | |
| I1 | 15 P | 15 P | 13 P | 16 P | 16 P | 15 P | 15 P | 14 P | 13 P | 17 P | 15 P | (350) | | | PASS |
| TOT | 28 6 B 2 12.0 | 37 8 A 2 16.0 | 25 5 C 2 10.0 | 28 6 B 2 12.0 | 35 8 A 2 16.0 | 29 6 B 2 12.0 | 38 8 A 2 16.0 | 38 8 A 2 16.0 | 26 5 C 2 10.0 | 35 8 A 2 16.0 | 31 7 B+ 2 14.0 | 22 | 150.0 | 6.81818 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211755 | SHRUSHTI JAGDISH YADAV | | Regular | FEMALE | (MU0341120250156512) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 19 P | 18 P | 18 P | 19 P | | 25 P | 22 P | 24 P | 22 P | 23 P | 20 P | 25 P | MARKS | | |
| I1 | 14 P | 12 P | 13 P | 15 P | | 18 P | 10 P | 15 P | 15 P | 15 P | 15 P | 16 P | (395) | | PASS |
| TOT | 33 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | | 43 @2 10 O 2 20.0 | 32 7 B+ 2 14.0 | 39 8 A 2 16.0 | 37 8 A 2 16.0 | 38 8 A 2 16.0 | 35 8 A 2 16.0 | 41 9 A+ 2 18.0 | 22 | 172.0 | 7.81818 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211756 | SIMONE JOAQUIM D'MELLO | | Regular | FEMALE | (MU0341120250156849) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 13 P | 18 P | 14 P | 16 P | | 19 P | 12 P | 21 P | 13 P | 3 0 F 0.0 | 13 P | 16 P | MARKS | | |
| I1 | 13 P | 13 P | 15 P | 15 P | | 18 P | 11 P | 13 P | 13 P | 17 P | 15 P | 10 P | (311) | | FAILED |
| TOT | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | | 37 8 A 2 16.0 | 23 4 D 2 8.0 | 34 7 B+ 2 14.0 | 26 5 C 2 10.0 | 20 0 F 2 0.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 22 | 120.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 202

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211759 | SURAJKUMAR ASHOK RANA | | Regular | MALE | (MU0341120250156492) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 8 0 F 0.0 | 13 P | 12 P | 12 P | | 16 P | 4 0 F 0.0 | 17 P | 12 P | 19 P | 8 0 F 0.0 | 12 P | MARKS | | |
| I1 | 10 P | 11 P | 15 P | 15 P | | 18 P | 11 P | 13 P | 13 P | 16 P | 15 P | 10 P | (280) | | FAILED |
| TOT | 18 0 F 2 0.0 | 24 4 D 2 8.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | | 34 7 B+ 2 14.0 | 15 0 F 2 0.0 | 30 7 B+ 2 14.0 | 25 5 C 2 10.0 | 35 8 A 2 16.0 | 23 0 F 2 0.0 | 22 4 D 2 8.0 | 22 | 90.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211760 | SWAPNANEEL BANERJEE | | Regular | MALE | (MU0341120250156443) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 19 P | 17 P | 16 P | 16 P | | 21 P | 12 P | 22 P | 21 P | 12 P | 14 P | 16 P | MARKS | | |
| I1 | 11 P | 9 P | 11 P | 12 P | | 15 P | 13 P | 15 P | 14 P | 13 P | 14 P | 13 P | (326) | | PASS |
| TOT | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | | 36 8 A 2 16.0 | 25 5 C 2 10.0 | 37 8 A 2 16.0 | 35 8 A 2 16.0 | 25 5 C 2 10.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 22 | 138.0 | 6.27273 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211763 | VAISHNAVI GANESH WAGHARE | | Regular | FEMALE | (MU0341120250156507) | MU-0163: R D National College and W A Science College | | | | | | | | | |
| E1 23 P | 26 P | 14 P | 15 P | | 23 P | 25 P | 23 P | 21 P | 12 P | 17 P | 23 P | | MARKS | | |
| I1 14 P | 12 P | 15 P | 12 P | | 13 P | 14 P | 15 P | 13 P | 12 P | 11 P | 15 P | | (368) | | PASS |
| TOT 37 8 A 2 16.0 | 38 8 A 2 16.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | | 36 8 A 2 16.0 | 39 8 A 2 16.0 | 38 8 A 2 16.0 | 34 7 B+ 2 14.0 | 24 4 D 2 8.0 | 28 6 B 2 12.0 | 38 8 A 2 16.0 | | 22 | 152.0 | 6.90909 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211764 | VEDIKA KARUNASHANKAR TIWARI | | Regular | FEMALE | (MU0341120250156848) | MU-0163: R D National College and W A Science College | | | | | | | | | |
| E1 24 P | 25 P | 15 P | 14 P | | 27 P | 19 P | 23 P | 19 P | 18 P | 22 P | 20 P | | MARKS | | |
| I1 11 P | 12 P | 15 P | 14 P | | 16 P | 14 P | 14 P | 14 P | 13 P | 14 P | 13 P | | (378) | | PASS |
| TOT 35 8 A 2 16.0 | 37 8 A 2 16.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | | 43 @2 10 O 2 20.0 | 33 7 B+ 2 14.0 | 37 8 A 2 16.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 36 8 A 2 16.0 | 33 7 B+ 2 14.0 | | 22 | 166.0 | 7.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211765 | VISHWAM RAVEE RATHOD | | | Regular | MALE | (MU0341120250156947) | MU-0163: R D National College and W A Science College | | | | | | | | | |
| E1 12 P | 12 P | 12 P | | 12 P | | 23 P | 12 P | 22 P | 14 P | 6 0 F 0.0 | 12 P | 12 P | | MARKS | | |
| I1 11 P | 8 P | 11 P | | 15 P | | 13 P | 12 P | 11 P | 14 P | 17 P | 16 P | 9 P | | (286) | | FAILED |
| TOT 23 4 D 2 8.0 | 20 4 D 2 8.0 | 23 4 D 2 8.0 | | 27 5 C 2 10.0 | | 36 8 A 2 16.0 | 24 4 D 2 8.0 | 33 7 B+ 2 14.0 | 28 6 B 2 12.0 | 23 0 F 2 0.0 | 28 6 B 2 12.0 | 21 4 D 2 8.0 | | 22 | 104.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211766 | YADAV ATULYA RAVI | | | Regular | FEMALE | (MU0341120250169435) | MU-0163: R D National College and W A Science College | | | | | | | | | |
| E1 15 P | 14 P | ABS | | 13 P | | 26 P | 12 P | 18 P | 21 P | 18 P | 16 P | 15 P | | MARKS | | |
| I1 10 P | 12 P | 18 P | | 18 P | | 16 P | 15 P | 16 P | 13 P | 19 P | 16 P | 11 P | | (332) | | FAILED |
| TOT 25 5 C 2 10.0 | 26 5 C 2 10.0 | 18 0 F 2 0.0 | | 31 7 B+ 2 14.0 | | 42 9 A+ 2 18.0 | 27 5 C 2 10.0 | 34 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 37 8 A 2 16.0 | 32 7 B+ 2 14.0 | 26 5 C 2 10.0 | | 22 | 130.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211767 | YADNYA EKNATH KUMBHAR | | Regular | FEMALE | (MU0341120250156483) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 17 P | 18 P | 21 P | 20 | P | 22 P | 16 P | 22 P | 28 P | 12 P | 20 P | 18 P | MARKS | | |
| I1 | 14 P | 14 P | 14 P | 12 | P | 18 P | 15 P | 16 P | 14 P | 14 P | 14 P | 15 P | (377) | | PASS |
| TOT | 31 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 35 8 A 2 16.0 | 32 7 B+ 2 14.0 | | 40 9 A+ 2 18.0 | 31 7 B+ 2 14.0 | 38 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 26 5 C 2 10.0 | 34 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 22 | 164.0 | 7.45455 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211769 | ZEBA ABDUL RAUF SAYANI | | Regular | FEMALE | (MU0341120250156526) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 22 P | 25 P | 16 P | 15 | P | 25 P | 19 P | 24 P | 15 P | 12 P | 20 P | 19 P | MARKS | | |
| I1 | 11 P | 12 P | 15 P | 15 | P | 13 P | 12 P | 15 P | 14 P | 12 P | 15 P | 13 P | (359) | | PASS |
| TOT | 33 7 B+ 2 14.0 | 37 8 A 2 16.0 | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | | 38 8 A 2 16.0 | 31 7 B+ 2 14.0 | 39 8 A 2 16.0 | 29 6 B 2 12.0 | 24 4 D 2 8.0 | 35 8 A 2 16.0 | 32 7 B+ 2 14.0 | 22 | 154.0 | 7.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211772 | RAHUL RANJIT SONAR | | Repeater | MALE | (MU0341120240119512) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 12 + P | 12 + P | 13 + P | 13 + P | | 12 + P | 13 + P | 19 + P | 13 + P | P 0 F 0.0 | 12 + P | 24 + P | MARKS | | |
| I1 | 17 + P | 14 + P | 16 + P | 14 + P | | 11 + P | 15 + P | 11 + P | 15 + P | 12 + P | 12 + P | 17 + P | (297) | | FAILED |
| TOT | 29+ 6 B 2 12.0 | 26+ 5 C 2 10.0 | 29+ 6 B 2 12.0 | 27+ 5 C 2 10.0 | | 23+ 4 D 2 8.0 | 28+ 6 B 2 12.0 | 30+ 7 B+ 2 14.0 | 28+ 6 B 2 12.0 | 12 0 F 2 0.0 | 24+ 4 D 2 8.0 | 41+ 9 A+ 2 18.0 | 22 | 116.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211773 | TANIYA DHURBA CHHETRI | | Repeater | FEMALE | (MU0341120240118003) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 12 + P | 14 + P | 12 P | 12 + P | | 12 + P | 12 + P | 24 + P | 13 + P | 12 P | 15 + P | 26 + P | MARKS | | |
| I1 | 19 + P | 12 + P | 16 + P | 18 + P | | 15 + P | 12 + P | 13 + P | 16 + P | 8 + P | 18 + P | 16 + P | (327) | | PASS |
| TOT | 31+ 7 B+ 2 14.0 | 26+ 5 C 2 10.0 | 28 6 B 2 12.0 | 30+ 7 B+ 2 14.0 | | 27+ 5 C 2 10.0 | 24+ 4 D 2 8.0 | 37+ 8 A 2 16.0 | 29+ 6 B 2 12.0 | 20 4 D 2 8.0 | 33+ 7 B+ 2 14.0 | 42+ 9 A+ 2 18.0 | 22 | 136.0 | 6.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211774 | FARHAN SHAIKH | | Repeater | MALE | (MU0341120240118094) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 12 + P | 14 + P | 12 P | 15 + P | | 14 + P | 14 + P | 18 + P | 12 + P | 13 P | 12 + P | 12 P | MARKS | | |
| I1 | 19 + P | 11 + P | 15 + P | 10 + P | | 14 + P | 12 + P | 12 + P | 16 + P | 13 + P | 13 + P | 17 + P | (300) | | PASS |
| TOT | 31+ 7 B+ 2 14.0 | 25+ 5 C 2 10.0 | 27 5 C 2 10.0 | 25+ 5 C 2 10.0 | | 28+ 6 B 2 12.0 | 26+ 5 C 2 10.0 | 30+ 7 B+ 2 14.0 | 28+ 6 B 2 12.0 | 26 5 C 2 10.0 | 25+ 5 C 2 10.0 | 29 6 B 2 12.0 | 22 | 124.0 | 5.63636 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211775 | KHAN ZAID AZIM | | Repeater | MALE | (MU0341120240119520) | MU-0163: R D National College and W A Science College | | | | | | | | |
| E1 | 12 + P | 12 + P | 12 + P | 12 P | | 12 + P | 12 + P | 14 + P | 17 + P | 12 + P | 13 + P | 27 + P | MARKS | | |
| I1 | 13 + P | 9 + P | 13 + P | 10 + P | | 10 + P | 10 + P | 11 + P | 16 + P | 8 + P | 9 + P | 15 + P | (279) | | PASS |
| TOT | 25+ 5 C 2 10.0 | 21+ 4 D 2 8.0 | 25+ 5 C 2 10.0 | 22 4 D 2 8.0 | | 22+ 4 D 2 8.0 | 22+ 4 D 2 8.0 | 25+ 5 C 2 10.0 | 33+ 7 B+ 2 14.0 | 20+ 4 D 2 8.0 | 22 4 D 2 8.0 | 42+ 9 A+ 2 18.0 | 22 | 110.0 | 5.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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**MU-0181: RIZVI EDUCATION SOCIETY'S RIZVI COLLEGE OF ARTS SCIENCE AND COMMERCE, BANDRA**

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210755 | MOHAMMED AKIB ARIF SHAIKH | | Regular | MALE | (MU0341120250156639) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | |
| E1 ABS | 10 0 F 0.0 | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 9 P | 10 P | 8 P | 8 P | | 9 P | 10 P | 8 P | 8 P | ABS | ABS | ABS | (80 #10) | | FAILED |
| TOT 9 0 F 2 0.0 | 20 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | | 9 0 F 2 0.0 | 10 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210756 | SAARA SHAKIR SHAIKH | | Regular | FEMALE | (MU0341120250156632) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | |
| E1 16 P | 12 P | 12 P | ABS | | 13 P | 17 P | 12 P | 12 P | 12 P | 18 P | 12 P | MARKS | | |
| I1 10 P | 12 P | 11 P | 11 P | | 10 P | 11 P | 10 P | 9 P | 16 P | 17 P | 8 P | (261 #10) | | FAILED |
| TOT 26 5 C 2 10.0 | 24 4 D 2 8.0 | 23 4 D 2 8.0 | 11 0 F 2 0.0 | | 23 4 D 2 8.0 | 28 6 B 2 12.0 | 22 4 D 2 8.0 | 21 4 D 2 8.0 | 28 6 B 2 12.0 | 35 8 A 2 16.0 | 20 4 D 2 8.0 | 22 | 98.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 211

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210757 | STEPHEN ROBIN PEREIRA | | Regular | MALE | (MU0341120250156615) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | |
| E1 | 15 P | 10 #2 P | 14 P | 12 P | | 12 P | 16 P | 12 P | 15 P | 18 P | 14 P | 13 P | MARKS | | |
| I1 | 12 P | 10 P | 11 P | 12 P | | 12 P | 13 P | 11 P | 9 P | 19 P | 17 P | 16 P | (303 #10) | | PASS |
| TOT | 27 #2 6 B 2 12.0 | 22 #2 4 D 2 8.0 | 25 #2 5 C 2 10.0 | 24 #2 5 C 2 10.0 | | 24 4 D 2 8.0 | 29 6 B 2 12.0 | 23 4 D 2 8.0 | 24 4 D 2 8.0 | 37 8 A 2 16.0 | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 22 | 118.0 | 5.36364 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210758 | AAMNA NAUSHAD SHAIKH | | Regular | FEMALE | (MU0341120250156626) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | |
| E1 | 16 P | 13 P | 20 P | 16 P | | 15 P | 18 P | 13 P | 13 P | 16 P | ABS | ABS | MARKS | | |
| I1 | 12 P | 13 P | 10 P | 11 P | | 12 P | 11 P | 12 P | 9 P | 17 P | 8 P | 8 P | (263) | | FAILED |
| TOT | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | | 27 5 C 2 10.0 | 29 6 B 2 12.0 | 25 5 C 2 10.0 | 22 4 D 2 8.0 | 33 7 B+ 2 14.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 22 | 100.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806210759 | AISHA ASIF MOM | | Regular | FEMALE | (MU0341120250156611) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | | |
| E1 15 P | 11 0 F 0.0 | 24 P | 16 P | 14 P | 15 P | 16 P | 18 P | 0 F 0.0 | 13 P | 18 P | | | MARKS | | |
| I1 10 P | 11 P | 10 P | 10 P | 10 P | 13 P | 8 P | 10 P | 14 P | 9 P | 10 P | | | (275) | | FAILED |
| TOT 25 5 C 2 10.0 | 22 0 F 2 0.0 | 34 7 B+ 2 14.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 28 6 B 2 12.0 | 24 4 D 2 8.0 | 28 6 B 2 12.0 | 14 0 F 2 0.0 | 22 4 D 2 8.0 | 28 6 B 2 12.0 | | | 22 | 94.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806210760 | ARFAT SHAIKH | | Regular | MALE | (MU0341120250169341) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | MARKS | | |
| I1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806210761 | ARSHIYA RAHMAN | | Regular | FEMALE | (MU0341120250156624) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | | | |
| I1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | | | |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | | | | |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806210762 | AYAAN IMTIYAZ SHAIKH | | Regular | MALE | (MU0341120250156629) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | | |
| E1 12 P | 10 @2 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | | | | | |
| I1 9 P | 10 P | 10 P | 8 P | 10 P | 10 P | 8 P | 8 P | 16 P | 8 P | 8 P | | | | | |
| TOT 21 4 D 2 8.0 | 22 4 D 2 8.0 | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 28 6 B 2 12.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | | | | | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210763 | HAMDAN ABDUL HAMID SHAIKH | | Regular | | MALE | (MU0341120250156630) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210764 | KHAN MOHD HAYAT MOHD ABRAR | | Regular | | MALE | (MU0341120250156610) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | |
| E1 12 P | 10 0 F 0.0 | 12 P | 12 P | | | 12 P | ABS | ABS | ABS | 0 F 0.0 | 12 P | 12 P | MARKS | | |
| I1 8 P | 10 P | 10 P | 8 P | | | 8 P | 10 P | 8 P | 8 P | 15 P | 13 P | 8 P | (188) | | FAILED |
| TOT 20 4 D 2 8.0 | 20 0 F 2 0.0 | 22 4 D 2 8.0 | 20 4 D 2 8.0 | | | 20 4 D 2 8.0 | 10 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 15 0 F 2 0.0 | 25 5 C 2 10.0 | 20 4 D 2 8.0 | 22 | 50.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806210765 | KHUSHNAM SIRAJUDDIN SHAIKH | | Regular | FEMALE | (MU0341120250156640) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | | |
| E1 16 P | 10 0 F 0.0 | 13 P | 12 P | 12 P | 12 P | ABS | 12 P | 16 P | 12 P | 12 P | | | | | |
| I1 11 P | 10 P | 10 P | 11 P | 11 P | 10 P | 10 P | 9 P | 15 P | 8 P | 15 P | | | | | |
| TOT 27 5 C 2 10.0 | 20 0 F 2 0.0 | 23 4 D 2 8.0 | 23 4 D 2 8.0 | 23 4 D 2 8.0 | 22 4 D 2 8.0 | 10 0 F 2 0.0 | 21 4 D 2 8.0 | 31 7 B+ 2 14.0 | 20 4 D 2 8.0 | 27 5 C 2 10.0 | 22 | 82.0 | 0.00000 | | |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806210766 | MOHAMMED ZUBER | | Regular | MALE | (MU0341120250207365) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | | | |
| I1 ABS | ABS | 0 F 0.0 | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | | | |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 | | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210767 | MOHD AVEZ MARUF SHAIKH | | Regular | MALE | (MU0341120250156628) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210768 | NIKHIL VISHNU REDKAR | | Regular | MALE | (MU0341120250156719) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | | |
| E1 ABS | 11 0 F 2 0.0 | 12 P | 13 P | | 19 P | 18 P | ABS | 12 P | 14 P | 13 P | 12 P | | MARKS | | |
| I1 11 P | 11 P | 10 P | 12 P | | 12 P | 13 P | 10 P | 8 P | 15 P | ABS | 8 P | | (234) | | FAILED |
| TOT 11 0 F 2 0.0 | 22 0 F 2 0.0 | 22 4 D 2 8.0 | 25 5 C 2 10.0 | | 31 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 10 0 F 2 0.0 | 20 4 D 2 8.0 | 29 6 B 2 12.0 | 13 0 F 2 0.0 | 20 4 D 2 8.0 | | 22 | 74.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210769 | AAYAT AMJAD KHAN | | Regular | FEMALE | (MU0341120250156608) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | |
| E1 18 P | 10 @2 P | 13 P | 14 P | | 16 P | 12 P | 14 P | 12 P | 12 P | 13 P | 15 P | MARKS | | |
| I1 12 P | 10 P | 12 P | 14 P | | 13 P | 11 P | 14 P | 10 P | 15 P | 15 P | 14 P | (291) | | PASS |
| TOT 30 7 B+ 2 14.0 | 22 4 D 2 8.0 | 25 5 C 2 10.0 | 28 6 B 2 12.0 | | 29 6 B 2 12.0 | 23 4 D 2 8.0 | 28 6 B 2 12.0 | 22 4 D 2 8.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 22 | 118.0 | 5.36364 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210770 | ADNAN NAZIR SHAIKH | | Regular | MALE | (MU0341120250156612) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | |
| E1 14 P | 10 @2 P | 12 P | 12 P | | 12 P | 13 P | 12 P | 15 P | 19 P | 15 P | 13 P | MARKS | | |
| I1 11 P | 10 P | 11 P | 9 P | | 10 P | 10 P | 10 P | 9 P | 18 P | 12 P | 11 P | (270) | | PASS |
| TOT 25 5 C 2 10.0 | 22 4 D 2 8.0 | 23 4 D 2 8.0 | 21 4 D 2 8.0 | | 22 4 D 2 8.0 | 23 4 D 2 8.0 | 22 4 D 2 8.0 | 24 4 D 2 8.0 | 37 8 A 2 16.0 | 27 5 C 2 10.0 | 24 4 D 2 8.0 | 22 | 100.0 | 4.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210771 | AMAAN AKBAR SAYED | | Regular | MALE | (MU0341120250156625) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | |
| E1 | 13 P | 15 P | 12 P | 12 P | | 12 P | 18 P | 16 P | 17 P | 25 P | 13 P | 16 P | MARKS | | |
| I1 | 12 P | 15 P | 12 P | 11 P | | 12 P | 11 P | 12 P | 9 P | 18 P | 17 P | 12 P | (312) | | PASS |
| TOT | 25 5 C 2 10.0 | 30 7 B+ 2 14.0 | 24 4 D 2 8.0 | 23 4 D 2 8.0 | | 24 4 D 2 8.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 43 @2 10 O 2 20.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 22 | 128.0 | 5.81818 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210772 | ARYAN RAJESH WAGHMARE | | Regular | MALE | (MU0341120250156634) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | |
| E1 | 13 P | 12 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 12 P | 12 P | 15 P | 12 P | MARKS | | |
| I1 | 12 P | 12 P | 11 P | 12 P | | 13 P | 13 P | 8 P | 8 P | 15 P | 15 P | 12 P | (267) | | PASS |
| TOT | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 23 4 D 2 8.0 | 24 4 D 2 8.0 | | 25 5 C 2 10.0 | 25 5 C 2 10.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 24 4 D 2 8.0 | 22 | 102.0 | 4.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210773 | AYISHA SHAIKH | | Regular | FEMALE | (MU0341120250169343) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | | |
| E1 | 14 P | 11 0 F 0.0 | 12 P | 14 P | | 12 P | 15 P | ABS | 12 P | 12 P | 16 P | 12 P | | MARKS | | |
| I1 | 13 P | 11 P | 11 P | 8 P | | 12 P | 13 P | 12 P | 11 P | 15 P | 17 P | 15 P | | (268) | | FAILED |
| TOT | 27 5 C 2 10.0 | 22 0 F 2 0.0 | 23 4 D 2 8.0 | 22 4 D 2 8.0 | | 24 4 D 2 8.0 | 28 6 B 2 12.0 | 12 0 F 2 0.0 | 23 4 D 2 8.0 | 27 5 C 2 10.0 | 33 7 B+ 2 14.0 | 27 5 C 2 10.0 | | 22 | 88.0 | 0.000000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210774 | CHIRAG RAKESH KADAM | | Regular | MALE | (MU0341120250156607) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | | |
| E1 | 12 P | 10 0 F 0.0 | 12 P | 12 P | | 12 P | 12 P | 12 P | 0 F 0.0 | 12 P | 12 P | 12 P | | MARKS | | |
| I1 | 9 P | 10 P | 10 P | 8 P | | 9 P | 11 P | 8 P | 10 P | 15 P | 16 P | 10 P | | (234) | | FAILED |
| TOT | 21 4 D 2 8.0 | 20 0 F 2 0.0 | 22 4 D 2 8.0 | 20 4 D 2 8.0 | | 21 4 D 2 8.0 | 23 4 D 2 8.0 | 20 4 D 2 8.0 | 10 0 F 2 0.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 22 4 D 2 8.0 | | 22 | 78.0 | 0.000000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210775 | HAFIZ SHAFIQ KHAN | | Regular | MALE | (MU0341120250156609) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | |
| E1 ABS | 10 0 F 0.0 | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 8 P | 10 P | 10 P | 8 P | | 9 P | 10 P | 8 P | 8 P | ABS | 10 P | 8 P | (99) | | FAILED |
| TOT 8 0 F 2 0.0 | 20 0 F 2 0.0 | 10 0 F 2 0.0 | 8 0 F 2 0.0 | | 9 0 F 2 0.0 | 10 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 0 F 2 0.0 | 10 0 F 2 0.0 | 8 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210776 | RAIYYAN AAFTAB PANICKER | | Regular | MALE | (MU0341120250156613) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | |
| E1 15 P | 10 0 F 0.0 | 12 P | 16 P | | 12 P | 13 P | 12 P | 12 P | 0 F 0.0 | ABS | 13 P | MARKS | | |
| I1 11 P | 10 P | 10 P | 11 P | | 11 P | 10 P | 8 P | 10 P | 15 P | 10 P | 12 P | (233) | | FAILED |
| TOT 26 5 C 2 10.0 | 20 0 F 2 0.0 | 22 4 D 2 8.0 | 27 5 C 2 10.0 | | 23 4 D 2 8.0 | 23 4 D 2 8.0 | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 15 0 F 2 0.0 | 10 0 F 2 0.0 | 25 5 C 2 10.0 | 22 | 70.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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Declaration Date:

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210779 | SHAIKH SAALEHA ISMAIL | | Regular | FEMALE | (MU0341120250156631) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | |
| E1 | 13 P | 11 @1 P | 15 P | 14 P | | 12 P | 15 P | 13 P | 12 P | 19 P | 15 P | 13 P | MARKS | | |
| I1 | 13 P | 11 P | 14 P | 12 P | | 12 P | 14 P | 13 P | 10 P | 20 P | 14 P | 15 P | (301) | | PASS |
| TOT | 26 5 C 2 10.0 | 23 4 D 2 8.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | | 24 4 D 2 8.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 22 4 D 2 8.0 | 39 8 A 2 16.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 22 | 118.0 | 5.36364 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210780 | SHAYON RABIUL MONDAL | | Regular | MALE | (MU0341120250156638) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | |
| E1 | 14 P | 10 @2 P | 16 P | 15 P | | 18 P | 20 P | 12 P | 13 P | 12 P | 15 P | 14 P | MARKS | | |
| I1 | 11 P | 10 P | 13 P | 11 P | | 12 P | 12 P | 12 P | 8 P | 15 P | 16 P | 13 P | (294) | | PASS |
| TOT | 25 5 C 2 10.0 | 22 4 D 2 8.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 24 4 D 2 8.0 | 21 4 D 2 8.0 | 27 5 C 2 10.0 | 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | 22 | 118.0 | 5.36364 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210781 | SYED ALI MEHDI MASOOM MEHDI | | Regular | MALE | (MU0341120250156785) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | |
| E1 | 12 P | 10 0 F 0.0 | 12 P | 12 P | | 13 P | 12 P | ABS | 12 P | 16 P | 13 P | 12 P | | MARKS | |
| I1 | 11 P | 10 P | 8 P | 10 P | | 11 P | 10 P | 8 P | 8 P | 16 P | 13 P | 8 P | (237) | | FAILED |
| TOT | 23 4 D 2 8.0 | 20 0 F 2 0.0 | 20 4 D 2 8.0 | 22 4 D 2 8.0 | | 24 4 D 2 8.0 | 22 4 D 2 8.0 | 8 0 F 2 0.0 | 20 4 D 2 8.0 | 32 7 B+ 2 14.0 | 26 5 C 2 10.0 | 20 4 D 2 8.0 | 22 | 80.0 | 0.000000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210782 | TASIMA NISHAR PINDARE | | Regular | FEMALE | (MU0341120250156617) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | |
| E1 | 15 P | ABS | 12 P | 12 P | | 12 P | 13 P | 12 P | ABS | 12 P | ABS | 12 P | | MARKS | |
| I1 | 8 P | ABS | 10 P | 8 P | | 8 P | 8 P | 8 P | ABS | 15 P | 10 P | 8 P | (183) | | FAILED |
| TOT | 23 4 D 2 8.0 | 0 F 2 0.0 | 22 4 D 2 8.0 | 20 4 D 2 8.0 | | 20 4 D 2 8.0 | 21 4 D 2 8.0 | 20 4 D 2 8.0 | 0 F 2 0.0 | 27 5 C 2 10.0 | 10 0 F 2 0.0 | 20 4 D 2 8.0 | 22 | 66.0 | 0.000000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210783 | ZAVERIYA SHAIKH | | Regular | FEMALE | (MU0341120250169342) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | | |
| E1 | 12 P | 10 0 F 0.0 | 14 P | 14 P | | 15 P | 12 P | ABS | 12 P | 12 P | 14 P | ABS | MARKS | | | |
| I1 | 8 P | 10 P | 8 P | 8 P | | 8 P | 10 P | 8 P | 8 P | 15 P | 9 P | 10 P | (217) | | | FAILED |
| TOT | 20 4 D 2 8.0 | 20 0 F 2 0.0 | 22 4 D 2 8.0 | 22 4 D 2 8.0 | | 23 4 D 2 8.0 | 22 4 D 2 8.0 | 8 0 F 2 0.0 | 20 4 D 2 8.0 | 27 5 C 2 10.0 | 23 4 D 2 8.0 | 10 0 F 2 0.0 | 22 | 66.0 | 0.000000 | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210784 | ZOYA ALI SIDDIQUI | | Regular | FEMALE | (MU0341120250156633) | MU-0181: Rizvi Education Society's Rizvi College of Arts Science and Commerce, Bandra | | | | | | | | | |
| E1 | 19 P | 12 P | 20 P | 13 P | | 12 P | 20 P | 12 P | 12 P | 17 P | 13 P | 13 P | MARKS | | | |
| I1 | 11 P | 12 P | 10 P | 9 P | | 10 P | 10 P | 11 P | 10 P | 16 P | 10 P | 8 P | (280) | | | PASS |
| TOT | 30 7 B+ 2 14.0 | 24 4 D 2 8.0 | 30 7 B+ 2 14.0 | 22 4 D 2 8.0 | | 22 4 D 2 8.0 | 30 7 B+ 2 14.0 | 23 4 D 2 8.0 | 22 4 D 2 8.0 | 33 7 B+ 2 14.0 | 23 4 D 2 8.0 | 21 4 D 2 8.0 | 22 | 112.0 | 5.09091 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


PAGE : 226

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210440 | AARON ALEX RODRIGUES | | Regular | MALE | (MU0341120250156678) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | |
| E1 | 18 P | 18 P | 18 P | 19 P | | 12 P | 14 P | 14 P | 18 P | 22 P | 27 P | 15 P | MARKS | | |
| I1 | 17 P | 15 P | 17 P | 15 P | | 9 P | 8 P | 11 P | 14 P | 13 P | 8 P | 16 P | (338) | | PASS |
| TOT | 35 8 A 2 16.0 | 33 7 B+ 2 14.0 | 35 8 A 2 16.0 | 34 7 B+ 2 14.0 | | 21 4 D 2 8.0 | 22 4 D 2 8.0 | 25 5 C 2 10.0 | 32 7 B+ 2 14.0 | 35 8 A 2 16.0 | 35 8 A 2 16.0 | 31 7 B+ 2 14.0 | 22 | 146.0 | 6.636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 227

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210441 | AATIFA | | Regular | FEMALE | (MU0341120250156641) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | |
| E1 | 17 P | 16 P | 15 P | 23 P | | 20 P | 20 P | 20 P | 16 P | 18 P | 30 P | 20 P | MARKS | | |
| I1 | 18 P | 15 P | 18 P | 17 P | | 11 P | 9 P | 16 P | 13 P | 18 P | 16 P | 16 P | (392 #10) | | PASS |
| TOT | 35 #2 8 A 2 16.0 | 31 #2 7 B+ 2 14.0 | 33 #2 8 A 2 16.0 | 40 #2 9 A+ 2 18.0 | | 31 #2 7 B+ 2 14.0 | 29 6 B 2 12.0 | 36 8 A 2 16.0 | 29 6 B 2 12.0 | 36 8 A 2 16.0 | 46 10 O 2 20.0 | 36 8 A 2 16.0 | 22 | 170.0 | 7.72727 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210442 | ADITYA RAKESH MISHRA | | Regular | MALE | (MU0341120250156679) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | |
| E1 | 16 P | 15 P | 14 P | 15 P | | 13 P | 16 P | 12 P | 16 P | 20 P | 30 P | 15 P | MARKS | | |
| I1 | 15 P | 8 P | 17 P | 8 P | | 8 P | 8 P | 8 P | 11 P | 11 P | 14 P | 18 P | (309) | | PASS |
| TOT | 31 7 B+ 2 14.0 | 23 4 D 2 8.0 | 31 7 B+ 2 14.0 | 23 4 D 2 8.0 | | 21 4 D 2 8.0 | 24 4 D 2 8.0 | 20 4 D 2 8.0 | 27 5 C 2 10.0 | 31 7 B+ 2 14.0 | 44 @1 10 O 2 20.0 | 33 7 B+ 2 14.0 | 22 | 126.0 | 5.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210443 | ARIF MAKSUD KHAN | | Regular | | MALE | (MU0341120250156651) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | | |
| I1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | | |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | | | |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210444 | AYUSH PRALHAD SHARMA | | Regular | | MALE | (MU0341120250156667) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | | |
| E1 16 P | 16 P | 13 P | 18 P | | | 12 P | 14 P | 12 P | 12 P | 12 P | 30 P | 12 P | | | | |
| I1 19 P | 17 P | 18 P | 15 P | | | 11 P | 8 P | 14 P | 15 P | 16 P | 10 P | 16 P | | | | |
| TOT 35 #2 8 A 2 16.0 | 33 #2 8 A 2 16.0 | 31 #2 7 B+ 2 14.0 | 33 #2 8 A 2 16.0 | | | 23 #2 5 C 2 10.0 | 22 4 D 2 8.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 40 9 A+ 2 18.0 | 28 6 B 2 12.0 | | | | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 229

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210445 | DEVESH DATTATRAY INGLE | | Regular | MALE | (MU0341120250156646) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | |
| E1 | 12 P | 14 P | 15 P | 15 P | | 20 P | 14 P | 12 P | 12 P | 14 P | 30 P | 16 P | MARKS | | |
| I1 | 15 P | 9 P | 16 P | 15 P | | 9 P | 8 P | 8 P | 10 P | 13 P | 10 P | 16 P | (303) | | PASS |
| TOT | 27 5 C 2 10.0 | 23 4 D 2 8.0 | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | | 29 6 B 2 12.0 | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 27 5 C 2 10.0 | 40 9 A+ 2 18.0 | 32 7 B+ 2 14.0 | 22 | 124.0 | 5.63636 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210446 | DEVESH MANOJ SAWANT | | Regular | MALE | (MU0341120250156673) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | |
| E1 | 12 P | 12 P | 11 0 F 0.0 | 12 P | | 12 P | 12 P | 12 P | 4 0 F 0.0 | 12 P | 30 P | 12 P | MARKS | | |
| I1 | 15 P | 8 P | 15 P | 14 P | | 8 P | 8 P | 10 P | 14 P | 14 P | 10 P | 9 P | (266) | | FAILED |
| TOT | 27 5 C 2 10.0 | 20 4 D 2 8.0 | 26 0 F 2 0.0 | 26 5 C 2 10.0 | | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 18 0 F 2 0.0 | 26 5 C 2 10.0 | 40 9 A+ 2 18.0 | 21 4 D 2 8.0 | 22 | 88.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

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PAGE : 230

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
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| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210447 | HAZEL ANTHONY LOBO | | Regular | FEMALE | (MU0341120250156654) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | |
| E1 | 16 P | 18 P | 16 P | 25 P | | 24 P | 24 P | 22 P | 18 P | 23 P | 30 P | 15 P | MARKS | | |
| I1 | 10 P | 8 P | 10 P | 18 P | | 13 P | 10 P | 17 P | 16 P | 8 P | 16 P | 16 P | (375) | | PASS |
| TOT | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 43 @2 10 O 2 20.0 | | 37 8 A 2 16.0 | 34 7 B+ 2 14.0 | 39 8 A 2 16.0 | 34 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 46 10 O 2 20.0 | 31 7 B+ 2 14.0 | 22 | 158.0 | 7.18182 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210448 | HIMANSHU | | Regular | MALE | (MU0341120250156647) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210449 | JAMES RAJU DURAIRAJ | | | Regular | MALE | (MU0341120250156642) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | | |
| E1 12 P | 17 P | 12 P | 20 P | | | 14 P | 14 P | 12 P | 14 P | 10 #2 P | 30 P | 15 P | MARKS | | | |
| I1 19 P | 17 P | 19 P | 19 P | | | 13 P | 12 P | 15 P | 16 P | 17 P | 12 P | 20 P | (362 #10) | | | PASS |
| TOT 31 #2 7 B+ 2 14.0 | 34 #2 8 A 2 16.0 | 31 #2 7 B+ 2 14.0 | 39 #2 9 A+ 2 18.0 | | | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 42 @3 10 O 2 20.0 | 35 8 A 2 16.0 | 22 | | 154.0 | 7.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210450 | MOHAMMED SALMAN AZIZ DUKANWALA | | | Regular | MALE | (MU0341120250156674) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | | |
| E1 6 0 F 0.0 | 8 0 F 0.0 | 7 0 F 0.0 | 6 0 F 0.0 | | | 4 0 F 0.0 | 3 0 F 0.0 | 5 0 F 0.0 | 0 F 0.0 | 9 0 F 0.0 | 28 P | 4 0 F 0.0 | MARKS | | | |
| I1 9 P | 8 P | 10 P | 14 P | | | 8 P | 8 P | 8 P | 8 P | 14 P | 8 P | 16 P | (191) | | | FAILED |
| TOT 15 0 F 2 0.0 | 16 0 F 2 0.0 | 17 0 F 2 0.0 | 20 0 F 2 0.0 | | | 12 0 F 2 0.0 | 11 0 F 2 0.0 | 13 0 F 2 0.0 | 8 0 F 2 0.0 | 23 0 F 2 0.0 | 36 8 A 2 16.0 | 20 0 F 2 0.0 | 22 | | 16.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210453 | OM NAVIN VYAS | | Regular | MALE | (MU0341120250156808) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | |
| E1 | 12 P | 12 P | 13 P | 12 P | | 16 P | 12 P | 14 P | 10 @2 P | 19 P | 30 P | 15 P | MARKS | | |
| I1 | 16 P | 8 P | 17 P | 16 P | | 8 P | 9 P | 11 P | 14 P | 10 P | 14 P | 14 P | (304) | | PASS |
| TOT | 28 6 B 2 12.0 | 20 4 D 2 8.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | | 24 4 D 2 8.0 | 21 4 D 2 8.0 | 25 5 C 2 10.0 | 26 5 C 2 10.0 | 29 6 B 2 12.0 | 44 9 A+ 2 18.0 | 29 6 B 2 12.0 | 22 | 124.0 | 5.63636 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210454 | OMKAR RAVINDRA MORE | | Regular | MALE | (MU0341120250156665) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | 10 P | 8 P | 10 P | ABS | | ABS | ABS | 8 P | ABS | 8 P | ABS | 9 P | (53) | | FAILED |
| TOT | 10 0 F 2 0.0 | 8 0 F 2 0.0 | 10 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 8 0 F 2 0.0 | 0 F 2 0.0 | 8 0 F 2 0.0 | 0 F 2 0.0 | 9 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210455 | PRANISHA BHARAT SAROJ | | Regular | FEMALE | (MU0341120250156666) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | |
| E1 | 14 P | 20 P | 18 P | 24 P | | 24 P | 18 P | 20 P | 15 P | 22 P | 30 P | 15 P | MARKS | | |
| I1 | 17 P | 15 P | 18 P | 16 P | | 9 P | 11 P | 15 P | 13 P | 17 P | 14 P | 18 P | (394 #10) | | PASS |
| TOT | 31 #2 7 B+ 2 14.0 | 35 #2 8 A 2 16.0 | 36 #2 8 A 2 16.0 | 40 #2 9 A+ 2 18.0 | | 33 #2 8 A 2 16.0 | 29 6 B 2 12.0 | 35 8 A 2 16.0 | 28 6 B 2 12.0 | 39 8 A 2 16.0 | 44 @1 10 O 2 20.0 | 33 7 B+ 2 14.0 | 22 | 170.0 | 7.72727 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210456 | PREETHI SUJAY KARMAKAR | | Regular | FEMALE | (MU0341120250156657) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210457 | PREETISH GAUTAM RATH | | Regular | MALE | (MU0341120250156801) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | |
| E1 | 17 P | 15 P | 15 P | 21 P | | 20 P | 18 P | 16 P | 22 P | 14 P | 30 P | 18 P | MARKS | | |
| I1 | 19 P | 17 P | 19 P | 18 P | | 15 P | 15 P | 15 P | 16 P | 16 P | 12 P | 16 P | (387) | | PASS |
| TOT | 36 8 A 2 16.0 | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 39 8 A 2 16.0 | | 35 8 A 2 16.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 38 8 A 2 16.0 | 30 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | 34 7 B+ 2 14.0 | 22 | 168.0 | 7.63636 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210458 | PRITI GORAKHNATH YADAV | | Regular | FEMALE | (MU0341120250156670) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | |
| E1 | 16 P | 17 P | 18 P | 23 P | | 22 P | 17 P | 16 P | 20 P | 25 P | 30 P | 18 P | MARKS | | |
| I1 | 16 P | 14 P | 17 P | 14 P | | 11 P | 10 P | 16 P | 12 P | 17 P | 14 P | 9 P | (376) | | PASS |
| TOT | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 35 8 A 2 16.0 | 37 8 A 2 16.0 | | 33 7 B+ 2 14.0 | 27 5 C 2 10.0 | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | 44 @1 10 O 2 20.0 | 27 5 C 2 10.0 | 22 | 162.0 | 7.36364 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


PAGE : 236

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210459 | PRIYANKA VINOD KHARAVA | | Regular FEMALE | (MU0341120250156800) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | |
| E1 | 11 0 F 0.0 | 12 P | 10 0 F 0.0 | 12 P | 12 P | 5 0 F 0.0 | 12 P | 12 P | 9 0 F 0.0 | 29 P | 6 0 F 0.0 | MARKS | | |
| I1 | 14 P | 8 P | 16 P | 14 P | 8 P | 8 P | 8 P | 10 P | 12 P | 12 P | 18 P | (258) | | FAILED |
| TOT | 25 0 F 2 0.0 | 20 4 D 2 8.0 | 26 0 F 2 0.0 | 26 5 C 2 10.0 | 20 4 D 2 8.0 | 13 0 F 2 0.0 | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 21 0 F 2 0.0 | 41 9 A+ 2 18.0 | 24 0 F 2 0.0 | 22 | 60.0 | 0.000000 |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210460 | RAM YADAV | | Regular MALE | (MU0341120250156671) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | |
| E1 | 12 P | 14 P | 12 P | 16 P | 16 P | 12 P | 6 0 F 0.0 | 12 P | 13 P | 28 P | 18 P | MARKS | | |
| I1 | 17 P | 10 P | 16 P | 16 P | 8 P | 8 P | 11 P | 15 P | 15 P | 10 P | 18 P | (303) | | FAILED |
| TOT | 29 6 B 2 12.0 | 24 4 D 2 8.0 | 28 6 B 2 12.0 | 32 7 B+ 2 14.0 | 24 4 D 2 8.0 | 20 4 D 2 8.0 | 17 0 F 2 0.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 38 8 A 2 16.0 | 36 8 A 2 16.0 | 22 | 116.0 | 0.000000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210461 | RIYABEN DHARMENDRAKUMAR SUTHAR | | Regular | FEMALE | (MU0341120250156668) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | |
| E1 | 13 P | 17 P | 15 P | 15 P | | 12 P | 12 P | 12 P | 20 P | 25 P | 30 P | 15 P | MARKS | | |
| I1 | 17 P | 11 P | 18 P | 15 P | | 10 P | 9 P | 13 P | 10 P | 15 P | 10 P | 16 P | (330) | | PASS |
| TOT | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 33 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | | 22 4 D 2 8.0 | 21 4 D 2 8.0 | 25 5 C 2 10.0 | 30 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 31 7 B+ 2 14.0 | 22 | 144.0 | 6.54545 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210462 | SACHIN ASHOK GUPTA | | Regular | MALE | (MU0341120250156621) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | |
| E1 | 19 P | 18 P | 21 P | 25 P | | 22 P | 20 P | 20 P | 16 P | 24 P | 30 P | 19 P | MARKS | | |
| I1 | 17 P | 17 P | 18 P | 8 P | | 8 P | 8 P | 8 P | 12 P | 13 P | 13 P | 18 P | (376) | | PASS |
| TOT | 36 8 A 2 16.0 | 35 8 A 2 16.0 | 39 8 A 2 16.0 | 33 7 B+ 2 14.0 | | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 37 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 37 8 A 2 16.0 | 22 | 164.0 | 7.45455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210463 | SAKSHI GANESH WAGHDHARE | | Regular | FEMALE | (MU0341120250156675) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | |
| E1 | 16 P | 12 P | 9 #2 @1 P | 10 #2 P | | 14 P | 12 P | 12 P | 16 P | 21 P | 30 P | 9 #2 @1 P | | MARKS | |
| I1 | 14 P | 8 P | 16 P | 14 P | | 8 P | 8 P | 8 P | 10 P | 11 P | 16 P | 8 P | (294 #10) | | PASS |
| TOT | 30 #2 7 B+ 2 14.0 | 20 #2 4 D 2 8.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 32 7 B+ 2 14.0 | 46 10 O 2 20.0 | 20 4 D 2 8.0 | 22 | 120.0 | 5.455 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210464 | SIDDAN NAGESH SALVI | | Regular | MALE | (MU0341120250156672) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | |
| E1 | 14 P | 13 P | 15 P | 12 P | | 6 0 F 0.0 | 12 P | 6 0 F 0.0 | 14 P | 15 P | 24 P | 12 P | | MARKS | |
| I1 | 8 P | 8 P | 8 P | 8 P | | 8 P | 8 P | ABS | 8 P | 8 P | 8 P | 8 P | (223) | | FAILED |
| TOT | 22 4 D 2 8.0 | 21 4 D 2 8.0 | 23 4 D 2 8.0 | 20 4 D 2 8.0 | | 14 0 F 2 0.0 | 20 4 D 2 8.0 | 6 0 F 2 0.0 | 22 4 D 2 8.0 | 23 4 D 2 8.0 | 32 7 B+ 2 14.0 | 20 4 D 2 8.0 | 22 | 78.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


PAGE : 240

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210467 | SNEHA SANDIP GURAV | | Regular | FEMALE | (MU0341120250156643) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | |
| E1 | 19 P | 20 P | 20 P | 20 P | | 22 P | 19 P | 14 P | 17 P | 24 P | 30 P | 20 P | MARKS | | |
| I1 | 16 P | 16 P | 17 P | 13 P | | 12 P | 8 P | 16 P | 15 P | 15 P | 12 P | 16 P | (384) | | PASS |
| TOT | 35 8 A 2 16.0 | 36 8 A 2 16.0 | 37 8 A 2 16.0 | 33 7 B+ 2 14.0 | | 34 7 B+ 2 14.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 39 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 36 8 A 2 16.0 | 22 | 166.0 | 7.54545 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210468 | SNEHAL FULENDRAKUMAR JAISWAR | | Regular | FEMALE | (MU0341120250156802) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | |
| E1 | 14 P | 16 P | 14 P | 12 P | | 20 P | 20 P | 16 P | 16 P | 18 P | 30 P | 15 P | MARKS | | |
| I1 | 16 P | 17 P | 16 P | 16 P | | 12 P | 8 P | 13 P | 11 P | 14 P | 14 P | 9 P | (348 #10) | | PASS |
| TOT | 30 #2 7 B+ 2 14.0 | 33 #2 8 A 2 16.0 | 30 #2 7 B+ 2 14.0 | 28 #2 7 B+ 2 14.0 | | 32 #2 7 B+ 2 14.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 32 7 B+ 2 14.0 | 44 @1 10 O 2 20.0 | 24 4 D 2 8.0 | 22 | 148.0 | 6.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210471 | YASHI MANOJ PASSI | | Regular | FEMALE | (MU0341120250156662) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | |
| E1 | 17 P | 18 P | 17 P | 22 P | | 24 P | 24 P | 24 P | 14 P | 24 P | 30 P | 21 P | MARKS | | |
| I1 | 16 P | 8 P | 19 P | 17 P | | 12 P | 12 P | 17 P | 16 P | 15 P | 14 P | 18 P | (410 #10) | | PASS |
| TOT | 33 #2 8 A 2 16.0 | 26 #2 6 B 2 12.0 | 36 #2 8 A 2 16.0 | 39 #2 9 A+ 2 18.0 | | 36 #2 8 A 2 16.0 | 36 8 A 2 16.0 | 41 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 39 8 A 2 16.0 | 44 @1 10 O 2 20.0 | 39 8 A 2 16.0 | 22 | 178.0 | 8.09091 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210786 | SIDDIQUI FARIDA BANU BABULLA | | Repeater | FEMALE | (MU0341120240118677) | MU-0199: Sheth L U Jhaveri College of Arts and Sir M V College of Science and Commerce | | | | | | | | |
| E1 | 14 + P | 18 + P | 20 + P | 14 P | | 15 + P | 16 + P | 12 + P | 12 + P | 12 + P | 19 + P | 20 + P | MARKS | | |
| I1 | 11 + P | 12 + P | 17 + P | 14 + P | | 13 + P | 16 + P | 15 + P | 9 + P | 14 + P | 13 + P | 11 + P | (317) | | PASS |
| TOT | 25+ 5 C 2 10.0 | 30+ 7 B+ 2 14.0 | 37+ 8 A 2 16.0 | 28 6 B 2 12.0 | | 28+ 6 B 2 12.0 | 32+ 7 B+ 2 14.0 | 27+ 5 C 2 10.0 | 21+ 4 D 2 8.0 | 26+ 5 C 2 10.0 | 32+ 7 B+ 2 14.0 | 31+ 7 B+ 2 14.0 | 22 | 134.0 | 6.09091 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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**MU-0210: SIDDHARTH COLLEGE OF COMMERCE AND ECONOMICS**

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210787 | ABHISHEK VILAS KHARAT | | Regular | MALE | (MU0341120250081033) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | MARKS | | |
| I1 ABS | ABS | ABS | 17 | P | ABS | ABS | ABS | 8 | P | ABS | 12 | P | ABS | (37) | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 17 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 8 0 F 2 0.0 | 0 F 2 0.0 | 12 0 F 2 0.0 | | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210788 | ARYA NATWAR SOLANKI | | Regular | MALE | (MU0341120250080946) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | | |
| E1 13 P | 12 P | 12 P | 12 P | | 12 P | 12 P | 5 0 F 0.0 | 17 P | 0 F 0.0 | 13 P | 0 F 0.0 | | MARKS | | |
| I1 17 P | 15 P | 11 P | 18 P | | 11 P | 10 P | 12 P | 8 P | 18 P | 16 P | 11 P | | (255) | | FAILED |
| TOT 30 7 B+ 2 14.0 27 | 5 C 2 10.0 23 | 4 D 2 8.0 30 | 7 B+ 2 14.0 23 | | 4 D 2 8.0 22 | 4 D 2 8.0 17 | 0 F 2 0.0 25 | 5 C 2 10.0 18 | 0 F 2 0.0 29 | 6 B 2 12.0 11 | 0 F 2 0.0 22 | | | 84.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210789 | DHANALAXMI MURGES SWAMI | | Regular | FEMALE | (MU0341120250080947) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | | |
| E1 20 P | 13 P | 13 P | 21 P | | 14 P | 12 P | 15 P | 25 P | 0 F 0.0 | 17 P | 12 P | MARKS | | | |
| I1 18 P | 17 P | 12 P | 19 P | | 10 P | 12 P | 14 P | 20 P | 18 P | 16 P | 12 P | (330) | | | FAILED |
| TOT 38 8 A 2 16.0 | 30 7 B+ 2 14.0 | 25 5 C 2 10.0 | 40 9 A+ 2 18.0 | | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 29 6 B 2 12.0 | 45 10 O 2 20.0 | 18 0 F 2 0.0 | 33 7 B+ 2 14.0 | 24 4 D 2 8.0 | 22 | | 128.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210790 | GOPAL KUMAR MAHTO | | Regular | MALE | (MU0341120250081053) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | 8 P | ABS | 13 P | ABS | (21) | | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 8 0 F 2 0.0 | 0 F 2 0.0 | 13 0 F 2 0.0 | 0 F 2 0.0 | 22 | | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210791 | KRUPA KIRTI PATEL | | Regular | FEMALE | | (MU0341120250081031) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | 8 P | ABS | 12 P | ABS | (20) | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 8 0 F 2 0.0 | 0 F 2 0.0 | 12 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210792 | LAVANYA CHANDRAKANT BAVDANE | | Regular | FEMALE | | (MU0341120250081173) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | |
| E1 12 P | 13 P | 5 0 F 0.0 | 18 P | | | 15 P | 12 P | 12 P | 12 P | 3 0 F 0.0 | 17 P | 3 0 F 0.0 | MARKS | | |
| I1 15 P | 10 P | 11 P | 18 P | | | 11 P | 12 P | 12 P | 8 P | 16 P | 12 P | 12 P | (259) | | FAILED |
| TOT 27 5 C 2 10.0 | 23 4 D 2 8.0 | 16 0 F 2 0.0 | 36 8 A 2 16.0 | | | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 20 4 D 2 8.0 | 19 0 F 2 0.0 | 29 6 B 2 12.0 | 15 0 F 2 0.0 | 22 | 80.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210795 | RUSHIKESH ANIL SALVE | | Regular | MALE | (MU0341120250081029) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | 8 | P | ABS | 12 | P | ABS | (20) | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 8 0 F 2 0.0 | 0 F 2 0.0 | 12 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 | |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210796 | SAKSHI SANJAY JADHAV | | Regular | FEMALE | (MU0341120250081027) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | 8 | P | ABS | 13 | P | ABS | (21) | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 8 0 F 2 0.0 | 0 F 2 0.0 | 13 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210797 | SHAHNAWAZ SHADAB KHAN | | | Regular | MALE | (MU0341120250081170) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | |
| I1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | 8 P | ABS | 12 P | ABS | (20) | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 8 0 F 2 0.0 | 0 F 2 0.0 | 12 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210798 | SHEETAL RAMDHYAN KAHAR | | | Regular | FEMALE | (MU0341120250081163) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | |
| E1 26 P | 25 P | 19 P | 25 P | | | 23 P | 20 P | 22 P | 28 P | 12 P | 19 P | 17 P | MARKS | | |
| I1 14 P | 15 P | 12 P | 19 P | | | 16 P | 10 P | 14 P | 20 P | 17 P | 16 P | 14 P | (404) | | PASS |
| TOT 40 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 31 7 B+ 2 14.0 | 44 @1 10 O 2 20.0 | | | 39 8 A 2 16.0 | 30 7 B+ 2 14.0 | 36 8 A 2 16.0 | 48 10 O 2 20.0 | 29 6 B 2 12.0 | 35 8 A 2 16.0 | 31 7 B+ 2 14.0 | 22 | 178.0 | 8.09091 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210801 | YUVRAJ SURESH MANDAVKAR | | Regular | MALE | (MU0341120250081032) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | 8 P | ABS | 14 P | ABS | (22) | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 8 0 F 2 0.0 | 0 F 2 0.0 | 14 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210802 | ADARSH MANGESH KASARE | | Regular | MALE | (MU0341120250081245) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | |
| E1 12 P | 12 P | ABS | 18 P | | 12 P | ABS | 12 P | 16 P | ABS | 12 P | 1 0 F 0.0 | MARKS | | |
| I1 18 P | 12 P | ABS | ABS | | ABS | ABS | ABS | 8 P | ABS | 12 P | ABS | (145) | | FAILED |
| TOT 30 7 B+ 2 14.0 | 24 4 D 2 8.0 | 0 F 2 0.0 | 18 0 F 2 0.0 | | 12 0 F 2 0.0 | 0 F 2 0.0 | 12 0 F 2 0.0 | 24 4 D 2 8.0 | 0 F 2 0.0 | 24 4 D 2 8.0 | 1 0 F 2 0.0 | 22 | 38.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210809 | GAURAV RAJESH MANE | | Regular | MALE | (MU0341120250081183) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | 18 | P | ABS | ABS | ABS | 8 | P | ABS | 16 | P | ABS | (42) | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 18 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 8 0 F 2 0.0 | 0 F 2 0.0 | 16 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210810 | HIMANSHU SURESH CHOUDHARY | | Regular | MALE | (MU0341120250081244) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | |
| E1 15 P | 12 P | 5 0 F 0.0 | 13 P | | 12 P | 5 0 F 0.0 | 2 0 F 0.0 | ABS | 3 0 F 0.0 | ABS | 0 F 0.0 | MARKS | | |
| I1 15 P | 15 P | ABS | ABS | | ABS | ABS | ABS | 8 P | ABS | 12 P | ABS | (117) | | FAILED |
| TOT 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 5 0 F 2 0.0 | 13 0 F 2 0.0 | | 12 0 F 2 0.0 | 5 0 F 2 0.0 | 2 0 F 2 0.0 | 8 0 F 2 0.0 | 3 0 F 2 0.0 | 12 0 F 2 0.0 | 0 F 2 0.0 | 22 | 24.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 258

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806210817 | LAKUM KRISH ANIL MANISHA | | Regular | MALE | (MU0341120250156312) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | | | |
| I1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | 8 P | ABS | 12 P | ABS (20) | | | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 8 0 F 2 0.0 | 0 F 2 0.0 | 12 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 | | |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806210818 | MANISH GANPAT VARAK | | Regular | MALE | (MU0341120250157063) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | | |
| E1 12 P | 0 F 0.0 | 12 P | 12 P | 5 0 F 0.0 | 4 0 F 0.0 | 5 0 F 0.0 | 15 P | 12 P | 12 P | 0 F 0.0 | MARKS | | | | |
| I1 18 P | 10 P | 12 P | 18 P | 12 P | 10 P | 10 P | 17 P | 18 P | 16 P | 13 P | (243) | | | | FAILED |
| TOT 30 7 B+ 2 14.0 | 10 0 F 2 0.0 | 24 4 D 2 8.0 | 30 7 B+ 2 14.0 | 17 0 F 2 0.0 | 14 0 F 2 0.0 | 15 0 F 2 0.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 13 0 F 2 0.0 | 22 | 76.0 | 0.00000 | | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210821 | NIHAL PRITISH KUMAR SONI | | Regular | MALE | (MU0341120250081249) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | 8 P | ABS | 12 P | ABS | (20) | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 8 0 F 2 0.0 | 0 F 2 0.0 | 12 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210822 | OJAS CHANDRAKANT SAKPAL | | Regular | MALE | (MU0341120250157064) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | |
| E1 16 P | 12 P | 12 P | 13 P | | 12 P | 5 0 F 0.0 | 12 P | 20 P | 4 0 F 0.0 | 12 P | 3 0 F 0.0 | MARKS | | |
| I1 15 P | 18 P | 12 P | 17 P | | 12 P | 10 P | 12 P | 17 P | 17 P | 16 P | 12 P | (279) | | FAILED |
| TOT 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 24 4 D 2 8.0 | 30 7 B+ 2 14.0 | | 24 4 D 2 8.0 | 15 0 F 2 0.0 | 24 4 D 2 8.0 | 37 8 A 2 16.0 | 21 0 F 2 0.0 | 28 6 B 2 12.0 | 15 0 F 2 0.0 | 22 | 94.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210825 | RISHI RAVINDRA KADAM | | Regular | MALE | (MU0341120250081130) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | | |
| E1 16 P | 13 P | 12 P | 13 P | | 12 P | 12 P | 12 P | 15 P | 4 0 F 0.0 | 14 P | 2 0 F 0.0 | MARKS | | | |
| I1 14 P | 15 P | 11 P | 17 P | | 12 P | 12 P | 13 P | 18 P | 19 P | 12 P | 11 P | (279) | | | FAILED |
| TOT 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 23 4 D 2 8.0 | 30 7 B+ 2 14.0 | | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 25 5 C 2 10.0 | 33 7 B+ 2 14.0 | 23 0 F 2 0.0 | 26 5 C 2 10.0 | 13 0 F 2 0.0 | 22 | | 98.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210826 | RITIK BRIJESH SHARMA | | Regular | MALE | (MU0341120250081182) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | 8 P | ABS | 13 P | ABS | (21) | | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 8 0 F 2 0.0 | 0 F 2 0.0 | 13 0 F 2 0.0 | 0 F 2 0.0 | 22 | | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210827 | RIYA SANDEEP BODKE | | | Regular | FEMALE | (MU0341120250081167) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | | |
| E1 14 P | 12 P | 15 P | 25 P | | | 15 P | 14 P | 13 P | 12 P | 5 0 F 0.0 | 18 P | 19 P | | MARKS | | |
| I1 16 P | 8 P | 11 P | 18 P | | | 12 P | 11 P | 11 P | 17 P | 18 P | 16 P | 11 P | | (311) | | FAILED |
| TOT 30 7 B+ 2 14.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 43 9 A+ 2 18.0 | | | 27 5 C 2 10.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 29 6 B 2 12.0 | 23 0 F 2 0.0 | 34 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | | 22 | 118.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210828 | ROHIT HASMUKH BARJE | | | Regular | MALE | (MU0341120250080594) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | | |
| E1 19 P | 12 P | 12 P | 14 P | | | 15 P | 4 0 F 0.0 | 18 P | 26 P | 12 P | 16 P | 21 P | | MARKS | | |
| I1 15 P | 13 P | 11 P | 18 P | | | 12 P | 11 P | 11 P | 12 P | 18 P | 13 P | 12 P | | (315) | | FAILED |
| TOT 34 7 B+ 2 14.0 | 25 5 C 2 10.0 | 23 4 D 2 8.0 | 32 7 B+ 2 14.0 | | | 27 5 C 2 10.0 | 15 0 F 2 0.0 | 29 6 B 2 12.0 | 38 8 A 2 16.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 33 7 B+ 2 14.0 | | 22 | 124.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210829 | RONIT RONALD NOOTKHADI | | Regular | MALE | (MU0341120250156400) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | 8 P | ABS | 12 P | ABS | (20) | | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 8 0 F 2 0.0 | 0 F 2 0.0 | 12 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 | |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210830 | SAHIL IRFAN SAYYED | | Regular | MALE | (MU0341120250081260) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | | |
| E1 ABS | 24 P | ABS | 24 P | | ABS | ABS | 16 P | 12 P | ABS | 14 P | 12 P | MARKS | | | |
| I1 ABS | 15 P | ABS | 16 P | | ABS | ABS | ABS | 19 P | ABS | 16 P | ABS | (168) | | | FAILED |
| TOT 0 F 2 0.0 | 39 8 A 2 16.0 | 0 F 2 0.0 | 40 9 A+ 2 18.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 16 0 F 2 0.0 | 31 7 B+ 2 14.0 | 0 F 2 0.0 | 30 7 B+ 2 14.0 | 12 0 F 2 0.0 | 22 | 62.0 | 0.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210831 | SAMIKSHA ANANT KAMBLE | | Regular | FEMALE | (MU0341120250081259) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | |
| E1 | 12 P | 6 0 F 0.0 | 12 P | 12 P | | 12 P | 12 P | 4 0 F 0.0 | 12 P | 4 0 F 0.0 | 12 P | 2 0 F 0.0 | MARKS | | |
| I1 | 15 P | 15 P | 10 P | 15 P | | 11 P | 12 P | 10 P | 8 P | 18 P | 16 P | 14 P | (244) | | FAILED |
| TOT | 27 5 C 2 10.0 | 21 0 F 2 0.0 | 22 4 D 2 8.0 | 27 5 C 2 10.0 | | 23 4 D 2 8.0 | 24 4 D 2 8.0 | 14 0 F 2 0.0 | 20 4 D 2 8.0 | 22 0 F 2 0.0 | 28 6 B 2 12.0 | 16 0 F 2 0.0 | 22 | 64.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210832 | SAMIKSHA SURENDRA KADAM | | Regular | FEMALE | (MU0341120250156370) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | 8 P | ABS | 12 P | (20) | | FAILED |
| TOT | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 8 0 F 2 0.0 | 0 F 2 0.0 | 12 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210833 | SARVESH SANTOSH DAWALE | | Regular | MALE | (MU0341120250081134) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | | |
| E1 12 P | 5 0 F 0.0 | 12 P | 12 P | | 13 P | 13 P | 12 P | 12 P | 4 0 F 0.0 | 12 P | 5 0 F 0.0 | MARKS | | | |
| I1 18 P | 15 P | ABS | 14 P | | ABS | ABS | ABS | 8 P | ABS | 11 P | ABS | (178) | | | FAILED |
| TOT 30 7 B+ 2 14.0 | 20 0 F 2 0.0 | 12 0 F 2 0.0 | 26 5 C 2 10.0 | | 13 0 F 2 0.0 | 13 0 F 2 0.0 | 12 0 F 2 0.0 | 20 4 D 2 8.0 | 4 0 F 2 0.0 | 23 4 D 2 8.0 | 5 0 F 2 0.0 | 22 | 40.0 | 0.00000 | |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210834 | SHAURYA DILIP RAGHAV | | Regular | MALE | (MU0341120250216737) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | 8 P | ABS | 13 P | ABS | (21) | | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 8 0 F 2 0.0 | 0 F 2 0.0 | 13 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210835 | SHAURYA PRADIP ADANGLE | | Regular | MALE | (MU0341120250080944) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | |
| E1 | 24 P | 15 P | 12 P | 18 P | | 17 P | 12 P | 12 P | 21 P | 4 0 F 0.0 | 12 P | 5 0 F 0.0 | MARKS | | |
| I1 | 16 P | 15 P | 12 P | 18 P | | 12 P | 11 P | 2 0 F 0.0 | 8 P | 12 P | 16 P | ABS | (274) | | FAILED |
| TOT | 40 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 24 4 D 2 8.0 | 36 8 A 2 16.0 | | 29 6 B 2 12.0 | 23 4 D 2 8.0 | 14 0 F 2 0.0 | 29 6 B 2 12.0 | 16 0 F 2 0.0 | 28 6 B 2 12.0 | 5 0 F 2 0.0 | 22 | 100.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210836 | SHRAVANI KUNAL PAWAR | | Regular | FEMALE | (MU0341120250081247) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | |
| E1 | 12 P | 0 F 0.0 | 12 P | 12 P | | 12 P | 4 0 F 0.0 | 2 0 F 0.0 | 0 F 0.0 | 1 0 F 0.0 | 14 P | 0 F 0.0 | MARKS | | |
| I1 | 18 P | 10 P | ABS | ABS | | ABS | ABS | ABS | 8 P | ABS | 16 P | ABS | (121) | | FAILED |
| TOT | 30 7 B+ 2 14.0 | 10 0 F 2 0.0 | 12 0 F 2 0.0 | 12 0 F 2 0.0 | | 12 0 F 2 0.0 | 4 0 F 2 0.0 | 2 0 F 2 0.0 | 8 0 F 2 0.0 | 1 0 F 2 0.0 | 30 7 B+ 2 14.0 | 0 F 2 0.0 | 22 | 28.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210837 | SUBHAJIT AMOL HALDAR | | Regular | MALE | (MU0341120250081131) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | |
| E1 12 P | 12 P | 12 P | 17 P | | 13 P | 12 P | 15 P | 13 P | 3 0 F 0.0 | 12 P | 12 P | MARKS | | |
| I1 18 P | 16 P | 12 P | 19 P | | 12 P | 11 P | 12 P | 18 P | 19 P | 16 P | 12 P | (298) | | FAILED |
| TOT 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 24 4 D 2 8.0 | 36 8 A 2 16.0 | | 25 5 C 2 10.0 | 23 4 D 2 8.0 | 27 5 C 2 10.0 | 31 7 B+ 2 14.0 | 22 0 F 2 0.0 | 28 6 B 2 12.0 | 24 4 D 2 8.0 | 22 | 112.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210838 | SUDESH VISHWAS JADHAV | | Regular | MALE | (MU0341120250081168) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | |
| E1 13 P | 5 0 F 0.0 | 12 P | 13 P | | 5 0 F 0.0 | 5 0 F 0.0 | 12 P | 1 0 F 0.0 | 2 0 F 0.0 | 12 P | 12 P | MARKS | | |
| I1 17 P | 15 P | 12 P | 15 P | | 10 P | 12 P | 10 P | 8 P | 18 P | 13 P | 12 P | (234) | | FAILED |
| TOT 30 7 B+ 2 14.0 | 20 0 F 2 0.0 | 24 4 D 2 8.0 | 28 6 B 2 12.0 | | 15 0 F 2 0.0 | 17 0 F 2 0.0 | 22 4 D 2 8.0 | 9 0 F 2 0.0 | 20 0 F 2 0.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 22 | 60.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210839 | TAMBE HRITIKA ASHISH JAYSHREE | | Regular | FEMALE | (MU0341120250156319) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | |
| E1 30 P | 24 P | 22 P | 23 P | | 19 P | 21 P | 20 P | 23 P | 12 P | 17 P | 12 P | MARKS | | |
| I1 18 P | 16 P | 10 P | 16 P | | 11 P | 11 P | 12 P | 8 P | 18 P | 16 P | 10 P | (369) | | PASS |
| TOT 48 10 O 2 20.0 | 40 9 A+ 2 18.0 | 32 7 B+ 2 14.0 | 39 8 A 2 16.0 | | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 22 4 D 2 8.0 | 22 | 160.0 | 7.27273 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262312 Consumer Behavior (THEORY) | 1272311 Tourism Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210840 | VAIBHAV ASHOK SHARMA | | Regular | MALE | (MU0341120250081258) | MU-0210: Siddharth College of Commerce and Economics | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | 8 P | ABS | 12 P | ABS | (20) | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 8 0 F 2 0.0 | 0 F 2 0.0 | 12 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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Declaration Date:

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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**MU-0218: SMT KAMALADEVI GAURIDUTT MITTAL COLLEGE OF ARTS AND COMMERCE**

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210847 | ARVIND NAIDU KUMAR | | Regular | MALE | (MU0341120250080577) | MU-0218: Smt Kamaladevi Gauridutt Mittal College of Arts and Commerce | | | | | | | | |
| E1 | 2 0 F 0.0 | 0 F 0.0 | 12 P | 6 0 F 0.0 | | 2 0 F 0.0 | 2 0 F 0.0 | 12 P | 12 P | 3 0 F 0.0 | ABS | ABS | MARKS | | |
| I1 | 8 P | 12 P | 12 P | 12 P | | 14 P | 12 P | 10 P | 13 P | 13 P | 11 P | 14 P | (182) | FAILED | |
| TOT | 10 0 F 2 0.0 | 12 0 F 2 0.0 | 24 4 D 2 8.0 | 18 0 F 2 0.0 | | 16 0 F 2 0.0 | 14 0 F 2 0.0 | 22 4 D 2 8.0 | 25 5 C 2 10.0 | 16 0 F 2 0.0 | 11 0 F 2 0.0 | 14 0 F 2 0.0 | 22 | 26.0 | 0.000000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210848 | CHAMANLAL HARILAL YADAV | | Regular | MALE | (MU0341120250080578) | MU-0218: Smt Kamaladevi Gauridutt Mittal College of Arts and Commerce | | | | | | | | |
| E1 | 12 P | 12 P | 10 0 F 0.0 | 12 P | | 4 0 F 0.0 | 6 0 F 0.0 | 12 P | 12 P | 3 0 F 0.0 | 12 P | 12 P | MARKS | | |
| I1 | 10 P | 8 P | 10 P | 10 P | | 14 P | 10 P | 10 P | 11 P | 14 P | 15 P | 13 P | (232) | FAILED | |
| TOT | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 20 0 F 2 0.0 | 22 4 D 2 8.0 | | 18 0 F 2 0.0 | 16 0 F 2 0.0 | 22 4 D 2 8.0 | 23 4 D 2 8.0 | 17 0 F 2 0.0 | 27 5 C 2 10.0 | 25 5 C 2 10.0 | 22 | 60.0 | 0.000000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;



| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210849 | DEEPAK RAMESH SHARMA | | | Regular | MALE | (MU0341120250080579) | MU-0218: Smt Kamaladevi Gauridutt Mittal College of Arts and Commerce | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | | |
| I1 10 P | ABS | | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | 11 P | | (21) | | FAILED |
| TOT 10 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 11 0 F 2 0.0 | 22 | 0.0 | 0.00000 | |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210850 | DHANALAKSHMI GOVINDASAMY NAIDU | | | Regular | FEMALE | (MU0341120250081181) | MU-0218: Smt Kamaladevi Gauridutt Mittal College of Arts and Commerce | | | | | | | | | |
| E1 15 P | 12 P | 14 P | 12 P | | | 18 P | 13 P | 15 P | 12 P | 12 P | 12 P | 12 P | | | | |
| I1 11 P | 16 P | 14 P | 14 P | | | 19 P | 14 P | 14 P | 13 P | 13 P | 12 P | 16 P | | (303) | | PASS |
| TOT 26 5 C 2 10.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | | | 37 8 A 2 16.0 | 27 5 C 2 10.0 | 29 6 B 2 12.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 28 6 B 2 12.0 | 22 | 122.0 | 5.54545 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210851 | DIPIKA RAMESH CHAUDHARY | | Regular | FEMALE | (MU0341120250080572) | MU-0218: Smt Kamaladevi Gauridutt Mittal College of Arts and Commerce | | | | | | | | |
| E1 14 P | 18 P | 14 P | 23 P | | 16 P | 21 P | 21 P | 12 P | 19 P | 16 P | 21 P | MARKS | | |
| I1 8 P | 13 P | 14 P | 14 P | | 16 P | 14 P | 14 P | 14 P | 18 P | 13 P | 12 P | (345) | | PASS |
| TOT 22 4 D 2 8.0 | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | 37 8 A 2 16.0 | | 32 7 B+ 2 14.0 | 35 8 A 2 16.0 | 35 8 A 2 16.0 | 26 5 C 2 10.0 | 37 8 A 2 16.0 | 29 6 B 2 12.0 | 33 7 B+ 2 14.0 | 22 | 148.0 | 6.72727 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210852 | KIRUBA | | Regular | FEMALE | (MU0341120250080963) | MU-0218: Smt Kamaladevi Gauridutt Mittal College of Arts and Commerce | | | | | | | | |
| E1 12 P | 12 P | 13 P | 12 P | | 18 P | 3 0 F 0.0 | 14 P | 12 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 9 P | 16 P | 13 P | 13 P | | 19 P | 13 P | 13 P | 13 P | 13 P | 12 P | 15 P | (281) | | FAILED |
| TOT 21 4 D 2 8.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | | 37 8 A 2 16.0 | 16 0 F 2 0.0 | 27 5 C 2 10.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 27 5 C 2 10.0 | 22 | 104.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210855 | MOHAMMED YUSUF MOHAMMED YAKUB QURESHI | | Regular | MALE | (MU0341120250080580) | MU-0218: Smt Kamaladevi Gauridutt Mittal College of Arts and Commerce | | | | | | | | |
| E1 | 15 P | 12 P | 11 @1 P | 24 P | | 23 P | 14 P | 17 P | 12 P | 12 P | 15 P | 15 P | MARKS | | |
| I1 | 9 P | 8 P | 11 P | 11 P | | 13 P | 11 P | 11 P | 12 P | 16 P | 13 P | 13 P | (299) | | PASS |
| TOT | 24 4 D 2 8.0 | 20 4 D 2 8.0 | 23 4 D 2 8.0 | 35 8 A 2 16.0 | | 36 8 A 2 16.0 | 25 5 C 2 10.0 | 28 6 B 2 12.0 | 24 4 D 2 8.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 22 | 122.0 | 5.54545 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210856 | PAYAL SAJRAM CHOUDHARY | | Regular | FEMALE | (MU0341120250080573) | MU-0218: Smt Kamaladevi Gauridutt Mittal College of Arts and Commerce | | | | | | | | |
| E1 | 12 P | 16 P | 14 P | 23 P | | 18 P | 22 P | 17 P | 13 P | 16 P | 18 P | 15 P | MARKS | | |
| I1 | 10 P | 13 P | 14 P | 14 P | | 15 P | 14 P | 14 P | 14 P | 12 P | 12 P | 12 P | (328) | | PASS |
| TOT | 22 4 D 2 8.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 37 8 A 2 16.0 | | 33 7 B+ 2 14.0 | 36 8 A 2 16.0 | 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 22 | 138.0 | 6.27273 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210859 | SIMRANJEET KAUR SARVJEET SINGH BAHAL | | Regular | FEMALE | (MU0341120250080576) | MU-0218: Smt Kamaladevi Gauridutt Mittal College of Arts and Commerce | | | | | | | | |
| E1 | 14 P | 12 P | 12 P | 20 P | | 17 P | 14 P | 12 P | 12 P | 13 P | 12 P | 12 P | MARKS | | |
| I1 | 10 P | 8 P | 12 P | 12 P | | 13 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | (277) | | PASS |
| TOT | 24 4 D 2 8.0 | 20 4 D 2 8.0 | 24 4 D 2 8.0 | 32 7 B+ 2 14.0 | | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 22 | 104.0 | 4.72727 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210860 | SUHANA SHAFIQUE MONDAL | | Regular | FEMALE | (MU0341120250080966) | MU-0218: Smt Kamaladevi Gauridutt Mittal College of Arts and Commerce | | | | | | | | |
| E1 | ABS | 4 0 F 0.0 | 13 P | | ABS | 12 P | ABS | ABS | ABS | 6 0 F 0.0 | ABS | ABS | MARKS | | |
| I1 | 9 P | 8 P | 13 P | 13 P | | 17 P | 13 P | 13 P | 12 P | 12 P | 12 P | 13 P | (170) | | FAILED |
| TOT | 9 0 F 2 0.0 | 12 0 F 2 0.0 | 26 5 C 2 10.0 | 13 0 F 2 0.0 | | 29 6 B 2 12.0 | 13 0 F 2 0.0 | 13 0 F 2 0.0 | 12 0 F 2 0.0 | 18 0 F 2 0.0 | 12 0 F 2 0.0 | 13 0 F 2 0.0 | 22 | 22.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | |
| 806210861 | SUJAN SHANKAR KULAL | | | Regular | MALE | (MU0341120250080574) | MU-0218: Smt Kamaladevi Gauridutt Mittal College of Arts and Commerce | | | | | | | | | |
| E1 14 P | 0 F 0.0 | 10 0 F 0.0 | 12 P | 19 P | 3 0 F 0.0 | 12 P | 12 P | 16 P | 16 P | 12 P | | | | MARKS | | |
| I1 10 P | 13 P | 10 P | 10 P | 15 P | 10 P | 10 P | 12 P | 13 P | 14 P | 12 P | | | | (255) | | FAILED |
| TOT 24 4 D 2 8.0 | 13 0 F 2 0.0 | 20 0 F 2 0.0 | 22 4 D 2 8.0 | 34 7 B+ 2 14.0 | 13 0 F 2 0.0 | 22 4 D 2 8.0 | 24 4 D 2 8.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 24 4 D 2 8.0 | | | | 22 | 80.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | |
| 806210862 | SUPRIYA LALAN YADAV | | | Regular | FEMALE | (MU0341120250081059) | MU-0218: Smt Kamaladevi Gauridutt Mittal College of Arts and Commerce | | | | | | | | | |
| E1 12 P | 1 0 F 0.0 | ABS | 13 P | ABS | 12 P | 12 P | 5 0 F 0.0 | ABS | 12 P | 12 P | | | | MARKS | | |
| I1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | 12 P | | | | (91) | | FAILED |
| TOT 12 0 F 2 0.0 | 1 0 F 2 0.0 | 0 F 2 0.0 | 13 0 F 2 0.0 | 0 F 2 0.0 | 12 0 F 2 0.0 | 12 0 F 2 0.0 | 5 0 F 2 0.0 | 0 F 2 0.0 | 12 0 F 2 0.0 | 24 4 D 2 8.0 | | | | 22 | 8.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1102312 Advanced Excel (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522616 Introduction to Cultural Activities (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210865 | JAISWAL SIYA MANOJ KUMAR | | Repeater | FEMALE | (MU0341120240189443) | MU-0218: Smt Kamaladevi Gauridutt Mittal College of Arts and Commerce | | | | | | | | | |
| E1 | 16 + P | 18 + P | 16 P | 16 + P | | 22 + P | 14 + P | 20 + P | 17 + P | 12 P | 21 + P | 16 + P | | MARKS | | |
| I1 | 12 + P | 12 + P | 8 P | 12 + P | | 13 + P | 11 + P | 14 + P | 13 + P | 10 P | 15 + P | 15 + P | | (323) | | PASS |
| TOT | 28+ 6 B 2 12.0 | 30+ 7 B+ 2 14.0 | 24 4 D 2 8.0 | 28+ 6 B 2 12.0 | | 35+ 8 A 2 16.0 | 25+ 5 C 2 10.0 | 34+ 7 B+ 2 14.0 | 30+ 7 B+ 2 14.0 | 22 4 D 2 8.0 | 36+ 8 A 2 16.0 | 31+ 7 B+ 2 14.0 | | 22 | 138.0 | 6.2727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 284

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211779 | GAGWANI KRISHNA VIJAY POOJA | | Repeater | MALE | (MU0341120240119691) | MU-0220: Smt Mithibai Motiram Kundnani College of Commerce and Economics (Autonomous) | | | | | | | | | |
| E1 16 + P | 18 + P | 20 + P | 14 + P | | 16 + P | 14 + P | 21 + P | 14 + P | 12 P | 14 + P | 16 + P | | MARKS | | |
| I1 10 + P | 10 + P | 13 + P | 8 + P | | 10 + P | 14 + P | 14 + P | 16 + P | 11 + P | 13 + P | 10 + P | | (304) | | PASS |
| TOT 26+ 5 C 2 10.0 | 28+ 6 B 2 12.0 | 33+ 7 B+ 2 14.0 | 22+ 4 D 2 8.0 | | 26+ 5 C 2 10.0 | 28+ 6 B 2 12.0 | 35+ 8 A 2 16.0 | 30+ 7 B+ 2 14.0 | 23 4 D 2 8.0 | 27+ 5 C 2 10.0 | 26+ 5 C 2 10.0 | | 22 | 124.0 | 5.63636 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211780 | GOLLAR HARSH LAXMAN NANDA | | Repeater | MALE | (MU0341120240119705) | MU-0220: Smt Mithibai Motiram Kundnani College of Commerce and Economics (Autonomous) | | | | | | | | | |
| E1 12 + P | 19 + P | 17 + P | 12 + P | | 12 + P | 22 + P | 24 + P | 19 + P | 7 0 F 0.0 | 15 + P | 13 + P | | MARKS | | |
| I1 12 + P | 9 + P | 18 + P | 12 + P | | 8 + P | 14 + P | 14 + P | 16 + P | 13 + P | 11 + P | 10 + P | | (309) | | FAILED |
| TOT 24+ 4 D 2 8.0 | 28+ 6 B 2 12.0 | 35+ 8 A 2 16.0 | 24+ 4 D 2 8.0 | | 20+ 4 D 2 8.0 | 36+ 8 A 2 16.0 | 38+ 8 A 2 16.0 | 35+ 8 A 2 16.0 | 20 0 F 2 0.0 | 26+ 5 C 2 10.0 | 23+ 4 D 2 8.0 | | 22 | 118.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211781 | KASHYAP PRADEEPKUMAR RAJKUMAR PUSHPA | | Repeater | MALE | (MU0341120240119720) | MU-0220: Smt Mithibai Motiram Kundnani College of Commerce and Economics (Autonomous) | | | | | | | | |
| E1 | 13 + P | 19 + P | 25 + P | 12 + P | | 12 + P | 12 + P | 17 + P | 24 + P | 0 F 0.0 | 14 + P | 20 + P | MARKS | | |
| I1 | 10 + P | 19 + P | 17 + P | 12 + P | | 9 + P | 15 + P | 15 + P | 16 + P | 11 + P | 13 + P | 11 + P | (316) | | FAILED |
| TOT | 23+ 4 D 2 8.0 | 38+ 8 A 2 16.0 | 42+ 9 A+ 2 18.0 | 24+ 4 D 2 8.0 | | 21+ 4 D 2 8.0 | 27+ 5 C 2 10.0 | 32+ 7 B+ 2 14.0 | 40+ 9 A+ 2 18.0 | 11 0 F 2 0.0 | 27+ 5 C 2 10.0 | 31+ 7 B+ 2 14.0 | 22 | 124.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211782 | PANDEY ADITYA KRISHNA CHAND PRATIBHA | | Repeater | MALE | (MU0341120240119740) | MU-0220: Smt Mithibai Motiram Kundnani College of Commerce and Economics (Autonomous) | | | | | | | | |
| E1 | 17 + P | 18 + P | 12 + P | 13 + P | | 17 + P | 16 + P | 15 + P | 22 + P | 12 P | 12 + P | 15 + P | MARKS | | |
| I1 | 10 + P | 10 + P | 14 + P | 10 + P | | 8 + P | 14 + P | 13 + P | 16 + P | 11 + P | 13 + P | 10 + P | (298) | | PASS |
| TOT | 27+ 5 C 2 10.0 | 28+ 6 B 2 12.0 | 26+ 5 C 2 10.0 | 23+ 4 D 2 8.0 | | 25+ 5 C 2 10.0 | 30+ 7 B+ 2 14.0 | 28+ 6 B 2 12.0 | 38+ 8 A 2 16.0 | 23 4 D 2 8.0 | 25+ 5 C 2 10.0 | 25+ 5 C 2 10.0 | 22 | 120.0 | 5.45455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211783 | SHIRKE RISHABH VIJAY SONALI | | Repeater | MALE | (MU0341120240167109 ) | MU-0220: Smt Mithibai Motiram Kundnani College of Commerce and Economics (Autonomous) | | | | | | | | |
| E1 | 19 + P | 16 + P | 18 + P | 17 + P | | 15 + P | 13 + P | 25 + P | 16 + P | 15 P | 18 + P | 15 + P | MARKS | | |
| I1 | 12 + P | 16 + P | 18 + P | 13 + P | | 14 + P | 19 + P | 19 + P | 16 + P | 13 + P | 18 + P | 12 + P | (357) | | PASS |
| TOT | 31+ 7 B+ 2 14.0 | 32+ 7 B+ 2 14.0 | 36+ 8 A 2 16.0 | 30+ 7 B+ 2 14.0 | | 29+ 6 B 2 12.0 | 32+ 7 B+ 2 14.0 | 44+ 9 A+ 2 18.0 | 32+ 7 B+ 2 14.0 | 28 6 B 2 12.0 | 36+ 8 A 2 16.0 | 27+ 5 C 2 10.0 | 22 | 154.0 | 7.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211784 | SHIRSEKAR VAISHNAVI SANDEEP ARCHANA | | Repeater | FEMALE | (MU0341120240167125 ) | MU-0220: Smt Mithibai Motiram Kundnani College of Commerce and Economics (Autonomous) | | | | | | | | |
| E1 | 12 + P | 16 + P | 14 + P | 12 + P | | 12 + P | 12 + P | 20 + P | 15 + P | 4 0 F 0.0 | 13 + P | 12 + P | MARKS | | |
| I1 | 10 + P | 12 + P | 18 + P | 12 + P | | 8 + P | 14 + P | 14 + P | 16 + P | 13 + P | 14 + P | 10 + P | (283) | | FAILED |
| TOT | 22+ 4 D 2 8.0 | 28+ 6 B 2 12.0 | 32+ 7 B+ 2 14.0 | 24+ 4 D 2 8.0 | | 20+ 4 D 2 8.0 | 26+ 5 C 2 10.0 | 34+ 7 B+ 2 14.0 | 31+ 7 B+ 2 14.0 | 17 0 F 2 0.0 | 27+ 5 C 2 10.0 | 22+ 4 D 2 8.0 | 22 | 106.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211787 | GAUD NIMISH PRADEEP SUMITA | | Repeater | MALE | (MU0341120240119703) | MU-0220: Smt Mithibai Motiram Kundnani College of Commerce and Economics (Autonomous) | | | | | | | | |
| E1 | 13 + P | 14 + P | 12 + P | 12 + P | | 12 + P | 12 + P | 13 + P | 16 P | 5 0 F 0.0 | 14 + P | 12 + P | MARKS | | |
| I1 | 11 + P | 10 + P | 13 + P | 12 + P | | 8 + P | 13 + P | 13 + P | ABS | 10 + P | 13 + P | 13 + P | (251) | | FAILED |
| TOT | 24+ 4 D 2 8.0 | 24+ 4 D 2 8.0 | 25+ 5 C 2 10.0 | 24+ 4 D 2 8.0 | | 20+ 4 D 2 8.0 | 25+ 5 C 2 10.0 | 26+ 5 C 2 10.0 | 16 0 F 2 0.0 | 15 0 F 2 0.0 | 27+ 5 C 2 10.0 | 25+ 5 C 2 10.0 | 22 | 82.0 | 0.0000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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Jul 09, 2026
Declaration Date:

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1242311 Basics Of Financial Services (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210407 | KHAN MOHAMMAD UBAID RAZA | | Regular | MALE | (MU0341120250156614) | MU-0228: Sree Narayan Guru College of Commerce (Autonomous) | | | | | | | | |
| E1 | 28 P | 13 P | 12 P | 16 P | | 12 P | 12 P | 12 P | 13 P | 12 P | 15 P | 15 P | MARKS | | |
| I1 | 20 P | 14 P | 15 P | 14 P | | 8 P | 15 P | 11 P | 9 P | 17 P | 10 P | 10 P | (303) | | PASS |
| TOT | 48 10 O 2 20.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | | 20 4 D 2 8.0 | 27 5 C 2 10.0 | 23 4 D 2 8.0 | 22 4 D 2 8.0 | 29 6 B 2 12.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | 22 | 120.0 | 5.45455 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1172211 Fundamentals of Business I – Introduction to Business (THEORY) | 1242311 Basics Of Financial Services (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210866 | KHAN SHIFA MOHD AISH | | Repeater | FEMALE | (MU0341120240118884) | MU-0228: Sree Narayan Guru College of Commerce (Autonomous) | | | | | | | | |
| E1 | 15 + P | 12 + P | 15 P | 13 + P | | 13 + P | 18 + P | 24 + P | 21 + P | 22 + P | 16 + P | 17 + P | MARKS | | |
| I1 | 20 + P | 13 + P | 19 + P | 14 + P | | 14 + P | 19 + P | 19 + P | 19 + P | 15 + P | 15 + P | 13 + P | (366) | | PASS |
| TOT | 35+ 8 A 2 16.0 | 25+ 5 C 2 10.0 | 34 7 B+ 2 14.0 | 27+ 5 C 2 10.0 | | 27+ 5 C 2 10.0 | 37+ 8 A 2 16.0 | 43+ 9 A+ 2 18.0 | 40+ 9 A+ 2 18.0 | 37+ 8 A 2 16.0 | 31+ 7 B+ 2 14.0 | 30+ 7 B+ 2 14.0 | 22 | 156.0 | 7.09091 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1172211 Fundamentals of Business I – Introduction to Business (THEORY) | 1242311 Basics Of Financial Services (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| | 806210867 | SHAIKH AIRAF IBRAHIM | | Repeater | MALE | (MU0341120240119142) | MU-0228: Sree Narayan Guru College of Commerce (Autonomous) | | | | | | | | | |
| E1 | 12 + P | 12 + P | 12 P | 15 P | 12 + P | 13 + P | 16 + P | 13 + P | 14 + P | 12 + P | 12 + P | | | MARKS | | |
| I1 | 20 + P | 12 + P | 15 + P | 12 + P | 12 + P | 18 + P | 14 + P | 19 + P | 11 + P | 15 + P | 8 + P | | | (299) | | PASS |
| TOT | 32+ 7 B+ 2 14.0 | 24+ 4 D 2 8.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 24+ 4 D 2 8.0 | 31+ 7 B+ 2 14.0 | 30+ 7 B+ 2 14.0 | 32+ 7 B+ 2 14.0 | 25+ 5 C 2 10.0 | 27+ 5 C 2 10.0 | 20+ 4 D 2 8.0 | | | 22 | 120.0 | 5.455 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1242311 Basics Of Financial Services (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| | 806210868 | ADITYA GHADIGAONKAR | | Regular | MALE | (MU0341120250193183) | MU-0228: Sree Narayan Guru College of Commerce (Autonomous) | | | | | | | | | |
| E1 | 23 P | 5 0 F 0.0 | 12 P | 12 P | 13 P | 12 P | 12 P | 12 P | 12 P | 15 P | 15 P | | | MARKS | | |
| I1 | 19 P | 9 P | 12 P | 14 P | 8 P | 14 P | 8 P | 8 P | 14 P | 10 P | 10 P | | | (269) | | FAILED |
| TOT | 42 9 A+ 2 18.0 | 14 0 F 2 0.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 21 4 D 2 8.0 | 26 5 C 2 10.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | | | 22 | 100.0 | 0.000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1242311 Basics Of Financial Services (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210869 | AKSHAYA RAJKUMAR DAHATONDE | | Regular | FEMALE | (MU0341120250156623) | MU-0228: Sree Narayan Guru College of Commerce (Autonomous) | | | | | | | | |
| E1 | 30 P | 12 P | 22 P | 21 P | | 15 P | 21 P | 23 P | 22 P | 22 P | 30 P | 30 P | MARKS | | |
| I1 | 20 P | 13 P | 18 P | 17 P | | 19 P | 18 P | 18 P | 15 P | 17 P | 20 P | 20 P | (443) | | PASS |
| TOT | 50 10 O 2 20.0 | 25 5 C 2 10.0 | 40 9 A+ 2 18.0 | 38 8 A 2 16.0 | | 34 7 B+ 2 14.0 | 39 8 A 2 16.0 | 41 9 A+ 2 18.0 | 37 8 A 2 16.0 | 39 8 A 2 16.0 | 50 10 O 2 20.0 | 50 10 O 2 20.0 | 22 | 184.0 | 8.36364 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1242311 Basics Of Financial Services (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210870 | APURVA SADASHIV JADHAV | | Regular | FEMALE | (MU0341120250080938) | MU-0228: Sree Narayan Guru College of Commerce (Autonomous) | | | | | | | | |
| E1 | 30 P | 14 P | 19 P | 17 P | | 17 P | 17 P | 25 P | 23 P | 25 P | 25 P | 25 P | MARKS | | |
| I1 | 19 P | 15 P | 17 P | 17 P | | 13 P | 17 P | 17 P | 16 P | 18 P | 20 P | 20 P | (431) | | PASS |
| TOT | 49 10 O 2 20.0 | 29 6 B 2 12.0 | 36 8 A 2 16.0 | 34 7 B+ 2 14.0 | | 30 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | 39 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 45 10 O 2 20.0 | 45 10 O 2 20.0 | 22 | 186.0 | 8.45455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 294

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 295

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1242311 Basics Of Financial Services (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210875 | DANISH HANIF SHAIKH | | Regular | MALE | (MU0341120250206219) | MU-0228: Sree Narayan Guru College of Commerce (Autonomous) | | | | | | | | |
| E1 | 20 P | 14 P | 12 P | 14 P | | 14 P | 14 P | 15 P | 12 P | 12 P | 15 P | 15 P | MARKS | | |
| I1 | 19 P | 15 P | 15 P | 16 P | | 9 P | 15 P | 10 P | 8 P | 14 P | 10 P | 10 P | (298) | | PASS |
| TOT | 39 8 A 2 16.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | | 23 4 D 2 8.0 | 29 6 B 2 12.0 | 25 5 C 2 10.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | 22 | 120.0 | 5.455 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1242311 Basics Of Financial Services (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210876 | DHANSHREE RAM SASANE | | Regular | FEMALE | (MU0341120250080916) | MU-0228: Sree Narayan Guru College of Commerce (Autonomous) | | | | | | | | |
| E1 | ABS | 12 P | 12 P | 14 P | | 12 P | 12 P | 12 P | ABS | 13 P | 12 P | 12 P | MARKS | | |
| I1 | ABS | 11 P | 16 P | 15 P | | 8 P | 16 P | 11 P | ABS | 17 P | 8 P | 8 P | (221) | | FAILED |
| TOT | 0 F 2 0.0 | 23 4 D 2 8.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | | 20 4 D 2 8.0 | 28 6 B 2 12.0 | 23 4 D 2 8.0 | 0 F 2 0.0 | 30 7 B+ 2 14.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 22 | 90.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012311 IT_Data Analysis with Excel (THEORY) | 1242311 Basics Of Financial Services (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| 806210877 | DIVYA SHRINIVASAN DEVENDRA | | Regular | FEMALE | (MU0341120250193182) | MU-0228: Sree Narayan Guru College of Commerce (Autonomous) | | | | | | | | |
| E1 29 P | 19 P | 14 P | 18 P | | 15 P | 15 P | 19 P | 12 P | 20 P | 12 P | 12 P | MARKS | | |
| I1 19 P | 18 P | 14 P | 14 P | | 10 P | 8 P | 8 P | 8 P | 17 P | 8 P | 8 P | (317) | | PASS |
| TOT 48 10 O 2 20.0 | 37 8 A 2 16.0 | 28 6 B 2 12.0 | 32 7 B+ 2 14.0 | | 25 5 C 2 10.0 | 23 4 D 2 8.0 | 27 5 C 2 10.0 | 20 4 D 2 8.0 | 37 8 A 2 16.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 22 | 130.0 | 5.90909 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012311 IT_Data Analysis with Excel (THEORY) | 1242311 Basics Of Financial Services (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| 806210878 | HUDA MOHD HASHAM SHAIKH | | Regular | FEMALE | (MU0341120250080934) | MU-0228: Sree Narayan Guru College of Commerce (Autonomous) | | | | | | | | |
| E1 30 P | 12 P | 19 P | 16 P | | 12 P | 12 P | 21 P | 27 P | 22 P | 20 P | 20 P | MARKS | | |
| I1 19 P | 12 P | 18 P | 18 P | | 10 P | 18 P | 18 P | 18 P | 18 P | 20 P | 20 P | (400) | | PASS |
| TOT 49 10 O 2 20.0 | 24 4 D 2 8.0 | 37 8 A 2 16.0 | 34 7 B+ 2 14.0 | | 22 4 D 2 8.0 | 30 7 B+ 2 14.0 | 39 8 A 2 16.0 | 45 10 O 2 20.0 | 40 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 22 | 170.0 | 7.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012311 IT_Data Analysis with Excel (THEORY) | 1242311 Basics Of Financial Services (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210879 | MOHAMMED AFROZ MEHNDI HUSAIN KHAN | | Regular | MALE | (MU0341120250193181) | MU-0228: Sree Narayan Guru College of Commerce (Autonomous) | | | | | | | | |
| E1 ABS | 0 F 0.0 ABS | | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |



| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012311 IT_Data Analysis with Excel (THEORY) | 1242311 Basics Of Financial Services (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210880 | MOHD SALMAN KHAN | | Regular | MALE | (MU0341120250156616) | MU-0228: Sree Narayan Guru College of Commerce (Autonomous) | | | | | | | | |
| E1 ABS | 0 F 0.0 ABS | | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |



#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 299

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012311 IT_Data Analysis with Excel (THEORY) | 1242311 Basics Of Financial Services (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210883 | RESHAMI KUMARI | | Regular | FEMALE | (MU0341120250080901) | MU-0228: Sree Narayan Guru College of Commerce (Autonomous) | | | | | | | | |
| E1 ABS 0 F 0.0 | ABS | | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012311 IT_Data Analysis with Excel (THEORY) | 1242311 Basics Of Financial Services (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210884 | SAHIL SALAUDDIN ANSARI | | Regular | MALE | (MU0341120250080937) | MU-0228: Sree Narayan Guru College of Commerce (Autonomous) | | | | | | | | |
| E1 ABS 0 F 0.0 | ABS | | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | 0 F 0.0 | MARKS | | |
| I1 ABS | ABS | | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012311 IT_Data Analysis with Excel (THEORY) | 1242311 Basics Of Financial Services (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210885 | SAKSHI NITESH JADHAV | | Regular | FEMALE | (MU0341120250080930) | MU-0228: Sree Narayan Guru College of Commerce (Autonomous) | | | | | | | | |
| E1 30 P | 15 P | 23 P | 20 P | 20 P | 16 P | 19 P | 22 P | 25 P | 30 P | 30 P | MARKS | | | |
| I1 20 P | 15 P | 17 P | 17 P | 14 P | 17 P | 16 P | 15 P | 18 P | 20 P | 20 P | (441) | | | PASS |
| TOT 50 10 O 2 20.0 | 30 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 37 8 A 2 16.0 | 34 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 35 8 A 2 16.0 | 37 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 50 10 O 2 20.0 | 50 10 O 2 20.0 | 22 | | 188.0 | 8.54545 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012311 IT_Data Analysis with Excel (THEORY) | 1242311 Basics Of Financial Services (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210886 | SAKSHI SHIVAJI LADKE | | Regular | FEMALE | (MU0341120250080890) | MU-0228: Sree Narayan Guru College of Commerce (Autonomous) | | | | | | | | |
| E1 30 P | 12 P | 20 P | 24 P | 25 P | 20 P | 27 P | 16 P | 25 P | 25 P | 25 P | MARKS | | | |
| I1 19 P | 13 P | 19 P | 18 P | 19 P | 19 P | 19 P | 11 P | 19 P | 20 P | 20 P | (449) | | | PASS |
| TOT 49 10 O 2 20.0 | 25 5 C 2 10.0 | 39 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 44 9 A+ 2 18.0 | 39 8 A 2 16.0 | 46 10 O 2 20.0 | 27 5 C 2 10.0 | 44 @1 10 O 2 20.0 | 45 10 O 2 20.0 | 45 10 O 2 20.0 | 22 | | 190.0 | 8.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

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|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012311 IT_Data Analysis with Excel (THEORY) | 1242311 Basics Of Financial Services (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210887 | SAMEER MOHAMMAD SHAIKH | | Regular | MALE | (MU0341120250080894) | MU-0228: Sree Narayan Guru College of Commerce (Autonomous) | | | | | | | | |
| E1 29 P | 12 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 12 P | 14 P | 12 P | 12 P | MARKS | | |
| I1 20 P | 13 P | 14 P | 14 P | | 12 P | 14 P | 14 P | 8 P | 16 P | 8 P | 8 P | (292) | | PASS |
| TOT 49 10 O 2 20.0 | 25 5 C 2 10.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 20 4 D 2 8.0 | 30 7 B+ 2 14.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 22 | 116.0 | 5.27273 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012311 IT_Data Analysis with Excel (THEORY) | 1242311 Basics Of Financial Services (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210888 | SHAGUFTA TAJ MOHD QURESHI | | Regular | FEMALE | (MU0341120250080941) | MU-0228: Sree Narayan Guru College of Commerce (Autonomous) | | | | | | | | |
| E1 30 P | 12 P | 26 P | 23 P | | 15 P | 19 P | 12 P | 17 P | 19 P | 25 P | 25 P | MARKS | | |
| I1 19 P | 13 P | 19 P | 18 P | | 18 P | 18 P | 17 P | 12 P | 20 P | 20 P | 20 P | (427 #10) | | PASS |
| TOT 49 #1 10 O 2 20.0 | 25 #2 5 C 2 10.0 | 45 #2 10 O 2 20.0 | 41 #2 9 A+ 2 18.0 | | 33 #2 8 A 2 16.0 | 37 #1 8 A 2 16.0 | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 39 8 A 2 16.0 | 45 10 O 2 20.0 | 45 10 O 2 20.0 | 22 | 180.0 | 8.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1242311 Basics Of Financial Services (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210889 | SHAIKH MANTASA MOHAMMAD TARIF | | Regular | FEMALE | (MU0341120250080891) | MU-0228: Sree Narayan Guru College of Commerce (Autonomous) | | | | | | | | |
| E1 | 29 P | 15 P | 13 P | 19 P | | 12 P | 12 P | 19 P | 15 P | 16 P | 30 P | 30 P | MARKS | | |
| I1 | 19 P | 15 P | 18 P | 18 P | | 15 P | 17 P | 17 P | 10 P | 17 P | 20 P | 20 P | (396) | | PASS |
| TOT | 48 10 O 2 20.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 37 8 A 2 16.0 | | 27 5 C 2 10.0 | 29 6 B 2 12.0 | 36 8 A 2 16.0 | 25 5 C 2 10.0 | 33 7 B+ 2 14.0 | 50 10 O 2 20.0 | 50 10 O 2 20.0 | 22 | 166.0 | 7.54545 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1242311 Basics Of Financial Services (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210890 | UZMAA BANO MOHAMMED RAEES TAMBOLI | | Regular | FEMALE | (MU0341120250080887) | MU-0228: Sree Narayan Guru College of Commerce (Autonomous) | | | | | | | | |
| E1 | ABS | 0 F 0.0 | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | 16 P | ABS | ABS | (16) | | FAILED |
| TOT | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 16 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


PAGE : 303

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1242311 Basics Of Financial Services (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210891 | ZOHA KHANAM MOHAMMED HANIF SHAIKH | | Regular | FEMALE | (MU0341120250080906) | MU-0228: Sree Narayan Guru College of Commerce (Autonomous) | | | | | | | | |
| E1 | 30 P | 12 P | 19 P | 24 P | | 16 P | 14 P | 18 P | 19 P | 18 P | 25 P | 25 P | MARKS | | |
| I1 | 19 P | 13 P | 18 P | 18 P | | 15 P | 17 P | 16 P | 13 P | 17 P | 20 P | 20 P | (409) | | PASS |
| TOT | 49 10 O 2 20.0 | 25 5 C 2 10.0 | 37 8 A 2 16.0 | 42 @3 10 O 2 20.0 | | 31 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 35 8 A 2 16.0 | 45 10 O 2 20.0 | 45 10 O 2 20.0 | 22 | 178.0 | 8.09091 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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PAGE : 304

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 305

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210893 | ANGEL ROSARIO REBELLO | | Regular | FEMALE | (MU0341120250080969) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | | |
| E1 | 13 P | 15 P | 18 P | 16 P | | 17 P | 22 P | 13 P | 17 P | 23 P | 13 P | 15 P | MARKS | | | |
| I1 | 17 P | 9 P | 17 P | 13 P | | 13 P | 17 P | 12 P | 14 P | 11 P | 19 P | 19 P | (343) | | | PASS |
| TOT | 30 7 B+ 2 14.0 | 24 4 D 2 8.0 | 35 8 A 2 16.0 | 29 6 B 2 12.0 | | 30 7 B+ 2 14.0 | 39 8 A 2 16.0 | 25 5 C 2 10.0 | 31 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 22 | | 146.0 | 6.63636 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210894 | ANKIT JAYANTA BHATTACHARYA | | Regular | MALE | (MU0341120250080589) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | | |
| E1 | 18 P | 13 P | 21 P | 17 P | | 19 P | 23 P | 16 P | 12 P | 19 P | 19 P | 12 P | MARKS | | | |
| I1 | 16 P | 12 P | 8 P | 13 P | | 16 P | 18 P | 11 P | 19 P | 18 P | 14 P | 14 P | (348) | | | PASS |
| TOT | 34 7 B+ 2 14.0 | 25 5 C 2 10.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | | 35 8 A 2 16.0 | 41 9 A+ 2 18.0 | 27 5 C 2 10.0 | 31 7 B+ 2 14.0 | 37 8 A 2 16.0 | 33 7 B+ 2 14.0 | 26 5 C 2 10.0 | 22 | | 148.0 | 6.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210895 | ANNALISA VELOSHKA VAZ | | Regular | FEMALE | (MU0341120250080980) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | | |
| E1 | 24 P | 12 P | 23 P | 19 P | | 23 P | 17 P | 12 P | 14 P | 14 P | 12 P | 18 P | MARKS | | | |
| I1 | 16 P | 15 P | 16 P | 15 P | | 16 P | 18 P | 14 P | 17 P | 15 P | 19 P | 19 P | (368) | | | PASS |
| TOT | 40 9 A+ 2 18.0 | 27 5 C 2 10.0 | 39 8 A 2 16.0 | 34 7 B+ 2 14.0 | | 39 8 A 2 16.0 | 35 8 A 2 16.0 | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | 37 8 A 2 16.0 | 22 | | 156.0 | 7.09091 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210896 | ARIANNA LYNELLE BENJAMIN | | Regular | FEMALE | (MU0341120250080869) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | | |
| E1 | 15 P | 17 P | 15 P | 12 P | | 13 P | 18 P | 13 P | 12 P | 14 P | 12 P | 12 P | MARKS | | | |
| I1 | 16 P | 11 P | 18 P | 14 P | | 16 P | 18 P | 15 P | 18 P | 16 P | 16 P | 16 P | (327) | | | PASS |
| TOT | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | 33 7 B+ 2 14.0 | 26 5 C 2 10.0 | | 29 6 B 2 12.0 | 36 8 A 2 16.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 22 | | 142.0 | 6.45455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210897 | ARICA AGNELO FERNANDES | | Regular | FEMALE | (MU0341120250080898) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | | |
| E1 | 20 P | 20 P | 22 P | 19 P | | 18 P | 23 P | 12 P | 21 P | 24 P | 20 P | 15 P | MARKS | | | |
| I1 | 16 P | 12 P | 17 P | 15 P | | 16 P | 19 P | 13 P | 18 P | 15 P | 17 P | 17 P | (392) | | | PASS |
| TOT | 36 8 A 2 16.0 | 32 7 B+ 2 14.0 | 39 8 A 2 16.0 | 34 7 B+ 2 14.0 | | 34 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | 25 5 C 2 10.0 | 39 8 A 2 16.0 | 39 8 A 2 16.0 | 37 8 A 2 16.0 | 32 7 B+ 2 14.0 | 22 | | 166.0 | 7.54545 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210898 | ARMAAN YOGESH CHHAPROO | | Regular | MALE | (MU0341120250080972) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | | |
| E1 | 21 P | 17 P | 24 P | 22 P | | 17 P | 26 P | 13 P | 18 P | 22 P | 18 P | 16 P | MARKS | | | |
| I1 | 15 P | 12 P | 18 P | 16 P | | 16 P | 19 P | 16 P | 17 P | 16 P | 19 P | 19 P | (400) | | | PASS |
| TOT | 36 8 A 2 16.0 | 29 6 B 2 12.0 | 42 @3 10 O 2 20.0 | 38 8 A 2 16.0 | | 33 7 B+ 2 14.0 | 45 10 O 2 20.0 | 29 6 B 2 12.0 | 35 8 A 2 16.0 | 38 8 A 2 16.0 | 37 8 A 2 16.0 | 35 8 A 2 16.0 | 22 | | 174.0 | 7.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 308

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210899 | ARRIAN RUEBEN DSOUZA | | Regular | MALE | (MU0341120250080892) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | | |
| E1 | 19 P | 13 P | 22 P | 15 P | | 18 P | 21 P | 13 P | 16 P | 22 P | 24 P | 17 P | MARKS | | | |
| I1 | 14 P | 15 P | 17 P | 16 P | | 17 P | 20 P | 14 P | 18 P | 17 P | 17 P | 17 P | (392 #10) | | | PASS |
| TOT | 33 #2 8 A 2 16.0 | 28 #2 7 B+ 2 14.0 | 39 #2 9 A+ 2 18.0 | 31 #2 7 B+ 2 14.0 | | 35 #2 8 A 2 16.0 | 41 9 A+ 2 18.0 | 27 5 C 2 10.0 | 34 7 B+ 2 14.0 | 39 8 A 2 16.0 | 41 9 A+ 2 18.0 | 34 7 B+ 2 14.0 | 22 | 168.0 | 7.63636 | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210900 | DWAYNE JOSEPH FERNANDES | | Regular | MALE | (MU0341120250080899) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | | |
| E1 | 19 P | 20 P | 23 P | 19 P | | 23 P | 24 P | 13 P | 12 P | 19 P | 15 P | 20 P | MARKS | | | |
| I1 | 11 P | 12 P | 17 P | 15 P | | 16 P | 17 P | 12 P | 17 P | 15 P | 15 P | 15 P | (369) | | | PASS |
| TOT | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 34 7 B+ 2 14.0 | | 39 8 A 2 16.0 | 41 9 A+ 2 18.0 | 25 5 C 2 10.0 | 29 6 B 2 12.0 | 34 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 35 8 A 2 16.0 | 22 | 160.0 | 7.27273 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210901 | GWYNETH PRISCOUZA DMELLO | | Regular | FEMALE | (MU0341120250080886) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | | |
| E1 | 21 P | 17 P | 22 P | 18 | P | 23 P | 28 P | 18 P | 21 P | 23 P | 18 P | 19 P | | MARKS | | |
| I1 | 17 P | 17 P | 20 P | 14 | P | 16 P | 19 P | 17 P | 17 P | 19 P | 19 P | 19 P | | (428) | | PASS |
| TOT | 38 8 A 2 16.0 | 34 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | 32 7 | B+ 2 14.0 | 39 8 A 2 16.0 | 47 10 O 2 20.0 | 35 8 A 2 16.0 | 38 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 37 8 A 2 16.0 | 38 8 A 2 16.0 | | 22 | 184.0 | 8.36364 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210902 | HASNAIN SHAWL | | Regular | MALE | (MU0341120250080905) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | | |
| E1 | 12 P | 14 P | 14 P | 12 | P | 12 P | 14 P | 12 P | 3 0 F 0.0 | 15 P | 12 P | 13 P | | MARKS | | |
| I1 | 11 P | 10 P | 14 P | 11 | P | 10 P | 12 P | 11 P | 12 P | 11 P | 14 P | 14 P | | (263) | | FAILED |
| TOT | 23 4 D 2 8.0 | 24 4 D 2 8.0 | 28 6 B 2 12.0 | 23 4 | D 2 8.0 | 22 4 D 2 8.0 | 26 5 C 2 10.0 | 23 4 D 2 8.0 | 15 0 F 2 0.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | | 22 | 92.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210903 | JACKLENE JANET JACKSON POSWAITY | | Regular | FEMALE | (MU0341120250080968) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | | |
| E1 | 18 P | 12 P | 23 P | 18 P | | 7 0 F 0.0 | 14 P | 12 P | 14 P | 18 P | 12 P | 18 P | | MARKS | | |
| I1 | 17 P | 8 P | 17 P | 16 P | | 16 P | 19 P | 14 P | 17 P | 17 P | 18 P | 18 P | | (343) | | FAILED |
| TOT | 35 8 A 2 16.0 | 20 4 D 2 8.0 | 40 9 A+ 2 18.0 | 34 7 B+ 2 14.0 | | 23 0 F 2 0.0 | 33 7 B+ 2 14.0 | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | 35 8 A 2 16.0 | 30 7 B+ 2 14.0 | 36 8 A 2 16.0 | | 22 | 140.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210904 | JILLIAN RISHI JAISINGHANI | | Regular | FEMALE | (MU0341120250080929) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | | |
| E1 | 21 P | 18 P | 19 P | 15 P | | 14 P | 24 P | 12 P | 24 P | 16 P | 15 P | 17 P | | MARKS | | |
| I1 | 16 P | 10 P | 8 P | 8 P | | 8 P | 17 P | 16 P | 15 P | 10 P | 15 P | 15 P | | (333) | | PASS |
| TOT | 37 8 A 2 16.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 23 4 D 2 8.0 | | 22 4 D 2 8.0 | 41 9 A+ 2 18.0 | 28 6 B 2 12.0 | 39 8 A 2 16.0 | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | | 22 | 138.0 | 6.27273 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210905 | LUBENA IRFAN LATEEFI | | Regular | FEMALE | (MU0341120250080935) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | | |
| E1 | 15 P | 13 P | 22 P | 17 P | | 14 P | 21 P | 12 P | 12 P | 19 P | 12 P | 13 P | MARKS | | | |
| I1 | 16 P | 15 P | 16 P | 17 P | | 15 P | 19 P | 14 P | 18 P | 18 P | 19 P | 19 P | (356) | | | PASS |
| TOT | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | 38 8 A 2 16.0 | 34 7 B+ 2 14.0 | | 29 6 B 2 12.0 | 40 9 A+ 2 18.0 | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | 37 8 A 2 16.0 | 31 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 22 | | 154.0 | 7.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210906 | MEHAZABEEN SALIM SHAIKH | | Regular | FEMALE | (MU0341120250080977) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | | |
| E1 | 23 P | 13 P | 26 P | 21 P | | 22 P | 26 P | 18 P | 22 P | 15 P | 18 P | 16 P | MARKS | | | |
| I1 | 17 P | 13 P | 19 P | 16 P | | 16 P | 19 P | 14 P | 18 P | 19 P | 18 P | 18 P | (417 #10) | | | PASS |
| TOT | 40 #2 9 A+ 2 18.0 | 26 #2 6 B 2 12.0 | 45 #2 10 O 2 20.0 | 37 #2 8 A 2 16.0 | | 38 #2 9 A+ 2 18.0 | 45 10 O 2 20.0 | 32 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 34 7 B+ 2 14.0 | 36 8 A 2 16.0 | 34 7 B+ 2 14.0 | 22 | | 180.0 | 8.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | |
| 806210907 | MRINALINI DEVI NIKHIL SHIRODKAR | | Regular | FEMALE | (MU0341120250080978) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | | | |
| E1 23 P | 17 P | 20 P | 13 P | 14 P | 21 P | 15 P | 14 P | 23 P | 12 P | 19 P | | | | | | |
| I1 16 P | 12 P | 17 P | 13 P | 14 P | 19 P | 15 P | 18 P | 15 P | 18 P | 18 P | | | | MARKS (366) | | PASS |
| TOT 39 8 A 2 16.0 | 29 6 B 2 12.0 | 37 8 A 2 16.0 | 26 5 C 2 10.0 | 28 6 B 2 12.0 | 40 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 38 8 A 2 16.0 | 30 7 B+ 2 14.0 | 37 8 A 2 16.0 | | | | 22 | 158.0 | 7.18182 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | |
| 806210908 | ROSELYN JULIUS NORONHA | | Regular | FEMALE | (MU0341120250080962) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | | | |
| E1 22 P | 24 P | 23 P | 20 P | 19 P | 29 P | 16 P | 24 P | 27 P | 22 P | 24 P | | | | MARKS | | |
| I1 17 P | 15 P | 19 P | 16 P | 16 P | 19 P | 14 P | 18 P | 19 P | 19 P | 19 P | | | | (447) | | PASS |
| TOT 39 8 A 2 16.0 | 39 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 36 8 A 2 16.0 | 35 8 A 2 16.0 | 48 10 O 2 20.0 | 30 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | 46 10 O 2 20.0 | 41 9 A+ 2 18.0 | 43 9 A+ 2 18.0 | | | | 22 | 194.0 | 8.81818 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210909 | RUDRAKSHI | | Regular | FEMALE | (MU0341120250080975) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | MARKS | | |
| I1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | (0) | | ABSENT |
| TOT | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 22 | 0.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210910 | SAMUEL VIVIAN DCUNHA | | Regular | MALE | (MU0341120250080882) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | | |
| E1 | 18 P | 23 P | 23 P | 16 P | | 12 P | 12 P | 12 P | ABS | 18 P | 15 P | 22 P | | MARKS | | |
| I1 | 17 P | 16 P | 16 P | 15 P | | 14 P | 19 P | 16 P | 18 P | 16 P | 17 P | 17 P | | (352) | | FAILED |
| TOT | 35 8 A 2 16.0 | 39 8 A 2 16.0 | 39 8 A 2 16.0 | 31 7 B+ 2 14.0 | | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | 18 0 F 2 0.0 | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 39 8 A 2 16.0 | | 22 | 142.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210911 | SHANIA JERMYN FERNANDES | | Regular | FEMALE | (MU0341120250080902) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | | |
| E1 | 24 P | 17 P | 26 P | 17 P | | 16 P | 28 P | 12 P | 19 P | 22 P | 13 P | 19 P | | MARKS | | |
| I1 | 16 P | 14 P | 17 P | 15 P | | 16 P | 19 P | 17 P | 17 P | 14 P | 19 P | 19 P | | (398) | | PASS |
| TOT | 40 9 A+ 2 18.0 | 31 7 B+ 2 14.0 | 43 @2 10 O 2 20.0 | 32 7 B+ 2 14.0 | | 32 7 B+ 2 14.0 | 47 10 O 2 20.0 | 29 6 B 2 12.0 | 36 8 A 2 16.0 | 36 8 A 2 16.0 | 32 7 B+ 2 14.0 | 38 8 A 2 16.0 | | 22 | 174.0 | 7.90909 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210912 | SHIVRAJ SHRAWAN AMBHORE | | Regular | MALE | (MU0341120250156792) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | | |
| E1 | 20 P | 12 P | 20 P | 17 P | | 21 P | 14 P | 12 P | 18 P | 20 P | 16 P | 13 P | | MARKS | | |
| I1 | 14 P | 9 P | 18 P | 15 P | | 16 P | 17 P | 12 P | 14 P | 15 P | 17 P | 17 P | | (347) | | PASS |
| TOT | 34 7 B+ 2 14.0 | 21 4 D 2 8.0 | 38 8 A 2 16.0 | 32 7 B+ 2 14.0 | | 37 8 A 2 16.0 | 31 7 B+ 2 14.0 | 24 4 D 2 8.0 | 32 7 B+ 2 14.0 | 35 8 A 2 16.0 | 33 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | | 22 | 148.0 | 6.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210913 | WILBER BARROS | | Regular | MALE | (MU0341120250080868) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | |
| E1 | 18 P | 19 P | 22 P | 20 P | | 14 P | 25 P | 15 P | 12 P | 20 P | 16 P | 16 P | MARKS | | |
| I1 | 11 P | 10 P | 19 P | 15 P | | 16 P | 20 P | 12 P | 18 P | 15 P | 17 P | 17 P | (367) | | PASS |
| TOT | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 41 9 A+ 2 18.0 | 35 8 A 2 16.0 | | 30 7 B+ 2 14.0 | 45 10 O 2 20.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 35 8 A 2 16.0 | 33 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 22 | 160.0 | 7.27273 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210914 | XOAN FERNNADES | | Regular | FEMALE | (MU0341120250080903) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | |
| E1 | 19 P | 19 P | 22 P | 16 P | | 22 P | 22 P | 12 P | 17 P | 21 P | 15 P | 17 P | MARKS | | |
| I1 | 12 P | 14 P | 19 P | 15 P | | 16 P | 19 P | 16 P | 17 P | 17 P | 19 P | 19 P | (385) | | PASS |
| TOT | 31 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 31 7 B+ 2 14.0 | | 38 8 A 2 16.0 | 41 9 A+ 2 18.0 | 28 6 B 2 12.0 | 34 7 B+ 2 14.0 | 38 8 A 2 16.0 | 34 7 B+ 2 14.0 | 36 8 A 2 16.0 | 22 | 166.0 | 7.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210915 | AGNEL ALPHIN JACOB PILLI | | Regular | MALE | (MU0341120250080967) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | |
| E1 | 13 P | 17 P | 20 P | 18 P | | 17 P | 14 P | 12 P | 15 P | 24 P | 12 P | 15 P | MARKS | | |
| I1 | 16 P | 14 P | 16 P | 15 P | | 16 P | 17 P | 13 P | 17 P | 12 P | 14 P | 14 P | (341) | | PASS |
| TOT | 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | 36 8 A 2 16.0 | 33 7 B+ 2 14.0 | | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 25 5 C 2 10.0 | 32 7 B+ 2 14.0 | 36 8 A 2 16.0 | 26 5 C 2 10.0 | 29 6 B 2 12.0 | 22 | 146.0 | 6.63636 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210916 | ALROY CABRAL | | Regular | MALE | (MU0341120250080872) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | |
| E1 | 18 P | 23 P | 18 P | 20 P | | 21 P | 25 P | 16 P | 14 P | 26 P | 17 P | 16 P | MARKS | | |
| I1 | 16 P | 11 P | 17 P | 15 P | | 18 P | 16 P | 11 P | 18 P | 13 P | 16 P | 16 P | (381) | | PASS |
| TOT | 34 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 35 8 A 2 16.0 | 35 8 A 2 16.0 | | 39 8 A 2 16.0 | 41 9 A+ 2 18.0 | 27 5 C 2 10.0 | 32 7 B+ 2 14.0 | 39 8 A 2 16.0 | 33 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 22 | 162.0 | 7.36364 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210919 | CAVIN PAUL MERCY | | Regular | MALE | (MU0341120250080874) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | |
| E1 | 24 P | 22 P | 25 P | 21 | P | 21 P | 26 P | 16 P | 22 P | 23 P | 16 P | 20 P | MARKS | | |
| I1 | 13 P | 12 P | 16 P | 14 | P | 14 P | 17 P | 13 P | 16 P | 13 P | 18 P | 18 P | (402) | | PASS |
| TOT | 37 8 A 2 16.0 | 34 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 35 8 A 2 16.0 | | 35 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 29 6 B 2 12.0 | 38 8 A 2 16.0 | 36 8 A 2 16.0 | 34 7 B+ 2 14.0 | 38 8 A 2 16.0 | 22 | 174.0 | 7.90909 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210920 | CLARA ROY KANNAMPUZHA | | Regular | FEMALE | (MU0341120250080931) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | |
| E1 | 28 P | 25 P | 22 P | 18 | P | 24 P | 24 P | 12 P | 23 P | 28 P | 17 P | 18 P | MARKS | | |
| I1 | 17 P | 13 P | 19 P | 16 | P | 14 P | 19 P | 12 P | 18 P | 16 P | 18 P | 18 P | (432 #10) | | PASS |
| TOT | 45 #2 10 O 2 20.0 | 38 #2 9 A+ 2 18.0 | 41 #2 9 A+ 2 18.0 | 34 #2 8 A 2 16.0 | | 38 #2 9 A+ 2 18.0 | 43 @2 10 O 2 20.0 | 24 4 D 2 8.0 | 41 9 A+ 2 18.0 | 44 @1 10 O 2 20.0 | 35 8 A 2 16.0 | 36 8 A 2 16.0 | 22 | 188.0 | 8.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210921 | DANICA CHETTIAR | | Regular | FEMALE | (MU0341120250080875) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | |
| E1 | 24 P | 19 P | 18 P | 19 | P | 17 P | 26 P | 18 P | 17 P | 23 P | 20 P | 20 P | MARKS | | |
| I1 | 17 P | 14 P | 19 P | 17 | P | 16 P | 19 P | 15 P | 18 P | 11 P | 18 P | 18 P | (403) | | PASS |
| TOT | 41 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | 37 8 A 2 16.0 | 36 8 A | 2 16.0 | 33 7 B+ 2 14.0 | 45 10 O 2 20.0 | 33 7 B+ 2 14.0 | 35 8 A 2 16.0 | 34 7 B+ 2 14.0 | 38 8 A 2 16.0 | 38 8 A 2 16.0 | 22 | 174.0 | 7.90909 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210922 | DEAN WILSON DSOUZA | | Regular | MALE | (MU0341120250080895) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | |
| E1 | 24 P | 16 P | 27 P | 18 | P | 22 P | 28 P | 13 P | 20 P | 26 P | 17 P | 19 P | MARKS | | |
| I1 | 17 P | 15 P | 18 P | 13 | P | 14 P | 19 P | 16 P | 18 P | 16 P | 18 P | 18 P | (425 #10) | | PASS |
| TOT | 41 #2 9 A+ 2 18.0 | 31 #2 7 B+ 2 14.0 | 45 #2 10 O 2 20.0 | 31 #2 7 | B+ 2 14.0 | 36 #2 8 A | 2 16.0 | 47 10 O 2 20.0 | 29 6 B 2 12.0 | 38 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 35 8 A 2 16.0 | 37 8 A 2 16.0 | 22 | 182.0 | 8.27273 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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Declaration Date:

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210925 | EVANDER OLIVER BURROWS | | Regular | MALE | (MU0341120250080871) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | |
| E1 | 16 P | 17 P | 16 P | 17 P | | 15 P | 25 P | 14 P | 13 P | 25 P | 15 P | 19 P | MARKS | | |
| I1 | 12 P | 12 P | 16 P | 14 P | | 15 P | 16 P | 10 P | 17 P | 11 P | 15 P | 15 P | (345) | | PASS |
| TOT | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | | 30 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 24 4 D 2 8.0 | 30 7 B+ 2 14.0 | 36 8 A 2 16.0 | 30 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 22 | 150.0 | 6.81818 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210926 | GLORIA EDWARD MONIS | | Regular | FEMALE | (MU0341120250080960) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | |
| E1 | 22 P | 24 P | 24 P | 19 P | | 20 P | 27 P | 12 P | 23 P | 29 P | 16 P | 19 P | MARKS | | |
| I1 | 16 P | 14 P | 19 P | 15 P | | 16 P | 18 P | 15 P | 17 P | 14 P | 15 P | 15 P | (413) | | PASS |
| TOT | 38 8 A 2 16.0 | 38 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 34 7 B+ 2 14.0 | | 36 8 A 2 16.0 | 45 10 O 2 20.0 | 27 5 C 2 10.0 | 40 9 A+ 2 18.0 | 43 @2 10 O 2 20.0 | 31 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 22 | 178.0 | 8.09091 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210929 | JEREMY LOBO | | Regular | MALE | (MU0341120250080939) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | |
| E1 | 17 P | 12 P | 18 P | 14 P | | 14 P | 15 P | 12 P | 15 P | 20 P | 15 P | 15 P | MARKS | | |
| I1 | 14 P | 14 P | 15 P | 13 P | | 16 P | 17 P | 10 P | 17 P | 13 P | 17 P | 17 P | (330) | | PASS |
| TOT | 31 7 B+ 2 14.0 | 26 5 C 2 10.0 | 33 7 B+ 2 14.0 | 27 5 C 2 10.0 | | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 22 4 D 2 8.0 | 32 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 22 | 140.0 | 6.36364 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210930 | KAUSTAV RAISINGHANI | | Regular | MALE | (MU0341120250080973) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | |
| E1 | 28 P | 24 P | 24 P | 19 P | | 24 P | 29 P | 12 P | 19 P | 23 P | 19 P | 19 P | MARKS | | |
| I1 | 17 P | 13 P | 19 P | 16 P | | 14 P | 20 P | 12 P | 18 P | 14 P | 19 P | 19 P | (423) | | PASS |
| TOT | 45 10 O 2 20.0 | 37 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 35 8 A 2 16.0 | | 38 8 A 2 16.0 | 49 10 O 2 20.0 | 24 4 D 2 8.0 | 37 8 A 2 16.0 | 37 8 A 2 16.0 | 38 8 A 2 16.0 | 38 8 A 2 16.0 | 22 | 180.0 | 8.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210933 | MOHAMMAD AQDAS RAEES ANSARI | | Regular | MALE | (MU0341120250080971) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | | |
| E1 0 F 0.0 | 14 P | 16 P | 12 P | | 12 P | 16 P | 7 0 F 0.0 | 15 P | 27 P | 12 P | 12 P | | MARKS | | |
| I1 17 P | 12 P | 17 P | 16 P | | 16 P | 16 P | 11 P | 18 P | 16 P | 14 P | 14 P | | (310) | | FAILED |
| TOT 17 0 F 2 0.0 | 26 5 C 2 10.0 | 33 7 B+ 2 14.0 | 28 6 B 2 12.0 | | 28 6 B 2 12.0 | 32 7 B+ 2 14.0 | 18 0 F 2 0.0 | 33 7 B+ 2 14.0 | 43 9 A+ 2 18.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | | 22 | 114.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210934 | RACHEL KENISHA RODRIGUES | | Regular | FEMALE | (MU0341120250080992) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | | |
| E1 ABS | 12 P | 12 P | 12 P | | 12 P | 18 P | 12 P | ABS | ABS | 12 P | 13 P | | MARKS | | |
| I1 10 P | ABS | 8 P | ABS | | ABS | ABS | ABS | 14 P | ABS | 8 P | ABS | | (143) | | FAILED |
| TOT 10 0 F 2 0.0 | 12 0 F 2 0.0 | 20 4 D 2 8.0 | 12 0 F 2 0.0 | | 12 0 F 2 0.0 | 18 0 F 2 0.0 | 12 0 F 2 0.0 | 14 0 F 2 0.0 | 0 F 2 0.0 | 20 4 D 2 8.0 | 13 0 F 2 0.0 | | 22 | 16.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210937 | RYAN REJI PAUL | | Regular | MALE | (MU0341120250080981) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | |
| E1 | 18 P | 13 P | 12 P | 16 P | | 16 P | 13 P | 2 0 F 0.0 | 15 P | 21 P | 12 P | 15 P | MARKS | | |
| I1 | 17 P | 8 P | 8 P | 15 P | | 13 P | 13 P | ABS | 16 P | 10 P | 11 P | 11 P | (275) | | FAILED |
| TOT | 35 8 A 2 16.0 | 21 4 D 2 8.0 | 20 4 D 2 8.0 | 31 7 B+ 2 14.0 | | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 2 0 F 2 0.0 | 31 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 23 4 D 2 8.0 | 26 5 C 2 10.0 | 22 | 114.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210938 | SHAENE DSOUZA | | Regular | MALE | (MU0341120250080897) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | |
| E1 | 14 P | 22 P | 20 P | 16 P | | 17 P | 16 P | 13 P | 16 P | 26 P | 14 P | 13 P | MARKS | | |
| I1 | 12 P | 13 P | 16 P | 14 P | | 14 P | 16 P | 12 P | 17 P | 12 P | 13 P | 13 P | (339) | | PASS |
| TOT | 26 5 C 2 10.0 | 35 8 A 2 16.0 | 36 8 A 2 16.0 | 30 7 B+ 2 14.0 | | 31 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 25 5 C 2 10.0 | 33 7 B+ 2 14.0 | 38 8 A 2 16.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 22 | 144.0 | 6.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210939 | SHANELLE BARRETTO | | Regular | | FEMALE | (MU0341120250080865) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210940 | SHANNAN ALDRED DOBSON | | Regular | | MALE | (MU0341120250080889) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | |
| E1 15 P | 20 P | 19 P | 18 P | | | 17 P | 19 P | 12 P | 15 P | 16 P | 14 P | 17 P | MARKS | | |
| I1 16 P | 16 P | 16 P | 12 P | | | 14 P | 18 P | 15 P | 18 P | 8 P | 16 P | 16 P | (347) | | PASS |
| TOT 31 7 B+ 2 14.0 | 36 8 A 2 16.0 | 35 8 A 2 16.0 | 30 7 B+ 2 14.0 | | | 31 7 B+ 2 14.0 | 37 8 A 2 16.0 | 27 5 C 2 10.0 | 33 7 B+ 2 14.0 | 24 4 D 2 8.0 | 30 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 22 | 150.0 | 6.81818 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210941 | SHERWIN F SALDHANA | | Regular | MALE | (MU0341120250080976) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | |
| E1 | 16 P | 20 P | 18 P | 12 P | | 12 P | 18 P | 12 P | 13 P | 22 P | 12 P | 14 P | MARKS | | |
| I1 | 16 P | 11 P | 16 P | 14 P | | 14 P | 15 P | 15 P | 18 P | 12 P | 14 P | 14 P | (328) | | PASS |
| TOT | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 26 5 C 2 10.0 | | 26 5 C 2 10.0 | 33 7 B+ 2 14.0 | 27 5 C 2 10.0 | 31 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 26 5 C 2 10.0 | 28 6 B 2 12.0 | 22 | 136.0 | 6.18182 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542521 Environmental Management & Sustainable Development -I (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210942 | ZIDANE TEJPAL NAGI | | Regular | MALE | (MU0341120250080961) | MU-0229: St Andrews College of Arts Science and Commerce | | | | | | | | |
| E1 | 28 P | 23 P | 26 P | 21 P | | 21 P | 27 P | 20 P | 19 P | 26 P | 21 P | 23 P | MARKS | | |
| I1 | 17 P | 13 P | 19 P | 18 P | | 18 P | 20 P | 12 P | 19 P | 14 P | 19 P | 19 P | (446) | | PASS |
| TOT | 45 10 O 2 20.0 | 36 8 A 2 16.0 | 45 10 O 2 20.0 | 39 8 A 2 16.0 | | 39 8 A 2 16.0 | 47 10 O 2 20.0 | 32 7 B+ 2 14.0 | 38 8 A 2 16.0 | 40 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 42 @3 10 O 2 20.0 | 22 | 194.0 | 8.81818 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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**MU-0265: ADARSH SHIKSHAN MANDALS KONARK IDEAL COLLEGE OF SCIENCE AND COMMERCE**

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | | 1462411 Translation Skills (THEORY) | | 1462412 Introduction to Computers - II (THEORY) | | 2512512 mudrit madhyamansathi lekhan kaushalya (THEORY) | | 2522617 National Service Scheme (THEORY) | | 2542516 Indian Constitution (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | | External (30/12) | | External (30/12) | | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | | | | |
| 806210946 | AADESH SANTOSH SALUNKE | | | Regular | | MALE | (MU0341120250156375) | | MU-0265: Adarsh Shikshan Mandals Konark Ideal College of Science and Commerce | | | | | | | | | | | | |
| E1 ABS | ABS | ABS | | ABS | | ABS | 10 0 F 0.0 | | ABS | | ABS | | 12 P | | ABS | | ABS | | MARKS | | |
| I1 12 P | 12 P | 10 P | | 17 P | | 18 P | 8 P | | 12 P | | 17 P | | 12 P | | 14 P | | 8 P | | (162) | | FAILED |
| TOT 12 0 F 2 0.0 | 12 0 F 2 0.0 | 10 0 F 2 0.0 | | 17 0 F 2 0.0 | | 18 0 F 2 0.0 | 18 0 F 2 0.0 | | 12 0 F 2 0.0 | | 17 0 F 2 0.0 | | 24 4 D 2 8.0 | | 14 0 F 2 0.0 | | 8 0 F 2 0.0 | | 22 | 8.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | | 1462411 Translation Skills (THEORY) | | 1462412 Introduction to Computers - II (THEORY) | | 2512512 mudrit madhyamansathi lekhan kaushalya (THEORY) | | 2522617 National Service Scheme (THEORY) | | 2542516 Indian Constitution (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | | External (30/12) | | External (30/12) | | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | | | | |
| 806210947 | AKSHAY RAJARAM KAMBLE | | | Regular | | MALE | (MU0341120250156379) | | MU-0265: Adarsh Shikshan Mandals Konark Ideal College of Science and Commerce | | | | | | | | | | | | |
| E1 27 P | 13 P | 12 P | | 15 P | | ABS | 12 P | | 12 P | | 23 P | | ABS | | 12 P | | 12 P | | MARKS | | |
| I1 12 P | 12 P | 10 P | | 13 P | | 17 P | 18 P | | 12 P | | 13 P | | 10 P | | 15 P | | 8 P | | (278) | | FAILED |
| TOT 39 8 A 2 16.0 | 25 5 C 2 10.0 | 22 4 D 2 8.0 | | 28 6 B 2 12.0 | | 17 0 F 2 0.0 | 30 7 B+ 2 14.0 | | 24 4 D 2 8.0 | | 36 8 A 2 16.0 | | 10 0 F 2 0.0 | | 27 5 C 2 10.0 | | 20 4 D 2 8.0 | | 22 | 102.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512512 mudrit madhyamansathi lekhan kaushalya (THEORY) | 2522617 National Service Scheme (THEORY) | 2542516 Indian Constitution (THEORY) | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806210952 | MAYUR SANDEEP MATHKAR | | Regular | MALE | (MU0341120250156386) | MU-0265: Adarsh Shikshan Mandals Konark Ideal College of Science and Commerce | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | ABS | 8 0 F 0.0 | ABS | ABS | 12 P | ABS | ABS | MARKS | | | | |
| I1 12 P | 12 P | 10 P | 14 P | 18 P | 8 P | 10 P | 14 P | 12 P | 14 P | 8 P | (152) | | | FAILED | |
| TOT 12 0 F 2 0.0 | 12 0 F 2 0.0 | 10 0 F 2 0.0 | 14 0 F 2 0.0 | 18 0 F 2 0.0 | 16 0 F 2 0.0 | 10 0 F 2 0.0 | 14 0 F 2 0.0 | 24 4 D 2 8.0 | 14 0 F 2 0.0 | 8 0 F 2 0.0 | 22 | 8.0 | 0.00000 | | |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512512 mudrit madhyamansathi lekhan kaushalya (THEORY) | 2522617 National Service Scheme (THEORY) | 2542516 Indian Constitution (THEORY) | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806210953 | NIKHIL RAGHUNATH GAIKWAD | | Regular | MALE | (MU0341120250156378) | MU-0265: Adarsh Shikshan Mandals Konark Ideal College of Science and Commerce | | | | | | | | | |
| E1 12 P | 12 P | 12 P | 12 P | 14 P | 12 P | 12 P | 20 P | 12 P | 12 P | 12 P | MARKS | | | | |
| I1 20 P | 20 P | 18 P | 17 P | 16 P | 16 P | 16 P | 17 P | 18 P | 15 P | 20 P | (335) | | | PASS | |
| TOT 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 37 8 A 2 16.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 32 7 B+ 2 14.0 | 22 | 146.0 | 6.63636 | | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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Declaration Date:

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512512 mudrit madhyamansathi lekhan kaushalya (THEORY) | 2522617 National Service Scheme (THEORY) | 2542516 Indian Constitution (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210956 | ROHIT DEEPAK TAWADE | | Regular | MALE | (MU0341120250156396) | MU-0265: Adarsh Shikshan Mandals Konark Ideal College of Science and Commerce | | | | | | | | |
| E1 | 29 P | 16 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 20 P | 13 P | 14 P | 12 P | MARKS | | |
| I1 | 12 P | 12 P | 10 P | 16 P | | 16 P | 11 P | 10 P | 16 P | 15 P | 14 P | 11 P | (307) | | PASS |
| TOT | 41 9 A+ 2 18.0 | 28 6 B 2 12.0 | 22 4 D 2 8.0 | 28 6 B 2 12.0 | | 28 6 B 2 12.0 | 23 4 D 2 8.0 | 22 4 D 2 8.0 | 36 8 A 2 16.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 23 4 D 2 8.0 | 22 | 126.0 | 5.72727 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512512 mudrit madhyamansathi lekhan kaushalya (THEORY) | 2522617 National Service Scheme (THEORY) | 2542516 Indian Constitution (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210957 | ROHIT SACHIN CHALKE | | Regular | MALE | (MU0341120250156373) | MU-0265: Adarsh Shikshan Mandals Konark Ideal College of Science and Commerce | | | | | | | | |
| E1 | 25 P | 12 P | 12 P | 13 P | | 13 P | 12 P | 3 0 F 0.0 | 21 P | 16 P | 12 P | 12 P | MARKS | | |
| I1 | 17 P | 17 P | 18 P | 15 P | | 17 P | 20 P | 12 P | 15 P | 20 P | 16 P | 15 P | (333) | | FAILED |
| TOT | 42 9 A+ 2 18.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 15 0 F 2 0.0 | 36 8 A 2 16.0 | 36 8 A 2 16.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 22 | 138.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512512 mudrit madhyamansathi lekhan kaushalya (THEORY) | 2522617 National Service Scheme (THEORY) | 2542516 Indian Constitution (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210958 | SHUBHAM NITIN BHILARE | | Regular | MALE | (MU0341120250156380) | MU-0265: Adarsh Shikshan Mandals Konark Ideal College of Science and Commerce | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | 8 0 F 0.0 | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | 12 P | 12 P | 10 P | 17 P | | 17 P | 20 P | 10 P | 17 P | 10 P | 16 P | 8 P | (157) | | FAILED |
| TOT | 12 0 F 2 0.0 | 12 0 F 2 0.0 | 10 0 F 2 0.0 | 17 0 F 2 0.0 | | 17 0 F 2 0.0 | 28 0 F 2 0.0 | 10 0 F 2 0.0 | 17 0 F 2 0.0 | 10 0 F 2 0.0 | 16 0 F 2 0.0 | 8 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512512 mudrit madhyamansathi lekhan kaushalya (THEORY) | 2522617 National Service Scheme (THEORY) | 2542516 Indian Constitution (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210959 | TANVI SANTOSH MANDAVKAR | | Regular | FEMALE | (MU0341120250156728) | MU-0265: Adarsh Shikshan Mandals Konark Ideal College of Science and Commerce | | | | | | | | |
| E1 | 23 P | 13 P | 25 P | 25 P | | 12 P | 18 P | 26 P | 30 P | 12 P | 14 P | 22 P | MARKS | | |
| I1 | 12 P | 12 P | 10 P | 15 P | | 12 P | 8 P | 16 P | 15 P | 12 P | 16 P | 12 P | (363) | | PASS |
| TOT | 35 8 A 2 16.0 | 25 5 C 2 10.0 | 35 8 A 2 16.0 | 40 9 A+ 2 18.0 | | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 42 @3 10 O 2 20.0 | 45 10 O 2 20.0 | 24 4 D 2 8.0 | 30 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 22 | 154.0 | 7.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522617 National Service Scheme (THEORY) | 2542516 Indian Constitution (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210964 | EPILI DEVI | | Regular | FEMALE | (MU0341120250156389) | MU-0265: Adarsh Shikshan Mandals Konark Ideal College of Science and Commerce | | | | | | | | |
| E1 | 29 P | 19 P | 16 P | 12 P | 20 P | 12 P | 18 P | 24 P | 18 P | 15 P | 12 P | MARKS | | | |
| I1 | 20 P | 20 P | 18 P | 19 P | 16 P | 17 P | 14 P | 19 P | 16 P | 15 P | 19 P | (390) | | | PASS |
| TOT | 49 10 O 2 20.0 | 39 8 A 2 16.0 | 34 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 36 8 A 2 16.0 | 29 6 B 2 12.0 | 32 7 B+ 2 14.0 | 43 @2 10 O 2 20.0 | 34 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 22 | 168.0 | 7.63636 | |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522617 National Service Scheme (THEORY) | 2542516 Indian Constitution (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210965 | HITESH GAJARAM CHAUDHARY | | Regular | MALE | (MU0341120250156390) | MU-0265: Adarsh Shikshan Mandals Konark Ideal College of Science and Commerce | | | | | | | | |
| E1 | ABS | ABS | 12 P | 12 P | ABS | 18 P | ABS | ABS | 0 F 0.0 | ABS | ABS | MARKS | | | |
| I1 | 20 P | 20 P | 18 P | 16 P | 15 P | 18 P | 10 P | 16 P | 12 P | 14 P | 15 P | (216) | | | FAILED |
| TOT | 20 0 F 2 0.0 | 20 0 F 2 0.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 15 0 F 2 0.0 | 36 8 A 2 16.0 | 10 0 F 2 0.0 | 16 0 F 2 0.0 | 12 0 F 2 0.0 | 14 0 F 2 0.0 | 15 0 F 2 0.0 | 22 | 42.0 | 0.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522617 National Service Scheme (THEORY) | 2542516 Indian Constitution (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210972 | RAUSHAN KUMAR | | Regular | MALE | (MU0341120250156381) | MU-0265: Adarsh Shikshan Mandals Konark Ideal College of Science and Commerce | | | | | | | | |
| E1 | 29 P | 22 P | 20 P | 12 P | | 20 P | 14 P | 15 P | 24 P | 21 P | 20 P | 14 P | MARKS | | |
| I1 | 15 P | 15 P | 10 P | 13 P | | 14 P | 12 P | 16 P | 13 P | 15 P | 16 P | 13 P | (364) | | PASS |
| TOT | 44 @1 10 O 2 20.0 | 37 8 A 2 16.0 | 30 7 B+ 2 14.0 | 25 5 C 2 10.0 | | 34 7 B+ 2 14.0 | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | 37 8 A 2 16.0 | 36 8 A 2 16.0 | 36 8 A 2 16.0 | 27 5 C 2 10.0 | 22 | 156.0 | 7.09091 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522617 National Service Scheme (THEORY) | 2542516 Indian Constitution (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210973 | REENA TERAS CHAURASIYA | | Regular | FEMALE | (MU0341120250156383) | MU-0265: Adarsh Shikshan Mandals Konark Ideal College of Science and Commerce | | | | | | | | |
| E1 | 28 P | 19 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 22 P | 12 P | 16 P | 12 P | MARKS | | |
| I1 | 20 P | 20 P | 19 P | 15 P | | 16 P | 18 P | 16 P | 15 P | 12 P | 15 P | 15 P | (350) | | PASS |
| TOT | 48 10 O 2 20.0 | 39 8 A 2 16.0 | 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 37 8 A 2 16.0 | 24 4 D 2 8.0 | 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | 22 | 146.0 | 6.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512512 mudrit madhyamansathi lekhan kaushalya (THEORY) | 2522617 National Service Scheme (THEORY) | 2542516 Indian Constitution (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210978 | YASH RAGHUNATH BHOIR | | Repeater | MALE | (MU0341120240244535) | MU-0265: Adarsh Shikshan Mandals Konark Ideal College of Science and Commerce | | | | | | | | |
| E1 | 15 + P | 14 + P | 12 + P | 12 + P | | 12 + P | 17 + P | 12 + P | 12 + P | 12 P | 14 + P | 12 + P | MARKS | | |
| I1 | 14 + P | 14 + P | 14 + P | 16 + P | | 13 + P | 17 + P | 14 + P | 12 + P | 8 + P | 14 + P | 18 + P | (298) | | PASS |
| TOT | 29+ 6 B 2 12.0 | 28+ 6 B 2 12.0 | 26+ 5 C 2 10.0 | 28+ 6 B 2 12.0 | | 25+ 5 C 2 10.0 | 34+ 7 B+ 2 14.0 | 26+ 5 C 2 10.0 | 24+ 4 D 2 8.0 | 20 4 D 2 8.0 | 28+ 6 B 2 12.0 | 30+ 7 B+ 2 14.0 | 22 | 122.0 | 5.5455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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**MU-0424: ADARSH VIDYAPRASARK SANSTHAS ADARSH COLLEGE OF ARTS AND COMMERCE**

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1092312 Garden Designing and Nursery Management (OE) (THEORY) | 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522616 Introduction to Cultural Activities (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210314 | PRADNYA SHIVAJI MHASKE | | Regular | FEMALE | (MU0341120250081251) | MU-0424: Adarsh Vidyaprasark Sansthas Adarsh College of Arts and Commerce | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0 #10) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1092312 Garden Designing and Nursery Management (OE) (THEORY) | 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522616 Introduction to Cultural Activities (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210315 | SANKALP MILIND JADHAV | | Regular | MALE | (MU0341120250080787) | MU-0424: Adarsh Vidyaprasark Sansthas Adarsh College of Arts and Commerce | | | | | | | | |
| E1 | 12 P | 13 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 12 P | 6 0 F 0.0 | 5 0 F 0.0 | 8 0 F 0.0 | MARKS | | |
| I1 | 8 P | 8 P | 8 P | 8 P | | 8 P | 8 P | 8 P | 15 P | 8 P | 8 P | 8 P | (211) | | FAILED |
| TOT | 20 4 D 2 8.0 | 21 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 27 5 C 2 10.0 | 14 0 F 2 0.0 | 13 0 F 2 0.0 | 16 0 F 2 0.0 | 22 | 66.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1092312 Garden Designing and Nursery Management (OE) (THEORY) | 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522616 Introduction to Cultural Activities (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210316 | SUJAL VIKAS GHADGE | | Regular | MALE | (MU0341120250080991) | MU-0424: Adarsh Vidyaprasark Sansthas Adarsh College of Arts and Commerce | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1092312 Garden Designing and Nursery Management (OE) (THEORY) | 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522616 Introduction to Cultural Activities (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210979 | NAOMI ASHOKKUMAR KANKOL | | Regular | FEMALE | (MU0341120250156313) | MU-0424: Adarsh Vidyaprasark Sansthas Adarsh College of Arts and Commerce | | | | | | | | |
| E1 | 17 P | 20 P | 12 P | 17 P | | 12 P | 12 P | 14 P | 17 P | 12 P | 4 0 F 0.0 | 16 P | | MARKS | |
| I1 | 15 P | 10 P | 16 P | 16 P | | 16 P | 16 P | 16 P | 19 P | 16 P | 15 P | 14 P | | (322#10) | FAILED |
| TOT | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 33 7 B+ 2 14.0 | | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 36 8 A 2 16.0 | 28 6 B 2 12.0 | 19 0 F 2 0.0 | 30 7 B+ 2 14.0 | 22 | 134.0 | 0.000000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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**MU-0434: ACHIEVERS COLLEGE OF COMMERCE AND MANAGEMENT NIGHT**

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1432311 Content Writing (THEORY) | 1432312 Academic and Business writing (English) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210980 | CHAUDHARY RISHI DEEPAK | | Regular | MALE | (MU0341120250081115) | MU-0434: Achievers College of Commerce and Management Night | | | | | | | | |
| E1 | 18 P | 14 P | 12 P | 15 | P | 15 P | 26 P | 14 P | 12 P | 14 P | 21 P | 12 P | MARKS | | |
| I1 | 15 P | 13 P | 16 P | 16 | P | 15 P | 14 P | 10 P | 14 P | 15 P | 14 P | 11 P | (326) | | PASS |
| TOT | 33 7 B+ 2 14.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 31 7 | B+ 2 14.0 | 30 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 29 6 B 2 12.0 | 35 8 A 2 16.0 | 23 4 D 2 8.0 | 22 | 136.0 | 6.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1432311 Content Writing (THEORY) | 1432312 Academic and Business writing (English) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210983 | IRAM ABDUL GANI SHAIKH | | Regular | FEMALE | (MU0341120250081070) | MU-0434: Achievers College of Commerce and Management Night | | | | | | | | | |
| E1 | 13 P | 12 P | 12 P | 12 P | | 4 0 F 0.0 | 14 P | 15 P | 12 P | 14 P | 14 P | 12 P | | MARKS | | |
| I1 | 16 P | 14 P | 13 P | 11 P | | 16 P | 15 P | 17 P | 15 P | 16 P | 12 P | 19 P | | (298) | | FAILED |
| TOT | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 23 4 D 2 8.0 | | 20 0 F 2 0.0 | 29 6 B 2 12.0 | 32 7 B+ 2 14.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | | 22 | 114.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1432311 Content Writing (THEORY) | 1432312 Academic and Business writing (English) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210984 | KANOJIYA AYUSHI AMIT | | Regular | FEMALE | (MU0341120250081069) | MU-0434: Achievers College of Commerce and Management Night | | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 12 P | | 6 0 F 0.0 | 12 P | 12 P | 15 P | 12 P | 13 P | 13 P | | MARKS | | |
| I1 | 15 P | 14 P | 14 P | 13 P | | 14 P | 13 P | 13 P | 13 P | 16 P | 12 P | 13 P | | (281) | | FAILED |
| TOT | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | | 20 0 F 2 0.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 25 5 C 2 10.0 | 26 5 C 2 10.0 | | 22 | 104.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1432311 Content Writing (THEORY) | 1432312 Academic and Business writing (English) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210987 | NANDINI SACHIN CHALKE | | Regular | FEMALE | (MU0341120250081108) | MU-0434: Achievers College of Commerce and Management Night | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | MARKS | | |
| I1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1432311 Content Writing (THEORY) | 1432312 Academic and Business writing (English) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210988 | NEERAJ PRADIP VEKHANDE | | Regular | MALE | (MU0341120250156690) | MU-0434: Achievers College of Commerce and Management Night | | | | | | | | | |
| E1 25 P | 12 P | ABS | ABS | ABS | 1 0 F 0.0 | 1 0 F 0.0 | 13 P | 13 P | 19 P | 20 P | 17 P | | MARKS | | |
| I1 15 P | 13 P | ABS | ABS | ABS | 15 P | 13 P | 10 P | 14 P | 14 P | 12 P | 16 P | | (243) | | FAILED |
| TOT 40 9 A+ 2 18.0 | 25 5 C 2 10.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 16 0 F 2 0.0 | 14 0 F 2 0.0 | 23 4 D 2 8.0 | 27 5 C 2 10.0 | 33 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | | 22 | 88.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1432311 Content Writing (THEORY) | 1432312 Academic and Business writing (English) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210989 | NISHA JANBED BAGHEL | | Regular | FEMALE | (MU0341120250081111 ) | MU-0434: Achievers College of Commerce and Management Night | | | | | | | | | |
| E1 18 P | 12 P | 14 P | 17 P | | 13 P | 12 P | 3 0 F 0.0 | 14 P | 17 P | 14 P | 12 P | MARKS | | | |
| I1 16 P | 15 P | 14 P | 14 P | | 16 P | 15 P | 8 P | 10 P | 16 P | 12 P | 16 P | (298) | | | FAILED |
| TOT 34 7 B+ 2 14.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 31 7 B+ 2 14.0 | | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 11 0 F 2 0.0 | 24 4 D 2 8.0 | 33 7 B+ 2 14.0 | 26 5 C 2 10.0 | 28 6 B 2 12.0 | 22 | | 116.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1432311 Content Writing (THEORY) | 1432312 Academic and Business writing (English) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210990 | OMKAR TRIMBAKESHWAR SHIRSAT | | Regular | MALE | (MU0341120250156346 ) | MU-0434: Achievers College of Commerce and Management Night | | | | | | | | | |
| E1 19 P | 12 P | 17 P | 16 P | | 12 P | 6 0 F 0.0 | 3 0 F 0.0 | 17 P | 12 P | 17 P | 15 P | MARKS | | | |
| I1 17 P | 14 P | 15 P | 15 P | | 14 P | 12 P | 13 P | 14 P | 13 P | 12 P | 12 P | (297) | | | FAILED |
| TOT 36 8 A 2 16.0 | 26 5 C 2 10.0 | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | | 26 5 C 2 10.0 | 18 0 F 2 0.0 | 16 0 F 2 0.0 | 31 7 B+ 2 14.0 | 25 5 C 2 10.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 22 | | 110.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1432311 Content Writing (THEORY) | 1432312 Academic and Business writing (English) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210991 | RISHABH RATISHKUMAR PANDEY | | Regular | MALE | (MU0341120250081119) | MU-0434: Achievers College of Commerce and Management Night | | | | | | | | | |
| E1 12 P | 13 P | 12 P | 18 P | | 12 P | 5 0 F 0.0 | 12 P | | ABS | 1 0 F 0.0 | 13 P | 12 P | MARKS | | |
| I1 14 P | 10 P | 13 P | 14 P | | 13 P | 13 P | 12 P | 8 P | | 15 P | 11 P | 10 P | (243) | | FAILED |
| TOT 26 5 C 2 10.0 | 23 4 D 2 8.0 | 25 5 C 2 10.0 | 32 7 B+ 2 14.0 | | 25 5 C 2 10.0 | 18 0 F 2 0.0 | 24 4 D 2 8.0 | 8 0 F 2 0.0 | 16 0 F 2 0.0 | 24 4 D 2 8.0 | 22 4 D 2 8.0 | | 22 | 76.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1432311 Content Writing (THEORY) | 1432312 Academic and Business writing (English) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210992 | RUPAK CHANDRAKANT SHINDE | | Regular | MALE | (MU0341120250081118) | MU-0434: Achievers College of Commerce and Management Night | | | | | | | | | |
| E1 15 P | 12 P | 15 P | 13 P | | 1 0 F 0.0 | 15 P | 6 0 F 0.0 | 12 P | | 13 P | 14 P | 15 P | MARKS | | |
| I1 16 P | 14 P | 12 P | 11 P | | 16 P | 16 P | 14 P | 14 P | | 14 P | 12 P | 14 P | (284) | | FAILED |
| TOT 31 7 B+ 2 14.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 24 4 D 2 8.0 | | 17 0 F 2 0.0 | 31 7 B+ 2 14.0 | 20 0 F 2 0.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 29 6 B 2 12.0 | | 22 | 98.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 359

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1432311 Content Writing (THEORY) | 1432312 Academic and Business writing (English) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210997 | SHRIDHARAN SHEKARAN | | Regular | MALE | (MU0341120250156371) | MU-0434: Achievers College of Commerce and Management Night | | | | | | | | |
| E1 | 16 P | 17 P | 22 P | 20 P | | 18 P | 15 P | 16 P | 17 P | 15 P | 16 P | 17 P | MARKS | | |
| I1 | 13 P | 12 P | 13 P | 12 P | | 13 P | 14 P | 14 P | 13 P | 13 P | 13 P | 14 P | (333) | | PASS |
| TOT | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 35 8 A 2 16.0 | 32 7 B+ 2 14.0 | | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | 22 | 146.0 | 6.63636 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1432311 Content Writing (THEORY) | 1432312 Academic and Business writing (English) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210998 | STUTI M GALA | | Regular | FEMALE | (MU0341120250081068) | MU-0434: Achievers College of Commerce and Management Night | | | | | | | | |
| E1 | 18 P | 16 P | 13 P | 13 P | | 18 P | 20 P | 20 P | 14 P | 12 P | 16 P | 14 P | MARKS | | |
| I1 | 17 P | 15 P | 14 P | 13 P | | 17 P | 17 P | 16 P | 12 P | 16 P | 14 P | 17 P | (342) | | PASS |
| TOT | 35 8 A 2 16.0 | 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | | 35 8 A 2 16.0 | 37 8 A 2 16.0 | 36 8 A 2 16.0 | 26 5 C 2 10.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 22 | 148.0 | 6.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1432311 Content Writing (THEORY) | 1432312 Academic and Business writing (English) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211001 | VIGHNESH RAJESH PANDAV | | Regular | MALE | (MU0341120250081071) | MU-0434: Achievers College of Commerce and Management Night | | | | | | | | |
| E1 | 17 P | 13 P | 17 P | 12 P | | 12 P | 17 P | 3 0 F 0.0 | 12 P | 12 P | 15 P | 15 P | MARKS | | |
| I1 | 17 P | 14 P | 12 P | 14 P | | 14 P | 14 P | 10 P | 16 P | 15 P | 11 P | 16 P | (298) | | FAILED |
| TOT | 34 7 B+ 2 14.0 | 27 5 C 2 10.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | 13 0 F 2 0.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | 22 | 116.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1432311 Content Writing (THEORY) | 1432312 Academic and Business writing (English) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211002 | YADHNESH VIJAY SHIRKE | | Regular | MALE | (MU0341120250081078) | MU-0434: Achievers College of Commerce and Management Night | | | | | | | | |
| E1 | 20 P | 12 P | 14 P | 14 P | | 15 P | 15 P | 12 P | 15 P | 1 0 F 0.0 | 16 P | 18 P | MARKS | | |
| I1 | 16 P | 10 P | 14 P | 13 P | | 17 P | 17 P | 15 P | 17 P | 15 P | 14 P | 13 P | (313) | | FAILED |
| TOT | 36 8 A 2 16.0 | 22 4 D 2 8.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 27 5 C 2 10.0 | 32 7 B+ 2 14.0 | 16 0 F 2 0.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 22 | 126.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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**MU-0439: K L E SOCIETYS SCIENCE AND COMMERCE COLLEGE**

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1112313 Nutrition, Health and Fitness (THEORY) | 1142311 Food Safety and Hygiene (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512512 mudrit madhyamansathi lekhan kaushalya (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | TOTAL (550) äC | RESULT äCG | REMARK äCG |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211003 | ASHWINI DIGAMBAR KALE | | Regular | FEMALE | (MU0341120250080549) | MU-0439: K L E Societys Science and Commerce College | | | | | | | |
| E1 | 22 P | 22 P | 28 P | 21 P | 20 P | 18 P | 28 P | 17 P | 23 P | 28 P | 18 P | MARKS | | |
| I1 | 15 P | 16 P | 18 P | 15 P | 14 P | 18 P | 18 P | 15 P | 13 P | 18 P | 18 P | (423) | | PASS |
| TOT | 37 8 A 2 16.0 | 38 8 A 2 16.0 | 46 10 O 2 20.0 | 36 8 A 2 16.0 | 34 7 B+ 2 14.0 | 36 8 A 2 16.0 | 46 10 O 2 20.0 | 32 7 B+ 2 14.0 | 36 8 A 2 16.0 | 46 10 O 2 20.0 | 36 8 A 2 16.0 | 22 | 184.0 | 8.36364 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1142311 Food Safety and Hygiene (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1592311 Food Safety & Nutrition (THEORY) | 2512512 mudrit madhyamansathi lekhan kaushalya (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | TOTAL (550) äC | RESULT äCG | REMARK äCG |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211004 | YOGINI NAGJIRAM PANCHAL | | Regular | FEMALE | (MU0341120250081016) | MU-0439: K L E Societys Science and Commerce College | | | | | | | |
| E1 | 29 P | 28 P | 25 P | 25 P | 28 P | 29 P | 19 P | 25 P | 21 P | 27 P | 24 P | MARKS | | |
| I1 | 18 P | 20 P | 19 P | 19 P | 20 P | 20 P | 17 P | 19 P | 19 P | 18 P | 20 P | (491) | | PASS |
| TOT | 47 10 O 2 20.0 | 48 10 O 2 20.0 | 44 9 A+ 2 18.0 | 44 9 A+ 2 18.0 | 48 10 O 2 20.0 | 49 10 O 2 20.0 | 36 8 A 2 16.0 | 44 @1 10 O 2 20.0 | 40 9 A+ 2 18.0 | 45 10 O 2 20.0 | 44 @1 10 O 2 20.0 | 22 | 210.0 | 9.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1112313 Nutrition, Health and Fitness (THEORY) | 1142311 Food Safety and Hygiene (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512512 mudrit madhyamansathi lekhan kaushalya (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211005 | ARYAN AMBADAS CHAVHAN | | Regular | MALE | (MU0341120250081018) | MU-0439: K L E Societys Science and Commerce College | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | 25 P | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | 20 P | ABS | (45) | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 45 10 O 2 20.0 | 0 F 2 0.0 | 22 | 20.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1112313 Nutrition, Health and Fitness (THEORY) | 1142311 Food Safety and Hygiene (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512512 mudrit madhyamansathi lekhan kaushalya (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211006 | NEHA LAHU JAGDALE | | Regular | FEMALE | (MU0341120250080551) | MU-0439: K L E Societys Science and Commerce College | | | | | | | | |
| E1 13 P | 15 P | 21 P | 16 P | | 15 P | 17 P | 20 P | 14 P | 18 P | 28 P | 15 P | MARKS | | |
| I1 15 P | 15 P | 16 P | 14 P | | 15 P | 16 P | 16 P | 11 P | 13 P | 20 P | 16 P | (359) | | PASS |
| TOT 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 37 8 A 2 16.0 | 30 7 B+ 2 14.0 | | 30 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 36 8 A 2 16.0 | 25 5 C 2 10.0 | 31 7 B+ 2 14.0 | 48 10 O 2 20.0 | 31 7 B+ 2 14.0 | 22 | 158.0 | 7.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 365

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1112313 Nutrition, Health and Fitness (THEORY) | 1142311 Food Safety and Hygiene (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512512 mudrit madhyamansathi lekhan kaushalya (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211007 | SANJIWANI DEEPAK JAGDALE | | Regular | FEMALE | (MU0341120250081015 ) | MU-0439: K L E Societys Science and Commerce College | | | | | | | | |
| E1 | 16 P | 17 P | 25 P | 21 P | | 23 P | 22 P | 24 P | 14 P | 18 P | 30 P | 23 P | MARKS | | |
| I1 | 8 P | 19 P | 15 P | 16 P | | 14 P | 15 P | 15 P | 18 P | 13 P | 20 P | 15 P | (401) | | PASS |
| TOT | 24 4 D 2 8.0 | 36 8 A 2 16.0 | 40 9 A+ 2 18.0 | 37 8 A 2 16.0 | | 37 8 A 2 16.0 | 37 8 A 2 16.0 | 39 8 A 2 16.0 | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 50 10 O 2 20.0 | 38 8 A 2 16.0 | 22 | 170.0 | 7.72727 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1112313 Nutrition, Health and Fitness (THEORY) | 1142311 Food Safety and Hygiene (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512512 mudrit madhyamansathi lekhan kaushalya (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211008 | SANSKRUTI GAJANAN POMENDKAR | | Regular | FEMALE | (MU0341120250080550 ) | MU-0439: K L E Societys Science and Commerce College | | | | | | | | |
| E1 | 17 P | 18 P | 22 P | 16 P | | 22 P | 26 P | 28 P | 15 P | 16 P | 28 P | 22 P | MARKS | | |
| I1 | 13 P | 17 P | 17 P | 14 P | | 16 P | 17 P | 17 P | 14 P | 13 P | 20 P | 17 P | (407) | | PASS |
| TOT | 30 7 B+ 2 14.0 | 35 8 A 2 16.0 | 39 8 A 2 16.0 | 30 7 B+ 2 14.0 | | 38 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 45 10 O 2 20.0 | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 48 10 O 2 20.0 | 39 8 A 2 16.0 | 22 | 176.0 | 8.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1112313 Nutrition, Health and Fitness (THEORY) | 1142311 Food Safety and Hygiene (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512512 mudrit madhyamansathi lekhan kaushalya (THEORY) | 2522616 Introduction to Cultural Activities (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806211009 | UNMESHA UDDHAV THORAT | | | Regular | FEMALE | (MU0341120250080556) | MU-0439: K L E Societys Science and Commerce College | | | | | | | | |
| E1 28 P | 22 P | 29 P | 24 P | 25 P | 29 P | 30 P | 26 P | 19 P | 18 P | 24 P | MARKS | | | | |
| I1 17 P | 17 P | 19 P | 16 P | 15 P | 19 P | 19 P | 16 P | 19 P | 19 P | 19 P | (474) | | | PASS | |
| TOT 45 10 O 2 20.0 | 39 8 A 2 16.0 | 48 10 O 2 20.0 | 40 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 48 10 O 2 20.0 | 49 10 O 2 20.0 | 42 @3 10 O 2 20.0 | 38 8 A 2 16.0 | 37 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 22 | | 204.0 | 9.27273 | |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1142311 Food Safety and Hygiene (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1592311 Food Safety & Nutrition (THEORY) | 2512512 mudrit madhyamansathi lekhan kaushalya (THEORY) | 2522616 Introduction to Cultural Activities (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806211010 | SHUBHAM SHARAD ZADAGE | | | Regular | MALE | (MU0341120250081017) | MU-0439: K L E Societys Science and Commerce College | | | | | | | | |
| E1 15 P | 21 P | 17 P | 18 P | 20 P | 24 P | 19 P | 7 0 F 0.0 | 16 P | 12 P | 23 P | MARKS | | | | |
| I1 12 P | 18 P | 15 P | 16 P | 13 P | 13 P | 14 P | 15 P | 12 P | 13 P | 13 P | (346) | | | FAILED | |
| TOT 27 5 C 2 10.0 | 39 8 A 2 16.0 | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 37 8 A 2 16.0 | 33 7 B+ 2 14.0 | 22 0 F 2 0.0 | 28 6 B 2 12.0 | 25 5 C 2 10.0 | 36 8 A 2 16.0 | 22 | | 136.0 | 0.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1112313 Nutrition, Health and Fitness (THEORY) | 1142311 Food Safety and Hygiene (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512512 mudrit madhyamansathi lekhan kaushalya (THEORY) | 2522617 National Service Scheme (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211011 | ADITYA ATUL PATIL | | Regular | MALE | (MU0341120250080555) | MU-0439: K L E Societys Science and Commerce College | | | | | | | | |
| E1 | 12 P | 15 P | 18 P | 14 P | | 13 P | 19 P | 22 P | 13 P | 14 P | 12 P | 14 P | MARKS | | |
| I1 | 4 0 F 0.0 | ABS | 18 P | 15 P | | ABS | 18 P | 18 P | 17 P | 13 P | 8 P | 18 P | (295) | | FAILED |
| TOT | 16 0 F 2 0.0 | 15 0 F 2 0.0 | 36 8 A 2 16.0 | 29 6 B 2 12.0 | | 13 0 F 2 0.0 | 37 8 A 2 16.0 | 40 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 20 4 D 2 8.0 | 32 7 B+ 2 14.0 | 22 | 108.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1112313 Nutrition, Health and Fitness (THEORY) | 1142311 Food Safety and Hygiene (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512512 mudrit madhyamansathi lekhan kaushalya (THEORY) | 2522617 National Service Scheme (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211012 | ANUJ DHIRENDRA PANDEY | | Regular | MALE | (MU0341120250080554) | MU-0439: K L E Societys Science and Commerce College | | | | | | | | |
| E1 | 15 P | 14 P | 13 P | 21 P | | 21 P | 25 P | 16 P | 18 P | ABS | 12 P | 25 P | MARKS | | |
| I1 | 8 P | 8 P | 12 P | 16 P | | 10 P | 12 P | 12 P | 12 P | 8 P | 8 P | 12 P | (298) | | FAILED |
| TOT | 23 4 D 2 8.0 | 22 4 D 2 8.0 | 25 5 C 2 10.0 | 37 8 A 2 16.0 | | 31 7 B+ 2 14.0 | 37 8 A 2 16.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 8 0 F 2 0.0 | 20 4 D 2 8.0 | 37 8 A 2 16.0 | 22 | 122.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


PAGE : 368

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1112313 Nutrition, Health and Fitness (THEORY) | 1142311 Food Safety and Hygiene (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512512 mudrit madhyamansathi lekhan kaushalya (THEORY) | 2522617 National Service Scheme (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211013 | DHANANJAY ARJUN SONI | | Regular | MALE | (MU0341120250080553) | MU-0439: K L E Societys Science and Commerce College | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | 12 P | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | 8 P | 0 F 0.0 | (20) | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 20 4 D 2 8.0 | 0 F 2 0.0 | 22 | 8.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1112313 Nutrition, Health and Fitness (THEORY) | 1142311 Food Safety and Hygiene (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512512 mudrit madhyamansathi lekhan kaushalya (THEORY) | 2522617 National Service Scheme (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211014 | YASH SHAHAJI GHANEKAR | | Regular | MALE | (MU0341120250080552) | MU-0439: K L E Societys Science and Commerce College | | | | | | | | |
| E1 20 P | 24 P | 22 P | 16 P | | 22 P | 19 P | 24 P | 18 P | 15 P | 12 P | 21 P | MARKS | | |
| I1 17 P | 16 P | 19 P | 19 P | | 19 P | 19 P | 19 P | 18 P | 12 P | 8 P | 19 P | (400) | | PASS |
| TOT 37 8 A 2 16.0 | 40 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 35 8 A 2 16.0 | | 41 9 A+ 2 18.0 | 38 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 36 8 A 2 16.0 | 27 5 C 2 10.0 | 20 4 D 2 8.0 | 40 9 A+ 2 18.0 | 22 | 174.0 | 7.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1162311 Open Elective in Accounting & Finance Paper – III (THEORY) | 1202312 Non- Banking Financial Companies (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512512 mudrit madhyamansathi lekhan kaushalya (THEORY) | 2522616 Introduction to Cultural Activities (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211015 | YADAV RAJ PEETAM | | Repeater | MALE | (MU0341120240118279) | MU-0439: K L E Societys Science and Commerce College | | | | | | | | |
| E1 | 12 P | 16 + P | 12 + P | 22 + P | | 20 + P | 14 + P | 14 + P | 13 + P | 12 P | 15 + P | 13 + P | MARKS | | |
| I1 | 19 + P | 17 + P | 19 + P | 15 + P | | 16 + P | 10 + P | 17 + P | 12 + P | 18 + P | 13 + P | 13 + P | (332) | | PASS |
| TOT | 31 7 B+ 2 14.0 | 33+ 7 B+ 2 14.0 | 31+ 7 B+ 2 14.0 | 37+ 8 A 2 16.0 | | 36+ 8 A 2 16.0 | 24+ 4 D 2 8.0 | 31+ 7 B+ 2 14.0 | 25+ 5 C 2 10.0 | 30 7 B+ 2 14.0 | 28+ 6 B 2 12.0 | 26+ 5 C 2 10.0 | 22 | 142.0 | 6.45455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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**MU-0454: RITAMBARA VISHWA VIDYAPEETHS MALINI KISHOR SANGHAVI COLLEGE OF COMMERCE AND ECONOMICS**

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210028 | BORANA ISHITA BHARAT MANISHA | | Regular | FEMALE | (MU0341120250156914) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | | |
| E1 | 12 P | 16 P | 19 P | 26 P | | 25 P | 20 P | 23 P | 15 P | 16 P | 14 P | 14 P | | MARKS | | |
| I1 | 12 P | 12 P | 16 P | 11 P | | 11 P | 14 P | 15 P | 11 P | 18 P | 14 P | 18 P | | (352) | | PASS |
| TOT | 24 4 D 2 8.0 | 28 6 B 2 12.0 | 35 8 A 2 16.0 | 37 8 A 2 16.0 | | 36 8 A 2 16.0 | 34 7 B+ 2 14.0 | 38 8 A 2 16.0 | 26 5 C 2 10.0 | 34 7 B+ 2 14.0 | 28 6 B 2 12.0 | 32 7 B+ 2 14.0 | | 22 | 148.0 | 6.72727 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210029 | BUDHANI IZMA USAMA FATIMA | | Regular | FEMALE | (MU0341120250157022) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | | |
| E1 | ABS | ABS | 0 F 0.0 | 0 | F 0.0 | 0 F 0.0 | ABS | 0 F 0.0 | ABS | ABS | 0 F 0.0 | 0 F 0.0 | | MARKS | | |
| I1 | 8 P | 8 P | 10 P | | ABS | ABS | 8 P | 8 P | 10 P | 8 P | 10 P | ABS | | (70) | | FAILED |
| TOT | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 10 0 F 2 0.0 | 0 | F 2 0.0 | 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 10 0 F 2 0.0 | 8 0 F 2 0.0 | 10 0 F 2 0.0 | 0 F 2 0.0 | | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210030 | CASTON ATHAN CLINT BETSY | | Regular | MALE | (MU0341120250156915) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | | |
| E1 | 12 P | 12 P | 13 P | 12 | P | 5 0 F 0.0 | 12 P | 12 P | 4 0 F 0.0 | 12 P | 12 P | 5 0 F 0.0 | MARKS | | | |
| I1 | 12 P | 12 P | 8 P | | ABS | ABS | 13 P | 9 P | 8 P | 16 P | 8 P | 12 P | (209) | | | FAILED |
| TOT | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 21 4 D 2 8.0 | 12 0 F 2 0.0 | | 5 0 F 2 0.0 | 25 5 C 2 10.0 | 21 4 D 2 8.0 | 12 0 F 2 0.0 | 28 6 B 2 12.0 | 20 4 D 2 8.0 | 17 0 F 2 0.0 | 22 | 62.0 | 0.00000 | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210031 | CHAUHAN PARTH DEEPAK SUNITA | | Regular | MALE | (MU0341120250156916) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 12 | P | 17 P | 20 P | 21 P | 15 P | 16 P | 14 P | 12 P | MARKS | | | |
| I1 | 12 P | 12 P | 19 P | 15 | P | 15 P | 16 P | 18 P | 17 P | 17 P | 17 P | 19 P | (340) | | | PASS |
| TOT | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 31 7 B+ 2 14.0 | 27 | 5 C 2 10.0 | 32 7 B+ 2 14.0 | 36 8 A 2 16.0 | 39 8 A 2 16.0 | 32 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 22 | 142.0 | 6.45455 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210032 | DADHICH TANISHKA ALOK SHOBHA | | Regular | FEMALE | (MU0341120250156917) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | | |
| E1 18 P | 12 P | 17 P | 16 P | | 17 P | 23 P | 18 P | 12 P | 14 P | 12 P | 12 P | | MARKS | | |
| I1 14 P | 12 P | 8 P | 10 P | | 10 P | 8 P | 8 P | 10 P | 18 P | 10 P | 13 P | | (292) | | PASS |
| TOT 32 7 B+ 2 14.0 | 24 4 D 2 8.0 | 25 5 C 2 10.0 | 26 5 C 2 10.0 | | 27 5 C 2 10.0 | 31 7 B+ 2 14.0 | 26 5 C 2 10.0 | 22 4 D 2 8.0 | 32 7 B+ 2 14.0 | 22 4 D 2 8.0 | 25 5 C 2 10.0 | | 22 | 116.0 | 5.27273 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210033 | DHAWAN KHUSHAL MUKESH HEMLATA | | Regular | MALE | (MU0341120250156918) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | | |
| E1 16 P | 18 P | 20 P | 22 P | | 18 P | 21 P | 12 P | 12 P | 14 P | 12 P | 12 P | | MARKS | | |
| I1 12 P | 14 P | 19 P | 10 P | | 10 P | 16 P | 15 P | 10 P | 17 P | 11 P | 16 P | | (327) | | PASS |
| TOT 28 6 B 2 12.0 | 32 7 B+ 2 14.0 | 39 8 A 2 16.0 | 32 7 B+ 2 14.0 | | 28 6 B 2 12.0 | 37 8 A 2 16.0 | 27 5 C 2 10.0 | 22 4 D 2 8.0 | 31 7 B+ 2 14.0 | 23 4 D 2 8.0 | 28 6 B 2 12.0 | | 22 | 136.0 | 6.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210034 | DUBARIA AYUSHI MURJI SAVITRI | | Regular | FEMALE | (MU0341120250156919) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | | |
| E1 | 12 P | 12 P | 5 0 F 0.0 | 13 | P | 2 0 F 0.0 | 14 P | 12 P | 12 P | 12 P | 12 P | 3 0 F 0.0 | MARKS | | | |
| I1 | 12 P | 12 P | 16 P | | ABS | ABS | | ABS | 14 P | 10 P | 18 P | ABS | 13 P | (204) | | FAILED |
| TOT | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 21 0 F 2 0.0 | 13 0 F 2 0.0 | | 2 0 F 2 0.0 | 14 0 F 2 0.0 | 26 5 C 2 10.0 | 22 4 D 2 8.0 | 30 7 B+ 2 14.0 | 12 0 F 2 0.0 | 16 0 F 2 0.0 | 22 | 48.0 | 0.00000 | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210035 | FATAK JAINI RAJESH DEVI | | Regular | FEMALE | (MU0341120250156920) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | | |
| E1 | 19 P | 16 P | 22 P | 18 | P | 24 P | 25 P | 27 P | 15 P | 14 P | 18 P | 16 P | MARKS | | | |
| I1 | 14 P | 14 P | 18 P | 15 | P | 15 P | 13 P | 18 P | 12 P | 17 P | 10 P | 17 P | (377) | | | PASS |
| TOT | 33 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 33 | 7 B+ 2 14.0 | 39 8 A 2 16.0 | 38 8 A 2 16.0 | 45 10 O 2 20.0 | 27 5 C 2 10.0 | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | 33 7 B+ 2 14.0 | 22 | 162.0 | 7.36364 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 376

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210038 | JADHAV VINAY NARENDRA ASWINI | | | Regular | MALE | (MU0341120250156924) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | |
| E1 ABS | ABS | ABS | | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 8 P | 8 P | ABS | | ABS | | ABS | ABS | ABS | ABS | 12 P | ABS | ABS | (28) | | FAILED |
| TOT 8 0 F 2 0.0 | 8 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 12 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210039 | JAIN DRISHI KIRAN PINKY | | | Regular | FEMALE | (MU0341120250156925) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | |
| E1 20 P | 18 P | 20 P | | 19 P | | 16 P | 22 P | 22 P | 12 P | 19 P | 16 P | 18 P | MARKS | | |
| I1 12 P | 12 P | 19 P | | 10 P | | 10 P | 16 P | 16 P | 15 P | 18 P | 15 P | 15 P | (360) | | PASS |
| TOT 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 39 8 A 2 16.0 | | 29 6 B 2 12.0 | | 26 5 C 2 10.0 | 38 8 A 2 16.0 | 38 8 A 2 16.0 | 27 5 C 2 10.0 | 37 8 A 2 16.0 | 31 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 22 | 152.0 | 6.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210040 | JOSHI YASH RITESH NEHA | | Regular | MALE | (MU0341120250157023) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | | |
| E1 | 16 P | 14 P | 18 P | 22 P | | 28 P | 15 P | 16 P | 15 P | 13 P | 16 P | 14 P | MARKS | | | |
| I1 | 12 P | 14 P | 18 P | 15 P | | 15 P | 15 P | 15 P | 16 P | 16 P | 15 P | 18 P | (358) | | | PASS |
| TOT | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 36 8 A 2 16.0 | 37 8 A 2 16.0 | | 43 @2 10 O 2 20.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 22 | | 158.0 | 7.18182 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210041 | KAJANI ARMAAN AMIR KHATIJA | | Regular | MALE | (MU0341120250156926) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | | |
| E1 | 20 P | 18 P | 19 P | 24 P | | 28 P | 20 P | 18 P | 19 P | 12 P | 16 P | 15 P | MARKS | | | |
| I1 | 12 P | 12 P | 19 P | 20 P | | 20 P | 14 P | 17 P | 15 P | 16 P | 14 P | 19 P | (388) | | | PASS |
| TOT | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 38 8 A 2 16.0 | 44 @1 10 O 2 20.0 | | 48 10 O 2 20.0 | 34 7 B+ 2 14.0 | 35 8 A 2 16.0 | 34 7 B+ 2 14.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 22 | | 168.0 | 7.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 378

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210042 | KAMBLE DHRUVI GOPAL SONAL | | Regular | FEMALE | (MU0341120250156927) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | | |
| E1 | 20 P | 14 P | 20 P | 20 P | | 15 P | 19 P | 23 P | 17 P | 14 P | 15 P | 14 P | MARKS | | | |
| I1 | 12 P | 12 P | 18 P | 9 P | | 9 P | 12 P | 16 P | 12 P | 17 P | 13 P | 12 P | (333) | | | PASS |
| TOT | 32 7 B+ 2 14.0 | 26 5 C 2 10.0 | 38 8 A 2 16.0 | 29 6 B 2 12.0 | | 24 4 D 2 8.0 | 31 7 B+ 2 14.0 | 39 8 A 2 16.0 | 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 22 | | 138.0 | 6.27273 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210043 | KAPADIA TAKSH NEEL URVI | | Regular | MALE | (MU0341120250156928) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | | |
| E1 | 12 P | 14 P | 12 P | 15 P | | 22 P | 19 P | 12 P | 3 0 F 0.0 | 12 P | 14 P | 14 P | MARKS | | | |
| I1 | 12 P | 12 P | 19 P | 11 P | | 11 P | 12 P | 15 P | 13 P | 18 P | 14 P | 13 P | (299) | | | FAILED |
| TOT | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | 26 5 C 2 10.0 | | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | 16 0 F 2 0.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 22 | | 116.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210044 | KASABE DEVANG PRASHANT DIPTI | | Regular | MALE | (MU0341120250156929) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | |
| E1 | 13 P | 12 P | 12 P | 14 | P | 6 0 F 0.0 | 13 P | 19 P | 0 F 0.0 | 1 0 F 0.0 | 15 P | 13 P | | MARKS | |
| I1 | 12 P | 12 P | 15 P | | ABS | ABS | 10 P | 15 P | ABS | 8 P | ABS | 8 P | | (198) | FAILED |
| TOT | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 27 5 C 2 10.0 | 14 0 F 2 0.0 | | 6 0 F 2 0.0 | 23 4 D 2 8.0 | 34 7 B+ 2 14.0 | 0 F 2 0.0 | 9 0 F 2 0.0 | 15 0 F 2 0.0 | 21 4 D 2 8.0 | | 22 | 58.0 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210045 | KATHARANI DHRUVI BHARAT REKHABEN | | Regular | FEMALE | (MU0341120250156930) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | |
| E1 | 12 P | 14 P | 20 P | 23 | P | 25 P | 12 P | 20 P | 13 P | 12 P | 12 P | 12 P | | MARKS | |
| I1 | 12 P | 12 P | 20 P | 15 | P | 15 P | 16 P | 14 P | 15 P | 16 P | 15 P | 19 P | | (344) | PASS |
| TOT | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 40 9 A+ 2 18.0 | 38 | 8 A 2 16.0 | 40 9 A+ 2 18.0 | 28 6 B 2 12.0 | 34 7 B+ 2 14.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 31 7 B+ 2 14.0 | | 22 | 144.0 6.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210051 | MORDANI MANTHAN BHARAT LAVINA | | Regular | MALE | | (MU0341120250156933) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | | |
| E1 15 P | 16 P | 22 P | 17 P | | | 25 P | 20 P | 15 P | 16 P | 16 P | 13 P | 18 P | MARKS | | | |
| I1 12 P | 14 P | 12 P | 12 P | | | 12 P | 12 P | 13 P | 10 P | 18 P | 10 P | 17 P | (335) | | | PASS |
| TOT 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 29 6 B 2 12.0 | | | 37 8 A 2 16.0 | 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 34 7 B+ 2 14.0 | 23 4 D 2 8.0 | 35 8 A 2 16.0 | 22 | | 140.0 | 6.36364 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210052 | MURKAR SAMIKSHA JAYENDRA JANHAVI | | Regular | FEMALE | | (MU0341120250156934) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | | |
| E1 12 P | 12 P | 18 P | 6 0 F 0.0 | | | 17 P | 18 P | 12 P | 3 0 F 0.0 | 12 P | 15 P | 12 P | MARKS | | | |
| I1 12 P | 12 P | 15 P | 15 P | | | 15 P | 10 P | 12 P | 11 P | 17 P | 13 P | 18 P | (287) | | | FAILED |
| TOT 24 4 D 2 8.0 | 24 4 D 2 8.0 | 33 7 B+ 2 14.0 | 21 0 F 2 0.0 | | | 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | 24 4 D 2 8.0 | 14 0 F 2 0.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 22 | | 102.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210053 | PATHAK VANSH AMIT FALGUNI | | Regular | MALE | (MU0341120250156935) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | | |
| E1 | 15 P | 19 P | 17 P | 21 P | | 22 P | 16 P | 15 P | 12 P | ABS | 13 P | ABS | MARKS | | | |
| I1 | 12 P | 14 P | 16 P | ABS | | ABS | 8 P | 15 P | 12 P | 13 P | 13 P | 16 P | (269) | | | FAILED |
| TOT | 27 5 C 2 10.0 | 33 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 21 0 F 2 0.0 | | 22 0 F 2 0.0 | 24 4 D 2 8.0 | 30 7 B+ 2 14.0 | 24 4 D 2 8.0 | 13 0 F 2 0.0 | 26 5 C 2 10.0 | 16 0 F 2 0.0 | 22 | | 78.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210055 | QURESHI MOHAMMED AMAAN MOHAMMED ZAHOOR KHURSHIDA BANU | | Regular | MALE | (MU0341120250156937) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | | |
| E1 | ABS | 6 0 F 0.0 | 5 0 F 0.0 | | ABS | 6 0 F 0.0 | 12 P | ABS | 0 F 0.0 | 0 F 0.0 | 12 P | 12 P | MARKS | | | |
| I1 | 8 P | 8 P | ABS | | ABS | ABS | 18 P | 10 P | ABS | 8 P | ABS | ABS | (105) | | | FAILED |
| TOT | 8 0 F 2 0.0 | 14 0 F 2 0.0 | 5 0 F 2 0.0 | | 0 F 2 0.0 | 6 0 F 2 0.0 | 30 7 B+ 2 14.0 | 10 0 F 2 0.0 | 0 F 2 0.0 | 8 0 F 2 0.0 | 12 0 F 2 0.0 | 12 0 F 2 0.0 | 22 | | 14.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210056 | QURESHI MOHAMMED HASNAIN MOHAMMED SAEED MEENAZ | | Regular | MALE | (MU0341120250200952) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | 12 | P | ABS | ABS | ABS | 12 | P | ABS | MARKS | | |
| I1 | 8 P | 8 P | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | 8 P | 12 | ABS | ABS | (48) | | FAILED |
| TOT | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 12 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 8 0 F 2 0.0 | 12 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210058 | RANDER MOHD WAJID ABDUL HAFEEZ FARIDA | | Regular | MALE | (MU0341120250156939) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | |
| E1 | 14 P | 12 P | 12 P | 13 P | | 12 P | 15 P | 17 P | 12 P | 12 P | 14 P | 12 P | MARKS | | |
| I1 | 12 P | 10 P | 8 P | ABS | | ABS | 18 P | 16 P | 10 P | 18 P | 11 P | ABS | (248) | | FAILED |
| TOT | 26 5 C 2 10.0 | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 13 0 F 2 0.0 | | 12 0 F 2 0.0 | 33 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 22 4 D 2 8.0 | 30 7 B+ 2 14.0 | 25 5 C 2 10.0 | 12 0 F 2 0.0 | 22 | 86.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210059 | RATHORE VATSAL TEJENDRA SINGH MONIKA | | Regular | MALE | (MU0341120250156940) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | | |
| E1 | 22 P | 14 P | 14 P | 21 P | | 28 P | 23 P | 20 P | 15 P | 15 P | 19 P | 20 P | | MARKS | | |
| I1 | 16 P | 14 P | 19 P | 20 P | | 20 P | 16 P | 17 P | 16 P | 17 P | 16 P | 18 P | | (400) | | PASS |
| TOT | 38 8 A 2 16.0 | 28 6 B 2 12.0 | 33 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | | 48 10 O 2 20.0 | 39 8 A 2 16.0 | 37 8 A 2 16.0 | 31 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 35 8 A 2 16.0 | 38 8 A 2 16.0 | | 22 | 172.0 | 7.81818 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210060 | RAWAT KHUSHI SANTOSH UMADEVI | | Regular | FEMALE | (MU0341120250156941) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | | |
| E1 | 18 P | 12 P | 12 P | 21 P | | 23 P | 12 P | 12 P | 13 P | 1 0 F 0.0 | 18 P | 14 P | | MARKS | | |
| I1 | 12 P | 12 P | 8 P | ABS | | ABS | 14 P | 14 P | 12 P | 8 P | 12 P | 17 P | | (265) | | FAILED |
| TOT | 30 7 B+ 2 14.0 | 24 4 D 2 8.0 | 20 4 D 2 8.0 | 21 0 F 2 0.0 | | 23 0 F 2 0.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 9 0 F 2 0.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | | 22 | 88.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210061 | RUDRA PRAVIN DUBEY | | Regular | MALE | (MU0341120250216733) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 15 P | | 13 P | 12 P | 12 P | 12 P | 0 F 0.0 | 5 0 F 0.0 | 5 0 F 0.0 | MARKS | | |
| I1 | 8 P | 12 P | 8 P | ABS | | ABS | 8 P | 8 P | 8 P | 8 P | 8 P | ABS | (178) | | FAILED |
| TOT | 20 4 D 2 8.0 | 24 4 D 2 8.0 | 20 4 D 2 8.0 | 15 0 F 2 0.0 | | 13 0 F 2 0.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 8 0 F 2 0.0 | 13 0 F 2 0.0 | 5 0 F 2 0.0 | 22 | 48.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210062 | SARKAR VICKY VIDYUT MADHURI | | Regular | MALE | (MU0341120250156942) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | |
| E1 | 20 P | 18 P | 17 P | 23 P | | 26 P | 20 P | 14 P | 16 P | 18 P | 17 P | 22 P | MARKS | | |
| I1 | 16 P | 16 P | 19 P | 20 P | | 20 P | 18 P | 16 P | 15 P | 16 P | 15 P | 19 P | (403) | | PASS |
| TOT | 36 8 A 2 16.0 | 34 7 B+ 2 14.0 | 36 8 A 2 16.0 | 43 @2 10 O 2 20.0 | | 46 10 O 2 20.0 | 38 8 A 2 16.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 22 | 176.0 | 8.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

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OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210069 | SINGH SHREYA PARMESHKUMAR SUMAN | | Regular | FEMALE | (MU0341120250157020) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | | |
| E1 | 24 P | 24 P | 28 P | 26 P | | 28 P | 25 P | 28 P | 22 P | 23 P | 24 P | 25 P | MARKS | | | |
| I1 | 14 P | 14 P | 20 P | 15 P | | 15 P | 16 P | 15 P | 18 P | 18 P | 17 P | 17 P | (461) | | | PASS |
| TOT | 38 8 A 2 16.0 | 38 8 A 2 16.0 | 48 10 O 2 20.0 | 41 9 A+ 2 18.0 | | 43 @2 10 O 2 20.0 | 41 9 A+ 2 18.0 | 43 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 42 @3 10 O 2 20.0 | 22 | | 200.0 | 9.09091 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210070 | THAKARE SANIKA RAJARAM SARITA | | Regular | FEMALE | (MU0341120250157021) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | | |
| E1 | 14 P | 14 P | 14 P | 16 P | | 16 P | 17 P | 17 P | 12 P | 12 P | 12 P | 12 P | MARKS | | | |
| I1 | 12 P | 9 P | 15 P | 10 P | | 10 P | 8 P | 8 P | 11 P | 16 P | 11 P | 12 P | (278) | | | PASS |
| TOT | 26 5 C 2 10.0 | 23 4 D 2 8.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | 23 4 D 2 8.0 | 28 6 B 2 12.0 | 23 4 D 2 8.0 | 24 4 D 2 8.0 | 22 | | 106.0 | 4.81818 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211016 | BAVISHA TANVI SATISH PAYAL | | Regular | FEMALE | (MU0341120250156911) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | | |
| E1 | 24 P | 24 P | 27 P | 27 P | | 28 P | 27 P | 28 P | 22 P | 25 P | 21 P | 25 P | | MARKS | | |
| I1 | 14 P | 16 P | 19 P | 15 P | | 15 P | 15 P | 18 P | 15 P | 18 P | 15 P | 18 P | | (460) | | PASS |
| TOT | 38 8 A 2 16.0 | 40 9 A+ 2 18.0 | 46 10 O 2 20.0 | 42 9 A+ 2 18.0 | | 43 9 A+ 2 18.0 | 42 9 A+ 2 18.0 | 46 10 O 2 20.0 | 37 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 36 8 A 2 16.0 | 43 @2 10 O 2 20.0 | | 22 | 200.0 | 9.09091 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211017 | BHANGE DISHA MARUTI SUMAN | | Regular | FEMALE | (MU0341120250156912) | MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics | | | | | | | | | |
| E1 | 14 P | 12 P | 21 P | 7 0 F 0.0 | | 6 0 F 0.0 | 15 P | 7 0 F 0.0 | 12 P | 15 P | 12 P | 5 0 F 0.0 | | MARKS | | |
| I1 | 12 P | 10 P | 8 P | 10 P | | 10 P | 8 P | 8 P | 12 P | 16 P | 14 P | 14 P | | (248) | | FAILED |
| TOT | 26 5 C 2 10.0 | 22 4 D 2 8.0 | 29 6 B 2 12.0 | 17 0 F 2 0.0 | | 16 0 F 2 0.0 | 23 4 D 2 8.0 | 15 0 F 2 0.0 | 24 4 D 2 8.0 | 31 7 B+ 2 14.0 | 26 5 C 2 10.0 | 19 0 F 2 0.0 | | 22 | 70.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210411 | AMAN ATIK SHAIKH | | Regular | MALE | (MU0341120250080646) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | |
| E1 5 0 F 0.0 | 12 P | 13 P | 13 P | | 16 P | 13 P | 7 0 F 0.0 | 12 P | 3 0 F 0.0 | 20 P | 5 0 F 0.0 | MARKS | | |
| I1 11 P | 10 P | 11 P | 8 P | | 20 P | 15 P | 9 P | 15 P | 8 P | 20 P | 20 P | (266) | | FAILED |
| TOT 16 0 F 2 0.0 | 22 4 D 2 8.0 | 24 4 D 2 8.0 | 21 4 D 2 8.0 | | 36 8 A 2 16.0 | 28 6 B 2 12.0 | 16 0 F 2 0.0 | 27 5 C 2 10.0 | 11 0 F 2 0.0 | 40 9 A+ 2 18.0 | 25 0 F 2 0.0 | 22 | 80.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210412 | ANJALI SAMERNATH PAL | | Regular | FEMALE | (MU0341120250156851) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | |
| E1 2 0 F 0.0 | 5 0 F 0.0 | 2 0 F 0.0 | 12 P | | 15 P | 12 P | 4 0 F 0.0 | 1 0 F 0.0 | 12 P | 28 P | 12 P | MARKS | | |
| I1 19 P | 18 P | 20 P | 10 P | | 20 P | 16 P | 18 P | 13 P | 17 P | 18 P | 20 P | (294) | | FAILED |
| TOT 21 0 F 2 0.0 | 23 0 F 2 0.0 | 22 0 F 2 0.0 | 22 4 D 2 8.0 | | 35 8 A 2 16.0 | 28 6 B 2 12.0 | 22 0 F 2 0.0 | 14 0 F 2 0.0 | 29 6 B 2 12.0 | 46 10 O 2 20.0 | 32 7 B+ 2 14.0 | 22 | 82.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210413 | ATHARVA MAHESH DHURI | | Regular | MALE | (MU0341120250080629) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | |
| E1 | 13 P | 18 P | 5 0 F 0.0 | 18 P | | 22 P | 23 P | 19 P | 24 P | 6 0 F 0.0 | 26 P | 14 P | MARKS | | |
| I1 | 17 P | 16 P | 16 P | 20 P | | 20 P | 19 P | 16 P | 13 P | 11 P | 18 P | 20 P | (374) | | FAILED |
| TOT | 30 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 21 0 F 2 0.0 | 38 8 A 2 16.0 | | 42 9 A+ 2 18.0 | 42 9 A+ 2 18.0 | 35 8 A 2 16.0 | 37 8 A 2 16.0 | 17 0 F 2 0.0 | 44 9 A+ 2 18.0 | 34 7 B+ 2 14.0 | 22 | 144.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210414 | BHUMIKA MAHESH THAKUR | | Regular | FEMALE | (MU0341120250080867) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | |
| E1 | 17 P | 17 P | 0 F 0.0 | 14 P | | 24 P | 13 P | 17 P | 12 P | 0 F 0.0 | 27 P | 12 P | MARKS | | |
| I1 | 18 P | 18 P | 20 P | 20 P | | 20 P | 19 P | 17 P | 13 P | 16 P | 18 P | 20 P | (352) | | FAILED |
| TOT | 35 8 A 2 16.0 | 35 8 A 2 16.0 | 20 0 F 2 0.0 | 34 7 B+ 2 14.0 | | 44 9 A+ 2 18.0 | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 25 5 C 2 10.0 | 16 0 F 2 0.0 | 45 10 O 2 20.0 | 32 7 B+ 2 14.0 | 22 | 136.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210415 | DHRUV ANAND SINGH | | Regular | MALE | (MU0341120250080884) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | 16 P | ABS | ABS | ABS | 12 P | MARKS | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (28) | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 16 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 12 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210416 | DIVESH RAVISHANKAR VISHWAKARMA | | Regular | MALE | (MU0341120250080893) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210417 | GAYATRI PRABHAT SENAPATI | | Regular | FEMALE | (MU0341120250080896) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | | |
| E1 15 P | 13 P | 17 P | 14 P | | 13 P | 15 P | 13 P | 13 P | 13 P | 26 P | 18 P | | MARKS | | |
| I1 14 P | 17 P | 19 P | 13 P | | 10 P | 18 P | 14 P | 15 P | 14 P | 17 P | 20 P | | (353 #10) | | PASS |
| TOT 29 #2 7 B+ 2 14.0 | 30 #2 7 B+ 2 14.0 | 36 #2 8 A 2 16.0 | 27 #2 6 B 2 12.0 | | 23 #2 5 C 2 10.0 | 33 7 B+ 2 14.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 43 @2 10 O 2 20.0 | 38 8 A 2 16.0 | | 22 | 148.0 | 6.72727 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210418 | HARSH GAJANAN JAGTAP | | Regular | MALE | (MU0341120250080881) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | | |
| E1 12 P | 12 P | 5 0 F 0.0 | 12 P | | 15 P | 13 P | 15 P | 0 F 0.0 | 0 F 0.0 | 28 P | 12 P | | MARKS | | |
| I1 18 P | 13 P | 17 P | 10 P | | 20 P | 17 P | 8 P | 8 P | 12 P | 20 P | 20 P | | (287) | | FAILED |
| TOT 30 7 B+ 2 14.0 | 25 5 C 2 10.0 | 22 0 F 2 0.0 | 22 4 D 2 8.0 | | 35 8 A 2 16.0 | 30 7 B+ 2 14.0 | 23 4 D 2 8.0 | 8 0 F 2 0.0 | 12 0 F 2 0.0 | 48 10 O 2 20.0 | 32 7 B+ 2 14.0 | | 22 | 104.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210419 | HARSHKUMAR DILIP SOLANKI | | Regular | MALE | (MU0341120250080617) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | |
| E1 | 6 0 F 0.0 | 12 P | 12 P | 12 P | | 12 P | 12 P | 6 0 F 0.0 | 8 0 F 0.0 | 8 0 F 0.0 | 20 P | 12 P | MARKS | | |
| I1 | 18 P | 18 P | 19 P | 10 P | | 10 P | 18 P | 10 P | 8 P | 14 P | 16 P | 20 P | (281) | | FAILED |
| TOT | 24 0 F 2 0.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 22 4 D 2 8.0 | | 22 4 D 2 8.0 | 30 7 B+ 2 14.0 | 16 0 F 2 0.0 | 16 0 F 2 0.0 | 22 0 F 2 0.0 | 36 8 A 2 16.0 | 32 7 B+ 2 14.0 | 22 | 88.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210420 | ISHA DINESH DHOLAM | | Regular | FEMALE | (MU0341120250169436) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | |
| E1 | 7 0 F 0.0 | 12 P | 13 P | 15 P | | 19 P | 13 P | 12 P | 16 P | 12 P | 28 P | 12 P | MARKS | | |
| I1 | 19 P | 20 P | 20 P | 19 P | | 19 P | 16 P | 20 P | 18 P | 18 P | 20 P | 20 P | (368) | | FAILED |
| TOT | 26 0 F 2 0.0 | 32 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | | 38 8 A 2 16.0 | 29 6 B 2 12.0 | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 48 10 O 2 20.0 | 32 7 B+ 2 14.0 | 22 | 146.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210421 | KHAN MEHTAB NASRUDDIN | | Regular | MALE | (MU0341120250156407) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | |
| E1 23 P | 14 P | 0 F 0.0 | 20 P | 22 P | 14 P | 15 P | 12 P | 17 P | 26 P | 17 P | | | | |
| I1 19 P | 15 P | 20 P | 10 P | 20 P | 19 P | 8 P | 15 P | 13 P | 20 P | 20 P | | MARKS (359) | | FAILED |
| TOT 42 9 A+ 2 18.0 | 29 6 B 2 12.0 | 20 0 F 2 0.0 | 30 7 B+ 2 14.0 | 42 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | 23 4 D 2 8.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 46 10 O 2 20.0 | 37 8 A 2 16.0 | | 22 | 144.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210422 | LUCKY RAJNARAYAN JAISWAR | | Regular | MALE | (MU0341120250080626) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | | |
| I1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | MARKS (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210423 | NIHAL ANSARI | | Regular | MALE | (MU0341120250156427) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | | |
| I1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 | |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210424 | OMKAR PAWAR | | Regular | MALE | (MU0341120250080621) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | | |
| E1 12 P | 12 P | 12 P | 12 P | | 12 P | 13 P | 12 P | 0 F 0.0 | 15 P | ABS | ABS | MARKS | | | |
| I1 15 P | 8 P | 8 P | 8 P | | 8 P | 19 P | 9 P | 8 P | 8 P | ABS | ABS | (191) | | | FAILED |
| TOT 27 5 C 2 10.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | | 20 4 D 2 8.0 | 32 7 B+ 2 14.0 | 21 4 D 2 8.0 | 8 0 F 2 0.0 | 23 4 D 2 8.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 72.0 | 0.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 401

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210425 | PARTH JITENDRA DARNE | | Regular | MALE | (MU0341120250080873) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | |
| E1 | 12 P | 12 P | 2 0 F 0.0 | 14 P | | 16 P | 13 P | 12 P | 13 P | 12 P | 26 P | 8 0 F 0.0 | MARKS | | |
| I1 | 18 P | 10 P | 16 P | 17 P | | 20 P | 16 P | 15 P | 12 P | 12 P | 20 P | 8 P | (304) | | FAILED |
| TOT | 30 7 B+ 2 14.0 | 22 4 D 2 8.0 | 18 0 F 2 0.0 | 31 7 B+ 2 14.0 | | 36 8 A 2 16.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 46 10 O 2 20.0 | 16 0 F 2 0.0 | 22 | 112.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210426 | PARTHASARTHI MURUGESH DEVENDRA | | Regular | MALE | (MU0341120250156759) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 12 P | | 12 P | 13 P | 14 P | 12 P | 0 F 0.0 | 20 P | 12 P | MARKS | | |
| I1 | 15 P | 14 P | 20 P | 10 P | | 9 P | 18 P | 8 P | 14 P | 14 P | 16 P | 15 P | (284) | | FAILED |
| TOT | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 32 7 B+ 2 14.0 | 22 4 D 2 8.0 | | 21 4 D 2 8.0 | 31 7 B+ 2 14.0 | 22 4 D 2 8.0 | 26 5 C 2 10.0 | 14 0 F 2 0.0 | 36 8 A 2 16.0 | 27 5 C 2 10.0 | 22 | 108.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210427 | PRATHAM PRAKASH BANDEKAR | | Regular | MALE | (MU0341120250080870) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | |
| E1 | 15 P | 17 P | 6 0 F 0.0 | 12 P | | 20 P | 18 P | 12 P | 16 P | 0 F 0.0 | 25 P | 15 P | MARKS | | |
| I1 | 14 P | 20 P | 18 P | 13 P | | 20 P | 14 P | 16 P | 16 P | 10 P | 18 P | 20 P | (335 #10) | | FAILED |
| TOT | 29 6 B 2 12.0 | 37 8 A 2 16.0 | 24 0 F 2 0.0 | 25 5 C 2 10.0 | | 40 9 A+ 2 18.0 | 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | 32 7 B+ 2 14.0 | 10 0 F 2 0.0 | 43 9 A+ 2 18.0 | 35 8 A 2 16.0 | 22 | 130.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210428 | PRINCE SUSHIL TAKEKAR | | Regular | MALE | (MU0341120250080876) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | |
| E1 | 2 0 F 0.0 | 12 P | 2 0 F 0.0 | | ABS | 12 P | 12 P | 12 P | 4 0 F 0.0 | 12 P | ABS | 12 P | MARKS | | |
| I1 | ABS | ABS | ABS | | ABS | 10 P | 12 P | 8 P | 8 P | 10 P | ABS | ABS | (128) | | FAILED |
| TOT | 2 0 F 2 0.0 | 12 0 F 2 0.0 | 2 0 F 2 0.0 | 0 F 2 0.0 | | 22 4 D 2 8.0 | 24 4 D 2 8.0 | 20 4 D 2 8.0 | 12 0 F 2 0.0 | 22 4 D 2 8.0 | 0 F 2 0.0 | 12 0 F 2 0.0 | 22 | 32.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210429 | PRIYANSHI RAMDAS GUPTA | | | Regular | FEMALE | (MU0341120250156949) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | | |
| E1 0 F 0.0 | 12 P | 10 0 F 0.0 | | 16 P | | 24 P | 14 P | 12 P | 0 F 0.0 | 17 P | 20 P | 12 P | | MARKS | | |
| I1 18 P | 12 P | 20 P | | 19 P | | 20 P | 18 P | 18 P | 8 P | 17 P | 16 P | 20 P | | (323) | | FAILED |
| TOT 18 0 F 2 0.0 | 24 4 D 2 8.0 | 30 0 F 2 0.0 | | 35 8 A 2 16.0 | | 44 9 A+ 2 18.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 8 0 F 2 0.0 | 34 7 B+ 2 14.0 | 36 8 A 2 16.0 | 32 7 B+ 2 14.0 | | 22 | 114.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210430 | ROSHAN NITHYANANDAN DEVENDRA | | | Regular | MALE | (MU0341120250080623) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | | |
| E1 25 P | 22 P | 7 0 F 0.0 | | 12 P | | 15 P | ABS | 12 P | 13 P | 12 P | 28 P | 15 P | | MARKS | | |
| I1 15 P | 13 P | ABS | | 10 P | | ABS | 18 P | 8 P | 10 P | 14 P | 20 P | 11 P | | (280) | | FAILED |
| TOT 40 9 A+ 2 18.0 | 35 8 A 2 16.0 | 7 0 F 2 0.0 | | 22 4 D 2 8.0 | | 15 0 F 2 0.0 | 18 0 F 2 0.0 | 20 4 D 2 8.0 | 23 4 D 2 8.0 | 26 5 C 2 10.0 | 48 10 O 2 20.0 | 26 5 C 2 10.0 | | 22 | 98.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 405

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210433 | SAYALI VIJAY YADAV | | Regular | FEMALE | (MU0341120250080634) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | |
| E1 | 12 P | 12 P | 4 0 F 0.0 | 12 P | | 12 P | 13 P | 12 P | 8 0 F 0.0 | 14 P | 20 P | 12 P | MARKS | | |
| I1 | 15 P | 10 P | ABS | 8 P | | 10 P | 15 P | 8 P | 10 P | 8 P | 16 P | 15 P | (246) | | FAILED |
| TOT | 27 5 C 2 10.0 | 22 4 D 2 8.0 | 4 0 F 2 0.0 | 20 4 D 2 8.0 | | 22 4 D 2 8.0 | 28 6 B 2 12.0 | 20 4 D 2 8.0 | 18 0 F 2 0.0 | 22 4 D 2 8.0 | 36 8 A 2 16.0 | 27 5 C 2 10.0 | 22 | 88.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210434 | SIMRAN SAMEER SHAIKH | | Regular | FEMALE | (MU0341120250080866) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | |
| E1 | 12 P | 22 P | 12 P | 23 P | | 20 P | 13 P | 17 P | 15 P | 8 0 F 0.0 | 25 P | 10 0 F 0.0 | MARKS | | |
| I1 | 16 P | 15 P | 12 P | 18 P | | 10 P | 16 P | 16 P | 15 P | 13 P | 18 P | 18 P | (344) | | FAILED |
| TOT | 28 6 B 2 12.0 | 37 8 A 2 16.0 | 24 4 D 2 8.0 | 41 9 A+ 2 18.0 | | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 33 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 21 0 F 2 0.0 | 43 9 A+ 2 18.0 | 28 0 F 2 0.0 | 22 | 126.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210435 | SRUSHTI PRAVIN MORE | | Regular | FEMALE | (MU0341120250080879) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | |
| E1 | 19 P | 21 P | 24 P | 24 | P | 29 P | 18 P | 15 P | 25 P | 19 P | 20 P | 21 P | MARKS | | |
| I1 | 20 P | 16 P | 20 P | 20 | P | 20 P | 16 P | 18 P | 13 P | 17 P | 16 P | 20 P | (433) | | PASS |
| TOT | 39 8 A 2 16.0 | 37 8 A 2 16.0 | 44 @1 10 O 2 20.0 | 44 @1 10 O 2 20.0 | | 49 10 O 2 20.0 | 34 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 38 8 A 2 16.0 | 36 8 A 2 16.0 | 36 8 A 2 16.0 | 41 9 A+ 2 18.0 | 22 | 186.0 | 8.45455 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210436 | SUNNY SANJAY PAWAR | | Regular | MALE | (MU0341120250080883) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | |
| E1 | 14 P | 12 P | 3 0 F 0.0 | 13 | P | 19 P | 14 P | 15 P | 12 P | 14 P | 27 P | 14 P | MARKS | | |
| I1 | 18 P | 18 P | 20 P | 9 | P | 20 P | 17 P | 8 P | 13 P | 14 P | 17 P | 20 P | (331) | | FAILED |
| TOT | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 23 0 F 2 0.0 | 22 4 D 2 8.0 | | 39 8 A 2 16.0 | 31 7 B+ 2 14.0 | 23 4 D 2 8.0 | 25 5 C 2 10.0 | 28 6 B 2 12.0 | 44 9 A+ 2 18.0 | 34 7 B+ 2 14.0 | 22 | 128.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 407

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210437 | SUNNYDEV HARIOM MAHATO | | Regular | MALE | (MU0341120250080636) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | |
| E1 | 12 P | 15 P | 2 0 F 0.0 | 13 P | 14 P | 16 P | 1 0 F 0.0 | 12 P | 14 P | 26 P | 15 P | | MARKS | | |
| I1 | 20 P | 14 P | 19 P | 8 P | 19 P | 15 P | 20 P | 16 P | 15 P | 18 P | 20 P | | (324 #10) | | FAILED |
| TOT | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 21 0 F 2 0.0 | 21 4 D 2 8.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 21 0 F 2 0.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 44 9 A+ 2 18.0 | 35 8 A 2 16.0 | | 22 | 120.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210438 | TANMAY KADAM | | Regular | MALE | (MU0341120250080877) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | |
| E1 | 3 0 F 0.0 | 20 P | 0 F 0.0 | 12 P | 12 P | 14 P | 0 F 0.0 | 12 P | 4 0 F 0.0 | 20 P | 12 P | | MARKS | | |
| I1 | 19 P | 13 P | 18 P | 10 P | 20 P | 17 P | 18 P | 13 P | 13 P | 15 P | 20 P | | (285) | | FAILED |
| TOT | 22 0 F 2 0.0 | 33 7 B+ 2 14.0 | 18 0 F 2 0.0 | 22 4 D 2 8.0 | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 18 0 F 2 0.0 | 25 5 C 2 10.0 | 17 0 F 2 0.0 | 35 8 A 2 16.0 | 32 7 B+ 2 14.0 | | 22 | 90.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210439 | URVASHI PRADEEP KOLASKAR | | Regular | FEMALE | (MU0341120250169421) | MU-0476: Nava Samaj Mandal Degree College | | | | | | | | |
| E1 | 26 P | 26 P | 22 P | 30 P | | 29 P | 16 P | 22 P | 27 P | 27 P | 26 P | 20 P | MARKS | | |
| I1 | 20 P | 20 P | 20 P | 19 P | | 20 P | 18 P | 20 P | 15 P | 18 P | 18 P | 20 P | (483) | | PASS |
| TOT | 46 10 O 2 20.0 | 46 10 O 2 20.0 | 42 @3 10 O 2 20.0 | 49 10 O 2 20.0 | | 49 10 O 2 20.0 | 34 7 B+ 2 14.0 | 42 9 A+ 2 18.0 | 42 9 A+ 2 18.0 | 45 10 O 2 20.0 | 44 @1 10 O 2 20.0 | 40 9 A+ 2 18.0 | 22 | 208.0 | 9.455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211023 | DHONGADE NAKUL RUPESH | | Regular | MALE | (MU0341120250169442) | MU-0485: ICLES Motilal Jhunjhunwala Arts Science and Commerce College | | | | | | | | | |
| E1 15 P | 13 P | 19 P | 20 | P | 17 P | 14 P | 19 P | 24 P | 12 P | 15 P | 22 P | MARKS | | | |
| I1 20 P | 9 P | 18 P | 20 | P | 20 P | 20 P | 19 P | 18 P | 19 P | 20 P | 20 P | (399) | | | PASS |
| TOT 35 8 A 2 16.0 | 22 4 D 2 8.0 | 37 8 A 2 16.0 | 40 9 A+ 2 18.0 | | 37 8 A 2 16.0 | 34 7 B+ 2 14.0 | 38 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 31 7 B+ 2 14.0 | 35 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 22 | | 174.0 | 7.90909 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211024 | FATIMA BATOOL MAAZ AHMED SAYED | | Regular | FEMALE | (MU0341120250169447) | MU-0485: ICLES Motilal Jhunjhunwala Arts Science and Commerce College | | | | | | | | | |
| E1 12 P | 19 P | 21 P | 20 | P | 24 P | 23 P | 28 P | 17 P | 12 P | 23 P | 24 P | MARKS | | | |
| I1 20 P | 10 P | 20 P | 20 | P | 20 P | 20 P | 20 P | 18 P | 18 P | 20 P | 18 P | (432) | | | PASS |
| TOT 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 41 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | | 44 9 A+ 2 18.0 | 43 @2 10 O 2 20.0 | 48 10 O 2 20.0 | 35 8 A 2 16.0 | 30 7 B+ 2 14.0 | 43 9 A+ 2 18.0 | 42 @3 10 O 2 20.0 | 22 | | 188.0 | 8.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211027 | MAYURI DINESH VERAT | | Regular | FEMALE | (MU0341120250169450) | MU-0485: ICLES Motilal Jhunjhunwala Arts Science and Commerce College | | | | | | | | |
| E1 | 16 P | 12 P | 12 P | 13 P | | 12 P | 17 P | 13 P | 12 P | 6 0 F 0.0 | 19 P | 12 P | MARKS | | |
| I1 | 10 P | 8 P | 14 P | 11 P | | 13 P | 17 P | 15 P | 12 P | 18 P | 14 P | 9 P | (285) | | FAILED |
| TOT | 26 5 C 2 10.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | | 25 5 C 2 10.0 | 34 7 B+ 2 14.0 | 28 6 B 2 12.0 | 24 4 D 2 8.0 | 24 0 F 2 0.0 | 33 7 B+ 2 14.0 | 21 4 D 2 8.0 | 22 | 102.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211028 | OM BHACHU CHAUDHARI | | Regular | MALE | (MU0341120250169441) | MU-0485: ICLES Motilal Jhunjhunwala Arts Science and Commerce College | | | | | | | | |
| E1 | 14 P | 12 P | 16 P | 13 P | | 14 P | 12 P | 17 P | 13 P | 0 F 0.0 | 14 P | 15 P | MARKS | | |
| I1 | 15 P | 10 P | 17 P | 20 P | | 20 P | 20 P | 18 P | 17 P | 19 P | 20 P | 18 P | (334) | | FAILED |
| TOT | 29 6 B 2 12.0 | 22 4 D 2 8.0 | 33 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 35 8 A 2 16.0 | 30 7 B+ 2 14.0 | 19 0 F 2 0.0 | 34 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 22 | 134.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211029 | RIDDHI RANJIT PAL | | Regular | FEMALE | (MU0341120250169448) | MU-0485: ICLES Motilal Jhunjhunwala Arts Science and Commerce College | | | | | | | | |
| E1 | 18 P | 19 P | 24 P | 24 P | | 23 P | 21 P | 25 P | 23 P | 12 P | 21 P | 24 P | MARKS | | |
| I1 | 13 P | 4 0 F 0.0 | 12 P | 18 P | | 15 P | 16 P | 16 P | 13 P | 18 P | 15 P | 16 P | (390) | | FAILED |
| TOT | 31 7 B+ 2 14.0 | 23 0 F 2 0.0 | 36 8 A 2 16.0 | 42 9 A+ 2 18.0 | | 38 8 A 2 16.0 | 37 8 A 2 16.0 | 41 9 A+ 2 18.0 | 36 8 A 2 16.0 | 30 7 B+ 2 14.0 | 36 8 A 2 16.0 | 40 9 A+ 2 18.0 | 22 | 162.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211030 | RITESH PHOOLDEV CHAUDHARY | | Regular | MALE | (MU0341120250169451) | MU-0485: ICLES Motilal Jhunjhunwala Arts Science and Commerce College | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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**MU-0488: DEVIPRASAD GOENKA MANAGEMENT COLLEGE OF MEDIA STUDIES**

| SEAT NO | NAME | | | STATUS | GENDER | ERN | | COLLEGE | | |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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**MU-0521: THE S I A COLLEGE OF HIGHER EDUCATION**

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE |
|---|---|---|---|---|---|
| 806211037 | CHAUBEY AJAY CHINTAMANI | Repeater | MALE | (MU0341120240118500) | MU-0521: The S I A College of Higher Education |

| | 1172311 Principles and Practices of Management (THEORY) | | | | | | | | | | 1262211 Foundation of Human skills (THEORY) | | | | | | | | | | 1282311 Marketing Mix II (THEORY) | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | External (30/12) | | | | | | | | | | External (30/12) | | | | | | | | | | External (30/12) | | | | | | | | | |
| | Internal(20/8) | | | | | | | | | | Internal(20/8) | | | | | | | | | | Internal(20/8) | | | | | | | | | |
| | TOT | GP | G | C | G*C | | | | | | TOT | GP | G | C | G*C | | | | | | TOT | GP | G | C | G*C | | | | | |
| E1 | 17 + | P | | | | | | | | | 14 + | P | | | | | | | | | 13 + | P | | | | | | | | |
| I1 | 10 + | P | | | | | | | | | 11 + | P | | | | | | | | | 14 + | P | | | | | | | | |
| TOT | 27+ | 5 | C | 2 | 10.0 | | | | | | 25+ | 5 | C | 2 | 10.0 | | | | | | 27+ | 5 | C | 2 | 10.0 | | | | | |

| | 1462111 Overview of Print production (THEORY) | | | | | | | | | | 1462112 Basics of Radio & Television (THEORY) | | | | | | | | | | 1462113 Introduction to New Media (THEORY) | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | External (30/12) | | | | | | | | | | External (30/12) | | | | | | | | | | External (30/12) | | | | | | | | | |
| | Internal(20/8) | | | | | | | | | | Internal(20/8) | | | | | | | | | | Internal(20/8) | | | | | | | | | |
| | TOT | GP | G | C | G*C | | | | | | TOT | GP | G | C | G*C | | | | | | TOT | GP | G | C | G*C | | | | | |
| E1 | 25 + | P | | | | | | | | | 12 + | P | | | | | | | | | 13 + | P | | | | | | | | |
| I1 | 13 + | P | | | | | | | | | 8 + | P | | | | | | | | | 14 + | P | | | | | | | | |
| TOT | 38+ | 8 | A | 2 | 16.0 | | | | | | 20+ | 4 | D | 2 | 8.0 | | | | | | 27+ | 5 | C | 2 | 10.0 | | | | | |

| | 1462411 Translation Skills (THEORY) | | | | | | | | | | 1462412 Introduction to Computers - II (THEORY) | | | | | | | | | | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | External (30/12) | | | | | | | | | | External (30/12) | | | | | | | | | | External (30/12) | | | | | | | | | |
| | Internal(20/8) | | | | | | | | | | Internal(20/8) | | | | | | | | | | Internal(20/8) | | | | | | | | | |
| | TOT | GP | G | C | G*C | | | | | | TOT | GP | G | C | G*C | | | | | | TOT | GP | G | C | G*C | | | | | |
| E1 | 19 + | P | | | | | | | | | 14 | P | | | | | | | | | 18 + | P | | | | | | | | |
| I1 | 12 + | P | | | | | | | | | 13 + | P | | | | | | | | | 15 + | P | | | | | | | | |
| TOT | 31+ | 7 | B+ | 2 | 14.0 | | | | | | 27 | 5 | C | 2 | 10.0 | | | | | | 33+ | 7 | B+ | 2 | 14.0 | | | | | |

| | 2522616 Introduction to Cultural Activities (THEORY) | | | | | | | | | | 2542516 Indian Constitution (THEORY) | | | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | External (30/12) | | | | | | | | | | External (30/12) | | | | | | | | | | | | |
| | Internal(20/8) | | | | | | | | | | Internal(20/8) | | | | | | | | | | | | |
| | TOT | GP | G | C | G*C | | | | | | TOT | GP | G | C | G*C | | | | | | | | |
| E1 | 23 + | P | | | | | | | | | 13 + | P | | | | | | | | | MARKS | | |
| I1 | 15 + | P | | | | | | | | | 15 + | P | | | | | | | | | (323) | | PASS |
| TOT | 38+ | 8 | A | 2 | 16.0 | | | | | | 30+ | 7 | B+ | 2 | 14.0 | | | | | | 22 | 132.0 | 6.00000 |

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE |
|---|---|---|---|---|---|
| 806211038 | AYARAVA MAYURESH SRIDHAR | Repeater | MALE | (MU0341120240118030) | MU-0521: The S I A College of Higher Education |

| | 1172311 Principles and Practices of Management (THEORY) | | | | | | | | | | 1262211 Foundation of Human skills (THEORY) | | | | | | | | | | 1282311 Marketing Mix II (THEORY) | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | External (30/12) | | | | | | | | | | External (30/12) | | | | | | | | | | External (30/12) | | | | | | | | | |
| | Internal(20/8) | | | | | | | | | | Internal(20/8) | | | | | | | | | | Internal(20/8) | | | | | | | | | |
| | TOT | GP | G | C | G*C | | | | | | TOT | GP | G | C | G*C | | | | | | TOT | GP | G | C | G*C | | | | | |
| E1 | 21 + | P | | | | | | | | | 15 + | P | | | | | | | | | 12 + | P | | | | | | | | |
| I1 | 15 + | P | | | | | | | | | 11 + | P | | | | | | | | | 8 + | P | | | | | | | | |
| TOT | 36+ | 8 | A | 2 | 16.0 | | | | | | 26+ | 5 | C | 2 | 10.0 | | | | | | 20+ | 4 | D | 2 | 8.0 | | | | | |

| | 1462111 Overview of Print production (THEORY) | | | | | | | | | | 1462112 Basics of Radio & Television (THEORY) | | | | | | | | | | 1462113 Introduction to New Media (THEORY) | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | External (30/12) | | | | | | | | | | External (30/12) | | | | | | | | | | External (30/12) | | | | | | | | | |
| | Internal(20/8) | | | | | | | | | | Internal(20/8) | | | | | | | | | | Internal(20/8) | | | | | | | | | |
| | TOT | GP | G | C | G*C | | | | | | TOT | GP | G | C | G*C | | | | | | TOT | GP | G | C | G*C | | | | | |
| E1 | 14 + | P | | | | | | | | | 17 + | P | | | | | | | | | 16 + | P | | | | | | | | |
| I1 | 9 + | P | | | | | | | | | 12 + | P | | | | | | | | | 8 + | P | | | | | | | | |
| TOT | 23+ | 4 | D | 2 | 8.0 | | | | | | 29+ | 6 | B | 2 | 12.0 | | | | | | 24+ | 4 | D | 2 | 8.0 | | | | | |

| | 1462411 Translation Skills (THEORY) | | | | | | | | | | 1462412 Introduction to Computers - II (THEORY) | | | | | | | | | | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | External (30/12) | | | | | | | | | | External (30/12) | | | | | | | | | | External (30/12) | | | | | | | | | |
| | Internal(20/8) | | | | | | | | | | Internal(20/8) | | | | | | | | | | Internal(20/8) | | | | | | | | | |
| | TOT | GP | G | C | G*C | | | | | | TOT | GP | G | C | G*C | | | | | | TOT | GP | G | C | G*C | | | | | |
| E1 | 21 + | P | | | | | | | | | 17 + | P | | | | | | | | | 12 | P | | | | | | | | |
| I1 | 11 + | P | | | | | | | | | 14 + | P | | | | | | | | | 17 + | P | | | | | | | | |
| TOT | 32+ | 7 | B+ | 2 | 14.0 | | | | | | 31+ | 7 | B+ | 2 | 14.0 | | | | | | 29 | 6 | B | 2 | 12.0 | | | | | |

| | 2522616 Introduction to Cultural Activities (THEORY) | | | | | | | | | | 2542516 Indian Constitution (THEORY) | | | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | External (30/12) | | | | | | | | | | External (30/12) | | | | | | | | | | | | |
| | Internal(20/8) | | | | | | | | | | Internal(20/8) | | | | | | | | | | | | |
| | TOT | GP | G | C | G*C | | | | | | TOT | GP | G | C | G*C | | | | | | | | |
| E1 | 14 + | P | | | | | | | | | 12 + | P | | | | | | | | | MARKS | | |
| I1 | 10 + | P | | | | | | | | | 9 + | P | | | | | | | | | (295) | | PASS |
| TOT | 24+ | 4 | D | 2 | 8.0 | | | | | | 21+ | 4 | D | 2 | 8.0 | | | | | | 22 | 118.0 | 5.36364 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1262211 Foundation of Human skills (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522616 Introduction to Cultural Activities (THEORY) | 2542516 Indian Constitution (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211039 | KALOKHE TANVI SUDARSHAN | | Repeater | FEMALE | (MU0341120240118507) | MU-0521: The S I A College of Higher Education | | | | | | | | |
| E1 | 12 + P | 14 + P | 12 + P | 12 + P | | ABS | 12 + P | 15 + P | 19 + P | 12 + P | 9 0 F 0.0 | 14 + P | MARKS | | |
| I1 | 9 + P | 12 + P | 13 + P | 9 + P | | 9 + P | 8 + P | 8 + P | 11 + P | 8 + P | 10 + P | 8 + P | (236) | | FAILED |
| TOT | 21+ 4 D 2 8.0 | 26+ 5 C 2 10.0 | 25+ 5 C 2 10.0 | 21+ 4 D 2 8.0 | | 9 0 F 2 0.0 | 20+ 4 D 2 8.0 | 23+ 4 D 2 8.0 | 30+ 7 B+ 2 14.0 | 20+ 4 D 2 8.0 | 19 0 F 2 0.0 | 22+ 4 D 2 8.0 | 22 | 82.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 422

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 423

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210109 | DIKSHA ANIL BHOLE | | Regular | FEMALE | (MU0341120250081039) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 16 P | 12 P | 25 P | 17 P | | 12 P | 12 P | 18 P | 21 P | 17 P | 12 P | 12 P | MARKS | | | |
| I1 | 16 P | 18 P | 17 P | 17 P | | 16 P | 10 P | 16 P | 16 P | 18 P | 15 P | 17 P | (353) | | | PASS |
| TOT | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | 34 7 B+ 2 14.0 | | 28 6 B 2 12.0 | 22 4 D 2 8.0 | 34 7 B+ 2 14.0 | 37 8 A 2 16.0 | 35 8 A 2 16.0 | 27 5 C 2 10.0 | 29 6 B 2 12.0 | 22 | | 150.0 | 6.81818 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210110 | DIPIKA NAMDEV TODKARI | | Regular | FEMALE | (MU0341120250081186) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 24 P | 18 P | 27 P | 22 P | | 21 P | 14 P | 15 P | 20 P | 25 P | 16 P | 14 P | MARKS | | | |
| I1 | 19 P | 18 P | 16 P | 17 P | | 15 P | 9 P | 15 P | 18 P | 10 P | 16 P | 18 P | (391) | | | PASS |
| TOT | 43 @2 10 O 2 20.0 | 36 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 39 8 A 2 16.0 | | 36 8 A 2 16.0 | 23 4 D 2 8.0 | 30 7 B+ 2 14.0 | 38 8 A 2 16.0 | 35 8 A 2 16.0 | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 22 | | 170.0 | 7.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210113 | GAURAV RAMESH MOHITE | | Regular | MALE | (MU0341120250081063) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 23 P | 12 P | 25 P | 12 P | | 8 0 F 0.0 | 12 P | 4 0 F 0.0 | 14 P | 17 P | 8 0 F 0.0 | 12 P | | MARKS | | |
| I1 | 18 P | 18 P | 19 P | 17 P | | 14 P | 20 P | 18 P | 15 P | 11 P | 16 P | 16 P | | (329) | | FAILED |
| TOT | 41 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 44 9 A+ 2 18.0 | 29 6 B 2 12.0 | | 22 0 F 2 0.0 | 32 7 B+ 2 14.0 | 22 0 F 2 0.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 24 0 F 2 0.0 | 28 6 B 2 12.0 | | 22 | 112.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210114 | HAIDER MOIZ ANIS | | Regular | MALE | (MU0341120250081034) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 25 P | 12 P | 15 P | 14 P | | 20 P | 15 P | 29 P | 23 P | 5 0 F 0.0 | 14 P | 22 P | | MARKS | | |
| I1 | 19 P | 15 P | 16 P | 17 P | | 17 P | 20 P | 15 P | 16 P | 12 P | 16 P | 18 P | | (375) | | FAILED |
| TOT | 44 9 A+ 2 18.0 | 27 5 C 2 10.0 | 31 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | | 37 8 A 2 16.0 | 35 8 A 2 16.0 | 44 9 A+ 2 18.0 | 39 8 A 2 16.0 | 17 0 F 2 0.0 | 30 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | | 22 | 154.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210115 | JANVI SATYAWAN TAWADE | | Regular | FEMALE | (MU0341120250081124) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 14 P | 4 0 F 0.0 | 22 P | 2 0 F 0.0 | | 12 P | 4 0 F 0.0 | 12 P | 12 P | 13 P | 12 P | 12 P | | MARKS | | |
| I1 | 14 P | 20 P | 19 P | 19 P | | 10 P | 10 P | 18 P | 15 P | 17 P | 17 P | 15 P | | (293) | | FAILED |
| TOT | 28 6 B 2 12.0 | 24 0 F 2 0.0 | 41 9 A+ 2 18.0 | 21 0 F 2 0.0 | | 22 4 D 2 8.0 | 14 0 F 2 0.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | | 22 | 98.0 | 0.000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210116 | KAJAL MANGESH TALEKAR | | Regular | FEMALE | (MU0341120250081123) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 21 P | 12 P | 22 P | 15 P | | 12 P | 12 P | 14 P | 18 P | 12 P | 16 P | 14 P | | MARKS | | |
| I1 | 18 P | 20 P | 19 P | 17 P | | 12 P | 20 P | 18 P | 15 P | 10 P | 16 P | 17 P | | (350) | | PASS |
| TOT | 39 8 A 2 16.0 | 32 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 32 7 B+ 2 14.0 | | 24 4 D 2 8.0 | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 22 4 D 2 8.0 | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | | 22 | 148.0 | 6.727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210117 | KARAN NITIN BHOIR | | Regular | | MALE | (MU0341120250081038) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 22 P | 12 P | 16 P | 12 P | | | 12 P | 12 P | 12 P | 12 P | 12 P | 6 0 F 0.0 | 12 P | MARKS | | | |
| I1 18 P | 18 P | 15 P | 17 P | | | 15 P | 9 P | 14 P | 15 P | 15 P | 16 P | 16 P | (308) | | | FAILED |
| TOT 40 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | | | 27 5 C 2 10.0 | 21 4 D 2 8.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 22 0 F 2 0.0 | 28 6 B 2 12.0 | 22 | | 118.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210118 | MAHALAXMI SANTOSH GAVAS | | Regular | | FEMALE | (MU0341120250081050) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 23 P | 15 P | 21 P | 16 P | | | 15 P | 13 P | 12 P | 22 P | 21 P | 12 P | 18 P | MARKS | | | |
| I1 19 P | 18 P | 19 P | 19 P | | | 13 P | 10 P | 18 P | 18 P | 10 P | 18 P | 19 P | (372) | | | PASS |
| TOT 42 @3 10 O 2 20.0 | 33 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 35 8 A 2 16.0 | | | 28 6 B 2 12.0 | 23 4 D 2 8.0 | 30 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 37 8 A 2 16.0 | 22 | | 164.0 | 7.45455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 428

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210119 | MALHAR SHEKHAR GHADI | | Regular | MALE | (MU0341120250081220) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 ABS | 12 P | 16 P | 12 P | | 15 P | 7 0 F 0.0 | 12 P | ABS | ABS | 6 0 F 0.0 | ABS | | MARKS | | |
| I1 ABS | 8 P | 8 P | 8 P | | ABS | ABS | ABS | ABS | ABS | 8 P | ABS | | (112) | | FAILED |
| TOT 0 F 2 0.0 | 20 4 D 2 8.0 | 24 4 D 2 8.0 | 20 4 D 2 8.0 | | 15 0 F 2 0.0 | 7 0 F 2 0.0 | 12 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 14 0 F 2 0.0 | 0 F 2 0.0 | | 22 | 24.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210120 | MANDAR SANDEEP HODBE | | Regular | MALE | (MU0341120250081212) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 21 P | 12 P | 16 P | 12 P | | 7 0 F 0.0 | 12 P | 12 P | 12 P | 4 0 F 0.0 | 12 P | 12 P | | MARKS | | |
| I1 17 P | 18 P | 10 P | 19 P | | 10 P | | ABS 9 | P 19 | P | ABS 8 | P 16 | | P (258) | | FAILED |
| TOT 38 8 A 2 16.0 | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | | 17 0 F 2 0.0 | 12 0 F 2 0.0 | 21 4 D 2 8.0 | 31 7 B+ 2 14.0 | 4 0 F 2 0.0 | 20 4 D 2 8.0 | 28 6 B 2 12.0 | | 22 | 96.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210121 | MITALI RAJENDRA DESAI | | Regular | FEMALE | (MU0341120250200974) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 13 P | ABS | 17 P | 2 0 F 0.0 | | 4 0 F 0.0 | 7 0 F 0.0 | ABS | ABS | ABS | ABS | ABS | MARKS | | | |
| I1 15 P | 18 P | 14 P | 19 P | | 10 P | 9 P | 13 P | 10 P | 16 P | ABS | 16 P | (183) | | | FAILED |
| TOT 28 6 B 2 12.0 | 18 0 F 2 0.0 | 31 7 B+ 2 14.0 | 21 0 F 2 0.0 | | 14 0 F 2 0.0 | 16 0 F 2 0.0 | 13 0 F 2 0.0 | 10 0 F 2 0.0 | 16 0 F 2 0.0 | 0 F 2 0.0 | 16 0 F 2 0.0 | 22 | 26.0 | 0.00000 | |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210122 | NAITIK SHYAMSHANKAR SHUKLA | | Regular | MALE | (MU0341120250081105) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 12 P | ABS | 6 0 F 0.0 | | ABS | 4 0 F 0.0 | 3 0 F 0.0 | ABS | 1 0 F 0.0 | ABS | ABS | ABS | MARKS | | | |
| I1 10 P | ABS | ABS | ABS | | ABS | ABS | 10 P | ABS | ABS | ABS | ABS | (46) | | | FAILED |
| TOT 22 4 D 2 8.0 | 0 F 2 0.0 | 6 0 F 2 0.0 | 0 F 2 0.0 | | 4 0 F 2 0.0 | 3 0 F 2 0.0 | 0 F 2 0.0 | 11 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 8.0 | 0.00000 | |

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|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210123 | NASHITA NOORALAM KHAN | | Regular | | FEMALE | (MU0341120250081202) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210124 | PRACHI RAJU PENKAR | | Regular | | FEMALE | (MU0341120250081086) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | |
| E1 19 P | 13 P | 24 P | 6 0 F 0.0 | | | 21 P | 12 P | 23 P | 15 P | 25 P | 6 0 F 0.0 | 13 P | MARKS | | |
| I1 17 P | 20 P | 17 P | 17 P | | | 15 P | 10 P | 16 P | 16 P | 17 P | 16 P | 17 P | (355) | | FAILED |
| TOT 36 8 A 2 16.0 | 33 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 23 0 F 2 0.0 | | | 36 8 A 2 16.0 | 22 4 D 2 8.0 | 39 8 A 2 16.0 | 31 7 B+ 2 14.0 | 42 9 A+ 2 18.0 | 22 0 F 2 0.0 | 30 7 B+ 2 14.0 | 22 | 134.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210125 | PRATHAM KISHOR SOLANKI | | Regular | MALE | (MU0341120250081117) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210126 | PRATHMESH RAMESHKUMAR SETH | | Regular | MALE | (MU0341120250081101) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 21 P | 12 P | 25 P | 12 P | | 15 P | 14 P | 12 P | 17 P | 13 P | 13 P | 13 P | | MARKS | | |
| I1 17 P | 8 P | 10 P | 8 P | | ABS | 9 P | 9 P | 16 P | 15 P | 14 P | 15 P | | (288) | | FAILED |
| TOT 38 8 A 2 16.0 | 20 4 D 2 8.0 | 35 8 A 2 16.0 | 20 4 D 2 8.0 | | 15 0 F 2 0.0 | 23 4 D 2 8.0 | 21 4 D 2 8.0 | 33 7 B+ 2 14.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | | 22 | 112.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210129 | SAMARTH GANESH PUNDE | | Regular | | MALE | (MU0341120250081087) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 23 P | 16 P | 25 P | 14 P | | | 6 0 F 0.0 | 12 P | 13 P | 13 P | 13 P | 6 0 F 0.0 | 17 P | MARKS | | | |
| I1 18 P | 18 P | 15 P | 19 P | | | 15 P | 10 P | 14 P | 19 P | 17 P | 15 P | 17 P | (335) | | | FAILED |
| TOT 41 9 A+ 2 18.0 | 34 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | | | 21 0 F 2 0.0 | 22 4 D 2 8.0 | 27 5 C 2 10.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 21 0 F 2 0.0 | 34 7 B+ 2 14.0 | 22 | 124.0 | 0.00000 | |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210130 | SANMAY GIRIDHAR PATIL | | Regular | | MALE | (MU0341120250081085) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 19 P | 12 P | 21 P | 12 P | | | 19 P | 12 P | 12 P | 15 P | 13 P | 12 P | 17 P | MARKS | | | |
| I1 17 P | 15 P | 18 P | 17 P | | | 13 P | ABS | 17 P | 10 P | 10 P | 8 P | 10 P | (299) | | | FAILED |
| TOT 36 8 A 2 16.0 | 27 5 C 2 10.0 | 39 8 A 2 16.0 | 29 6 B 2 12.0 | | | 32 7 B+ 2 14.0 | 12 0 F 2 0.0 | 29 6 B 2 12.0 | 25 5 C 2 10.0 | 23 4 D 2 8.0 | 20 4 D 2 8.0 | 27 5 C 2 10.0 | 22 | 116.0 | 0.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210131 | SARTHAK SANDIP GUDEKAR | | Regular | MALE | (MU0341120250156701) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 14 P | 12 P | 17 P | 12 P | | 12 P | 6 0 F 0.0 | 12 P | 12 P | 7 0 F 0.0 | 4 0 F 0.0 | 12 P | | MARKS | | |
| I1 | 14 P | 18 P | 15 P | 19 P | | 13 P | 8 P | 14 P | 14 P | 12 P | 13 P | 15 P | | (275) | | FAILED |
| TOT | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | | 25 5 C 2 10.0 | 14 0 F 2 0.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 19 0 F 2 0.0 | 17 0 F 2 0.0 | 27 5 C 2 10.0 | | 22 | 94.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210132 | SHASHANK AJAY TIWARI | | Regular | MALE | (MU0341120250081184) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 12 P | 12 P | 18 P | 12 P | | 13 P | 18 P | 20 P | 13 P | 1 0 F 0.0 | 12 P | 13 P | | MARKS | | |
| I1 | 10 P | 8 P | ABS | 10 P | | ABS | ABS | ABS | 10 P | ABS | 8 P | 10 P | | (200) | | FAILED |
| TOT | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 18 0 F 2 0.0 | 22 4 D 2 8.0 | | 13 0 F 2 0.0 | 18 0 F 2 0.0 | 20 0 F 2 0.0 | 23 4 D 2 8.0 | 1 0 F 2 0.0 | 20 4 D 2 8.0 | 23 4 D 2 8.0 | | 22 | 48.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210137 | SUDHIR UMESH NAYAK | | Regular | MALE | (MU0341120250081211) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210138 | SUJAL RAVINDRA DEVRUKHKAR | | Regular | MALE | (MU0341120250081047) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 23 P | 16 P | 23 P | 24 P | | 14 P | 13 P | 26 P | 23 P | 15 P | 12 P | 18 P | | MARKS | | |
| I1 18 P | 18 P | 15 P | 19 P | | 14 P | 18 P | 14 P | 19 P | 17 P | 16 P | 17 P | | (397) | | PASS |
| TOT 41 9 A+ 2 18.0 | 34 7 B+ 2 14.0 | 38 8 A 2 16.0 | 43 @2 10 O 2 20.0 | | 28 6 B 2 12.0 | 31 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 42 @3 10 O 2 20.0 | 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | 35 8 A 2 16.0 | | 22 | 174.0 | 7.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210139 | SUYASH SATYAVAN SHINGRE | | Regular | MALE | (MU0341120250081104) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 13 P | 12 P | 21 P | 19 P | | 15 P | 12 P | 13 P | 15 P | 14 P | 13 P | 14 P | MARKS | | |
| I1 | 10 P | 18 P | 18 P | 14 P | | 12 P | ABS | 17 P | 10 P | 11 P | 17 P | 16 P | (304) | | FAILED |
| TOT | 23 4 D 2 8.0 | 30 7 B+ 2 14.0 | 39 8 A 2 16.0 | 33 7 B+ 2 14.0 | | 27 5 C 2 10.0 | 12 0 F 2 0.0 | 30 7 B+ 2 14.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 22 | 124.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210140 | TRISHA NANDAKUMAR REDDY | | Regular | FEMALE | (MU0341120250081208) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 12 P | 16 P | 23 P | 13 P | | 22 P | 15 P | 29 P | 20 P | 14 P | 22 P | 15 P | MARKS | | |
| I1 | 10 P | 10 P | 8 P | 10 P | | P | ABS | 9 P | 9 P | 15 P | 10 P | 16 P | 16 P | (314) | | FAILED |
| TOT | 22 4 D 2 8.0 | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | 23 4 D 2 8.0 | | 22 0 F 2 0.0 | 24 4 D 2 8.0 | 38 8 A 2 16.0 | 35 8 A 2 16.0 | 24 4 D 2 8.0 | 38 8 A 2 16.0 | 31 7 B+ 2 14.0 | 22 | 118.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210143 | RICHA ANIL SINGH | | Regular | FEMALE | (MU0341120250156705) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | 9 P | ABS | ABS | ABS | ABS | (9) | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 9 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210144 | YASH SATISH GAIKWAD | | Regular | MALE | (MU0341120250081210) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 444

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806210151 | ANJALI SITARAM BARBADE | | Regular | FEMALE | (MU0341120250202600) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | | | |
| I1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | | | |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | | MARKS (0) | | ABSENT |
| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806210152 | ARIFUL ALAMGIR LASHKAR | | Regular | MALE | (MU0341120250081196) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 20 P | 12 P | 17 P | 16 P | 13 P | 17 P | 16 P | 17 P | 14 P | 12 P | 15 P | | | | | |
| I1 16 P | 18 P | 17 P | 14 P | 17 P | 16 P | 18 P | 15 P | 14 P | 15 P | 17 P | | | | | |
| TOT 36 8 A 2 16.0 | 30 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 32 7 B+ 2 14.0 | | | MARKS (346) | 150.0 | PASS |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | | STATUS | GENDER | ERN | COLLEGE | | | |

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210155 | AYUSHI SUNIL PANDEY | Regular | FEMALE | (MU0341120250081081) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 18 P | 12 P | ABS 0 F 0.0 | | ABS | 12 P | 12 P | 12 P | 1 0 F 0.0 | 12 P | ABS | MARKS | | | |
| I1 16 P | 18 P | 19 P | 10 P | 18 P | 9 P | 18 P | 16 P | 8 P | 14 P | 16 P | (241) | | FAILED | |
| TOT 34 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 19 0 F 2 0.0 | 10 0 F 2 0.0 | 18 0 F 2 0.0 | 21 4 D 2 8.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 9 0 F 2 0.0 | 26 5 C 2 10.0 | 16 0 F 2 0.0 | 22 | 72.0 | 0.00000 | |

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210156 | BHAVESH RUPARAM KUMAVAT | Regular | MALE | (MU0341120250156695) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 12 P | 12 P | 15 P | 12 P | 12 P | 12 P | 12 P | 12 P | 2 0 F 0.0 | ABS | 12 P | MARKS | | | |
| I1 10 P | 8 P | 19 P | 17 P | 8 P | 20 P | 18 P | 10 P | 8 P | ABS | 10 P | (241) | | FAILED | |
| TOT 22 4 D 2 8.0 | 20 4 D 2 8.0 | 34 7 B+ 2 14.0 | 29 6 B 2 12.0 | 20 4 D 2 8.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 22 4 D 2 8.0 | 10 0 F 2 0.0 | 0 F 2 0.0 | 22 4 D 2 8.0 | 22 | 94.0 | 0.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE |
|---|---|---|---|---|---|---|---|
| | 806210157 | BHUMIKA GYANCHANDRA PATWA | | Regular | FEMALE | (MU0341120250156331) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College |

| | 1102311 Social Media Marketing (OE) (THEORY) | | | | | | | 1282311 Marketing Mix II (THEORY) | | | | | | | 1332211 Psychology: History and Fields (THEORY) | | | | | | | 1462111 Overview of Print production (THEORY) | | | | | | | 1462112 Basics of Radio & Television (THEORY) | | | | | | | 1462113 Introduction to New Media (THEORY) | | | | | | | 1462411 Translation Skills (THEORY) | | | | | | | 1462412 Introduction to Computers - II (THEORY) | | | | | | | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | | | | | | | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | | | | | | | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210161 | DEVIKA MAHESH MANDAVKAR | | Regular | FEMALE | (MU0341120250193133) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 24 P | 16 P | 29 P | 26 P | | 21 P | 20 P | 15 P | 23 P | 13 P | 17 P | 24 P | MARKS | | | |
| I1 | 19 P | 18 P | 19 P | 17 P | | 16 P | 9 P | 18 P | 18 P | 12 P | 18 P | 19 P | (415) | | | PASS |
| TOT | 43 @2 10 O 2 20.0 | 34 7 B+ 2 14.0 | 48 10 O 2 20.0 | 43 9 A+ 2 18.0 | | 37 8 A 2 16.0 | 29 6 B 2 12.0 | 33 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 25 5 C 2 10.0 | 35 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 22 | | 178.0 | 8.09091 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210162 | DIVYA RAJENDRA KANSARA | | Regular | FEMALE | (MU0341120250081056) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 14 P | 22 P | 29 P | 26 P | | 23 P | 22 P | 28 P | 24 P | 18 P | 22 P | 24 P | MARKS | | | |
| I1 | 15 P | 20 P | 12 P | 15 P | | 17 P | 9 P | 11 P | 19 P | 12 P | 16 P | 15 P | (418) | | | PASS |
| TOT | 29 6 B 2 12.0 | 42 @3 10 O 2 20.0 | 41 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | | 40 9 A+ 2 18.0 | 31 7 B+ 2 14.0 | 39 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 30 7 B+ 2 14.0 | 38 8 A 2 16.0 | 39 8 A 2 16.0 | 22 | | 182.0 | 8.27273 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210163 | DIYA KIRAN SOJIYA | | Regular | FEMALE | (MU0341120250156311) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | |
| E1 19 P | ABS | 19 P | 1 0 F 0.0 | | 6 0 F 0.0 | 12 P | 12 P | 12 P | 0 F 0.0 | 12 P | ABS | MARKS | | |
| I1 17 P | 18 P | 19 P | 10 P | | ABS | 9 P | 18 P | 15 P | 8 P | 8 P | 15 P | (230) | | FAILED |
| TOT 36 8 A 2 16.0 | 18 0 F 2 0.0 | 38 8 A 2 16.0 | 11 0 F 2 0.0 | | 6 0 F 2 0.0 | 21 4 D 2 8.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 8 0 F 2 0.0 | 20 4 D 2 8.0 | 15 0 F 2 0.0 | 22 | 72.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210164 | DWARIKA GAURISHANKAR MISHRA | | Regular | MALE | (MU0341120250081058) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | |
| E1 24 P | 3 0 F 0.0 | 17 P | 2 0 F 0.0 | | 4 0 F 0.0 | 1 0 F 0.0 | 12 P | 12 P | 1 0 F 0.0 | 5 0 F 0.0 | 12 P | MARKS | | |
| I1 19 P | 20 P | 19 P | 17 P | | 10 P | 19 P | 18 P | 10 P | 8 P | 16 P | 18 P | (267) | | FAILED |
| TOT 43 9 A+ 2 18.0 | 23 0 F 2 0.0 | 36 8 A 2 16.0 | 19 0 F 2 0.0 | | 14 0 F 2 0.0 | 20 0 F 2 0.0 | 30 7 B+ 2 14.0 | 22 4 D 2 8.0 | 9 0 F 2 0.0 | 21 0 F 2 0.0 | 30 7 B+ 2 14.0 | 22 | 70.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210167 | HARSH DUBEY | | Regular | | MALE | (MU0341120250156702) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 12 P | 12 P | ABS 0 F 0.0 | | | | 7 0 F 0.0 | 5 0 F 0.0 | 2 0 F 0.0 | 2 0 F 0.0 | 0 F 0.0 | 2 0 F 0.0 | ABS | MARKS | | | |
| I1 10 P | 8 P | ABS | 8 P | | | ABS | ABS | 8 P | 10 P | 10 P | 15 P | ABS | (111) | | | FAILED |
| TOT 22 4 D 2 8.0 | 20 4 D 2 8.0 | 0 F 2 0.0 | 8 0 F 2 0.0 | | | 7 0 F 2 0.0 | 5 0 F 2 0.0 | 10 0 F 2 0.0 | 12 0 F 2 0.0 | 10 0 F 2 0.0 | 17 0 F 2 0.0 | 0 F 2 0.0 | 22 | 16.0 | 0.00000 | |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210168 | HETAL VIJAY WAGH | | Regular | | FEMALE | (MU0341120250081191) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 28 P | 15 P | 28 P | 26 P | | | 21 P | 19 P | 14 P | 18 P | 16 P | 23 P | 20 P | MARKS | | | |
| I1 19 P | 20 P | 19 P | 17 P | | | 15 P | 10 P | 18 P | 17 P | 15 P | 14 P | 19 P | (413) | | | PASS |
| TOT 47 10 O 2 20.0 35 | 8 A 2 16.0 47 | 10 O 2 20.0 43 @2 | 10 O 2 20.0 36 | | | 8 A 2 16.0 29 | 6 B 2 12.0 32 | 7 B+ 2 14.0 35 | 8 A 2 16.0 31 | 7 B+ 2 14.0 37 | 8 A 2 16.0 39 | 8 A 2 16.0 22 | | 180.0 | 8.18182 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210169 | HIMANSHI KUNDAN VAISHNAV | Regular | FEMALE | (MU0341120250081189) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 14 P | 12 P | 16 P | 12 P | 12 P | 15 P | 12 P | 12 P | 1 0 F 0.0 | 13 P | 12 P | MARKS | | | |
| I1 14 P | 18 P | 15 P | 8 P | 9 P | 9 P | 14 P | 15 P | 10 P | 14 P | 15 P | (272) | | | FAILED |
| TOT 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 20 4 D 2 8.0 | 21 4 D 2 8.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 11 0 F 2 0.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 22 | | 104.0 | 0.00000 |

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210170 | HIMANSHU AJAYSINGH MAHALE | Regular | MALE | (MU0341120250081197) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 24 P | 12 P | 20 P | 12 P | 18 P | 13 P | 12 P | 12 P | 12 P | 12 P | 16 P | MARKS | | | |
| I1 19 P | 18 P | 15 P | 14 P | 14 P | 14 P | 18 P | 19 P | 16 P | 16 P | 15 P | (343) | | | PASS |
| TOT 43 @2 10 O 2 20.0 | 30 7 B+ 2 14.0 | 35 8 A 2 16.0 | 26 5 C 2 10.0 | 32 7 B+ 2 14.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 31 7 B+ 2 14.0 | 22 | | 150.0 | 6.81818 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210171 | HIMESH RAJESH TIWARI | | Regular | MALE | (MU0341120250156697) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 22 P | 15 P | 21 P | 1 0 F 0.0 | | 6 0 F 0.0 | 7 0 F 0.0 | 26 P | 12 P | 13 P | 15 P | 13 P | | MARKS | | |
| I1 | 18 P | 15 P | 17 P | 17 P | | 9 P | 9 P | 16 P | 15 P | 14 P | 16 P | 17 P | | (314) | | FAILED |
| TOT | 40 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 38 8 A 2 16.0 | 18 0 F 2 0.0 | | 15 0 F 2 0.0 | 16 0 F 2 0.0 | 42 9 A+ 2 18.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | | 22 | 114.0 | 0.000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210172 | HITESH RAJESH TIWARI | | Regular | MALE | (MU0341120250081126) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 20 P | 12 P | 25 P | 2 0 F 0.0 | | 1 0 F 0.0 | 0 F 0.0 | 12 P | 12 P | 2 0 F 0.0 | 12 P | 12 P | | MARKS | | |
| I1 | 18 P | 15 P | 16 P | 17 P | | 9 P | 9 P | 18 P | 15 P | 14 P | 16 P | 17 P | | (274) | | FAILED |
| TOT | 38 8 A 2 16.0 | 27 5 C 2 10.0 | 41 9 A+ 2 18.0 | 19 0 F 2 0.0 | | 10 0 F 2 0.0 | 9 0 F 2 0.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 16 0 F 2 0.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | | 22 | 92.0 | 0.000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210173 | JAINA MANOJ ZAKERIYA | | Regular | FEMALE | (MU0341120250081200) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 12 P | 12 P | 24 P | 15 P | | 15 P | 12 P | 6 0 F 0.0 | 12 P | 2 0 F 0.0 | 6 0 F 0.0 | 13 P | | MARKS | | |
| I1 12 P | 15 P | 12 P | 8 P | | 12 P | 9 P | 11 P | 16 P | 10 P | 13 P | 13 P | | (260) | | FAILED |
| TOT 24 4 D 2 8.0 | 27 5 C 2 10.0 | 36 8 A 2 16.0 | 23 4 D 2 8.0 | | 27 5 C 2 10.0 | 21 4 D 2 8.0 | 17 0 F 2 0.0 | 28 6 B 2 12.0 | 12 0 F 2 0.0 | 19 0 F 2 0.0 | 26 5 C 2 10.0 | 22 | 82.0 | 0.00000 | |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210174 | JANHAVI RAJESH RAJE | | Regular | FEMALE | (MU0341120250081091) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 15 P | 12 P | 18 P | 17 P | | 12 P | 12 P | 12 P | 14 P | 6 0 F 0.0 | 12 P | 12 P | | MARKS | | |
| I1 14 P | 15 P | 15 P | 14 P | | 10 P | 9 P | 14 P | 16 P | 11 P | 17 P | 16 P | | (293) | | FAILED |
| TOT 29 6 B 2 12.0 | 27 5 C 2 10.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | | 22 4 D 2 8.0 | 21 4 D 2 8.0 | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | 17 0 F 2 0.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 22 | 114.0 | 0.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210175 | JANVI MANOJ GUPTA | | Regular | FEMALE | (MU0341120250081054) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 21 P | 12 P | 19 P | 2 0 F 0.0 | | 12 P | 12 P | 9 0 F 0.0 | 12 P | 6 0 F 0.0 | 6 0 F 0.0 | 12 P | MARKS | | | |
| I1 | 17 P | 20 P | 12 P | 17 P | | 10 P | 20 P | 11 P | 15 P | 13 P | 18 P | 16 P | (292) | | | FAILED |
| TOT | 38 8 A 2 16.0 | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 19 0 F 2 0.0 | | 22 4 D 2 8.0 | 32 7 B+ 2 14.0 | 20 0 F 2 0.0 | 27 5 C 2 10.0 | 19 0 F 2 0.0 | 24 0 F 2 0.0 | 28 6 B 2 12.0 | 22 | 88.0 | 0.00000 | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210176 | JANVI PATIL | | Regular | FEMALE | (MU0341120250081198) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 21 P | 13 P | 13 P | 13 P | | 22 P | 14 P | 12 P | 12 P | 13 P | 16 P | 17 P | MARKS | | | |
| I1 | 17 P | 18 P | 15 P | 16 P | | 17 P | 14 P | 18 P | 19 P | 16 P | 18 P | 15 P | (349) | | | PASS |
| TOT | 38 8 A 2 16.0 | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | | 39 8 A 2 16.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 22 | 150.0 | 6.81818 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210177 | JHALAK SOLANKI | | Regular | FEMALE | (MU0341120250081114) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 18 P | 16 P | 29 P | 20 P | | 12 P | 16 P | 24 P | 17 P | 12 P | 20 P | 16 P | MARKS | | | |
| I1 | 17 P | 18 P | 19 P | 17 P | | 10 P | 20 P | 19 P | 17 P | 15 P | 16 P | 15 P | (385) | | | PASS |
| TOT | 35 8 A 2 16.0 | 34 7 B+ 2 14.0 | 48 10 O 2 20.0 | 37 8 A 2 16.0 | | 22 4 D 2 8.0 | 36 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 34 7 B+ 2 14.0 | 27 5 C 2 10.0 | 36 8 A 2 16.0 | 31 7 B+ 2 14.0 | 22 | | 164.0 | 7.45455 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210178 | JIGNYA VINOD BARIA | | Regular | FEMALE | (MU0341120250156708) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 20 P | 14 P | 29 P | 24 P | | 20 P | 18 P | 13 P | 25 P | 20 P | 26 P | 21 P | MARKS | | | |
| I1 | 17 P | 18 P | 19 P | 17 P | | 16 P | 9 P | 18 P | 19 P | 10 P | 16 P | 16 P | (409) | | | PASS |
| TOT | 37 8 A 2 16.0 | 32 7 B+ 2 14.0 | 48 10 O 2 20.0 | 41 9 A+ 2 18.0 | | 36 8 A 2 16.0 | 27 5 C 2 10.0 | 31 7 B+ 2 14.0 | 44 @1 10 O 2 20.0 | 30 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | 37 8 A 2 16.0 | 22 | | 178.0 | 8.09091 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | |
| 806210181 | KASHISH AJAY VASUDEV | | Regular | FEMALE | (MU0341120250081190) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | | |
| E1 12 P | 12 P | 20 P | 16 P | 12 P | 12 P | 12 P | 13 P | 4 0 F 0.0 | 14 P | 12 P | MARKS | | | | | |
| I1 10 P | 8 P | 10 P | 10 P | ABS | 9 P | 9 P | 10 P | 8 P | 14 P | 19 P | (246) | | | FAILED | | |
| TOT 22 4 D 2 8.0 | 20 4 D 2 8.0 | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 12 0 F 2 0.0 | 21 4 D 2 8.0 | 21 4 D 2 8.0 | 23 4 D 2 8.0 | 12 0 F 2 0.0 | 28 6 B 2 12.0 | 31 7 B+ 2 14.0 | 22 | | | 90.0 | 0.00000 | |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | |
| 806210182 | KHUSHI MAHESH SINGH RANA | | Regular | FEMALE | (MU0341120250081094) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | | |
| E1 18 P | 12 P | 20 P | 15 P | 14 P | 12 P | 6 0 F 0.0 | 17 P | 15 P | 13 P | 16 P | MARKS | | | | | |
| I1 16 P | 18 P | 15 P | 17 P | 18 P | 9 P | 15 P | 17 P | 16 P | 18 P | 16 P | (333) | | | FAILED | | |
| TOT 34 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 35 8 A 2 16.0 | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 21 4 D 2 8.0 | 21 0 F 2 0.0 | 34 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 22 | | | 136.0 | 0.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210185 | KUSUM GIRDHARI LAL GURJAR | | Regular | FEMALE | (MU0341120250156709) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 25 P | 16 P | 29 P | 22 P | | 25 P | 17 P | 28 P | 28 P | 16 P | 24 P | 24 P | MARKS | | |
| I1 | 19 P | 18 P | 17 P | 17 P | | 20 P | 20 P | 16 P | 19 P | 16 P | 15 P | 19 P | (453) | | PASS |
| TOT | 44 @1 10 O 2 20.0 | 34 7 B+ 2 14.0 | 46 10 O 2 20.0 | 39 8 A 2 16.0 | | 45 10 O 2 20.0 | 37 8 A 2 16.0 | 44 9 A+ 2 18.0 | 47 10 O 2 20.0 | 32 7 B+ 2 14.0 | 39 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 22 | 194.0 | 8.81818 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210186 | MADHURA RAJIV BHATGAONKAR | | Regular | FEMALE | (MU0341120250081194) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 25 P | 21 P | 23 P | 22 P | | 24 P | 23 P | 24 P | 14 P | 21 P | 16 P | 24 P | MARKS | | |
| I1 | 19 P | 18 P | 18 P | 15 P | | 17 P | 17 P | 18 P | 19 P | 15 P | 19 P | 18 P | (434) | | PASS |
| TOT | 44 @1 10 O 2 20.0 | 39 8 A 2 16.0 | 41 9 A+ 2 18.0 | 37 8 A 2 16.0 | | 41 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 42 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | 36 8 A 2 16.0 | 35 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 22 | 190.0 | 8.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210191 | MITHIL BALIRAM BAEET | | Regular | MALE | (MU0341120250081035) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 25 P | 15 P | 15 P | 12 P | | 21 P | 12 P | 29 P | 22 P | 3 0 F 0.0 | 17 P | 21 P | MARKS | | |
| I1 | 19 P | 15 P | 19 P | 17 P | | 15 P | 20 P | 18 P | 16 P | 12 P | 15 P | 18 P | (376) | | FAILED |
| TOT | 44 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 29 6 B 2 12.0 | | 36 8 A 2 16.0 | 32 7 B+ 2 14.0 | 47 10 O 2 20.0 | 38 8 A 2 16.0 | 15 0 F 2 0.0 | 32 7 B+ 2 14.0 | 39 8 A 2 16.0 | 22 | 154.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210192 | MOHAMMAD SIDDIK SALIM KHAN | | Regular | MALE | (MU0341120250156710) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 23 P | 12 P | 27 P | 13 P | | 13 P | 13 P | 14 P | 21 P | 6 0 F 0.0 | 14 P | 19 P | MARKS | | |
| I1 | 18 P | 18 P | 17 P | 17 P | | 19 P | 9 P | 16 P | 18 P | 16 P | 14 P | 17 P | (354) | | FAILED |
| TOT | 41 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 44 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | | 32 7 B+ 2 14.0 | 22 4 D 2 8.0 | 30 7 B+ 2 14.0 | 39 8 A 2 16.0 | 22 0 F 2 0.0 | 28 6 B 2 12.0 | 36 8 A 2 16.0 | 22 | 144.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210193 | MOHAMMED SAIF SHADAB QURESHI | | Regular | MALE | (MU0341120250081088) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 12 P | 13 P | 21 P | 17 P | | 12 P | 12 P | 12 P | 12 P | 5 0 F 0.0 | 12 P | 12 P | | MARKS | | |
| I1 | 10 P | 20 P | 15 P | 10 P | | 15 P | 9 P | 14 P | 16 P | 10 P | 16 P | 10 P | | (285) | | FAILED |
| TOT | 22 4 D 2 8.0 | 33 7 B+ 2 14.0 | 36 8 A 2 16.0 | 27 5 C 2 10.0 | | 27 5 C 2 10.0 | 21 4 D 2 8.0 | 26 5 C 2 10.0 | 28 6 B 2 12.0 | 15 0 F 2 0.0 | 28 6 B 2 12.0 | 22 4 D 2 8.0 | | 22 | 108.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210194 | MOHD SUBHAN FAROOQ SHAIKH | | Regular | MALE | (MU0341120250081219) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 12 P | 12 P | 23 P | 17 P | | 25 P | 12 P | 14 P | 12 P | 12 P | 13 P | 13 P | | MARKS | | |
| I1 | 12 P | 18 P | 19 P | 17 P | | 19 P | ABS | 18 P | 13 P | 8 P | 8 P | 17 P | | (314) | | FAILED |
| TOT | 24 4 D 2 8.0 | 30 7 B+ 2 14.0 | 42 9 A+ 2 18.0 | 34 7 B+ 2 14.0 | | 44 9 A+ 2 18.0 | 12 0 F 2 0.0 | 32 7 B+ 2 14.0 | 25 5 C 2 10.0 | 20 4 D 2 8.0 | 21 4 D 2 8.0 | 30 7 B+ 2 14.0 | | 22 | 126.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210197 | NEHA KISHOR PADWALKAR | | Regular | FEMALE | (MU0341120250156717) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | |
| E1 22 P | 12 P | 12 P | 12 P | | 12 P | 12 P | 5 0 F 0.0 | 12 P | 12 P | 12 P | 16 P | MARKS | | |
| I1 18 P | 18 P | 15 P | 15 P | | 14 P | 14 P | 18 P | 15 P | 15 P | 17 P | 15 P | (313) | | FAILED |
| TOT 40 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 23 0 F 2 0.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | 22 | 118.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210198 | NILAM SHANKER SINGH RAJPUT | | Regular | FEMALE | (MU0341120250081092) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | |
| E1 12 P | 12 P | 22 P | 12 P | | 12 P | 7 0 F 0.0 | 12 P | 12 P | 12 P | 14 P | 12 P | MARKS | | |
| I1 10 P | 15 P | 15 P | 10 P | | P | ABS | 9 P | 17 P | 10 P | 11 P | 8 P | 15 P | (259) | | FAILED |
| TOT 22 4 D 2 8.0 | 27 5 C 2 10.0 | 37 8 A 2 16.0 | 22 4 D 2 8.0 | | 12 0 F 2 0.0 | 16 0 F 2 0.0 | 29 6 B 2 12.0 | 22 4 D 2 8.0 | 23 4 D 2 8.0 | 22 4 D 2 8.0 | 27 5 C 2 10.0 | 22 | 88.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210199 | NISHA RAJESH BENBANSHI | | Regular | FEMALE | (MU0341120250081037) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 18 P | 12 P | ABS | 1 0 F 0.0 | | 5 0 F 0.0 | 7 0 F 0.0 | 12 P | 15 P | 12 P | 3 0 F 0.0 | 12 P | | MARKS | | |
| I1 | 17 P | 15 P | 14 P | 14 P | | 10 P | 9 P | 13 P | 15 P | 10 P | 15 P | 16 P | | (245) | | FAILED |
| TOT | 35 8 A 2 16.0 | 27 5 C 2 10.0 | 14 0 F 2 0.0 | 15 0 F 2 0.0 | | 15 0 F 2 0.0 | 16 0 F 2 0.0 | 25 5 C 2 10.0 | 30 7 B+ 2 14.0 | 22 4 D 2 8.0 | 18 0 F 2 0.0 | 28 6 B 2 12.0 | 22 | 70.000 | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210200 | OM RAJESH SINGH | | Regular | MALE | (MU0341120250156366) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 24 P | 12 P | 9 0 F 0.0 | 1 0 F 0.0 | | 12 P | 0 F 0.0 | 6 0 F 0.0 | 12 P | 4 0 F 0.0 | 12 P | 12 P | | MARKS | | |
| I1 | 19 P | 12 P | 15 P | 17 P | | 10 P | 19 P | 14 P | 15 P | 12 P | 14 P | 18 P | | (269) | | FAILED |
| TOT | 43 9 A+ 2 18.0 | 24 4 D 2 8.0 | 24 0 F 2 0.0 | 18 0 F 2 0.0 | | 22 4 D 2 8.0 | 19 0 F 2 0.0 | 20 0 F 2 0.0 | 27 5 C 2 10.0 | 16 0 F 2 0.0 | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | 22 | 68.000 | | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210201 | POORVI LOKESH RAMOJI | | Regular | FEMALE | (MU0341120250081093) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 24 P | 19 P | 29 P | 20 P | | 17 P | 19 P | 29 P | 16 P | 18 P | 20 P | 20 P | MARKS | | | |
| I1 | 19 P | 18 P | 19 P | 17 P | | 17 P | 9 P | 18 P | 17 P | 16 P | 17 P | 19 P | (419) | | | PASS |
| TOT | 43 @2 10 O 2 20.0 | 37 8 A 2 16.0 | 48 10 O 2 20.0 | 37 8 A 2 16.0 | | 34 7 B+ 2 14.0 | 28 6 B 2 12.0 | 47 10 O 2 20.0 | 33 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 37 8 A 2 16.0 | 39 8 A 2 16.0 | 22 | 178.0 | 8.09091 | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210202 | PRACHI BISHANSINGH BUTTOLA | | Regular | FEMALE | (MU0341120250081040) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 22 P | 12 P | 23 P | 15 P | | 13 P | 12 P | 12 P | 14 P | 12 P | 12 P | 16 P | MARKS | | | |
| I1 | 18 P | 18 P | 15 P | 17 P | | 16 P | 10 P | 14 P | 17 P | 12 P | 16 P | 18 P | (334) | | | PASS |
| TOT | 40 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 38 8 A 2 16.0 | 32 7 B+ 2 14.0 | | 29 6 B 2 12.0 | 22 4 D 2 8.0 | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | 24 4 D 2 8.0 | 28 6 B 2 12.0 | 34 7 B+ 2 14.0 | 22 | 140.0 | 6.36364 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 472

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210207 | RAJA RAJKUMAR YADAV | | Regular | MALE | (MU0341120250156716) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 12 P | 12 P | 19 P | 3 0 F 0.0 | | 16 P | 4 0 F 0.0 | 18 P | 14 P | 13 P | 6 0 F 0.0 | 12 P | | MARKS | | |
| I1 10 P | 18 P | 10 P | 10 P | | ABS | ABS | 9 P | 10 P | 10 P | 17 P | 15 P | | (238) | | FAILED |
| TOT 22 4 D 2 8.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 13 0 F 2 0.0 | | 16 0 F 2 0.0 | 4 0 F 2 0.0 | 27 5 C 2 10.0 | 24 4 D 2 8.0 | 23 4 D 2 8.0 | 23 0 F 2 0.0 | 27 5 C 2 10.0 | 22 | 70.0 | 0.00000 | |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210208 | RESHMA GANESH SINGH | | Regular | FEMALE | (MU0341120250081209) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 15 P | 18 P | 14 P | 22 P | | 18 P | 15 P | 14 P | 13 P | 22 P | 26 P | 16 P | | MARKS | | |
| I1 15 P | 18 P | 15 P | 14 P | | 12 P | 20 P | 14 P | 15 P | 16 P | 17 P | 15 P | | (366) | | PASS |
| TOT 30 7 B+ 2 14.0 | 36 8 A 2 16.0 | 29 6 B 2 12.0 | 36 8 A 2 16.0 | | 30 7 B+ 2 14.0 | 35 8 A 2 16.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 38 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 31 7 B+ 2 14.0 | 22 | 162.0 | 7.36364 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210209 | RIVU DAS | | Regular | MALE | (MU0341120250081045) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 22 P | 19 P | 27 P | 20 P | | 18 P | 20 P | 24 P | 21 P | 15 P | 22 P | 16 P | MARKS | | | |
| I1 | 18 P | 18 P | 15 P | 17 P | | 10 P | 9 P | 14 P | 10 P | 9 P | 16 P | 17 P | (380) | | | PASS |
| TOT | 40 9 A+ 2 18.0 | 37 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 37 8 A 2 16.0 | | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 38 8 A 2 16.0 | 31 7 B+ 2 14.0 | 24 4 D 2 8.0 | 38 8 A 2 16.0 | 33 7 B+ 2 14.0 | 22 | | 162.0 | 7.36364 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210210 | ROMANCHAK PARESH KUMAR SHAH | | Regular | MALE | (MU0341120250156704) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 24 P | 12 P | 20 P | 15 P | | 21 P | 12 P | 27 P | 13 P | 12 P | 12 P | 13 P | MARKS | | | |
| I1 | 19 P | 18 P | 19 P | 17 P | | 14 P | 20 P | 18 P | 15 P | 14 P | 14 P | 17 P | (368) | | | PASS |
| TOT | 43 @2 10 O 2 20.0 | 30 7 B+ 2 14.0 | 39 8 A 2 16.0 | 32 7 B+ 2 14.0 | | 35 8 A 2 16.0 | 32 7 B+ 2 14.0 | 45 10 O 2 20.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | 22 | | 160.0 | 7.27273 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;



| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210211 | ROOPA | | Regular | | FEMALE | (MU0341120250081215) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 18 P | 12 P | 15 P | 2 0 F 0.0 | | | 12 P | 0 F 0.0 | 6 0 F 0.0 | 12 P | 6 0 F 0.0 | 1 0 F 0.0 | 14 P | | MARKS | | |
| I1 16 P | 15 P | 15 P | 17 P | | | 11 P | 9 P | 14 P | 15 P | 10 P | 13 P | 15 P | | (248) | | FAILED |
| TOT 34 7 B+ 2 14.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 19 0 F 2 0.0 | | | 23 4 D 2 8.0 | 9 0 F 2 0.0 | 20 0 F 2 0.0 | 27 5 C 2 10.0 | 16 0 F 2 0.0 | 14 0 F 2 0.0 | 29 6 B 2 12.0 | | 22 | 68.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210212 | RUCHI ANILKUMAR MISHRA | | Regular | | FEMALE | (MU0341120250081060) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 18 P | 14 P | 29 P | 20 P | | | 16 P | 13 P | 14 P | 12 P | 6 0 F 0.0 | 17 P | 16 P | | MARKS | | |
| I1 16 P | 18 P | 17 P | 17 P | | | 13 P | 9 P | 16 P | 15 P | 13 P | 15 P | 15 P | | (339) | | FAILED |
| TOT 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 46 10 O 2 20.0 | 37 8 A 2 16.0 | | | 29 6 B 2 12.0 | 22 4 D 2 8.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 19 0 F 2 0.0 | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | | 22 | 136.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 475

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | |
| 806210213 | SAAD USMANI | | Regular | MALE | (MU0341120250081188) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | | |
| E1 13 P | 17 P | 27 P | 19 P | 24 P | 18 P | 26 P | 20 P | 15 P | 28 P | 17 P | | | | | | |
| I1 13 P | 18 P | 16 P | 10 P | | ABS | 8 P | 15 P | 17 P | 10 P | 14 P | 16 P | | MARKS | | | |
| TOT 26 5 C 2 10.0 | 35 8 A 2 16.0 | 43 9 A+ 2 18.0 | 29 6 B 2 12.0 | 24 0 F 2 0.0 | 26 5 C 2 10.0 | 41 9 A+ 2 18.0 | 37 8 A 2 16.0 | 25 5 C 2 10.0 | 42 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | 22 | | (361) | 142.0 | FAILED | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | |
| 806210214 | SAMIKSHA SANJAY PHONDKE | | Regular | FEMALE | (MU0341120250081206) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | | |
| E1 15 P | 12 P | 24 P | 12 P | 13 P | 12 P | 18 P | 18 P | 12 P | 15 P | 15 P | | | | | | |
| I1 14 P | 18 P | 10 P | 10 P | | ABS | 9 P | 9 P | 18 P | 9 P | 17 P | 16 P | | MARKS | | | |
| TOT 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 22 4 D 2 8.0 | 13 0 F 2 0.0 | 21 4 D 2 8.0 | 27 5 C 2 10.0 | 36 8 A 2 16.0 | 21 4 D 2 8.0 | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 22 | | (296) | 118.0 | FAILED | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210215 | SANIA SHAILESH MISAL | | Regular | FEMALE | (MU0341120250156714) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 20 P | 12 P | 13 P | 18 P | | 18 P | 16 P | 17 P | 12 P | 13 P | 13 P | 20 P | MARKS | | | |
| I1 | 16 P | 18 P | 13 P | 16 P | | 18 P | 12 P | 18 P | 19 P | 15 P | 17 P | 13 P | (347) | | | PASS |
| TOT | 36 8 A 2 16.0 | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 34 7 B+ 2 14.0 | | 36 8 A 2 16.0 | 28 6 B 2 12.0 | 35 8 A 2 16.0 | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 22 | 152.0 | 6.90909 | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210216 | SAURABH VIJAY SHUKLA | | Regular | MALE | (MU0341120250081221) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 12 P | 12 P | 20 P | 20 P | | 19 P | 16 P | 12 P | 14 P | 7 0 F 2 0.0 | 17 P | 12 P | MARKS | | | |
| I1 | 15 P | 15 P | 12 P | 8 P | | 11 P | 9 P | 11 P | 10 P | ABS | 16 P | 13 P | (281) | | | FAILED |
| TOT | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | | 30 7 B+ 2 14.0 | 25 5 C 2 10.0 | 23 4 D 2 8.0 | 24 4 D 2 8.0 | 7 0 F 2 0.0 | 33 7 B+ 2 14.0 | 25 5 C 2 10.0 | 22 | 110.0 | 0.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210221 | SHIVRATAN PAWAN TIWARI | | Regular | MALE | (MU0341120250081185) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 24 P | 12 P | 21 P | 12 P | | 12 P | 12 P | 15 P | 16 P | 4 0 F 0.0 | 12 P | 12 P | | MARKS | | |
| I1 | 19 P | 18 P | 17 P | 17 P | | 12 P | 20 P | 15 P | 10 P | 12 P | 15 P | 10 P | | (317) | | FAILED |
| TOT | 43 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 38 8 A 2 16.0 | 29 6 B 2 12.0 | | 24 4 D 2 8.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 16 0 F 2 0.0 | 27 5 C 2 10.0 | 22 4 D 2 8.0 | | 22 | 124.0 | 0.000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210222 | SHKHABIYA MOHD SHAHID SAYYED | | Regular | FEMALE | (MU0341120250081217) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 18 P | 16 P | 27 P | 23 P | | 6 0 F 0.0 | 6 0 F 0.0 | 29 P | 12 P | 13 P | 15 P | 22 P | | MARKS | | |
| I1 | 16 P | 18 P | 15 P | 17 P | | 11 P | 9 P | 14 P | 15 P | 10 P | 16 P | 16 P | | (344) | | FAILED |
| TOT | 34 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 42 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | | 17 0 F 2 0.0 | 15 0 F 2 0.0 | 43 9 A+ 2 18.0 | 27 5 C 2 10.0 | 23 4 D 2 8.0 | 31 7 B+ 2 14.0 | 38 8 A 2 16.0 | | 22 | 130.0 | 0.000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210225 | SHWETA KAMLESH CHAURASIYA | | Regular | FEMALE | (MU0341120250081043) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | |
| E1 25 P | 19 P | 25 P | 13 P | | 17 P | 14 P | 12 P | 17 P | 15 P | 17 P | 24 P | MARKS | | |
| I1 19 P | 18 P | 14 P | 15 P | | 10 P | 9 P | 13 P | 18 P | 10 P | 18 P | 19 P | (364) | | PASS |
| TOT 44 @1 10 O 2 20.0 | 37 8 A 2 16.0 | 39 8 A 2 16.0 | 28 6 B 2 12.0 | | 27 5 C 2 10.0 | 23 4 D 2 8.0 | 25 5 C 2 10.0 | 35 8 A 2 16.0 | 25 5 C 2 10.0 | 35 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 22 | 154.0 | 7.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210226 | SUHANA DEEPAK SHUKLA | | Regular | FEMALE | (MU0341120250193190) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | |
| E1 12 P | 12 P | 12 P | 13 P | | 12 P | 12 P | 14 P | 15 P | 13 P | 16 P | 12 P | MARKS | | |
| I1 10 P | 8 P | 17 P | 10 P | | 19 P | 20 P | 16 P | 10 P | 8 P | 8 P | 15 P | (284) | | PASS |
| TOT 22 4 D 2 8.0 | 20 4 D 2 8.0 | 29 6 B 2 12.0 | 23 4 D 2 8.0 | | 31 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 25 5 C 2 10.0 | 21 4 D 2 8.0 | 24 4 D 2 8.0 | 27 5 C 2 10.0 | 22 | 114.0 | 5.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | |
| 806210227 | SWAPNIL SATILAL BIRARE | | Regular | MALE | (MU0341120250156693) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | | |
| E1 22 P | 17 P | 19 P | 17 P | 23 P | 15 P | 20 P | 18 P | 21 P | 20 P | 18 P | | | | | | |
| I1 18 P | 18 P | 15 P | 17 P | 10 P | 9 P | 14 P | 16 P | 11 P | 17 P | 17 P | | | | | | |
| TOT 40 9 A+ 2 18.0 | 35 8 A 2 16.0 | 34 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 24 4 D 2 8.0 | 34 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 37 8 A 2 16.0 | 35 8 A 2 16.0 | | | | | 22 | 158.0 7.18182 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | |
| 806210228 | TANNU SANTOSH TIWARI | | Regular | FEMALE | (MU0341120250081207) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | | | | |
| I1 ABS | 12 P | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | | | | |
| TOT 0 F 2 0.0 | 12 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | | | | 22 | 0.0 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210229 | TANUSHREE SANJAY MISHRA | | Regular | FEMALE | (MU0341120250081062) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 27 P | 22 P | 29 P | 24 | P | 14 P | 20 P | 15 P | 26 P | 14 P | 18 P | 22 P | MARKS | | | |
| I1 19 P | 18 P | 17 P | 17 | P | 15 P | 10 P | 16 P | 19 P | 14 P | 17 P | 17 P | (410) | | | PASS |
| TOT 46 10 O 2 20.0 | 40 9 A+ 2 18.0 | 46 10 O 2 20.0 | 41 9 A+ 2 18.0 | | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 45 10 O 2 20.0 | 28 6 B 2 12.0 | 35 8 A 2 16.0 | 39 8 A 2 16.0 | 22 | 180.0 | 8.18182 | |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210230 | TIWARI KISHAN SARVESH | | Regular | MALE | (MU0341120250156698) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 22 P | 12 P | 17 P | 12 | P | 12 P | 12 P | 24 P | 12 P | 12 P | 24 P | 15 P | MARKS | | | |
| I1 18 P | 18 P | 17 P | 17 | P | 17 P | 9 P | 18 P | 15 P | 14 P | 19 P | 15 P | (356) | | | PASS |
| TOT 40 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 29 6 B 2 12.0 | | 29 6 B 2 12.0 | 21 4 D 2 8.0 | 42 @3 10 O 2 20.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 43 @2 10 O 2 20.0 | 30 7 B+ 2 14.0 | 22 | 152.0 | 6.90909 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE |
|---|---|---|---|---|---|
| 806210231 | UJMA FAZLUREHMAN KHAN | Regular | FEMALE | (MU0341120250081102) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College |

| | 1102311 Social Media Marketing (OE) (THEORY) | | | | | | | | | 1282311 Marketing Mix II (THEORY) | | | | | | | | | | 1332211 Psychology: History and Fields (THEORY) | | | | | | | | | | 1462111 Overview of Print production (THEORY) | | | | | | | | | | 1462112 Basics of Radio & Television (THEORY) | | | | | | | | | | 1462113 Introduction to New Media (THEORY) | | | | | | | | | | 1462411 Translation Skills (THEORY) | | | | | | | | | | 1462412 Introduction to Computers - II (THEORY) | | | | | | | | | | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | | | | | | | | | | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | | | | | | | | | | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210233 | UMEIRA UMAR TAKKI | | Regular | FEMALE | (MU0341120250081121) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 24 P | 15 P | 25 P | 20 P | | 23 P | 17 P | 14 P | 18 P | 16 P | 18 P | 16 P | MARKS | | |
| I1 | 19 P | 20 P | 17 P | 16 P | | 17 P | 9 P | 16 P | 18 P | 12 P | 17 P | 18 P | (390) | | PASS |
| TOT | 43 @2 10 O 2 20.0 | 35 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 36 8 A 2 16.0 | | 40 9 A+ 2 18.0 | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | 36 8 A 2 16.0 | 28 6 B 2 12.0 | 35 8 A 2 16.0 | 34 7 B+ 2 14.0 | 22 | 172.0 | 7.81818 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210234 | VAIBHAV GAJANAN GHADGE | | Regular | MALE | (MU0341120250193191) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 29 P | 18 P | 27 P | 13 P | | 20 P | 13 P | 14 P | 19 P | 1 0 F 0.0 | 19 P | 17 P | MARKS | | |
| I1 | 19 P | 18 P | 19 P | 17 P | | 13 P | 20 P | 18 P | 17 P | 12 P | 17 P | 18 P | (378) | | FAILED |
| TOT | 48 10 O 2 20.0 | 36 8 A 2 16.0 | 46 10 O 2 20.0 | 30 7 B+ 2 14.0 | | 33 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 36 8 A 2 16.0 | 13 0 F 2 0.0 | 36 8 A 2 16.0 | 35 8 A 2 16.0 | 22 | 160.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210235 | VEDANT RAJESH BASANKAR | | Regular | MALE | (MU0341120250081036) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | |
| E1 | 12 P | 12 P | 15 P | 0 | F 0.0 | 15 P | 12 P | 24 P | 12 P | 3 0 F 0.0 | 12 P | 12 P | MARKS | | |
| I1 | 15 P | 8 P | 15 P | 10 P | | ABS | 9 P | 14 P | 10 P | 8 P | 8 P | 10 P | (236) | | FAILED |
| TOT | 27 5 C 2 10.0 | 20 4 D 2 8.0 | 30 7 B+ 2 14.0 | 10 0 F 2 0.0 | | 15 0 F 2 0.0 | 21 4 D 2 8.0 | 38 8 A 2 16.0 | 22 4 D 2 8.0 | 11 0 F 2 0.0 | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 22 | 80.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210236 | VISHAL RAJARAM GUPTA | | Regular | MALE | (MU0341120250081204) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | |
| E1 | 12 P | ABS | 18 P | 20 P | | 13 P | 12 P | 12 P | 20 P | 12 P | ABS | 12 P | MARKS | | |
| I1 | 14 P | 12 P | 10 P | 10 P | | ABS | ABS 9 | P | 10 P | 8 P | ABS | 10 P | (214) | | FAILED |
| TOT | 26 5 C 2 10.0 | 12 0 F 2 0.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | | 13 0 F 2 0.0 | 12 0 F 2 0.0 | 21 4 D 2 8.0 | 30 7 B+ 2 14.0 | 20 4 D 2 8.0 | 0 F 2 0.0 | 22 4 D 2 8.0 | 22 | 74.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210237 | VIVEK DUBEY | | Regular | MALE | (MU0341120250156700) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 12 P | 12 P | 13 P | 2 0 F 0.0 | | 1 0 F 0.0 | 0 F 0.0 | 1 0 F 0.0 | 4 0 F 0.0 | 3 0 F 0.0 | 4 0 F 0.0 | 12 P | | MARKS | | |
| I1 10 P | 8 P | ABS | 10 P | | ABS | 19 P | ABS | 10 P | 12 P | 8 P | 10 P | | (151) | | FAILED |
| TOT 22 4 D 2 8.0 | 20 4 D 2 8.0 | 13 0 F 2 0.0 | 12 0 F 2 0.0 | | 1 0 F 2 0.0 | 19 0 F 2 0.0 | 1 0 F 2 0.0 | 14 0 F 2 0.0 | 15 0 F 2 0.0 | 12 0 F 2 0.0 | 22 4 D 2 8.0 | | 22 | 24.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210238 | WADKE SANIYA SANJAY | | Regular | FEMALE | (MU0341120250156703) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 12 P | 12 P | 20 P | 12 P | | 15 P | 12 P | 12 P | 16 P | 12 P | 14 P | 15 P | | MARKS | | |
| I1 15 P | 18 P | 12 P | 8 P | | 15 P | 10 P | 11 P | 10 P | 10 P | 17 P | 14 P | | (292) | | PASS |
| TOT 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 20 4 D 2 8.0 | | 30 7 B+ 2 14.0 | 22 4 D 2 8.0 | 23 4 D 2 8.0 | 26 5 C 2 10.0 | 22 4 D 2 8.0 | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | | 22 | 120.0 | 5.45455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210239 | YADAV NEHA SURESHCHANDRA | | Regular | FEMALE | (MU0341120250081218) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 18 P | 14 P | 25 P | 17 P | | 17 P | 13 P | 15 P | 13 P | 12 P | 1 0 F 0.0 | 16 P | MARKS | | | |
| I1 | 16 P | 18 P | 19 P | 17 P | | 10 P | 20 P | 18 P | 16 P | 12 P | 18 P | 16 P | (341) | | | FAILED |
| TOT | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 44 9 A+ 2 18.0 | 34 7 B+ 2 14.0 | | 27 5 C 2 10.0 | 33 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 29 6 B 2 12.0 | 24 4 D 2 8.0 | 19 0 F 2 0.0 | 32 7 B+ 2 14.0 | 22 | 132.0 | 0.00000 | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210240 | YASH MANOHAR LAD | | Regular | MALE | (MU0341120250081192) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 26 P | 14 P | 28 P | 20 P | | 22 P | 20 P | 23 P | 20 P | 19 P | 15 P | 24 P | MARKS | | | |
| I1 | 19 P | 18 P | 19 P | 17 P | | 18 P | 18 P | 18 P | 15 P | 18 P | 19 P | 19 P | (431) | | | PASS |
| TOT | 45 10 O 2 20.0 | 32 7 B+ 2 14.0 | 47 10 O 2 20.0 | 37 8 A 2 16.0 | | 40 9 A+ 2 18.0 | 38 8 A 2 16.0 | 41 9 A+ 2 18.0 | 35 8 A 2 16.0 | 37 8 A 2 16.0 | 34 7 B+ 2 14.0 | 43 @2 10 O 2 20.0 | 22 | 188.0 | 8.54545 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 493

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


PAGE : 495

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1332211 Psychology: History and Fields (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542516 Indian Constitution (THEORY) | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211049 | SINGH AYUSH GHANSHYAM | | Repeater | MALE | (MU0341120240201862) | MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College | | | | | | | | | |
| E1 | 25 + P | 12 + P | 14 + P | 12 + P | | 12 + P | 14 + P | 12 + P | 12 + P | 12 + P | 12 + P | 14 P | | MARKS | | |
| I1 | 19 + P | 20 + P | 18 + P | 19 + P | | 17 + P | 18 + P | 14 + P | 12 + P | 8 + P | 20 + P | 11 + P | | (327) | | PASS |
| TOT | 44+ 9 A+ 2 18.0 | 32+ 7 B+ 2 14.0 | 32+ 7 B+ 2 14.0 | 31+ 7 B+ 2 14.0 | | 29+ 6 B 2 12.0 | 32+ 7 B+ 2 14.0 | 26+ 5 C 2 10.0 | 24+ 4 D 2 8.0 | 20+ 4 D 2 8.0 | 32+ 7 B+ 2 14.0 | 25 5 C 2 10.0 | | 22 | 136.0 | 6.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1262311 Brand Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211051 | KARTIK AVINASH PATIL | | Regular | MALE | (MU0341120250081127) | MU-0563: Abhinav Shetkari Shikshan Mandals Abhinav College of Arts Science and Commerce | | | | | | | | | |
| E1 | 24 P | 26 P | 19 P | 20 P | | 22 P | 22 P | 12 P | 19 P | 12 P | 21 P | 21 P | | MARKS | | |
| I1 | 12 P | 17 P | 14 P | 12 P | | 10 P | 13 P | 12 P | 11 P | 12 P | 17 P | 12 P | | (362) | | PASS |
| TOT | 36 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 33 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | | 32 7 B+ 2 14.0 | 35 8 A 2 16.0 | 24 4 D 2 8.0 | 30 7 B+ 2 14.0 | 24 4 D 2 8.0 | 38 8 A 2 16.0 | 33 7 B+ 2 14.0 | | 22 | 154.0 | 7.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1262311 Brand Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211052 | KIMAYA RAJESH PATIL | | Regular | FEMALE | (MU0341120250080917) | MU-0563: Abhinav Shetkari Shikshan Mandals Abhinav College of Arts Science and Commerce | | | | | | | | | |
| E1 | 22 P | 25 P | 19 P | 17 P | | 25 P | 22 P | 17 P | 20 P | 21 P | 22 P | 24 P | | MARKS | | |
| I1 | 12 P | 16 P | 18 P | 13 P | | 12 P | 16 P | 17 P | 18 P | 16 P | 17 P | 15 P | | (404) | | PASS |
| TOT | 34 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 37 8 A 2 16.0 | 30 7 B+ 2 14.0 | | 37 8 A 2 16.0 | 38 8 A 2 16.0 | 34 7 B+ 2 14.0 | 38 8 A 2 16.0 | 37 8 A 2 16.0 | 39 8 A 2 16.0 | 39 8 A 2 16.0 | | 22 | 172.0 | 7.81818 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1262311 Brand Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211053 | KSHITIJ SUHAS BAGUL | | Regular | MALE | (MU0341120250197153) | MU-0563: Abhinav Shetkari Shikshan Mandals Abhinav College of Arts Science and Commerce | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 | |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1262311 Brand Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211054 | PIYUSH SHAILENDRA PATIL | | Regular | MALE | (MU0341120250156408) | MU-0563: Abhinav Shetkari Shikshan Mandals Abhinav College of Arts Science and Commerce | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1262311 Brand Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211055 | PRATIKSHA SANTOSH SHINDE | | Regular | FEMALE | (MU0341120250080921) | MU-0563: Abhinav Shetkari Shikshan Mandals Abhinav College of Arts Science and Commerce | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 | |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1262311 Brand Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211056 | SAHIL SUNIL JADHAV | | Regular | MALE | (MU0341120250156369) | MU-0563: Abhinav Shetkari Shikshan Mandals Abhinav College of Arts Science and Commerce | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1262311 Brand Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211057 | SAKSHEE SANTOSH DURGOLI | | Regular | FEMALE | (MU0341120250080911) | MU-0563: Abhinav Shetkari Shikshan Mandals Abhinav College of Arts Science and Commerce | | | | | | | | | |
| E1 | 20 P | 24 P | 20 P | 21 P | | 19 P | 21 P | 17 P | 16 P | 17 P | 25 P | 22 P | | MARKS | | |
| I1 | 19 P | 18 P | 18 P | 19 P | | 19 P | 18 P | 17 P | 16 P | 15 P | 17 P | 18 P | | (422) | | PASS |
| TOT | 39 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 38 8 A 2 16.0 | 40 9 A+ 2 18.0 | | 38 8 A 2 16.0 | 39 8 A 2 16.0 | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | 40 9 A+ 2 18.0 | | 22 | 182.0 | 8.27273 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1262311 Brand Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211058 | YASH RAGHUNATH NAKTI | | Regular | MALE | (MU0341120250081177) | MU-0563: Abhinav Shetkari Shikshan Mandals Abhinav College of Arts Science and Commerce | | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | MARKS | | |
| I1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | (0 #10) | | ABSENT |
| TOT | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1262311 Brand Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211059 | AASTHA JYOTINDRA MAKWANA | | Regular | FEMALE | (MU0341120250080914) | MU-0563: Abhinav Shetkari Shikshan Mandals Abhinav College of Arts Science and Commerce | | | | | | | | |
| E1 23 P | 26 P | 25 P | 21 P | | 22 P | 22 P | 16 P | 17 P | 19 P | 24 P | 22 P | MARKS | | |
| I1 14 P | 18 P | 14 P | 10 P | | 16 P | 15 P | 16 P | 15 P | 15 P | 16 P | 14 P | (401) | | PASS |
| TOT 37 8 A 2 16.0 | 44 @1 10 O 2 20.0 | 39 8 A 2 16.0 | 31 7 B+ 2 14.0 | | 38 8 A 2 16.0 | 37 8 A 2 16.0 | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 36 8 A 2 16.0 | 22 | 174.0 | 7.90909 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1262311 Brand Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211060 | ADITYA RAJESHKUMAR CHAURASIYA | | Regular | MALE | (MU0341120250080904) | MU-0563: Abhinav Shetkari Shikshan Mandals Abhinav College of Arts Science and Commerce | | | | | | | | |
| E1 12 P | 15 P | 14 P | 18 P | | 15 P | 12 P | 15 P | 13 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 12 P | 13 P | 14 P | 12 P | | 11 P | 14 P | 15 P | 15 P | 15 P | 12 P | 10 P | (293) | | PASS |
| TOT 24 4 D 2 8.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 24 4 D 2 8.0 | 22 4 D 2 8.0 | 22 | 118.0 | 5.36364 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 502

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1262311 Brand Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211061 | AMBUJ SURENDRA TIWARI | | Regular | MALE | (MU0341120250080922) | MU-0563: Abhinav Shetkari Shikshan Mandals Abhinav College of Arts Science and Commerce | | | | | | | | |
| E1 | 15 P | 22 P | 14 P | 16 P | | 14 P | 15 P | 15 P | 13 P | 12 P | 13 P | 18 P | MARKS | | |
| I1 | 15 P | 16 P | 13 P | 14 P | | 16 P | 15 P | 15 P | 16 P | 15 P | 12 P | 14 P | (328) | | PASS |
| TOT | 30 7 B+ 2 14.0 | 38 8 A 2 16.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 25 5 C 2 10.0 | 32 7 B+ 2 14.0 | 22 | 142.0 | 6.45455 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1262311 Brand Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211062 | ANIKET AVDHNARAYAN VISHWAKARMA | | Regular | MALE | (MU0341120250080925) | MU-0563: Abhinav Shetkari Shikshan Mandals Abhinav College of Arts Science and Commerce | | | | | | | | |
| E1 | 19 P | 19 P | 21 P | 16 P | | 19 P | 12 P | 14 P | 14 P | 16 P | 14 P | 20 P | MARKS | | |
| I1 | 15 P | 15 P | 15 P | 13 P | | 16 P | 14 P | 14 P | 19 P | 15 P | 13 P | 16 P | (349) | | PASS |
| TOT | 34 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 36 8 A 2 16.0 | 29 6 B 2 12.0 | | 35 8 A 2 16.0 | 26 5 C 2 10.0 | 28 6 B 2 12.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | 36 8 A 2 16.0 | 22 | 148.0 | 6.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1262311 Brand Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211063 | ANJALI KAILASH GIRI | | Regular | FEMALE | (MU0341120250080912) | MU-0563: Abhinav Shetkari Shikshan Mandals Abhinav College of Arts Science and Commerce | | | | | | | | |
| E1 | 15 P | 14 P | 12 P | 15 P | | 12 P | 15 P | 16 P | 18 P | 16 P | 16 P | 14 P | MARKS | | |
| I1 | 16 P | 15 P | 18 P | 14 P | | 18 P | 17 P | 16 P | 16 P | 15 P | 15 P | 18 P | (341) | | PASS |
| TOT | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 22 | 150.0 | 6.81818 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1262311 Brand Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211064 | DITIPRIYA DAS | | Regular | FEMALE | (MU0341120250080910) | MU-0563: Abhinav Shetkari Shikshan Mandals Abhinav College of Arts Science and Commerce | | | | | | | | |
| E1 | 21 P | 20 P | 24 P | 22 P | | 18 P | 23 P | 16 P | 15 P | 14 P | 19 P | 19 P | MARKS | | |
| I1 | 18 P | 18 P | 18 P | 19 P | | 18 P | 18 P | 16 P | 19 P | 15 P | 14 P | 17 P | (404) | | PASS |
| TOT | 39 8 A 2 16.0 | 38 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 41 9 A+ 2 18.0 | | 36 8 A 2 16.0 | 41 9 A+ 2 18.0 | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 29 6 B 2 12.0 | 33 7 B+ 2 14.0 | 36 8 A 2 16.0 | 22 | 174.0 | 7.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1262311 Brand Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211067 | MUSKAN KHAN | | Regular | FEMALE | (MU0341120250080913) | MU-0563: Abhinav Shetkari Shikshan Mandals Abhinav College of Arts Science and Commerce | | | | | | | | |
| E1 | 18 P | 24 P | 23 P | 21 P | | 20 P | 20 P | 13 P | 16 P | 16 P | 18 P | 17 P | MARKS | | |
| I1 | 10 P | 18 P | 10 P | 11 P | | 10 P | 14 P | 13 P | 11 P | 15 P | 14 P | 10 P | (345) | | PASS |
| TOT | 28 6 B 2 12.0 | 42 @3 10 O 2 20.0 | 33 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | | 30 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 31 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 27 5 C 2 10.0 | 22 | 146.0 | 6.63636 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1262311 Brand Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211068 | NIYATI HITESH RAVAL | | Regular | FEMALE | (MU0341120250080918) | MU-0563: Abhinav Shetkari Shikshan Mandals Abhinav College of Arts Science and Commerce | | | | | | | | |
| E1 | 12 P | 12 P | ABS | 12 P | | 12 P | 13 P | 13 P | 6 0 F 0.0 | 6 0 F 0.0 | 12 P | 12 P | MARKS | | |
| I1 | 10 P | 12 P | 9 P | 14 P | | 10 P | 13 P | 13 P | 11 P | 15 P | 12 P | 10 P | (239) | | FAILED |
| TOT | 22 4 D 2 8.0 | 24 4 D 2 8.0 | 9 0 F 2 0.0 | 26 5 C 2 10.0 | | 22 4 D 2 8.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 17 0 F 2 0.0 | 21 0 F 2 0.0 | 24 4 D 2 8.0 | 22 4 D 2 8.0 | 22 | 70.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1262311 Brand Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211069 | PRANITA ANIL NAGAONKAR | | Regular | FEMALE | (MU0341120250080915) | MU-0563: Abhinav Shetkari Shikshan Mandals Abhinav College of Arts Science and Commerce | | | | | | | | | |
| E1 | 21 P | 24 P | 25 P | 22 | P | 22 P | 21 P | 17 P | 20 P | 14 P | 22 P | 19 P | | MARKS | | |
| I1 | 13 P | 17 P | 15 P | 12 | P | 12 P | 17 P | 17 P | 17 P | 15 P | 16 P | 13 P | | (391) | | PASS |
| TOT | 34 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 34 7 B+ 2 14.0 | | 34 7 B+ 2 14.0 | 38 8 A 2 16.0 | 34 7 B+ 2 14.0 | 37 8 A 2 16.0 | 29 6 B 2 12.0 | 38 8 A 2 16.0 | 32 7 B+ 2 14.0 | | 22 | 166.0 | 7.54545 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1262311 Brand Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211070 | SHANTANU PRAFUL SARIKET | | Regular | MALE | (MU0341120250080919) | MU-0563: Abhinav Shetkari Shikshan Mandals Abhinav College of Arts Science and Commerce | | | | | | | | | |
| E1 | 18 P | 12 P | 12 P | 18 | P | 16 P | 17 P | 13 P | 12 P | 6 0 F 0.0 | 16 P | 12 P | | MARKS | | |
| I1 | 10 P | 10 P | 11 P | 12 | P | 10 P | 14 P | 13 P | 16 P | 15 P | 13 P | 11 P | | (287) | | FAILED |
| TOT | 28 6 B 2 12.0 | 22 4 D 2 8.0 | 23 4 D 2 8.0 | 30 7 B+ 2 14.0 | | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | 26 5 C 2 10.0 | 28 6 B 2 12.0 | 21 0 F 2 0.0 | 29 6 B 2 12.0 | 23 4 D 2 8.0 | | 22 | 108.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1262311 Brand Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211071 | SHIVA SANJAY VISHWAKARMA | | Regular | MALE | (MU0341120250080926) | MU-0563: Abhinav Shetkari Shikshan Mandals Abhinav College of Arts Science and Commerce | | | | | | | | |
| E1 | 13 P | 12 P | 12 P | 16 P | | 13 P | ABS | 13 P | 12 P | 13 P | 19 P | 12 P | MARKS | | |
| I1 | 10 P | 11 P | 15 P | 13 P | | 10 P | 14 P | 13 P | 17 P | 15 P | 14 P | 10 P | (277) | | FAILED |
| TOT | 23 4 D 2 8.0 | 23 4 D 2 8.0 | 27 5 C 2 10.0 | 29 6 B 2 12.0 | | 23 4 D 2 8.0 | 14 0 F 2 0.0 | 26 5 C 2 10.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 33 7 B+ 2 14.0 | 22 4 D 2 8.0 | 22 | 102.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1262311 Brand Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211072 | SHIVAM SANTOSH SHARMA | | Regular | MALE | (MU0341120250080920) | MU-0563: Abhinav Shetkari Shikshan Mandals Abhinav College of Arts Science and Commerce | | | | | | | | |
| E1 | 20 P | 26 P | 26 P | 21 P | | 23 P | 20 P | 14 P | 19 P | 18 P | 26 P | 19 P | MARKS | | |
| I1 | 14 P | 18 P | 14 P | 12 P | | 14 P | 15 P | 14 P | 18 P | 15 P | 17 P | 16 P | (402) | | PASS |
| TOT | 34 7 B+ 2 14.0 | 44 @1 10 O 2 20.0 | 40 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | | 37 8 A 2 16.0 | 35 8 A 2 16.0 | 28 6 B 2 12.0 | 37 8 A 2 16.0 | 33 7 B+ 2 14.0 | 43 @2 10 O 2 20.0 | 35 8 A 2 16.0 | 22 | 176.0 | 8.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1262311 Brand Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211073 | SUHEB JUBER KHAN | | Regular | MALE | (MU0341120250081135) | MU-0563: Abhinav Shetkari Shikshan Mandals Abhinav College of Arts Science and Commerce | | | | | | | | | |
| E1 20 P | 16 P | 12 P | 16 P | | 15 P | 19 P | 14 P | 16 P | 4 0 F 0.0 | 13 P | 12 P | | MARKS | | |
| I1 10 P | 10 P | 10 P | 10 P | | 10 P | 14 P | 14 P | 13 P | 15 P | 11 P | 10 P | | (284) | | FAILED |
| TOT 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 22 4 D 2 8.0 | 26 5 C 2 10.0 | | 25 5 C 2 10.0 | 33 7 B+ 2 14.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 19 0 F 2 0.0 | 24 4 D 2 8.0 | 22 4 D 2 8.0 | | 22 | 106.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1262311 Brand Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211074 | SUMIT MANOJ CHAURASIYA | | Regular | MALE | (MU0341120250080908) | MU-0563: Abhinav Shetkari Shikshan Mandals Abhinav College of Arts Science and Commerce | | | | | | | | | |
| E1 14 P | 13 P | 6 0 F 0.0 | 12 P | | 12 P | 12 P | 12 P | 14 P | 14 P | 12 P | 13 P | | MARKS | | |
| I1 12 P | 15 P | 13 P | 13 P | | 12 P | 15 P | 14 P | 14 P | 16 P | 15 P | 12 P | | (287) | | FAILED |
| TOT 26 5 C 2 10.0 | 28 6 B 2 12.0 | 19 0 F 2 0.0 | 25 5 C 2 10.0 | | 24 4 D 2 8.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 25 5 C 2 10.0 | 28 6 B 2 12.0 | | 22 | 108.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1262311 Brand Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211075 | TAPASYA RAMPAT YADAV | | Regular | FEMALE | (MU0341120250080928) | MU-0563: Abhinav Shetkari Shikshan Mandals Abhinav College of Arts Science and Commerce | | | | | | | | |
| E1 12 P | 20 P | 12 P | 16 P | | 19 P | 15 P | 13 P | 13 P | 12 P | 12 P | 13 P | MARKS | | |
| I1 10 P | 17 P | 13 P | 12 P | | 10 P | 14 P | 13 P | 11 P | 15 P | 11 P | 10 P | (293) | | PASS |
| TOT 22 4 D 2 8.0 | 37 8 A 2 16.0 | 25 5 C 2 10.0 | 28 6 B 2 12.0 | | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 27 5 C 2 10.0 | 23 4 D 2 8.0 | 23 4 D 2 8.0 | 22 | 114.0 | 5.18182 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1262311 Brand Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211076 | VAIDIKA PRAKASH CHAWDA | | Regular | FEMALE | (MU0341120250080909) | MU-0563: Abhinav Shetkari Shikshan Mandals Abhinav College of Arts Science and Commerce | | | | | | | | |
| E1 14 P | 12 P | 14 P | 14 P | | 12 P | 14 P | 15 P | 12 P | 15 P | 13 P | 12 P | MARKS | | |
| I1 10 P | 12 P | 14 P | 12 P | | 10 P | 13 P | 15 P | 11 P | 15 P | 12 P | 12 P | (283) | | PASS |
| TOT 24 4 D 2 8.0 | 24 4 D 2 8.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | | 22 4 D 2 8.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 23 4 D 2 8.0 | 30 7 B+ 2 14.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 22 | 110.0 | 5.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1262311 Brand Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211077 | YASH HEERALAL PANDEY | | Regular | MALE | (MU0341120250081137) | MU-0563: Abhinav Shetkari Shikshan Mandals Abhinav College of Arts Science and Commerce | | | | | | | | | |
| E1 | 13 P | 26 P | 13 P | 19 P | | 16 P | 16 P | 18 P | 18 P | 18 P | 15 P | 14 P | | MARKS | | |
| I1 | 10 P | 16 P | 17 P | 19 P | | 12 P | 17 P | 18 P | 17 P | 15 P | 12 P | 12 P | | (354) | | PASS |
| TOT | 23 4 D 2 8.0 | 42 @3 10 O 2 20.0 | 30 7 B+ 2 14.0 | 38 8 A 2 16.0 | | 28 6 B 2 12.0 | 33 7 B+ 2 14.0 | 36 8 A 2 16.0 | 35 8 A 2 16.0 | 33 7 B+ 2 14.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | | 22 | 150.0 | 6.818 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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**MU-0584: SETH HIRACHAND MUTHA SHAIKSHANIK TRUST COLLEGE OF ARTS COMMERCE AND SCIENCE**

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202211 E-Commerce (THEORY) | 1432312 Academic and Business writing (English) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542517 Introduction to Law of Torts and Consumer protection Act (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211078 | TANISH YOGESH POOJARY | | Regular | MALE | (MU0341120250080570) | MU-0584: Seth Hirachand Mutha Shaikshanik Trust College of Arts Commerce and Science | | | | | | | | | |
| E1 | 26 P | 12 P | 15 P | 21 P | | 26 P | 13 P | 25 P | 12 P | 28 P | 23 P | 15 P | MARKS | | | |
| I1 | 9 P | 8 P | 12 P | 16 P | | 15 P | 17 P | 15 P | 12 P | 10 P | 18 P | 16 P | (364) | | | PASS |
| TOT | 35 8 A 2 16.0 | 20 4 D 2 8.0 | 27 5 C 2 10.0 | 37 8 A 2 16.0 | | 41 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 24 4 D 2 8.0 | 38 8 A 2 16.0 | 41 9 A+ 2 18.0 | 31 7 B+ 2 14.0 | 22 | | 156.0 | 7.09091 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202211 E-Commerce (THEORY) | 1432312 Academic and Business writing (English) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542517 Introduction to Law of Torts and Consumer protection Act (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211079 | ROHIT GOUTAM NASKAR | | Regular | MALE | (MU0341120250156411) | MU-0584: Seth Hirachand Mutha Shaikshanik Trust College of Arts Commerce and Science | | | | | | | | |
| E1 | 13 P | 17 P | 14 P | 19 P | | 26 P | 14 P | 26 P | 12 P | 26 P | 19 P | 15 P | MARKS | | |
| I1 | 15 P | 11 P | 9 P | 14 P | | 15 P | 11 P | 9 P | 10 P | 10 P | 10 P | 10 P | (325) | | PASS |
| TOT | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 23 4 D 2 8.0 | 33 7 B+ 2 14.0 | | 41 9 A+ 2 18.0 | 25 5 C 2 10.0 | 35 8 A 2 16.0 | 22 4 D 2 8.0 | 36 8 A 2 16.0 | 29 6 B 2 12.0 | 25 5 C 2 10.0 | 22 | 136.0 | 6.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | | COLLEGE | | | | | | | | | | | | | | | | | | | | | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1172211 Fundamentals of Business I – Introduction to Business (THEORY) | | | 1282311 Marketing Mix II (THEORY) | | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | | | | 1462113 Introduction to New Media (THEORY) | | | | 1462411 Translation Skills (THEORY) | | | | 1462412 Introduction to Computers - II (THEORY) | | | | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | | | | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | | | | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | | | | External (30/12) Internal(20/8) | | | | External (30/12) Internal(20/8) | | | | External (30/12) Internal(20/8) | | | | External (30/12) Internal(20/8) | | | | External (30/12) Internal(20/8) | | | | External (30/12) Internal(20/8) | | | | | | |
| | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| | 806210001 | ARYAN ANIL YESARE | | | | | Regular | | MALE | | (MU0341120250081159) | | | | | | MU-0594: VIDYA PRASARAK MANDALS ARTS SCIENCE AND COMMERCE COLLEGE MULUND EAST | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 | 16 | P | | | 12 | P | | | 12 | P | | | 12 | P | | | 4 | 0 | F | 0.0 | 22 | P | | | | 12 | P | | | | 12 | P | | | | 17 | P | | | | 21 | P | | | | 12 | P | | | | MARKS | | |
| I1 | | ABS | | | 10 | P | | | 12 | P | | | 4 | 0 | F | 0.0 | 12 | | P | | | 11 | P | | | | 11 | P | | | | | ABS | | | | 13 | P | | | | 18 | P | | | | 11 | P | | | | (254 #10) | | FAILED |
| TOT | 16 | 0 | F | 2 | 0.0 | 22 | 4 | D | 2 | 8.0 | 24 | 4 | D | 2 | 8.0 | 16 | 0 | F | 2 | 0.0 | 16 | 0 | F | 2 | 0.0 | 33 | 7 | B+ | 2 | 14.0 | 23 | 4 | D | 2 | 8.0 | 12 | 0 | F | 2 | 0.0 | 30 | 7 | B+ | 2 | 14.0 | 39 | 8 | A | 2 | 16.0 | 23 | 4 | D | 2 | 8.0 | 22 | 76.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 514

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 515

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1172211 Fundamentals of Business I – Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210004 | ASHISH RAJGOR | | Regular | MALE | (MU0341120250081148) | MU-0594: VIDYA PRASARAK MANDALS ARTS SCIENCE AND COMMERCE COLLEGE MULUND EAST | | | | | | | | | |
| E1 | 18 P | 15 P | 16 P | 14 P | | 18 P | 20 P | 14 P | 18 P | 14 P | 21 P | 13 P | MARKS | | |
| I1 | 17 P | 12 P | 17 P | 15 P | | 9 P | 9 P | 14 P | 17 P | 10 P | 16 P | 11 P | (328) | | PASS |
| TOT | 35 8 A 2 16.0 | 27 5 C 2 10.0 | 33 7 B+ 2 14.0 | 29 6 B 2 12.0 | | 27 5 C 2 10.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 35 8 A 2 16.0 | 24 4 D 2 8.0 | 37 8 A 2 16.0 | 24 4 D 2 8.0 | 22 | 134.0 | 6.09091 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1172211 Fundamentals of Business I – Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210005 | ASHISH RAGHUWEL PAGARE | | Regular | MALE | (MU0341120250169345) | MU-0594: VIDYA PRASARAK MANDALS ARTS SCIENCE AND COMMERCE COLLEGE MULUND EAST | | | | | | | | | |
| E1 | ABS | ABS | ABS | 5 0 F 0.0 | | 1 0 F 0.0 | 7 0 F 0.0 | ABS | ABS | 4 0 F 0.0 | 15 P | 3 0 F 0.0 | MARKS | | |
| I1 | 16 P | 11 P | 14 P | 11 P | | 8 P | 9 P | 14 P | 16 P | 12 P | 15 P | 8 P | (169) | | FAILED |
| TOT | 16 0 F 2 0.0 | 11 0 F 2 0.0 | 14 0 F 2 0.0 | 16 0 F 2 0.0 | | 9 0 F 2 0.0 | 16 0 F 2 0.0 | 14 0 F 2 0.0 | 16 0 F 2 0.0 | 16 0 F 2 0.0 | 30 7 B+ 2 14.0 | 11 0 F 2 0.0 | 22 | 14.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1172211 Fundamentals of Business I – Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210006 | ASHWJEET VIKAS DETHE | | Regular | MALE | (MU0341120250081140) | MU-0594: VIDYA PRASARAK MANDALS ARTS SCIENCE AND COMMERCE COLLEGE MULUND EAST | | | | | | | |
| E1 ABS | ABS | 12 P | 1 0 F 0.0 | 6 0 F 0.0 | 12 P | 7 0 F 0.0 | ABS | ABS | ABS | 12 P | MARKS | | |
| I1 ABS | ABS | 10 P | 3 0 F 0.0 | ABS | ABS | 12 P | ABS | ABS | 10 P | 11 P | (96) | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 22 4 D 2 8.0 | 4 0 F 2 0.0 | 6 0 F 2 0.0 | 12 0 F 2 0.0 | 19 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 10 0 F 2 0.0 | 23 4 D 2 8.0 | 22 | 16.0 | 0.00000 |

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1172211 Fundamentals of Business I – Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210007 | DAKSH SURAJ KANOJIYA | | Regular | MALE | (MU0341120250169461) | MU-0594: VIDYA PRASARAK MANDALS ARTS SCIENCE AND COMMERCE COLLEGE MULUND EAST | | | | | | | |
| E1 ABS | 4 0 F 0.0 | 3 0 F 0.0 | 0 F 0.0 | 2 0 F 0.0 | 8 0 F 0.0 | 12 P | ABS | 4 0 F 0.0 | 12 P | 1 0 F 0.0 | MARKS | | |
| I1 17 P | 3 0 F 0.0 | ABS | ABS | ABS | 9 P | ABS | ABS | ABS | 15 P | ABS | (90) | | FAILED |
| TOT 17 0 F 2 0.0 | 7 0 F 2 0.0 | 3 0 F 2 0.0 | 0 F 2 0.0 | 2 0 F 2 0.0 | 17 0 F 2 0.0 | 12 0 F 2 0.0 | 0 F 2 0.0 | 4 0 F 2 0.0 | 27 5 C 2 10.0 | 1 0 F 2 0.0 | 22 | 10.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;



| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


PAGE : 518

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1172211 Fundamentals of Business I – Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210010 | GARGI GANESH MESTRI | | Regular | FEMALE | (MU0341120250081143) | MU-0594: VIDYA PRASARAK MANDALS ARTS SCIENCE AND COMMERCE COLLEGE MULUND EAST | | | | | | | | |
| E1 | 16 P | 20 P | 18 P | 18 P | | 26 P | 27 P | 21 P | 20 P | 18 P | 26 P | 19 P | MARKS | | |
| I1 | 16 P | 18 P | 20 P | 19 P | | 19 P | 10 P | 17 P | 16 P | 18 P | 19 P | 16 P | (417) | | PASS |
| TOT | 32 7 B+ 2 14.0 | 38 8 A 2 16.0 | 38 8 A 2 16.0 | 37 8 A 2 16.0 | | 45 10 O 2 20.0 | 37 8 A 2 16.0 | 38 8 A 2 16.0 | 36 8 A 2 16.0 | 36 8 A 2 16.0 | 45 10 O 2 20.0 | 35 8 A 2 16.0 | 22 | 182.0 | 8.27273 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1172211 Fundamentals of Business I – Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210011 | JAINAM UMED NANDU | | Regular | MALE | (MU0341120250081145) | MU-0594: VIDYA PRASARAK MANDALS ARTS SCIENCE AND COMMERCE COLLEGE MULUND EAST | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | 10 P | 15 P | ABS | (25) | | FAILED |
| TOT | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 10 0 F 2 0.0 | 15 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 519

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1172211 Fundamentals of Business I – Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210012 | KAVYA KUMAR ASHWINBHAI SHAH | | Regular | MALE | (MU0341120250081149) | MU-0594: VIDYA PRASARAK MANDALS ARTS SCIENCE AND COMMERCE COLLEGE MULUND EAST | | | | | | | | |
| E1 18 P | 12 P | 12 P | 2 0 F 0.0 | | 12 P | 16 P | 12 P | 13 P | 5 0 F 0.0 | 17 P | 12 P | MARKS | | |
| I1 ABS | 11 P | 13 P | 12 P | | 16 P | 12 P | 11 P | ABS | 10 P | 11 P | 11 P | (238) | | FAILED |
| TOT 18 0 F 2 0.0 | 23 4 D 2 8.0 | 25 5 C 2 10.0 | 14 0 F 2 0.0 | | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 23 4 D 2 8.0 | 13 0 F 2 0.0 | 15 0 F 2 0.0 | 28 6 B 2 12.0 | 23 4 D 2 8.0 | 22 | 70.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1172211 Fundamentals of Business I – Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210013 | LAVESH SANJAY TELORE | | Regular | MALE | (MU0341120250081153) | MU-0594: VIDYA PRASARAK MANDALS ARTS SCIENCE AND COMMERCE COLLEGE MULUND EAST | | | | | | | | |
| E1 15 P | 13 P | 12 P | 4 0 F 0.0 | | 15 P | 23 P | 16 P | 20 P | 12 P | 19 P | 12 P | MARKS | | |
| I1 ABS | 10 P | 12 P | 8 P | | 2 0 F 0.0 | 11 P | 14 P | P | ABS | 10 P | 16 P | 11 P | (255) | | FAILED |
| TOT 15 0 F 2 0.0 | 23 4 D 2 8.0 | 24 4 D 2 8.0 | 12 0 F 2 0.0 | | 17 0 F 2 0.0 | 34 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 20 0 F 2 0.0 | 22 4 D 2 8.0 | 35 8 A 2 16.0 | 23 4 D 2 8.0 | 22 | 76.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1172211 Fundamentals of Business I – Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210014 | NISHA SUVARNA | | Regular | FEMALE | (MU0341120250169339) | MU-0594: VIDYA PRASARAK MANDALS ARTS SCIENCE AND COMMERCE COLLEGE MULUND EAST | | | | | | | | |
| E1 | 14 P | 12 P | 13 P | 13 P | | 12 P | 22 P | 16 P | 20 P | 17 P | 26 P | 16 P | MARKS | | |
| I1 | 17 P | 12 P | 15 P | 15 P | | 15 P | 11 P | 14 P | 17 P | 13 P | 16 P | 12 P | (341) | | PASS |
| TOT | 31 7 B+ 2 14.0 | 24 4 D 2 8.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | | 27 5 C 2 10.0 | 33 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 37 8 A 2 16.0 | 30 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | 28 6 B 2 12.0 | 22 | 146.0 | 6.63636 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1172211 Fundamentals of Business I – Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210015 | NITIN CHANDRAKANT YADAV | | Regular | MALE | (MU0341120250081158) | MU-0594: VIDYA PRASARAK MANDALS ARTS SCIENCE AND COMMERCE COLLEGE MULUND EAST | | | | | | | | |
| E1 | 16 P | 12 P | 12 P | 12 P | | 13 P | 16 P | 12 P | 12 P | 12 P | 15 P | 12 P | MARKS | | |
| I1 | 16 P | 11 P | 13 P | 8 P | | 10 P | 10 P | 17 P | 16 P | 12 P | 11 P | 12 P | (280) | | PASS |
| TOT | 32 7 B+ 2 14.0 | 23 4 D 2 8.0 | 25 5 C 2 10.0 | 20 4 D 2 8.0 | | 23 4 D 2 8.0 | 26 5 C 2 10.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 22 | 108.0 | 4.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1172211 Fundamentals of Business I – Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210016 | OM RAJESH THAKKER | | Regular | MALE | | (MU0341120250081154) | MU-0594: VIDYA PRASARAK MANDALS ARTS SCIENCE AND COMMERCE COLLEGE MULUND EAST | | | | | | | | | |
| E1 17 P | 13 P | 6 0 F 0.0 | 6 0 F 0.0 | | | 23 P | 22 P | 12 P | 6 0 F 0.0 | 13 P | 23 P | 15 P | MARKS | | |
| I1 16 P | 11 P | 14 P | 8 P | | | 15 P | 11 P | 14 P | 17 P | 13 P | 17 P | 12 P | (304) | | FAILED |
| TOT 33 7 B+ 2 14.0 | 24 4 D 2 8.0 | 20 0 F 2 0.0 | 14 0 F 2 0.0 | | | 38 8 A 2 16.0 | 33 7 B+ 2 14.0 | 26 5 C 2 10.0 | 23 0 F 2 0.0 | 26 5 C 2 10.0 | 40 9 A+ 2 18.0 | 27 5 C 2 10.0 | 22 | 100.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1172211 Fundamentals of Business I – Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210017 | PRATHAMESH KADAM | | Regular | MALE | | (MU0341120250081161) | MU-0594: VIDYA PRASARAK MANDALS ARTS SCIENCE AND COMMERCE COLLEGE MULUND EAST | | | | | | | | | |
| E1 ABS | 1 0 F 0.0 | 3 0 F 0.0 | 1 0 F 0.0 | | | 2 0 F 0.0 | ABS | ABS | 5 0 F 0.0 | 0 F 0.0 | 12 P | ABS | MARKS | | |
| I1 ABS | 10 P | 13 P | 0 F 0.0 | | | 12 P | 9 P | 13 P | ABS | 10 P | 11 P | 8 P | (110) | | FAILED |
| TOT 0 F 2 0.0 | 11 0 F 2 0.0 | 16 0 F 2 0.0 | 1 0 F 2 0.0 | | | 14 0 F 2 0.0 | 9 0 F 2 0.0 | 13 0 F 2 0.0 | 5 0 F 2 0.0 | 10 0 F 2 0.0 | 23 4 D 2 8.0 | 8 0 F 2 0.0 | 22 | 8.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1172211 Fundamentals of Business I – Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210018 | PRIYA BRIJMOHAN MISHRA | | Regular | FEMALE | (MU0341120250081144) | MU-0594: VIDYA PRASARAK MANDALS ARTS SCIENCE AND COMMERCE COLLEGE MULUND EAST | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | 4 0 F 0.0 | ABS | (4) | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 4 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012312 IT_Web Designing (THEORY) | 1172211 Fundamentals of Business I – Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210019 | RONAK NARENDRA AHIRWAR | | Regular | MALE | (MU0341120250081138) | MU-0594: VIDYA PRASARAK MANDALS ARTS SCIENCE AND COMMERCE COLLEGE MULUND EAST | | | | | | | | |
| E1 14 P | 12 P | 5 0 F 0.0 | 3 0 F 0.0 | | 16 P | 23 P | 12 P | 17 P | 13 P | 18 P | 12 P | MARKS | | |
| I1 ABS | 12 P | 14 P | 9 P | | 15 P | 13 P | 12 P | ABS | 10 P | 14 P | 12 P | (256) | | FAILED |
| TOT 14 0 F 2 0.0 | 24 4 D 2 8.0 | 19 0 F 2 0.0 | 12 0 F 2 0.0 | | 31 7 B+ 2 14.0 | 36 8 A 2 16.0 | 24 4 D 2 8.0 | 17 0 F 2 0.0 | 23 4 D 2 8.0 | 32 7 B+ 2 14.0 | 24 4 D 2 8.0 | 22 | 76.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 523

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1172211 Fundamentals of Business I – Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210020 | SAHIL SANJAY PATIL | | Regular | MALE | (MU0341120250081146) | MU-0594: VIDYA PRASARAK MANDALS ARTS SCIENCE AND COMMERCE COLLEGE MULUND EAST | | | | | | | | |
| E1 | ABS | 6 0 F 0.0 | 5 0 F 0.0 | 0 F 0.0 | | 4 0 F 0.0 | 19 P | 12 P | 13 P | 4 0 F 0.0 | 14 P | 12 P | MARKS | | |
| I1 | 17 P | 10 P | 12 P | 1 0 F 0.0 | | 8 P | 11 P | 12 P | 17 P | 10 P | 10 P | 10 P | (207) | | FAILED |
| TOT | 17 0 F 2 0.0 | 16 0 F 2 0.0 | 17 0 F 2 0.0 | 1 0 F 2 0.0 | | 12 0 F 2 0.0 | 30 7 B+ 2 14.0 | 24 4 D 2 8.0 | 30 7 B+ 2 14.0 | 14 0 F 2 0.0 | 24 4 D 2 8.0 | 22 4 D 2 8.0 | 22 | 52.0 | 0.000000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1172211 Fundamentals of Business I – Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210021 | SARTHAK HARESH UPADHYAY | | Regular | MALE | (MU0341120250081155) | MU-0594: VIDYA PRASARAK MANDALS ARTS SCIENCE AND COMMERCE COLLEGE MULUND EAST | | | | | | | | |
| E1 | 16 P | 2 0 F 0.0 | 12 P | 12 P | | 6 0 F 0.0 | 20 P | 12 P | 16 P | 15 P | 14 P | 12 P | MARKS | | |
| I1 | 16 P | 11 P | 12 P | 8 P | | 12 P | 9 P | 12 P | 17 P | 12 P | 15 P | 12 P | (273) | | FAILED |
| TOT | 32 7 B+ 2 14.0 | 13 0 F 2 0.0 | 24 4 D 2 8.0 | 20 4 D 2 8.0 | | 18 0 F 2 0.0 | 29 6 B 2 12.0 | 24 4 D 2 8.0 | 33 7 B+ 2 14.0 | 27 5 C 2 10.0 | 29 6 B 2 12.0 | 24 4 D 2 8.0 | 22 | 94.0 | 0.000000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1172211 Fundamentals of Business I – Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210022 | SEJAL KUNWAR SOLANKI | | Regular | FEMALE | (MU0341120250081150) | MU-0594: VIDYA PRASARAK MANDALS ARTS SCIENCE AND COMMERCE COLLEGE MULUND EAST | | | | | | | | |
| E1 | 17 P | 17 P | 17 P | 20 P | | 24 P | 25 P | 17 P | 20 P | 24 P | 25 P | 18 P | MARKS | | |
| I1 | 16 P | 12 P | 19 P | 11 P | | 13 P | 12 P | 15 P | 16 P | 16 P | 18 P | 12 P | (386) | | PASS |
| TOT | 33 7 B+ 2 14.0 | 29 6 B 2 12.0 | 36 8 A 2 16.0 | 31 7 B+ 2 14.0 | | 37 8 A 2 16.0 | 37 8 A 2 16.0 | 32 7 B+ 2 14.0 | 36 8 A 2 16.0 | 40 9 A+ 2 18.0 | 43 @2 10 O 2 20.0 | 30 7 B+ 2 14.0 | 22 | 170.0 | 7.72727 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1172211 Fundamentals of Business I – Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210023 | SNEHA DNYANESH PAWAR | | Regular | FEMALE | (MU0341120250197152) | MU-0594: VIDYA PRASARAK MANDALS ARTS SCIENCE AND COMMERCE COLLEGE MULUND EAST | | | | | | | | |
| E1 | ABS | ABS | ABS | 1 0 F 0.0 | | 2 0 F 0.0 | 17 P | ABS | ABS | 15 P | 24 P | 12 P | MARKS | | |
| I1 | 16 P | 11 P | 12 P | 9 P | | 15 P | 11 P | 11 P | 17 P | 14 P | 18 P | 12 P | (217) | | FAILED |
| TOT | 16 0 F 2 0.0 | 11 0 F 2 0.0 | 12 0 F 2 0.0 | 10 0 F 2 0.0 | | 17 0 F 2 0.0 | 28 6 B 2 12.0 | 11 0 F 2 0.0 | 17 0 F 2 0.0 | 29 6 B 2 12.0 | 42 9 A+ 2 18.0 | 24 4 D 2 8.0 | 22 | 50.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012312 IT_Web Designing (THEORY) | 1172211 Fundamentals of Business I – Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210026 | YASH UMESH VADAVANA | | Regular | MALE | (MU0341120250081156) | MU-0594: VIDYA PRASARAK MANDALS ARTS SCIENCE AND COMMERCE COLLEGE MULUND EAST | | | | | | | | | |
| E1 | 17 P | 15 P | 12 P | 26 P | | 20 P | 25 P | 14 P | 16 P | 13 P | 18 P | 12 P | | MARKS | | |
| I1 | ABS | 12 P | 16 P | 13 P | | 17 P | 14 P | 13 P | ABS | 15 P | 19 P | 12 P | | (319) | | FAILED |
| TOT | 17 0 F 2 0.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 39 8 A 2 16.0 | | 37 8 A 2 16.0 | 39 8 A 2 16.0 | 27 5 C 2 10.0 | 16 0 F 2 0.0 | 28 6 B 2 12.0 | 37 8 A 2 16.0 | 24 4 D 2 8.0 | | 22 | 116.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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**MU-0601: JEEVAN JYOT EDUCATIONAL CHARITABLE TRUST REENA MEHTA COLLEGE OF ART SCIENCE COMMERCE AND MANAGEMENT STUDIES**

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1442311 Environment Education II (THEORY) | 1442312 Rural Studies II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211080 | BHOOMIKA SANJAY PANDEY | | Regular | FEMALE | (MU0341120250080562) | MU-0601: Jeevan Jyot Educational Charitable Trust Reena Mehta College of Art Science Commerce and Management Studies | | | | | | | | | |
| E1 | 24 P | 13 P | 21 P | 25 P | | 25 P | 24 P | 21 P | 13 P | 15 P | 18 P | 15 P | MARKS | | |
| I1 | 16 P | 20 P | 15 P | 17 P | | 16 P | 15 P | 12 P | 12 P | 18 P | 19 P | 18 P | (395) | | PASS |
| TOT | 40 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | 36 8 A 2 16.0 | 42 @3 10 O 2 20.0 | | 41 9 A+ 2 18.0 | 39 8 A 2 16.0 | 33 7 B+ 2 14.0 | 25 5 C 2 10.0 | 33 7 B+ 2 14.0 | 37 8 A 2 16.0 | 33 7 B+ 2 14.0 | 22 | 170.0 | 7.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1442311 Environment Education II (THEORY) | 1442312 Rural Studies II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211081 | ALAINA MOHIUDDIN SHAIKH | | Regular | FEMALE | (MU0341120250169438) | MU-0601: Jeevan Jyot Educational Charitable Trust Reena Mehta College of Art Science Commerce and Management Studies | | | | | | | | | | |
| E1 25 P | 21 P | 13 P | 21 P | | | 24 P | 16 P | 25 P | 16 P | 19 P | 20 P | 19 P | MARKS | | | |
| I1 18 P | 20 P | 17 P | 15 P | | | 16 P | 15 P | 12 P | 15 P | 15 P | 20 P | 13 P | (397) | | | PASS |
| TOT 43 @2 10 O 2 20.0 | 41 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 36 8 A 2 16.0 | | | 40 9 A+ 2 18.0 | 31 7 B+ 2 14.0 | 37 8 A 2 16.0 | 31 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 32 7 B+ 2 14.0 | 22 | 176.0 | 8.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1442311 Environment Education II (THEORY) | 1442312 Rural Studies II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211082 | ANAMIKA CHANDU GOHARIYA | | Regular | FEMALE | (MU0341120250080560) | MU-0601: Jeevan Jyot Educational Charitable Trust Reena Mehta College of Art Science Commerce and Management Studies | | | | | | | | | | |
| E1 22 P | 18 P | 15 P | 21 P | | | 21 P | 15 P | 19 P | 13 P | 16 P | 16 P | 17 P | MARKS | | | |
| I1 19 P | 17 P | 18 P | 16 P | | | 16 P | 16 P | 15 P | 15 P | 17 P | 18 P | 10 P | (370) | | | PASS |
| TOT 41 9 A+ 2 18.0 | 35 8 A 2 16.0 | 33 7 B+ 2 14.0 | 37 8 A 2 16.0 | | | 37 8 A 2 16.0 | 31 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 28 6 B 2 12.0 | 33 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 27 5 C 2 10.0 | 22 | 158.0 | 7.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE |
|---|---|---|---|---|---|
| 806211087 | MOHAMMED SHAFIQ SHEIKH | Regular | MALE | (MU0341120250080561) | MU-0601: Jeevan Jyot Educational Charitable Trust Reena Mehta College of Art Science Commerce and Management Studies |

| | 1442311 Environment Education II (THEORY) | | | | | | | | 1442312 Rural Studies II (THEORY) | | | | | | | | 1462111 Overview of Print production (THEORY) | | | | | | | | 1462112 Basics of Radio & Television (THEORY) | | | | | | | | 1462113 Introduction to New Media (THEORY) | | | | | | | | 1462211 History of Media (THEORY) | | | | | | | | 1462411 Translation Skills (THEORY) | | | | | | | | 1462412 Introduction to Computers - II (THEORY) | | | | | | | | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | | | | | | | | 2522613 Extension Work II (THEORY) | | | | | | | | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1442311 Environment Education II (THEORY) | 1442312 Rural Studies II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211089 | RISHAB SAJI NAIR | | Regular | MALE | (MU0341120250080863) | MU-0601: Jeevan Jyot Educational Charitable Trust Reena Mehta College of Art Science Commerce and Management Studies | | | | | | | | |
| E1 21 P | 17 P | 12 P | 24 P | | ABS | 16 P | ABS | ABS | 3 0 F 0.0 | ABS | 14 P | MARKS | | |
| I1 10 P | 10 P | 12 P | 10 P | | ABS | 10 P | ABS | ABS | ABS | 10 P | | (169) | | FAILED |
| TOT 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | 24 4 D 2 8.0 | 34 7 B+ 2 14.0 | | 0 F 2 0.0 | 26 5 C 2 10.0 | 0 F 2 0.0 | 0 F 2 0.0 | 3 0 F 2 0.0 | 0 F 2 0.0 | 24 4 D 2 8.0 | 22 | 64.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1442311 Environment Education II (THEORY) | 1442312 Rural Studies II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211090 | ROHIT RAVINDRA JANA | | Regular | MALE | (MU0341120250080566) | MU-0601: Jeevan Jyot Educational Charitable Trust Reena Mehta College of Art Science Commerce and Management Studies | | | | | | | | |
| E1 22 P | 19 P | 20 P | 20 P | | 23 P | 23 P | 19 P | 14 P | 21 P | 24 P | 20 P | MARKS | | |
| I1 16 P | 15 P | 17 P | 16 P | | 16 P | 18 P | 11 P | 13 P | 16 P | 16 P | 15 P | (394) | | PASS |
| TOT 38 8 A 2 16.0 | 34 7 B+ 2 14.0 | 37 8 A 2 16.0 | 36 8 A 2 16.0 | | 39 8 A 2 16.0 | 41 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 37 8 A 2 16.0 | 40 9 A+ 2 18.0 | 35 8 A 2 16.0 | 22 | 170.0 | 7.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


PAGE : 534

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
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OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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**MU-0603: M S P MANDALS G R PATIL COLLEGE OF ARTS SCIENCE AND COMMERCE**

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202211 E-Commerce (THEORY) | 1432311 Content Writing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542514 UNIVERSAL HUMAN VALUE (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211664 | MAHENOOR NASIR AHMED SHAIKH | | Regular | FEMALE | (MU0341120250156731) | MU-0603: M S P Mandals G R Patil College of Arts Science and Commerce | | | | | | | | |
| E1 | 26 P | 25 P | 25 P | 25 P | | 26 P | 25 P | 25 P | 25 P | 25 P | 25 P | 25 P | MARKS | | |
| I1 | 15 P | 15 P | 15 P | 15 P | | 15 P | 15 P | 15 P | 15 P | 15 P | 15 P | 15 P | (442) | | PASS |
| TOT | 41 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | | 41 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 22 | 198.0 | 9.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 537

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202211 E-Commerce (THEORY) | 1432311 Content Writing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542514 UNIVERSAL HUMAN VALUE (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211665 | SAHANI ISMAIL SHAIKH | | Regular | FEMALE | (MU0341120250156735) | MU-0603: M S P Mandals G R Patil College of Arts Science and Commerce | | | | | | | | |
| E1 | 26 P | 25 P | 26 P | 25 P | | 24 P | 25 P | 25 P | 24 P | 24 P | 25 P | 25 P | MARKS | | |
| I1 | 15 P | 15 P | 16 P | 16 P | | 15 P | 16 P | 15 P | 15 P | 16 P | 15 P | 15 P | (446) | | PASS |
| TOT | 41 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 42 @3 10 O 2 20.0 | 41 9 A+ 2 18.0 | | 39 8 A 2 16.0 | 41 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 39 8 A 2 16.0 | 40 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 22 | 196.0 | 8.90909 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202211 E-Commerce (THEORY) | 1432311 Content Writing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542514 UNIVERSAL HUMAN VALUE (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211666 | SAYED FATIMA KYRA NASEER | | Regular | FEMALE | (MU0341120250156732) | MU-0603: M S P Mandals G R Patil College of Arts Science and Commerce | | | | | | | | |
| E1 | 26 P | 25 P | 25 P | 26 P | | 25 P | 25 P | 25 P | 25 P | 25 P | 25 P | 25 P | MARKS | | |
| I1 | 16 P | 15 P | 16 P | 15 P | | 15 P | 16 P | 16 P | 15 P | 15 P | 16 P | 16 P | (451) | | PASS |
| TOT | 42 @3 10 O 2 20.0 | 40 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | | 40 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 22 | 200.0 | 9.09091 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202211 E-Commerce (THEORY) | 1432311 Content Writing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542514 UNIVERSAL HUMAN VALUE (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211667 | SHEIKH MIZANOOR RAHMAN KABIRALI | | Regular | MALE | (MU0341120250156733) | MU-0603: M S P Mandals G R Patil College of Arts Science and Commerce | | | | | | | | |
| E1 | 25 P | 26 P | 26 P | 26 P | | 25 P | 26 P | 25 P | 26 P | 25 P | 25 P | 25 P | MARKS | | |
| I1 | 15 P | 15 P | 15 P | 16 P | | 15 P | 16 P | 15 P | 15 P | 15 P | 16 P | 15 P | (454) | | PASS |
| TOT | 40 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 42 @3 10 O 2 20.0 | | 40 9 A+ 2 18.0 | 42 @3 10 O 2 20.0 | 40 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 22 | 202.0 | 9.18182 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202211 E-Commerce (THEORY) | 1432311 Content Writing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542514 UNIVERSAL HUMAN VALUE (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211668 | UMERA SALIM SHAIKH | | Regular | FEMALE | (MU0341120250156734) | MU-0603: M S P Mandals G R Patil College of Arts Science and Commerce | | | | | | | | |
| E1 | 25 P | 26 P | 25 P | 25 P | | 25 P | 26 P | 26 P | 26 P | 26 P | 25 P | 25 P | MARKS | | |
| I1 | 15 P | 16 P | 15 P | 15 P | | 15 P | 15 P | 16 P | 16 P | 16 P | 15 P | 15 P | (455) | | PASS |
| TOT | 40 9 A+ 2 18.0 | 42 @3 10 O 2 20.0 | 40 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | | 40 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 42 9 A+ 2 18.0 | 42 @3 10 O 2 20.0 | 42 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 22 | 202.0 | 9.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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**MU-0604: SANPADA COLLEGE OF COMMERCE AND TECHNOLOGY**

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210318 | ABHAY RAJESH MALGAONKAR | | Regular | MALE | (MU0341120250169359) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210319 | AMEY RANE | | Regular | MALE | (MU0341120250169366) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | | |
| E1 12 P | 15 P | 12 P | 20 P | | 20 P | 12 P | 19 P | 15 P | 12 P | 19 P | 20 P | | MARKS | | |
| I1 13 P | 12 P | 8 P | 12 P | | 12 P | 9 P | 10 P | 8 P | 10 P | 16 P | 11 P | | (297) | | PASS |
| TOT 25 5 C 2 10.0 | 27 5 C 2 10.0 | 20 4 D 2 8.0 | 32 7 B+ 2 14.0 | | 32 7 B+ 2 14.0 | 21 4 D 2 8.0 | 29 6 B 2 12.0 | 23 4 D 2 8.0 | 22 4 D 2 8.0 | 35 8 A 2 16.0 | 31 7 B+ 2 14.0 | | 22 | 122.0 | 5.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 540

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210320 | ANWARI ASLAM SHAH | | Regular | FEMALE | (MU0341120250169382) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | 13 P | 13 P | 19 P | 22 P | | 19 P | 23 P | 14 P | 16 P | 15 P | 22 P | 22 P | MARKS | | |
| I1 | 9 P | 12 P | 10 P | 11 P | | 11 P | 8 P | 11 P | 14 P | 14 P | 10 P | 11 P | (319) | | PASS |
| TOT | 22 4 D 2 8.0 | 25 5 C 2 10.0 | 29 6 B 2 12.0 | 33 7 B+ 2 14.0 | | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 25 5 C 2 10.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 32 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 22 | 136.0 | 6.18182 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210321 | AQDAS MOHAMMED JAVED SHAIKH | | Regular | MALE | (MU0341120250169383) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 18 P | | 15 P | 12 P | 13 P | 14 P | 12 P | 23 P | 19 P | MARKS | | |
| I1 | 8 P | 8 P | 8 P | 10 P | | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | (252) | | PASS |
| TOT | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 28 6 B 2 12.0 | | 23 4 D 2 8.0 | 20 4 D 2 8.0 | 21 4 D 2 8.0 | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | 22 | 100.0 | 4.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210322 | CHIRAG KISHORE SANIL | | Regular | | MALE | (MU0341120250169379) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 12 P | 12 P | 12 P | 12 P | | | 15 P | 12 P | 13 P | 12 P | 12 P | 12 P | 14 P | MARKS | | |
| I1 9 P | 12 P | 8 P | 9 P | | | 13 P | 12 P | 13 P | 14 P | 10 P | 12 P | 12 P | (262) | | PASS |
| TOT 21 4 D 2 8.0 | 24 4 D 2 8.0 | 20 4 D 2 8.0 | 21 4 D 2 8.0 | | | 28 6 B 2 12.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 22 4 D 2 8.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 22 | 98.0 | 4.45455 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210323 | DAKSH SUJAY SHINDE | | Regular | | MALE | (MU0341120250169389) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 16 P | 18 P | 16 P | 28 P | | | 20 P | 20 P | 16 P | 19 P | 16 P | 19 P | 21 P | MARKS | | |
| I1 10 P | 11 P | 14 P | 12 P | | | 12 P | 15 P | 11 P | 17 P | 12 P | 8 P | 9 P | (340) | | PASS |
| TOT 26 5 C 2 10.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | | | 32 7 B+ 2 14.0 | 35 8 A 2 16.0 | 27 5 C 2 10.0 | 36 8 A 2 16.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 22 | 146.0 | 6.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | |
| 806210324 | DEVANSHI MATHUR GADHVI | | Regular | FEMALE | (MU0341120250169348) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | | | |
| E1 22 P | 17 P | 19 P | 19 P | 24 P | 22 P | 14 P | 23 P | 12 P | 24 P | 21 P | | | | | | |
| I1 18 P | 19 P | 19 P | 14 P | 14 P | 17 P | 18 P | 19 P | 15 P | 17 P | 16 P | | | | | | |
| TOT 40 #2 9 A+ 2 18.0 | 36 #2 8 A 2 16.0 | 38 #2 9 A+ 2 18.0 | 33 #2 8 A 2 16.0 | 38 #2 9 A+ 2 18.0 | 39 8 A 2 16.0 | 32 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | 27 5 C 2 10.0 | 41 9 A+ 2 18.0 | 37 8 A 2 16.0 | | | | | 22 | 180.0 8.18182 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | |
| 806210325 | DHRUV SIKANDER RAM | | Regular | MALE | (MU0341120250188125) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | | | |
| E1 12 P | 19 P | 12 P | 26 P | 17 P | 12 P | 19 P | 16 P | 12 P | 17 P | 16 P | | | | | | |
| I1 9 P | 11 P | 9 P | 11 P | 10 P | 10 P | 8 P | 14 P | 9 P | 9 P | 8 P | | | | | | |
| TOT 21 4 D 2 8.0 | 30 7 B+ 2 14.0 | 21 4 D 2 8.0 | 37 8 A 2 16.0 | 27 5 C 2 10.0 | 22 4 D 2 8.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 21 4 D 2 8.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | | | | | 22 | 114.0 5.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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Declaration Date:

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 545

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210330 | HADISA MOHD USMAN SHAIKH | | Regular | FEMALE | (MU0341120250169409) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | | |
| E1 12 P | 15 P | 16 P | 12 P | | 13 P | 15 P | 12 P | 12 P | 16 P | 28 P | 22 P | | MARKS | | |
| I1 8 P | 10 P | 12 P | 12 P | | 12 P | 8 P | 12 P | 14 P | 8 P | 9 P | 11 P | | (289) | | PASS |
| TOT 20 4 D 2 8.0 | 25 5 C 2 10.0 | 28 6 B 2 12.0 | 24 4 D 2 8.0 | | 25 5 C 2 10.0 | 23 4 D 2 8.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 37 8 A 2 16.0 | 33 7 B+ 2 14.0 | | 22 | 112.0 | 5.09091 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210331 | HUDA MOHAMMED SHAIKH | | Regular | FEMALE | (MU0341120250188121) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | | |
| E1 12 P | 21 P | 14 P | 20 P | | 23 P | 21 P | 15 P | 14 P | 12 P | 22 P | 24 P | | MARKS | | |
| I1 8 P | 12 P | 8 P | 8 P | | 13 P | 12 P | 11 P | 8 P | 12 P | 9 P | 11 P | | (310) | | PASS |
| TOT 20 4 D 2 8.0 | 33 7 B+ 2 14.0 | 22 4 D 2 8.0 | 28 6 B 2 12.0 | | 36 8 A 2 16.0 | 33 7 B+ 2 14.0 | 26 5 C 2 10.0 | 22 4 D 2 8.0 | 24 4 D 2 8.0 | 31 7 B+ 2 14.0 | 35 8 A 2 16.0 | | 22 | 128.0 | 5.81818 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210332 | JITESH ANIL GHOLAP | | Regular | MALE | (MU0341120250169350) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | 24 P | 13 P | 12 P | 22 P | | 23 P | 18 P | 20 P | 20 P | 14 P | 20 P | 20 P | MARKS | | |
| I1 | 11 P | 14 P | 15 P | 12 P | | 14 P | 15 P | 17 P | 18 P | 14 P | 14 P | 16 P | (366) | | PASS |
| TOT | 35 8 A 2 16.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 34 7 B+ 2 14.0 | | 37 8 A 2 16.0 | 33 7 B+ 2 14.0 | 37 8 A 2 16.0 | 38 8 A 2 16.0 | 28 6 B 2 12.0 | 34 7 B+ 2 14.0 | 36 8 A 2 16.0 | 22 | 154.0 | 7.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210333 | JIVAN JAYARAM MANWARE | | Regular | MALE | (MU0341120250169361) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | 13 P | 12 P | 13 P | 12 P | | 17 P | 13 P | 12 P | 13 P | 12 P | 13 P | 14 P | MARKS | | |
| I1 | 13 P | 14 P | 13 P | 10 P | | 13 P | 14 P | 13 P | 14 P | 15 P | 9 P | 15 P | (287) | | PASS |
| TOT | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 22 4 D 2 8.0 | | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 25 5 C 2 10.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 22 4 D 2 8.0 | 29 6 B 2 12.0 | 22 | 112.0 | 5.09091 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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Declaration Date:

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210336 | KRISHNA SUNIL NANDOSKAR | | Regular | MALE | (MU0341120250188122) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | 24 P | 13 P | 12 P | 14 P | | 20 P | 19 P | 24 P | 21 P | 12 P | 24 P | 22 P | MARKS | | |
| I1 | 16 P | 17 P | 13 P | 13 P | | 12 P | 15 P | 16 P | 14 P | 14 P | 18 P | 11 P | (367) | | PASS |
| TOT | 40 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 25 5 C 2 10.0 | 27 5 C 2 10.0 | | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 35 8 A 2 16.0 | 26 5 C 2 10.0 | 42 @3 10 O 2 20.0 | 33 7 B+ 2 14.0 | 22 | 158.0 | 7.18182 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210337 | KULDEEP SINGH SOLANKI | | Regular | MALE | (MU0341120250169413) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | 8 P | 8 P | 8 P | 10 P | | 8 P | 8 P | 10 P | 14 P | 8 P | 8 P | 8 P | (98) | | FAILED |
| TOT | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 10 0 F 2 0.0 | | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 10 0 F 2 0.0 | 14 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210338 | KUNDAN ROHIDAS CHAVAN | | Regular | MALE | (MU0341120250188123) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | 16 P | 16 P | 21 P | 21 P | | 23 P | 20 P | 22 P | 17 P | 15 P | 18 P | 18 P | MARKS | | |
| I1 | 14 P | 13 P | 14 P | 13 P | | 10 P | 14 P | 14 P | 18 P | 15 P | 14 P | 13 P | (359) | | PASS |
| TOT | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 35 8 A 2 16.0 | 34 7 B+ 2 14.0 | | 33 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 36 8 A 2 16.0 | 35 8 A 2 16.0 | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 22 | 158.0 | 7.18182 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210339 | MAHESH DINESH ROKADE | | Regular | MALE | (MU0341120250169376) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 14 P | | 15 P | 12 P | 14 P | 12 P | 13 P | 23 P | 19 P | MARKS | | |
| I1 | 9 P | 13 P | 13 P | 12 P | | 13 P | 11 P | 13 P | 15 P | 13 P | 13 P | 11 P | (294) | | PASS |
| TOT | 21 4 D 2 8.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | 26 5 C 2 10.0 | | 28 6 B 2 12.0 | 23 4 D 2 8.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 36 8 A 2 16.0 | 30 7 B+ 2 14.0 | 22 | 118.0 | 5.36364 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210340 | MANTASHA NAAZ SHAIKH | | Regular | MALE | (MU0341120250169410) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210341 | MAULI SUNIL CHAVHAN | | Regular | MALE | (MU0341120250169346) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 12 P | 12 P | 0 F 0.0 | 12 P | | 2 0 F 0.0 | 12 P | 12 P | 12 P | 0 F 0.0 | 12 P | 12 P | MARKS | | |
| I1 8 P | 8 P | 8 P | 9 P | | 9 P | 8 P | 8 P | 14 P | 8 P | 8 P | 8 P | (194) | | FAILED |
| TOT 20 4 D 2 8.0 | 20 4 D 2 8.0 | 8 0 F 2 0.0 | 21 4 D 2 8.0 | | 11 0 F 2 0.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 8 0 F 2 0.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 22 | 66.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210344 | MOHINI SHREENIVAS RATHOD | | Regular | FEMALE | (MU0341120250169408 ) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | | |
| E1 22 P | 21 P | 28 P | 26 P | | 26 P | 24 P | 20 P | 23 P | 27 P | 27 P | 28 P | | MARKS | | |
| I1 11 P | 14 P | 14 P | 13 P | | 13 P | 13 P | 14 P | 18 P | 18 P | 13 P | 12 P | | (428) | | PASS |
| TOT 33 7 B+ 2 14.0 | 35 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 39 8 A 2 16.0 | | 39 8 A 2 16.0 | 37 8 A 2 16.0 | 34 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 45 10 O 2 20.0 | 40 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | | 22 | 186.0 | 8.45455 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210345 | NACHIKET SATYAWAN KASLE | | Regular | MALE | (MU0341120250169401 ) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | | |
| E1 14 P | 12 P | 12 P | 17 P | | 15 P | 12 P | 12 P | 20 P | 14 P | 17 P | 22 P | | MARKS | | |
| I1 12 P | 14 P | 13 P | 12 P | | 11 P | 13 P | 15 P | 14 P | 14 P | 13 P | 15 P | | (313) | | PASS |
| TOT 26 5 C 2 10.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 29 6 B 2 12.0 | | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 27 5 C 2 10.0 | 34 7 B+ 2 14.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 37 8 A 2 16.0 | | 22 | 128.0 | 5.81818 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 553

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210346 | NISHA RAJENDRA SAHU | | Regular | FEMALE | (MU0341120250169377) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | 22 P | 22 P | 20 P | 28 P | | 24 P | 27 P | 15 P | 20 P | 15 P | 23 P | 25 P | MARKS | | |
| I1 | 14 P | 18 P | 18 P | 15 P | | 13 P | 16 P | 18 P | 14 P | 15 P | 18 P | 18 P | (422) | | PASS |
| TOT | 36 8 A 2 16.0 | 40 9 A+ 2 18.0 | 38 8 A 2 16.0 | 43 9 A+ 2 18.0 | | 37 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 33 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 43 @2 10 O 2 20.0 | 22 | 184.0 | 8.36364 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210347 | OMKAR BHIMRAO DHULAP | | Regular | MALE | (MU0341120250169347) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | 22 P | 14 P | 16 P | 19 P | | 22 P | 26 P | 21 P | 26 P | 20 P | 14 P | 19 P | MARKS | | |
| I1 | 13 P | 15 P | 15 P | 10 P | | 13 P | 16 P | 14 P | 18 P | 17 P | 12 P | 15 P | (381) | | PASS |
| TOT | 35 8 A 2 16.0 | 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | | 35 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 35 8 A 2 16.0 | 44 @1 10 O 2 20.0 | 37 8 A 2 16.0 | 26 5 C 2 10.0 | 34 7 B+ 2 14.0 | 22 | 166.0 | 7.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 554

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 555

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210350 | PIYUSH PRAMOD TAMBE | | Regular | MALE | (MU0341120250169414) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | | |
| E1 18 P | 15 P | 14 P | 22 P | | 28 P | 23 P | 16 P | 19 P | 18 P | 14 P | 19 P | | MARKS | | |
| I1 10 P | 17 P | 12 P | 14 P | | 15 P | 12 P | 17 P | 14 P | 10 P | 10 P | 12 P | | (351) | | PASS |
| TOT 28 6 B 2 12.0 | 32 7 B+ 2 14.0 | 26 5 C 2 10.0 | 36 8 A 2 16.0 | | 43 @2 10 O 2 20.0 | 35 8 A 2 16.0 | 33 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 28 6 B 2 12.0 | 24 4 D 2 8.0 | 31 7 B+ 2 14.0 | | 22 | 150.0 | 6.81818 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210351 | PRATOSH KUMAR | | Regular | MALE | (MU0341120250188124) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | | |
| E1 13 P | 12 P | 12 P | 16 P | | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | | MARKS | | |
| I1 9 P | 9 P | 8 P | 9 P | | 10 P | 9 P | 9 P | 11 P | 13 P | 9 P | 8 P | | (241) | | PASS |
| TOT 22 4 D 2 8.0 | 21 4 D 2 8.0 | 20 4 D 2 8.0 | 25 5 C 2 10.0 | | 22 4 D 2 8.0 | 21 4 D 2 8.0 | 21 4 D 2 8.0 | 23 4 D 2 8.0 | 25 5 C 2 10.0 | 21 4 D 2 8.0 | 20 4 D 2 8.0 | | 22 | 92.0 | 4.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 556

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210352 | PRERNA SURENDRASINGH RAJPUROHIT | | Regular | FEMALE | (MU0341120250169406) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | 21 P | 17 P | 20 P | 24 P | | 26 P | 22 P | 23 P | 22 P | 16 P | 20 P | 20 P | MARKS | | |
| I1 | 10 P | 12 P | 12 P | 12 P | | 10 P | 15 P | 14 P | 8 P | 15 P | 12 P | 11 P | (362) | | PASS |
| TOT | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 32 7 B+ 2 14.0 | 36 8 A 2 16.0 | | 36 8 A 2 16.0 | 37 8 A 2 16.0 | 37 8 A 2 16.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 22 | 160.0 | 7.27273 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210353 | PRITI SHYAM SUNDAR PRASAD | | Regular | FEMALE | (MU0341120250169405) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | 15 P | 21 P | 15 P | 26 P | | 22 P | 22 P | 18 P | 20 P | 20 P | 23 P | 21 P | MARKS | | |
| I1 | 8 P | 11 P | 12 P | 13 P | | 12 P | 14 P | 15 P | 19 P | 14 P | 8 P | 11 P | (360) | | PASS |
| TOT | 23 4 D 2 8.0 | 32 7 B+ 2 14.0 | 27 5 C 2 10.0 | 39 8 A 2 16.0 | | 34 7 B+ 2 14.0 | 36 8 A 2 16.0 | 33 7 B+ 2 14.0 | 39 8 A 2 16.0 | 34 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 22 | 150.0 | 6.81818 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210354 | PRIYOM BISWAS | | Regular | MALE | (MU0341120250188126) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | 24 P | 24 P | 28 P | 22 P | | 29 P | 21 P | 23 P | 30 P | 18 P | 28 P | 27 P | MARKS | | |
| I1 | 17 P | 18 P | 18 P | 14 P | | 14 P | 18 P | 19 P | 19 P | 15 P | 18 P | 18 P | (467) | | PASS |
| TOT | 41 9 A+ 2 18.0 | 42 @3 10 O 2 20.0 | 46 10 O 2 20.0 | 36 8 A 2 16.0 | | 43 @2 10 O 2 20.0 | 39 8 A 2 16.0 | 42 9 A+ 2 18.0 | 49 10 O 2 20.0 | 33 7 B+ 2 14.0 | 46 10 O 2 20.0 | 45 10 O 2 20.0 | 22 | 202.0 | 9.18182 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210355 | PULEKAR VEDANT JITESH | | Regular | MALE | (MU0341120250169365) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | 24 P | 16 P | 17 P | 20 P | | 18 P | 20 P | 23 P | 19 P | 16 P | 22 P | 24 P | MARKS | | |
| I1 | 15 P | 14 P | 14 P | 15 P | | 14 P | 12 P | 14 P | 17 P | 16 P | 19 P | 13 P | (382) | | PASS |
| TOT | 39 8 A 2 16.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 35 8 A 2 16.0 | | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 37 8 A 2 16.0 | 36 8 A 2 16.0 | 32 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 37 8 A 2 16.0 | 22 | 168.0 | 7.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210356 | REHANA MOHAMMAD DILSHAD KHAN | | Regular | FEMALE | (MU0341120250169402) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | 12 P | 12 P | 0 F 0.0 | 0 F 0.0 | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 16 P | | MARKS | | |
| I1 | 10 P | 12 P | 14 P | 10 P | 11 P | 10 P | 13 P | 14 P | 14 P | 12 P | 14 P | | (246) | | FAILED |
| TOT | 22 4 D 2 8.0 | 24 4 D 2 8.0 | 14 0 F 2 0.0 | 10 0 F 2 0.0 | 23 4 D 2 8.0 | 22 4 D 2 8.0 | 25 5 C 2 10.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 30 7 B+ 2 14.0 | 22 | 84.0 | 0.00000 | |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210357 | RITHIK SUDHAKAR MANE | | Regular | MALE | (MU0341120250169360) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | 20 P | 16 P | 15 P | 14 P | 23 P | 14 P | 20 P | 21 P | 12 P | 26 P | 20 P | | MARKS | | |
| I1 | 8 P | 12 P | 9 P | 13 P | 10 P | 10 P | 12 P | 8 P | 8 P | 8 P | 8 P | | (307) | | PASS |
| TOT | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 24 4 D 2 8.0 | 27 5 C 2 10.0 | 33 7 B+ 2 14.0 | 24 4 D 2 8.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 20 4 D 2 8.0 | 34 7 B+ 2 14.0 | 28 6 B 2 12.0 | 22 | 124.0 | 5.63636 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


PAGE : 559

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


PAGE : 560

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 561

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210362 | SAHIL KRISHNA KODALANGER | Regular | MALE | (MU0341120250169354) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | | |
| E1 | 12 P | 15 P | 14 P | 12 P | 19 P | 20 P | 18 P | 12 P | 12 P | 21 P | 18 P | MARKS | | | |
| I1 | 8 P | 8 P | 10 P | 12 P | 10 P | 8 P | 9 P | 15 P | 12 P | 12 P | 8 P | (285) | | | PASS |
| TOT | 20 4 D 2 8.0 | 23 4 D 2 8.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 24 4 D 2 8.0 | 33 7 B+ 2 14.0 | 26 5 C 2 10.0 | 22 | 108.0 | 4.90909 | |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210363 | SAKSHAT HARIKRISHNA SHETTY | Regular | MALE | (MU0341120250169412) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | | |
| E1 | 15 P | 14 P | 14 P | 19 P | 19 P | 16 P | 18 P | 14 P | 12 P | 23 P | 16 P | MARKS | | | |
| I1 | 9 P | 12 P | 8 P | 8 P | 9 P | 8 P | 11 P | 14 P | 8 P | 8 P | 11 P | (286) | | | PASS |
| TOT | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 22 4 D 2 8.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 24 4 D 2 8.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 20 4 D 2 8.0 | 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | 22 | 112.0 | 5.09091 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210364 | SANIKA JIVAN SAKHARE | | Regular | FEMALE | (MU0341120250169378) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | 16 P | 18 P | 16 P | 17 P | | 17 P | 23 P | 20 P | 18 P | 15 P | 23 P | 22 P | MARKS | | |
| I1 | 13 P | 17 P | 15 P | 11 P | | 12 P | 15 P | 17 P | 14 P | 14 P | 15 P | 9 P | (357) | | PASS |
| TOT | 29 6 B 2 12.0 | 35 8 A 2 16.0 | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | | 29 6 B 2 12.0 | 38 8 A 2 16.0 | 37 8 A 2 16.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 38 8 A 2 16.0 | 31 7 B+ 2 14.0 | 22 | 154.0 | 7.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210365 | SANIYA ABDUL RAFAT SHAIKH | | Regular | FEMALE | (MU0341120250169411) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | 12 P | 13 P | 12 P | 19 P | | 15 P | 17 P | 12 P | 12 P | 12 P | 18 P | 16 P | MARKS | | |
| I1 | 8 P | 10 P | 10 P | 10 P | | 9 P | 13 P | 9 P | 8 P | 8 P | 8 P | 9 P | (260) | | PASS |
| TOT | 20 4 D 2 8.0 | 23 4 D 2 8.0 | 22 4 D 2 8.0 | 29 6 B 2 12.0 | | 24 4 D 2 8.0 | 30 7 B+ 2 14.0 | 21 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 22 | 102.0 | 4.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 563

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210366 | SANIYA SAYYED | | Regular | FEMALE | (MU0341120250169381) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | 12 P | 13 P | 16 P | 18 P | | 26 P | 19 P | 16 P | 17 P | 15 P | 13 P | 24 P | MARKS | | |
| I1 | 10 P | 11 P | 11 P | 13 P | | 10 P | 10 P | 12 P | 14 P | 8 P | 10 P | 9 P | (307) | | PASS |
| TOT | 22 4 D 2 8.0 | 24 4 D 2 8.0 | 27 5 C 2 10.0 | 31 7 B+ 2 14.0 | | 36 8 A 2 16.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 31 7 B+ 2 14.0 | 23 4 D 2 8.0 | 23 4 D 2 8.0 | 33 7 B+ 2 14.0 | 22 | 124.0 | 5.63636 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210367 | SANKET SUNIL GAIKWAD | | Regular | MALE | (MU0341120250169349) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 18 P | | 23 P | 12 P | 17 P | 12 P | 12 P | 12 P | 14 P | MARKS | | |
| I1 | 9 P | 8 P | 8 P | 10 P | | 10 P | 8 P | 9 P | 8 P | 9 P | 13 P | 10 P | (258) | | PASS |
| TOT | 21 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 28 6 B 2 12.0 | | 33 7 B+ 2 14.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 20 4 D 2 8.0 | 21 4 D 2 8.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 22 | 102.0 | 4.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 564

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210368 | SARVAN KUMAR SAMIR YADAV | | Regular | MALE | (MU0341120250169392) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | 23 P | 12 P | 12 P | 12 P | 14 P | 12 P | 18 P | 12 P | 12 P | 25 P | 12 P | MARKS | | | |
| I1 | 13 P | 9 P | 9 P | 10 P | 11 P | 8 P | 9 P | 13 P | 9 P | 13 P | 8 P | (276) | | | PASS |
| TOT | 36 8 A 2 16.0 | 21 4 D 2 8.0 | 21 4 D 2 8.0 | 22 4 D 2 8.0 | 25 5 C 2 10.0 | 20 4 D 2 8.0 | 27 5 C 2 10.0 | 25 5 C 2 10.0 | 21 4 D 2 8.0 | 38 8 A 2 16.0 | 20 4 D 2 8.0 | 22 | 110.0 | 5.00000 | |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210369 | SHAIKH SHAHID ULLA SHOUKAT | | Regular | MALE | (MU0341120250169387) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 14 P | 15 P | 12 P | 12 P | 12 P | 12 P | 12 P | 15 P | MARKS | | | |
| I1 | 14 P | 14 P | 14 P | 10 P | 11 P | 14 P | 14 P | 12 P | 10 P | 14 P | 17 P | (294 #10) | | | PASS |
| TOT | 26 #2 6 B 2 12.0 | 26 #2 6 B 2 12.0 | 26 #2 6 B 2 12.0 | 24 #2 5 C 2 10.0 | 26 #2 6 B 2 12.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 22 4 D 2 8.0 | 26 5 C 2 10.0 | 32 7 B+ 2 14.0 | 22 | 118.0 | 5.36364 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 567

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210374 | TIRTHA MAHANAND MORE | | Regular | FEMALE | (MU0341120250169404) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | 16 P | 13 P | 14 P | 17 P | | 23 P | 13 P | 18 P | 22 P | 13 P | 26 P | 19 P | MARKS | | |
| I1 | 11 P | 15 P | 11 P | 12 P | | 9 P | 8 P | 11 P | 17 P | 12 P | 15 P | 9 P | (324) | | PASS |
| TOT | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 25 5 C 2 10.0 | 29 6 B 2 12.0 | | 32 7 B+ 2 14.0 | 21 4 D 2 8.0 | 29 6 B 2 12.0 | 39 8 A 2 16.0 | 25 5 C 2 10.0 | 41 9 A+ 2 18.0 | 28 6 B 2 12.0 | 22 | 134.0 | 6.09091 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210375 | VIKAS OMPRAKASH PANDEY | | Regular | MALE | (MU0341120250169364) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | 13 P | 21 P | 12 P | 23 P | | 21 P | 12 P | 12 P | 14 P | 13 P | 19 P | 18 P | MARKS | | |
| I1 | 11 P | 16 P | 15 P | 13 P | | 14 P | 13 P | 15 P | 8 P | 14 P | 13 P | 10 P | (320) | | PASS |
| TOT | 24 4 D 2 8.0 | 37 8 A 2 16.0 | 27 5 C 2 10.0 | 36 8 A 2 16.0 | | 35 8 A 2 16.0 | 25 5 C 2 10.0 | 27 5 C 2 10.0 | 22 4 D 2 8.0 | 27 5 C 2 10.0 | 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | 22 | 130.0 | 5.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210376 | YASH ANJANI RAM | | Regular | MALE | | (MU0341120250169407) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 13 P | 9 P | 8 P | 8 P | | | 10 P | 8 P | 10 P | 8 P | 13 P | 9 P | 8 P | (104) | | FAILED |
| TOT 13 0 F 2 0.0 | 9 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | | | 10 0 F 2 0.0 | 8 0 F 2 0.0 | 10 0 F 2 0.0 | 8 0 F 2 0.0 | 13 0 F 2 0.0 | 9 0 F 2 0.0 | 8 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210377 | YASH SANJAY KOKATE | | Regular | MALE | | (MU0341120250169403) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 12 P | 13 P | 12 P | 12 P | | | 20 P | 16 P | 13 P | 12 P | 12 P | 18 P | 16 P | MARKS | | |
| I1 11 P | 9 P | 9 P | 10 P | | | 10 P | 9 P | 9 P | 14 P | 9 P | 9 P | 10 P | (265) | | PASS |
| TOT 23 4 D 2 8.0 | 22 4 D 2 8.0 | 21 4 D 2 8.0 | 22 4 D 2 8.0 | | | 30 7 B+ 2 14.0 | 25 5 C 2 10.0 | 22 4 D 2 8.0 | 26 5 C 2 10.0 | 21 4 D 2 8.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 22 | 102.0 | 4.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1432211 Study in Modern English Language (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211096 | KHAN ADIL JAVED | | Repeater | MALE | (MU0341120240119204) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | | |
| E1 | 12 + P | 12 + P | 12 + P | 12 P | | 23 + P | 15 + P | 12 + P | 12 + P | 12 + P | 14 + P | 12 + P | | MARKS | | |
| I1 | 13 + P | 13 + P | 12 + P | 11 + P | | 17 + P | 16 + P | 16 + P | 12 + P | 15 + P | 14 + P | 15 + P | | (302) | | PASS |
| TOT | 25+ 5 C 2 10.0 | 25+ 5 C 2 10.0 | 24+ 4 D 2 8.0 | 23 4 D 2 8.0 | | 40+ 9 A+ 2 18.0 | 31+ 7 B+ 2 14.0 | 28+ 6 B 2 12.0 | 24+ 4 D 2 8.0 | 27+ 5 C 2 10.0 | 28+ 6 B 2 12.0 | 27+ 5 C 2 10.0 | | 22 | 120.0 | 5.45455 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1432211 Study in Modern English Language (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211097 | SHAIKH OWAIS RAMZAN | | Repeater | MALE | (MU0341120240119459) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | | |
| E1 | 12 + P | 12 + P | 13 + P | 12 P | | 14 + P | 17 + P | 12 + P | 12 + P | 12 + P | 13 + P | 12 + P | | MARKS | | |
| I1 | 8 + P | 10 + P | 9 + P | 8 + P | | 11 + P | 11 + P | 10 + P | 10 + P | 8 + P | 8 + P | 8 + P | | (242) | | PASS |
| TOT | 20+ 4 D 2 8.0 | 22+ 4 D 2 8.0 | 22+ 4 D 2 8.0 | 20 4 D 2 8.0 | | 25+ 5 C 2 10.0 | 28+ 6 B 2 12.0 | 22+ 4 D 2 8.0 | 22+ 4 D 2 8.0 | 20+ 4 D 2 8.0 | 21+ 4 D 2 8.0 | 20+ 4 D 2 8.0 | | 22 | 94.0 | 4.27273 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1432211 Study in Modern English Language (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211098 | SHAIKH SAHIL CHANDSHAB | | Repeater | MALE | (MU0341120240119461) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | 15 + P | 12 + P | 12 + P | 12 P | 12 + P | 12 + P | 12 + P | 12 + P | 12 + P | 12 + P | 12 + P | | MARKS | | |
| I1 | 8 + P | 10 + P | 10 + P | 9 + P | 11 + P | 12 + P | 8 + P | 10 + P | 9 + P | 10 + P | 8 + P | | (240) | | PASS |
| TOT | 23+ 4 D 2 8.0 | 22+ 4 D 2 8.0 | 22+ 4 D 2 8.0 | 21 4 D 2 8.0 | 23+ 4 D 2 8.0 | 24+ 4 D 2 8.0 | 20+ 4 D 2 8.0 | 22+ 4 D 2 8.0 | 21+ 4 D 2 8.0 | 22+ 4 D 2 8.0 | 20+ 4 D 2 8.0 | | 22 | 88.0 | 4.00000 |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1432211 Study in Modern English Language (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211099 | NIKAM OM ANIL | | Repeater | MALE | (MU0341120240183110) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | 17 + P | 16 + P | 15 + P | 12 + P | 16 + P | 27 + P | 15 + P | 12 + P | 12 P | 12 + P | 12 + P | | MARKS | | |
| I1 | 9 + P | 11 + P | 9 + P | 11 + P | 12 + P | 10 + P | 9 + P | 13 + P | 8 + P | 12 + P | 13 + P | | (283) | | PASS |
| TOT | 26+ 5 C 2 10.0 | 27+ 5 C 2 10.0 | 24+ 4 D 2 8.0 | 23+ 4 D 2 8.0 | 28+ 6 B 2 12.0 | 37+ 8 A 2 16.0 | 24+ 4 D 2 8.0 | 25+ 5 C 2 10.0 | 20 4 D 2 8.0 | 24+ 4 D 2 8.0 | 25+ 5 C 2 10.0 | | 22 | 108.0 | 4.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

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Declaration Date:

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1432211 Study in Modern English Language (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211102 | KADAM SWARAJ HINDURAO | | Repeater | MALE | (MU0341120240119147) | MU-0604: Sanpada College of Commerce and Technology | | | | | | | | |
| E1 | 12 + P | 12 + P | 12 + P | 12 + P | | 15 + P | 12 + P | 12 + P | 12 + P | 12 + P | 12 P | 12 + P | MARKS | | |
| I1 | 8 + P | 8 + P | 8 + P | 8 + P | | 9 + P | 10 + P | 8 + P | 11 + P | 12 + P | 8 + P | 9 + P | (234) | | PASS |
| TOT | 20 + 4 D 2 8.0 | 20 + 4 D 2 8.0 | 20 + 4 D 2 8.0 | 20 + 4 D 2 8.0 | | 24 + 4 D 2 8.0 | 22 + 4 D 2 8.0 | 20 + 4 D 2 8.0 | 23 + 4 D 2 8.0 | 24 + 4 D 2 8.0 | 20 4 D 2 8.0 | 21 + 4 D 2 8.0 | 22 | 88.0 | 4.0000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | | | | | NAME | | | | | | STATUS | GENDER | | ERN | | | | COLLEGE | | | | | |

PAGE : 574

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 575

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211107 | ANJANA BUDHARAM SARNOBAT | | Regular | FEMALE | (MU0341120250156757) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 12 P | 12 P | 13 P | 12 P | 12 P | 12 P | 12 P | 12 P | | MARKS | | |
| I1 | 18 P | 13 P | 12 P | 14 P | 13 P | 14 P | 12 P | 14 P | 12 P | 12 P | 14 P | | (281) | | FAIL-YEAR BACK |
| TOT | 30 7 B+ 2 14.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 27 5 C 2 10.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | | 22 | 106.0 | 0.00000 |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211108 | APEKSHA TANAJI PATHARE | | Regular | FEMALE | (MU0341120250156750) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | |
| E1 | 12 P | 13 P | 12 P | 12 P | 16 P | 14 P | 21 P | 16 P | 21 P | 24 P | 21 P | | MARKS | | |
| I1 | 19 P | 16 P | 14 P | 17 P | 13 P | 15 P | 13 P | 16 P | 13 P | 13 P | 15 P | | (346) | | PASS |
| TOT | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 37 8 A 2 16.0 | 36 8 A 2 16.0 | | 22 | 146.0 | 6.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211109 | AVINASH ANKUSH BHALERAO | | Regular | MALE | (MU0341120250156788) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | | |
| E1 12 P | 12 P | 12 P | 12 P | | 23 P | 13 P | 14 P | 13 P | 18 P | 16 P | 13 P | | MARKS | | |
| I1 14 P | 13 P | 13 P | 14 P | | 14 P | 11 P | 15 P | 14 P | 13 P | 13 P | 14 P | | (306) | | PASS |
| TOT 26 5 C 2 10.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | 26 5 C 2 10.0 | | 37 8 A 2 16.0 | 24 4 D 2 8.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 22 | 122.0 | 5.54545 | |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211110 | BHARATI ASHOK DESHMUKH | | Regular | FEMALE | (MU0341120250156781) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | | |
| E1 18 P | 19 P | 12 P | 14 P | | 18 P | 13 P | 12 P | 18 P | 20 P | 28 P | 16 P | | MARKS | | |
| I1 15 P | 14 P | 12 P | 15 P | | 11 P | 13 P | 11 P | 15 P | 14 P | 14 P | 12 P | | (337) | | PASS |
| TOT 33 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 24 4 D 2 8.0 | 29 6 B 2 12.0 | | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 23 4 D 2 8.0 | 33 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | 28 6 B 2 12.0 | 22 | 138.0 | 6.27273 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211111 | BHUMI DINESH RAJPUT | | Regular | FEMALE | (MU0341120250156762) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 12 P | | 12 P | 14 P | 12 P | 12 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 | 14 P | 13 P | 12 P | 14 P | | 12 P | 11 P | 12 P | 11 P | 14 P | 12 P | 13 P | (272) | FAIL-YEAR BACK | |
| TOT | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | | 24 4 D 2 8.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 23 4 D 2 8.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 25 5 C 2 10.0 | 22 | 100.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211112 | CHIRAG ARUN BHOIR | | Regular | MALE | (MU0341120250156793) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | |
| E1 | 12 P | 13 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 13 P | MARKS | | |
| I1 | 15 P | 14 P | 11 P | 15 P | | 12 P | 12 P | 16 P | 13 P | 12 P | 11 P | 12 P | (279) | PASS | |
| TOT | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 23 4 D 2 8.0 | 27 5 C 2 10.0 | | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 28 6 B 2 12.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 22 | 102.0 | 4.6363 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211113 | DEEPIKESH VINAYAK DHANDE | | Regular | MALE | (MU0341120250156739) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | |
| E1 12 P | 12 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 14 P | 13 P | 12 P | 14 P | | 15 P | 14 P | 15 P | 14 P | 12 P | 12 P | 12 P | (279) | | PASS |
| TOT 26 5 C 2 10.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 22 | 102.0 | 4.63636 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211114 | DHRUV JAGDISHCHANDRA KINALEKAR | | Regular | MALE | (MU0341120250156797) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | |
| E1 12 P | 12 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 14 P | 12 P | 12 P | 13 P | | 12 P | 11 P | 15 P | 12 P | 14 P | 13 P | 12 P | (272) | | PASS |
| TOT 26 5 C 2 10.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 25 5 C 2 10.0 | | 24 4 D 2 8.0 | 23 4 D 2 8.0 | 27 5 C 2 10.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 22 | 98.0 | 4.45455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211115 | DIKSHA KISAN KHOKALE | | Regular | FEMALE | (MU0341120250202631) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 20 P | 18 P | 16 P | 22 P | 20 P | MARKS | | |
| I1 | 15 P | 13 P | 13 P | 14 P | 11 P | 12 P | 14 P | 14 P | 14 P | 12 P | 13 P | (313) | | PASS |
| TOT | 27 5 C 2 10.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | 26 5 C 2 10.0 | 23 4 D 2 8.0 | 24 4 D 2 8.0 | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 22 | 126.0 | 5.72727 |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211116 | DIPAK JAYWANT SUTAR | | Regular | MALE | (MU0341120250156754) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | |
| E1 | 15 P | 17 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 | 17 P | 15 P | 14 P | 16 P | 13 P | 11 P | 12 P | 12 P | 12 P | 12 P | 15 P | (289) | | PASS |
| TOT | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 26 5 C 2 10.0 | 28 6 B 2 12.0 | 25 5 C 2 10.0 | 23 4 D 2 8.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 27 5 C 2 10.0 | 22 | 110.0 | 5.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 580

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211117 | DIVYA GOVIND PAWAR | Regular | FEMALE | (MU0341120250156773) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | | |
| E1 | 14 P | 14 P | 19 P | 19 P | 21 P | 18 P | 24 P | 24 P | 25 P | 20 P | 20 P | MARKS | | | |
| I1 | 18 P | 14 P | 13 P | 15 P | 14 P | 12 P | 16 P | 15 P | 14 P | 14 P | 12 P | (375) | | | PASS |
| TOT | 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 35 8 A 2 16.0 | 30 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 39 8 A 2 16.0 | 39 8 A 2 16.0 | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 22 | 162.0 | 7.36364 | |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211118 | HARSHAD JAGAN SONKAMBALE | Regular | MALE | (MU0341120250156753) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | | |
| E1 | 15 P | 16 P | 12 P | 14 P | 21 P | 12 P | 22 P | 20 P | 12 P | 22 P | 12 P | MARKS | | | |
| I1 | 18 P | 17 P | 16 P | 16 P | 12 P | 12 P | 12 P | 14 P | 14 P | 15 P | 14 P | (338) | | | PASS |
| TOT | 33 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 24 4 D 2 8.0 | 34 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 26 5 C 2 10.0 | 37 8 A 2 16.0 | 26 5 C 2 10.0 | 22 | 140.0 | 6.36364 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 582

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 584

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211125 | MANSI PRAKASH MORE | | Regular | FEMALE | (MU0341120250156744) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | |
| E1 | 26 P | 26 P | 17 P | 13 P | | 16 P | 16 P | 17 P | 18 P | 27 P | 26 P | 24 P | MARKS | | |
| I1 | 19 P | 18 P | 17 P | 12 P | | 15 P | 12 P | 11 P | 11 P | 12 P | 13 P | 11 P | (378) | | PASS |
| TOT | 45 10 O 2 20.0 | 44 @1 10 O 2 20.0 | 34 7 B+ 2 14.0 | 25 5 C 2 10.0 | | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 39 8 A 2 16.0 | 39 8 A 2 16.0 | 35 8 A 2 16.0 | 22 | 162.0 | 7.36364 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211126 | MANTHAN PRALHAD TEMBE | | Regular | MALE | (MU0341120250156770) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | |
| E1 | 16 P | 17 P | 15 P | 12 P | | 24 P | 24 P | 24 P | 24 P | 16 P | 24 P | 24 P | MARKS | | |
| I1 | 18 P | 15 P | 12 P | 14 P | | 15 P | 11 P | 12 P | 14 P | 11 P | 12 P | 12 P | (366) | | PASS |
| TOT | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | | 39 8 A 2 16.0 | 35 8 A 2 16.0 | 36 8 A 2 16.0 | 38 8 A 2 16.0 | 27 5 C 2 10.0 | 36 8 A 2 16.0 | 36 8 A 2 16.0 | 22 | 154.0 | 7.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211129 | NIKITA SANTOSH DESALE | | Regular | FEMALE | (MU0341120250156765) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | | |
| E1 12 P | 12 P | 21 P | 19 P | | 27 P | 24 P | 23 P | 23 P | 22 P | 26 P | 12 P | | MARKS | | |
| I1 18 P | 18 P | 11 P | 14 P | | 15 P | 14 P | 14 P | 12 P | 14 P | 12 P | 14 P | | (380) | | PASS |
| TOT 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | | 42 @3 10 O 2 20.0 | 38 8 A 2 16.0 | 37 8 A 2 16.0 | 35 8 A 2 16.0 | 36 8 A 2 16.0 | 38 8 A 2 16.0 | 26 5 C 2 10.0 | 22 | | 166.0 | 7.54545 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211130 | NIMESH CHANDRAKANT AVERE | | Regular | MALE | (MU0341120250156736) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | | |
| E1 12 P | 12 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | | MARKS | | |
| I1 16 P | 13 P | 13 P | 11 P | | 15 P | 15 P | 11 P | 14 P | 14 P | 11 P | 15 P | | (280) | | PASS |
| TOT 28 6 B 2 12.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | 23 4 D 2 8.0 | | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 23 4 D 2 8.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 23 4 D 2 8.0 | 27 5 C 2 10.0 | 22 | | 106.0 | 4.81818 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211133 | PAWAN VITTHAL PATIL | | Regular | MALE | (MU0341120250156796) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | | MARKS | | |
| I1 | 14 P | 13 P | 12 P | 12 P | | 14 P | 11 P | 12 P | 12 P | 12 P | 13 P | 12 P | | (269) | | FAIL-YEAR BACK |
| TOT | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | | 26 5 C 2 10.0 | 23 4 D 2 8.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | | 22 | 96.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211134 | PIYUSH DNYANDEO BHOIR | | Regular | MALE | (MU0341120250156748) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 12 P | | 12 P | 13 P | 12 P | 12 P | 12 P | 12 P | 12 P | | MARKS | | |
| I1 | 17 P | 15 P | 13 P | 15 P | | 14 P | 12 P | 12 P | 14 P | 14 P | 12 P | 12 P | | (283) | | FAIL-YEAR BACK |
| TOT | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 25 5 C 2 10.0 | 27 5 C 2 10.0 | | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | | 22 | 106.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 589

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211135 | PIYUSH RAJAN TEKDIKAR | | Regular | MALE | (MU0341120250156789) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | | MARKS | | |
| I1 | 17 P | 14 P | 12 P | 13 P | | 15 P | 11 P | 13 P | 12 P | 14 P | 12 P | 12 P | | (277) | | FAIL-YEAR BACK |
| TOT | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 25 5 C 2 10.0 | | 27 5 C 2 10.0 | 23 4 D 2 8.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | | 22 | 102.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211136 | POOJA PRAKASH SONAWANE | | Regular | FEMALE | (MU0341120250156747) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | | MARKS | | |
| I1 | 18 P | 16 P | 15 P | 14 P | | 13 P | 12 P | 13 P | 15 P | 14 P | 13 P | 13 P | | (288) | | PASS |
| TOT | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 25 5 C 2 10.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | | 22 | 114.0 | 5.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 590

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211137 | PRACHI SUBHASH DESALE | | Regular | FEMALE | | (MU0341120250156766) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | | |
| E1 12 P | 12 P | 12 P | 13 P | | | 15 P | 16 P | 16 P | 22 P | 18 P | 19 P | 22 P | MARKS | | | |
| I1 19 P | 18 P | 17 P | 16 P | | | 12 P | 14 P | 15 P | 14 P | 14 P | 11 P | 14 P | (341) | | | PASS |
| TOT 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 29 6 B 2 12.0 | | | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 36 8 A 2 16.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 36 8 A 2 16.0 | 22 | | 150.0 | 6.81818 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211138 | PRAGATI VINAYAK KEMBARI | | Regular | FEMALE | | (MU0341120250156772) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | | |
| E1 12 P | 12 P | 12 P | 12 P | | | 16 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | MARKS | | | |
| I1 18 P | 18 P | 17 P | 14 P | | | 13 P | 15 P | 14 P | 13 P | 12 P | 14 P | 14 P | (298) | | | PASS |
| TOT 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | | | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 22 | | 120.0 | 5.45455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211139 | PRIYA VINOD SHARMA | | Regular | FEMALE | (MU0341120250156791) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 12 P | 12 P | 15 P | 12 P | 20 P | 14 P | 12 P | 18 P | MARKS | | |
| I1 | 16 P | 13 P | 11 P | 15 P | 16 P | 12 P | 14 P | 13 P | 12 P | 12 P | 15 P | (300) | | PASS |
| TOT | 28 6 B 2 12.0 | 25 5 C 2 10.0 | 23 4 D 2 8.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 33 7 B+ 2 14.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 33 7 B+ 2 14.0 | 22 | 118.0 | 5.36364 |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211140 | PRIYANKA VINAYAK JADHAV | | Regular | FEMALE | (MU0341120250156778) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 14 P | 24 P | 13 P | 12 P | 22 P | 18 P | 12 P | 12 P | MARKS | | |
| I1 | 17 P | 14 P | 13 P | 14 P | 14 P | 13 P | 15 P | 14 P | 11 P | 12 P | 11 P | (311) | | PASS |
| TOT | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 28 6 B 2 12.0 | 38 8 A 2 16.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 36 8 A 2 16.0 | 29 6 B 2 12.0 | 24 4 D 2 8.0 | 23 4 D 2 8.0 | 22 | 124.0 | 5.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211141 | PUNAM EKNATH IRNAK | | Regular | FEMALE | (MU0341120250156771) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | | |
| E1 | 18 P | 19 P | 17 P | 22 P | | 24 P | 18 P | 24 P | 23 P | 21 P | 22 P | 22 P | MARKS | | | |
| I1 | 18 P | 18 P | 12 P | 13 P | | 15 P | 11 P | 14 P | 14 P | 11 P | 12 P | 12 P | (380) | | | PASS |
| TOT | 36 8 A 2 16.0 | 37 8 A 2 16.0 | 29 6 B 2 12.0 | 35 8 A 2 16.0 | | 39 8 A 2 16.0 | 29 6 B 2 12.0 | 38 8 A 2 16.0 | 37 8 A 2 16.0 | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 22 | 162.0 | 7.36364 | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211142 | RIYA SHARAD JADHAV | | Regular | FEMALE | (MU0341120250156780) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 12 P | | 13 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | MARKS | | | |
| I1 | 18 P | 17 P | 16 P | 15 P | | 15 P | 14 P | 12 P | 13 P | 14 P | 13 P | 13 P | (293) | | | FAIL-YEAR BACK |
| TOT | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 25 5 C 2 10.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | 22 | 118.0 | 0.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 593

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211145 | SAKSHI SURESH SURWADKAR | | Regular | FEMALE | (MU0341120250156795) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 12 P | 15 P | 12 P | 12 P | 12 P | 12 P | 12 P | 18 P | | MARKS | | |
| I1 | 16 P | 13 P | 12 P | 14 P | 11 P | 14 P | 13 P | 12 P | 12 P | 12 P | 14 P | | (284) | | PASS |
| TOT | 28 6 B 2 12.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 32 7 B+ 2 14.0 | | 22 | 108.0 | 4.90909 |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211146 | SANIKA SANTOSH VYAPARI | | Regular | FEMALE | (MU0341120250156787) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 15 P | 17 P | 22 P | 15 P | 12 P | | MARKS | | |
| I1 | 17 P | 15 P | 14 P | 15 P | 11 P | 15 P | 12 P | 11 P | 13 P | 12 P | 14 P | | (302) | | PASS |
| TOT | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 23 4 D 2 8.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 35 8 A 2 16.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | | 22 | 118.0 | 5.36364 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 595

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211147 | SANIL PANDURANG GAVANDA | | Regular | MALE | (MU0341120250156790) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 12 P | 15 P | 14 P | 12 P | MARKS | | |
| I1 | 18 P | 14 P | 13 P | 13 P | | 15 P | 14 P | 14 P | 11 P | 14 P | 13 P | 12 P | (288) | | PASS |
| TOT | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 23 4 D 2 8.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 24 4 D 2 8.0 | 22 | 112.0 | 5.09091 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211148 | SHUBHAM VIJAY KENGAR | | Regular | MALE | (MU0341120250156742) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | |
| E1 | 12 P | 13 P | 12 P | 13 P | | 16 P | 15 P | 20 P | 20 P | 12 P | 18 P | 16 P | MARKS | | |
| I1 | 18 P | 18 P | 17 P | 14 P | | 12 P | 14 P | 15 P | 14 P | 11 P | 12 P | 13 P | (325) | | PASS |
| TOT | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 35 8 A 2 16.0 | 34 7 B+ 2 14.0 | 23 4 D 2 8.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 22 | 138.0 | 6.27273 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 596

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211149 | SHWETA RANJIT GODE | | | Regular | FEMALE | (MU0341120250156743) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | |
| E1 12 P | 12 P | 12 P | | 12 P | | 12 P | 13 P | 12 P | 12 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 17 P | 18 P | 15 P | | 11 P | | 17 P | 12 P | 16 P | 14 P | 12 P | 11 P | 12 P | (288) | | FAIL-YEAR BACK |
| TOT 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | | 23 4 D 2 8.0 | | 29 6 B 2 12.0 | 25 5 C 2 10.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 23 4 D 2 8.0 | 24 4 D 2 8.0 | 22 | 112.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211150 | SNEHA SHIVAJI AHIRE | | | Regular | FEMALE | (MU0341120250156774) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | |
| E1 14 P | 12 P | 16 P | | 17 P | | 18 P | 18 P | 12 P | 24 P | 16 P | 26 P | 20 P | MARKS | | |
| I1 18 P | 17 P | 16 P | | 12 P | | 17 P | 11 P | 14 P | 13 P | 14 P | 15 P | 14 P | (354) | | PASS |
| TOT 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 32 7 B+ 2 14.0 | | 29 6 B 2 12.0 | | 35 8 A 2 16.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 37 8 A 2 16.0 | 30 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 34 7 B+ 2 14.0 | 22 | 152.0 | 6.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211151 | SONAL KUMARI | | Regular | FEMALE | (MU0341120250156746) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | |
| E1 12 P | 12 P | 12 P | 12 P | | 12 P | 13 P | 12 P | 12 P | 17 P | 12 P | 12 P | MARKS | | |
| I1 17 P | 16 P | 12 P | 15 P | | 16 P | 14 P | 15 P | 12 P | 11 P | 14 P | 12 P | (292) | | PASS |
| TOT 29 6 B 2 12.0 | 28 6 B 2 12.0 | 24 4 D 2 8.0 | 27 5 C 2 10.0 | | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 24 4 D 2 8.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 22 | 112.0 | 5.09091 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211152 | SUMIT DILIP KOLI | | Regular | MALE | (MU0341120250156741) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | |
| E1 12 P | 12 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 17 P | 13 P | 12 P | 14 P | | 14 P | 12 P | 15 P | 13 P | 11 P | 13 P | 14 P | (280) | | FAIL-YEAR BACK |
| TOT 29 6 B 2 12.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 27 5 C 2 10.0 | 25 5 C 2 10.0 | 23 4 D 2 8.0 | 25 5 C 2 10.0 | 26 5 C 2 10.0 | 22 | 106.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211153 | SWARANJALI YUVRAJ SAWANT | | Regular | FEMALE | (MU0341120250193136) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | | MARKS | | |
| I1 | 15 P | 13 P | 13 P | 13 P | 15 P | 12 P | 14 P | 13 P | 12 P | 13 P | 12 P | | (277) | | FAIL-YEAR BACK |
| TOT | 27 5 C 2 10.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | 27 5 C 2 10.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | | 22 | 104.0 | 0.00000 |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211154 | TANMAY RAKESH GHATWAL | | Regular | MALE | (MU0341120250156783) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 12 P | 13 P | 12 P | 12 P | 15 P | 13 P | 14 P | 19 P | | MARKS | | |
| I1 | 17 P | 14 P | 13 P | 14 P | 14 P | 13 P | 13 P | 14 P | 12 P | 13 P | 12 P | | (295) | | PASS |
| TOT | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | 29 6 B 2 12.0 | 25 5 C 2 10.0 | 27 5 C 2 10.0 | 31 7 B+ 2 14.0 | | 22 | 118.0 | 5.36364 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 600

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211159 | YUVRAJ DIVAKAR JAGTAP | | Regular | MALE | (MU0341120250156767) | MU-0605: Jeevandeep Shaikshanik Sansthas Poai Sanchalit Arts Commerce and Science College | | | | | | | | | |
| E1 | 12 P | 21 P | 12 P | 12 P | | 13 P | 15 P | 15 P | 20 P | 12 P | 18 P | 12 P | | MARKS | | |
| I1 | 16 P | 18 P | 15 P | 14 P | | 16 P | 14 P | 15 P | 12 P | 12 P | 15 P | 13 P | | (322) | | PASS |
| TOT | 28 6 B 2 12.0 | 39 8 A 2 16.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 24 4 D 2 8.0 | 33 7 B+ 2 14.0 | 25 5 C 2 10.0 | | 22 | 132.0 | 6.000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| | 806210245 | AKANSHA UMESH PAWAR | | Regular | FEMALE | (MU0341120250156987) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 | 16 P | 12 P | 12 P | 15 P | 14 P | 16 P | 12 P | 12 P | 15 P | 16 P | 17 P | | | | MARKS | |
| I1 | 13 P | 12 P | 12 P | 16 P | 13 P | 14 P | 13 P | 13 P | 16 P | 16 P | 16 P | | | | (311) | PASS |
| TOT | 29 6 B 2 12.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | 31 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | | | | 22 | 128.0 | 5.818 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 603

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210248 | RUDRA DILIP TAWARE | | Regular | MALE | (MU0341120250157026) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 | 19 P | 12 P | 21 P | 20 P | | 18 P | 17 P | 12 P | 21 P | 15 P | 19 P | 19 P | MARKS | | | |
| I1 | 10 P | 13 P | 14 P | 14 P | | 14 P | 10 P | 13 P | 15 P | 14 P | 20 P | 17 P | (347) | | | PASS |
| TOT | 29 6 B 2 12.0 | 25 5 C 2 10.0 | 35 8 A 2 16.0 | 34 7 B+ 2 14.0 | | 32 7 B+ 2 14.0 | 27 5 C 2 10.0 | 25 5 C 2 10.0 | 36 8 A 2 16.0 | 29 6 B 2 12.0 | 39 8 A 2 16.0 | 36 8 A 2 16.0 | 22 | | 146.0 | 6.63636 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210249 | RUSHIKESH SHANTARAM GAIKWAD | | Regular | MALE | (MU0341120250193134) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 | 13 P | 12 P | 17 P | 16 P | | 15 P | 13 P | 12 P | 17 P | 15 P | 13 P | 19 P | MARKS | | | |
| I1 | 10 P | 12 P | 11 P | 11 P | | 10 P | 8 P | 10 P | 12 P | 14 P | 8 P | 13 P | (281) | | | PASS |
| TOT | 23 4 D 2 8.0 | 24 4 D 2 8.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | | 25 5 C 2 10.0 | 21 4 D 2 8.0 | 22 4 D 2 8.0 | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 21 4 D 2 8.0 | 32 7 B+ 2 14.0 | 22 | | 110.0 | 5.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210297 | ROHAN SANTOSH TIKHANDE | | | Regular | MALE | (MU0341120250157002) | MU-0621: S S T College of Arts and Commerce | | | | | | | | |
| E1 ABS | ABS | ABS | | ABS | | ABS | ABS | ABS | 12 P | ABS | ABS | 12 P | MARKS | | |
| I1 8 P | 8 P | 8 P | | 8 P | | 8 P | 8 P | 8 P | 8 P | ABS | 8 P | 8 P | (104) | | FAILED |
| TOT 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | | 8 0 F 2 0.0 | | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 20 4 D 2 8.0 | 0 F 2 0.0 | 8 0 F 2 0.0 | 20 4 D 2 8.0 | 22 | 16.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210298 | ROHIT VASANT KAMBLE | | | Regular | MALE | (MU0341120250157011) | MU-0621: S S T College of Arts and Commerce | | | | | | | | |
| E1 12 P | 12 P | 14 P | | 12 P | | 12 P | 12 P | 12 P | 15 P | 12 P | 15 P | 12 P | MARKS | | |
| I1 8 P | 8 P | 10 P | | 12 P | | 12 P | 8 P | 8 P | 14 P | 15 P | 12 P | 13 P | (260) | | PASS |
| TOT 20 4 D 2 8.0 | 20 4 D 2 8.0 | 24 4 D 2 8.0 | | 24 4 D 2 8.0 | | 24 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 25 5 C 2 10.0 | 22 | 98.0 | 4.45455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210299 | SAKSHI PRAKASH JADHAV | | Regular | FEMALE | (MU0341120250157031) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 15 P | 12 P | 16 P | 14 P | | 13 P | 12 P | 12 P | 21 P | 5 0 F 0.0 | 19 P | 18 P | | MARKS | | |
| I1 12 P | 9 P | 10 P | 15 P | | 10 P | 12 P | 12 P | 12 P | 13 P | 16 P | 12 P | | (290) | | FAILED |
| TOT 27 5 C 2 10.0 | 21 4 D 2 8.0 | 26 5 C 2 10.0 | 29 6 B 2 12.0 | | 23 4 D 2 8.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 33 7 B+ 2 14.0 | 18 0 F 2 0.0 | 35 8 A 2 16.0 | 30 7 B+ 2 14.0 | | 22 | 108.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210300 | SAUNDRYA KAMLAKAR GHODKE | | Regular | FEMALE | (MU0341120250157032) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 18 P | 12 P | 18 P | 17 P | | 15 P | 16 P | 12 P | 23 P | 13 P | 21 P | 14 P | | MARKS | | |
| I1 8 P | 9 P | 14 P | 12 P | | 11 P | 8 P | 11 P | 12 P | 13 P | 15 P | 11 P | | (303) | | PASS |
| TOT 26 5 C 2 10.0 | 21 4 D 2 8.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 23 4 D 2 8.0 | 35 8 A 2 16.0 | 26 5 C 2 10.0 | 36 8 A 2 16.0 | 25 5 C 2 10.0 | | 22 | 122.0 | 5.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210301 | SHRAVANI ARUN SONAWANE | | Regular | FEMALE | (MU0341120250157030) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 | 18 P | 14 P | 18 P | 19 P | | 17 P | 13 P | 12 P | 20 P | 16 P | 17 P | 21 P | | MARKS | | |
| I1 | 11 P | 11 P | 14 P | 15 P | | 13 P | 11 P | 13 P | 12 P | 15 P | 16 P | 13 P | | (329) | | PASS |
| TOT | 29 6 B 2 12.0 | 25 5 C 2 10.0 | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | | 30 7 B+ 2 14.0 | 24 4 D 2 8.0 | 25 5 C 2 10.0 | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | | 22 | 138.0 | 6.27273 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210378 | ALTAMASH HUSSAIN SHAIKH | | Regular | MALE | (MU0341120250157040) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 | 13 P | 16 P | 15 P | 13 P | | 12 P | 16 P | 12 P | 19 P | 12 P | 16 P | ABS | | MARKS | | |
| I1 | 8 P | 11 P | 12 P | 14 P | | 14 P | 8 P | 13 P | 8 P | 12 P | 8 P | 15 P | | (267) | | FAILED |
| TOT | 21 4 D 2 8.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 25 5 C 2 10.0 | 27 5 C 2 10.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 15 0 F 2 0.0 | | 22 | 92.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

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Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210472 | ABHISHEK DAROGA SHARMA | | Regular | MALE | (MU0341120250157006) | MU-0621: S S T College of Arts and Commerce | | | | | | | | |
| E1 | 20 P | 12 P | 22 P | 14 P | | 17 P | 19 P | 12 P | 16 P | 12 P | 20 P | 23 P | MARKS | | |
| I1 | 10 P | 13 P | 16 P | 12 P | | 14 P | 8 P | 13 P | 13 P | 12 P | 15 P | 13 P | (326) | | PASS |
| TOT | 30 7 B+ 2 14.0 | 25 5 C 2 10.0 | 38 8 A 2 16.0 | 26 5 C 2 10.0 | | 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | 25 5 C 2 10.0 | 29 6 B 2 12.0 | 24 4 D 2 8.0 | 35 8 A 2 16.0 | 36 8 A 2 16.0 | 22 | 136.0 | 6.18182 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210473 | ANJANI RAJKUMAR SHARMA | | Regular | MALE | (MU0341120250157005) | MU-0621: S S T College of Arts and Commerce | | | | | | | | |
| E1 | 21 P | 12 P | 16 P | 17 P | | 14 P | 19 P | 14 P | 20 P | 14 P | 18 P | 23 P | MARKS | | |
| I1 | 11 P | 12 P | 16 P | 12 P | | 15 P | 10 P | 13 P | 13 P | 12 P | 12 P | 13 P | (327) | | PASS |
| TOT | 32 7 B+ 2 14.0 | 24 4 D 2 8.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 33 7 B+ 2 14.0 | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | 36 8 A 2 16.0 | 22 | 136.0 | 6.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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Declaration Date:

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211162 | BABLI MANGAL SABLE | | Regular | FEMALE | (MU0341120250156979) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 | 21 P | 16 P | 16 P | 18 | P | 22 P | 24 P | 12 P | 16 P | 17 P | 18 P | 23 P | | MARKS | | |
| I1 | 15 P | 15 P | 13 P | 19 | P | 13 P | 13 P | 13 P | 13 P | 17 P | 15 P | 14 P | | (363) | | PASS |
| TOT | 36 8 A 2 16.0 | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 37 8 | A 2 16.0 | 35 8 A 2 16.0 | 37 8 A 2 16.0 | 25 5 C 2 10.0 | 29 6 B 2 12.0 | 34 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 37 8 A 2 16.0 | 22 | 156.0 | 7.09091 | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211163 | HARSH DINESH VISAWADIYA | | Regular | MALE | (MU0341120250156980) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 | 14 P | 13 P | 12 P | 12 | P | 18 P | 16 P | 12 P | 14 P | 17 P | 14 P | 16 P | | MARKS | | |
| I1 | 16 P | 14 P | 12 P | 16 | P | 12 P | 14 P | 13 P | 12 P | 16 P | 17 P | 14 P | | (314) | | PASS |
| TOT | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 24 4 D 2 8.0 | 28 6 | B 2 12.0 | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 25 5 C 2 10.0 | 26 5 C 2 10.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 22 | 134.0 | 6.09091 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026



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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 613

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211168 | PRANALI RAJESH MAHADKAR | | Regular | FEMALE | (MU0341120250156988) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 | 15 P | 12 P | 13 P | 13 P | | 16 P | 14 P | 12 P | 15 P | 16 P | 16 P | 17 P | MARKS | | | |
| I1 | 14 P | 10 P | 13 P | 17 P | | 11 P | 13 P | 11 P | 13 P | 14 P | 16 P | 15 P | (316 #10) | | | PASS |
| TOT | 29 #2 7 B+ 2 14.0 | 22 #2 4 D 2 8.0 | 26 #2 6 B 2 12.0 | 30 #2 7 B+ 2 14.0 | | 27 #2 6 B 2 12.0 | 27 5 C 2 10.0 | 23 4 D 2 8.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 22 | | 132.0 | 6.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211169 | PRATHAM SHIVAJI KENGALE | | Regular | MALE | (MU0341120250156981) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 | 18 P | 12 P | 14 P | 16 P | | 20 P | 19 P | 12 P | 16 P | 20 P | 20 P | 23 P | MARKS | | | |
| I1 | 10 P | 12 P | 14 P | 17 P | | 15 P | 9 P | 11 P | 14 P | 16 P | 16 P | 15 P | (349 #10) | | | PASS |
| TOT | 28 #2 7 B+ 2 14.0 | 24 #2 5 C 2 10.0 | 28 #2 7 B+ 2 14.0 | 33 #2 8 A 2 16.0 | | 35 #2 8 A 2 16.0 | 28 6 B 2 12.0 | 23 4 D 2 8.0 | 30 7 B+ 2 14.0 | 36 8 A 2 16.0 | 36 8 A 2 16.0 | 38 8 A 2 16.0 | 22 | | 152.0 | 6.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | TOTAL (550) äC | RESULT äCG | REMARK äCG |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211170 | PREETI RAVINDRA KOKATE | | Regular | FEMALE | (MU0341120250156996) | MU-0621: S S T College of Arts and Commerce | | | | | | | | |
| E1 | 14 P | 14 P | 13 P | 13 | P | 16 P | 16 P | 12 P | 19 P | 14 P | 17 P | 15 P | MARKS | | |
| I1 | 11 P | 10 P | 14 P | 15 | P | 13 P | 12 P | 11 P | 12 P | 16 P | 16 P | 12 P | (315 #10) | | PASS |
| TOT | 25 #2 5 C 2 10.0 | 24 #2 5 C 2 10.0 | 27 #2 6 B 2 12.0 | 28 #2 7 B+ 2 14.0 | | 29 #2 7 B+ 2 14.0 | 28 6 B 2 12.0 | 23 4 D 2 8.0 | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 27 5 C 2 10.0 | 22 | 132.0 | 6.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | TOTAL (550) äC | RESULT äCG | REMARK äCG |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211171 | SAGAR LAXMAN DOLARE | | Regular | MALE | (MU0341120250156997) | MU-0621: S S T College of Arts and Commerce | | | | | | | | |
| E1 | 14 P | 12 P | 13 P | 20 | P | 14 P | 12 P | 12 P | 17 P | 14 P | 18 P | 14 P | MARKS | | |
| I1 | 9 P | 10 P | 12 P | 14 | P | 12 P | 8 P | 11 P | 12 P | 16 P | 16 P | 12 P | (302 #10) | | PASS |
| TOT | 23 #2 5 C 2 10.0 | 22 #2 4 D 2 8.0 | 25 #2 5 C 2 10.0 | 34 #2 8 A 2 16.0 | | 26 #2 6 B 2 12.0 | 20 4 D 2 8.0 | 23 4 D 2 8.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 26 5 C 2 10.0 | 22 | 122.0 | 5.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211172 | SAINATH SANTOSH WAGHMARE | | | Regular | MALE | (MU0341120250156999) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 13 P | 12 P | 14 P | | 12 P | | 17 P | 12 P | 12 P | 16 P | 14 P | 14 P | 15 P | | MARKS | | |
| I1 8 P | 10 P | 14 P | | 14 P | | 10 P | 10 P | 11 P | 13 P | 15 P | 14 P | 12 P | | (282) | | PASS |
| TOT 21 4 D 2 8.0 | 22 4 D 2 8.0 | 28 6 B 2 12.0 | | 26 5 C 2 10.0 | | 27 5 C 2 10.0 | 22 4 D 2 8.0 | 23 4 D 2 8.0 | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 22 | | 110.0 | 5.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211173 | SARINA SHAFIQ PATHAN | | | Regular | FEMALE | (MU0341120250156984) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 20 P | 12 P | 16 P | | 12 P | | 14 P | 15 P | 15 P | 16 P | 19 P | 16 P | 20 P | | MARKS | | |
| I1 17 P | 14 P | 15 P | | 18 P | | 13 P | 14 P | 12 P | 14 P | 15 P | 17 P | 16 P | | (340) | | PASS |
| TOT 37 8 A 2 16.0 | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | | 30 7 B+ 2 14.0 | | 27 5 C 2 10.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 36 8 A 2 16.0 | 22 | | 144.0 | 6.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211174 | SHIVANI OMKARSINGH TAWWAR | | Regular | FEMALE | (MU0341120250193179) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 | 21 P | 17 P | 12 P | 12 P | | 21 P | 20 P | 12 P | 19 P | 16 P | 18 P | 21 P | | MARKS | | |
| I1 | 16 P | 10 P | 10 P | 18 P | | 14 P | 14 P | 13 P | 15 P | 17 P | 14 P | 13 P | | (343) | | PASS |
| TOT | 37 8 A 2 16.0 | 27 5 C 2 10.0 | 22 4 D 2 8.0 | 30 7 B+ 2 14.0 | | 35 8 A 2 16.0 | 34 7 B+ 2 14.0 | 25 5 C 2 10.0 | 34 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | | 22 | 144.0 | 6.54545 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211175 | SHREEDHAR GANESH KAWALE | | Regular | MALE | (MU0341120250156991) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 | 12 P | 12 P | 13 P | 12 P | | 13 P | 12 P | 12 P | 14 P | 13 P | 13 P | 12 P | | MARKS | | |
| I1 | 8 P | 9 P | 12 P | 12 P | | 10 P | 8 P | 10 P | 12 P | 15 P | 17 P | 10 P | | (271 #10) | | PASS |
| TOT | 20 #2 4 D 2 8.0 | 21 #2 4 D 2 8.0 | 25 #2 5 C 2 10.0 | 24 #2 5 C 2 10.0 | | 23 #2 5 C 2 10.0 | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 26 5 C 2 10.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 22 4 D 2 8.0 | | 22 | 106.0 | 4.81818 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211176 | TUSHAR SATISH SHELAR | | Regular | MALE | (MU0341120250156986) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 | 14 P | 12 P | 15 P | 12 P | | 14 P | 15 P | 12 P | 14 P | 19 P | 15 P | 12 P | MARKS | | | |
| I1 | 9 P | 10 P | 13 P | 16 P | | 11 P | 9 P | 13 P | 12 P | 15 P | 14 P | 12 P | (288) | | | PASS |
| TOT | 23 4 D 2 8.0 | 22 4 D 2 8.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 25 5 C 2 10.0 | 26 5 C 2 10.0 | 34 7 B+ 2 14.0 | 29 6 B 2 12.0 | 24 4 D 2 8.0 | 22 | | 112.0 | 5.09091 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211177 | VAIBHAV VISHWAS DEVRE | | Regular | MALE | (MU0341120250156985) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 | 13 P | 12 P | 12 P | 12 P | | 14 P | 14 P | 3 0 F 0.0 | 12 P | 18 P | 13 P | 13 P | MARKS | | | |
| I1 | 11 P | 10 P | 11 P | 14 P | | 11 P | 9 P | 10 P | 11 P | 15 P | 16 P | 12 P | (266 #10) | | | FAILED |
| TOT | 24 4 D 2 8.0 | 22 4 D 2 8.0 | 23 4 D 2 8.0 | 26 5 C 2 10.0 | | 25 5 C 2 10.0 | 23 4 D 2 8.0 | 13 0 F 2 0.0 | 23 4 D 2 8.0 | 33 7 B+ 2 14.0 | 29 6 B 2 12.0 | 25 5 C 2 10.0 | 22 | | 96.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211180 | POOJA RAJARAM DAIT | | | Regular | FEMALE | (MU0341120250157001) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 ABS | 12 P | 20 P | | 17 P | | 13 P | 18 P | 12 P | 15 P | 21 P | 21 P | 21 P | MARKS | | | |
| I1 12 P | 13 P | 14 P | | 13 P | | 12 P | 12 P | 13 P | 11 P | 14 P | 8 P | 15 P | (307) | | | FAILED |
| TOT 12 0 F 2 0.0 | 25 5 C 2 10.0 | 34 7 B+ 2 14.0 | | 30 7 B+ 2 14.0 | | 25 5 C 2 10.0 | 30 7 B+ 2 14.0 | 25 5 C 2 10.0 | 26 5 C 2 10.0 | 35 8 A 2 16.0 | 29 6 B 2 12.0 | 36 8 A 2 16.0 | 22 | | 126.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211181 | PRATHMESH DESHMANE | | | Regular | MALE | (MU0341120250157036) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 13 P | 12 P | 19 P | | 17 P | | 15 P | 13 P | 12 P | 23 P | 13 P | 13 P | 14 P | MARKS | | | |
| I1 8 P | 11 P | 13 P | | 15 P | | 12 P | 11 P | 12 P | 13 P | 16 P | 8 P | 13 P | (296) | | | PASS |
| TOT 21 4 D 2 8.0 | 23 4 D 2 8.0 | 32 7 B+ 2 14.0 | | 32 7 B+ 2 14.0 | | 27 5 C 2 10.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 36 8 A 2 16.0 | 29 6 B 2 12.0 | 21 4 D 2 8.0 | 27 5 C 2 10.0 | 22 | | 116.0 | 5.27273 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211182 | REENA PRAKASH KADAM | | Regular | FEMALE | (MU0341120250157015) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 | 23 P | 20 P | 24 P | 21 | P | 22 P | 24 P | 20 P | 18 P | 20 P | 23 P | 22 P | | MARKS | | |
| I1 | 18 P | 17 P | 17 P | 16 | P | 16 P | 18 P | 17 P | 17 P | 17 P | 20 P | 18 P | | (433) | | PASS |
| TOT | 41 9 A+ 2 18.0 | 37 8 A 2 16.0 | 41 9 A+ 2 18.0 | 37 8 A 2 16.0 | | 38 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 37 8 A 2 16.0 | 35 8 A 2 16.0 | 37 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 40 9 A+ 2 18.0 | | 22 | 190.0 | 8.63636 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211183 | SANIKA SUNIL SAWANT | | Regular | FEMALE | (MU0341120250157004) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 15 | P | 13 P | 12 P | 12 P | 12 P | 13 P | 12 P | 18 P | | MARKS | | |
| I1 | 11 P | 12 P | 13 P | 12 | P | 12 P | 10 P | 15 P | 13 P | 13 P | 17 P | 13 P | | (284) | | PASS |
| TOT | 23 4 D 2 8.0 | 24 4 D 2 8.0 | 25 5 C 2 10.0 | 27 5 C 2 10.0 | | 25 5 C 2 10.0 | 22 4 D 2 8.0 | 27 5 C 2 10.0 | 25 5 C 2 10.0 | 26 5 C 2 10.0 | 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | | 22 | 110.0 | 5.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211184 | SHREE DHIRAJ SALVE | | Regular | MALE | (MU0341120250157012) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 | 12 P | 4 0 F 0.0 | 14 P | 14 P | | ABS | 12 P | 12 P | 12 P | 3 0 F 0.0 | 12 P | 12 P | MARKS | | | |
| I1 | 8 P | 10 P | 12 P | 10 P | | 12 P | 8 P | 11 P | 15 P | 14 P | 8 P | 15 P | (230) | | | FAILED |
| TOT | 20 4 D 2 8.0 | 14 0 F 2 0.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | | 12 0 F 2 0.0 | 20 4 D 2 8.0 | 23 4 D 2 8.0 | 27 5 C 2 10.0 | 17 0 F 2 0.0 | 20 4 D 2 8.0 | 27 5 C 2 10.0 | 22 | 70.0 | 0.00000 | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522613 Extension Work II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211185 | TUSHAR RAJENDRA TRIBHUVAN | | Regular | MALE | (MU0341120250157008) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 | 16 P | 4 0 F 0.0 | 14 P | 15 P | | 13 P | 14 P | 12 P | 15 P | 17 P | 12 P | 13 P | MARKS | | | |
| I1 | 8 P | 8 P | 10 P | 11 P | | 11 P | 8 P | 11 P | 13 P | 17 P | 8 P | 12 P | (262) | | | FAILED |
| TOT | 24 4 D 2 8.0 | 12 0 F 2 0.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | | 24 4 D 2 8.0 | 22 4 D 2 8.0 | 23 4 D 2 8.0 | 28 6 B 2 12.0 | 34 7 B+ 2 14.0 | 20 4 D 2 8.0 | 25 5 C 2 10.0 | 22 | 94.0 | 0.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211186 | GAURI UMESH INGLE | | Regular | FEMALE | (MU0341120250157033) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 | 16 P | 12 P | 17 P | 17 P | | 16 P | 16 P | 12 P | 21 P | 13 P | 19 P | 20 P | MARKS | | | |
| I1 | 10 P | 11 P | 13 P | 14 P | | 15 P | 9 P | 11 P | 13 P | 15 P | 15 P | 13 P | (318) | | | PASS |
| TOT | 26 5 C 2 10.0 | 23 4 D 2 8.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | | 31 7 B+ 2 14.0 | 25 5 C 2 10.0 | 23 4 D 2 8.0 | 34 7 B+ 2 14.0 | 28 6 B 2 12.0 | 34 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 22 | | 132.0 | 6.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211187 | GAYATRI MADHUKAR KHILLARE | | Regular | FEMALE | (MU0341120250157009) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 | 24 P | 12 P | 24 P | 22 P | | 14 P | 22 P | 16 P | 21 P | 18 P | 25 P | 21 P | MARKS | | | |
| I1 | 18 P | 14 P | 16 P | 15 P | | 14 P | 18 P | 14 P | 16 P | 16 P | 15 P | 17 P | (395) | | | PASS |
| TOT | 42 @3 10 O 2 20.0 | 26 5 C 2 10.0 | 40 9 A+ 2 18.0 | 37 8 A 2 16.0 | | 28 6 B 2 12.0 | 40 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 37 8 A 2 16.0 | 34 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 38 8 A 2 16.0 | 22 | | 172.0 | 7.81818 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211188 | LAVISH DIPAK MANDOT | | Regular | MALE | (MU0341120250157000) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 16 P | | 14 P | 14 P | 12 P | 16 P | 12 P | 12 P | 17 P | | MARKS | | |
| I1 | 11 P | 14 P | 14 P | 15 P | | 15 P | 12 P | 15 P | 13 P | 16 P | 13 P | 15 P | | (302) | | PASS |
| TOT | 23 4 D 2 8.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 25 5 C 2 10.0 | 32 7 B+ 2 14.0 | | 22 | 122.0 | 5.54545 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211189 | NANDANI KAILASH KADU | | Regular | FEMALE | (MU0341120250157014) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 | 24 P | 18 P | 22 P | 22 P | | 14 P | 24 P | 20 P | 24 P | 17 P | 26 P | 24 P | | MARKS | | |
| I1 | 18 P | 17 P | 17 P | 17 P | | 16 P | 18 P | 18 P | 15 P | 15 P | 14 P | 18 P | | (424) | | PASS |
| TOT | 42 @3 10 O 2 20.0 | 35 8 A 2 16.0 | 39 8 A 2 16.0 | 39 8 A 2 16.0 | | 30 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | 38 8 A 2 16.0 | 39 8 A 2 16.0 | 32 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 42 9 A+ 2 18.0 | | 22 | 184.0 | 8.36364 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211192 | SAKSHI NIMBA PATIL | | Regular | FEMALE | (MU0341120250157024) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 | 24 P | 20 P | 24 P | 24 P | | 22 P | 24 P | 20 P | 18 P | 17 P | 25 P | 24 P | MARKS | | | |
| I1 | 17 P | 17 P | 17 P | 17 P | | 15 P | 17 P | 18 P | 16 P | 18 P | 15 P | 18 P | (430) | | | PASS |
| TOT | 41 9 A+ 2 18.0 | 37 8 A 2 16.0 | 41 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | | 37 8 A 2 16.0 | 41 9 A+ 2 18.0 | 38 8 A 2 16.0 | 34 7 B+ 2 14.0 | 35 8 A 2 16.0 | 40 9 A+ 2 18.0 | 42 @3 10 O 2 20.0 | 22 | 188.0 | 8.54545 | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211193 | ANJALI ASHOK MISHRA | | Regular | FEMALE | (MU0341120250157029) | MU-0621: S S T College of Arts and Commerce | | | | | | | | | |
| E1 | 18 P | 16 P | 20 P | 16 P | | 18 P | 18 P | 16 P | 25 P | 18 P | 22 P | 24 P | MARKS | | | |
| I1 | 11 P | 12 P | 16 P | 16 P | | 14 P | 12 P | 12 P | 13 P | 16 P | 8 P | 17 P | (358) | | | PASS |
| TOT | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 36 8 A 2 16.0 | 32 7 B+ 2 14.0 | | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 38 8 A 2 16.0 | 34 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 22 | 156.0 | 7.09091 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211196 | PADMAVATI GOVIND KONOLLA | | Regular | FEMALE | (MU0341120250157025) | MU-0621: S S T College of Arts and Commerce | | | | | | | | |
| E1 | 16 P | 2 0 F 0.0 | 16 P | 15 P | | 13 P | 13 P | 12 P | 19 P | 12 P | 17 P | 14 P | MARKS | | |
| I1 | 11 P | 11 P | 12 P | 13 P | | 12 P | 11 P | 11 P | 16 P | 14 P | 17 P | 14 P | (291) | | FAILED |
| TOT | 27 5 C 2 10.0 | 13 0 F 2 0.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 23 4 D 2 8.0 | 35 8 A 2 16.0 | 26 5 C 2 10.0 | 34 7 B+ 2 14.0 | 28 6 B 2 12.0 | 22 | 112.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211197 | RANJEET DINESH GAUD | | Regular | MALE | (MU0341120250193180) | MU-0621: S S T College of Arts and Commerce | | | | | | | | |
| E1 | 20 P | 13 P | 22 P | 19 P | | 17 P | 16 P | 12 P | 24 P | 15 P | 18 P | 24 P | MARKS | | |
| I1 | 10 P | 10 P | 12 P | 12 P | | 11 P | 10 P | 11 P | 14 P | 12 P | 8 P | 14 P | (324) | | PASS |
| TOT | 30 7 B+ 2 14.0 | 23 4 D 2 8.0 | 34 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 23 4 D 2 8.0 | 38 8 A 2 16.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 38 8 A 2 16.0 | 22 | 132.0 | 6.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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**MU-0640: VIDYALANKAR SCHOOL OF INFORMATION TECHNOLOGY**

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1042311 DS_Data Privacy and Security (THEORY) | 1282211 Industry & Service management I (Basics of I & S) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211202 | KRUTIK VADISHERLA | | Repeater | MALE | (MU0341120240118650) | MU-0640: Vidyalankar School of Information Technology | | | | | | | | |
| E1 12 + P | ABS | 12 + P | 12 + P | | 13 + P | 12 + P | 12 + P | 28 + P | 12 + P | 25 + P | 12 + P | MARKS | | |
| I1 12 + P | 10 + P | 10 + P | 14 + P | | 16 + P | 12 + P | 15 + P | 10 + P | 19 + P | 15 + P | 15 + P | (298) | | ABSENT |
| TOT 24+ 4 D 2 8.0 | 10 0 F 2 0.0 | 22+ 4 D 2 8.0 | 26+ 5 C 2 10.0 | | 29+ 6 B 2 12.0 | 24+ 4 D 2 8.0 | 27+ 5 C 2 10.0 | 38+ 8 A 2 16.0 | 31+ 7 B+ 2 14.0 | 40+ 9 A+ 2 18.0 | 27+ 5 C 2 10.0 | 22 | 114.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1042311 DS_Data Privacy and Security (THEORY) | 1282211 Industry & Service management I (Basics of I & S) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211203 | PARTHIBAN ELUMALAI | | Repeater | MALE | (MU0341120240118974) | MU-0640: Vidyalankar School of Information Technology | | | | | | | | |
| E1 12 + P | 12 + P | 16 + P | 12 P | | 12 + P | 12 + P | 14 P | 12 + P | 12 + P | 22 + P | 12 + P | MARKS | | |
| I1 12 + P | 10 + P | 10 + P | 10 + P | | 10 + P | 10 + P | 10 + P | 10 + P | 10 + P | 16 + P | 10 + P | (266) | | PASS |
| TOT 24+ 4 D 2 8.0 | 22+ 4 D 2 8.0 | 26+ 5 C 2 10.0 | 22 4 D 2 8.0 | | 22+ 4 D 2 8.0 | 22+ 4 D 2 8.0 | 24 4 D 2 8.0 | 22+ 4 D 2 8.0 | 22+ 4 D 2 8.0 | 38+ 8 A 2 16.0 | 22+ 4 D 2 8.0 | 22 | 98.0 | 4.45455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

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OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1042311 DS_Data Privacy and Security (THEORY) | 1282211 Industry & Service management I (Basics of I & S) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211204 | SHINDE SAMARTH MAHESH | | Repeater | MALE | (MU0341120240118161) | MU-0640: Vidyalankar School of Information Technology | | | | | | | | |
| E1 | 15 + P | 12 + P | 12 + P | 12 P | | 12 + P | 12 + P | 15 P | 15 + P | 12 + P | 20 + P | 12 + P | MARKS | | |
| I1 | 10 + P | 10 + P | 10 + P | 10 + P | | 10 + P | 11 + P | 10 + P | 10 + P | 8 + P | 18 + P | 10 + P | (266) | | PASS |
| TOT | 25+ 5 C 2 10.0 | 22+ 4 D 2 8.0 | 22+ 4 D 2 8.0 | 22 4 D 2 8.0 | | 22+ 4 D 2 8.0 | 23+ 4 D 2 8.0 | 25 5 C 2 10.0 | 25+ 5 C 2 10.0 | 20+ 4 D 2 8.0 | 38+ 8 A 2 16.0 | 22+ 4 D 2 8.0 | 22 | 102.0 | 4.6363 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1042311 DS_Data Privacy and Security (THEORY) | 1282211 Industry & Service management I (Basics of I & S) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211205 | DIVESH UDESH PATIL | | Repeater | MALE | (MU0341120240118554) | MU-0640: Vidyalankar School of Information Technology | | | | | | | | |
| E1 | 12 + P | 13 + P | 15 + P | 12 + P | | 12 + P | 12 P | 12 + P | 12 + P | 13 + P | 25 + P | 12 + P | MARKS | | |
| I1 | 13 + P | 12 + P | 12 + P | 10 + P | | 11 + P | 12 + P | 10 + P | 14 + P | 13 + P | 15 + P | 11 + P | (283) | | PASS |
| TOT | 25+ 5 C 2 10.0 | 25+ 5 C 2 10.0 | 27+ 5 C 2 10.0 | 22+ 4 D 2 8.0 | | 23+ 4 D 2 8.0 | 24 4 D 2 8.0 | 22+ 4 D 2 8.0 | 26+ 5 C 2 10.0 | 26+ 5 C 2 10.0 | 40+ 9 A+ 2 18.0 | 23+ 4 D 2 8.0 | 22 | 108.0 | 4.9091 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1042311 DS_Data Privacy and Security (THEORY) | 1282211 Industry & Service management I (Basics of I & S) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211206 | PALASH BHARMAL | | Repeater | MALE | (MU0341120240118192) | MU-0640: Vidyalankar School of Information Technology | | | | | | | | | |
| E1 | 19 + P | 17 + P | 18 + P | 12 + P | | 12 + P | 12 + P | 14 P | 12 + P | 12 + P | 25 + P | 12 + P | | MARKS | | |
| I1 | 10 + P | 11 + P | 11 + P | 11 + P | | 10 + P | 10 + P | 10 + P | 10 + P | 10 + P | 17 + P | 10 + P | | (285) | | PASS |
| TOT | 29+ 6 B 2 12.0 | 28+ 6 B 2 12.0 | 29+ 6 B 2 12.0 | 23+ 4 D 2 8.0 | | 22+ 4 D 2 8.0 | 22+ 4 D 2 8.0 | 24 4 D 2 8.0 | 22+ 4 D 2 8.0 | 42+ 9 A+ 2 18.0 | 22+ 4 D 2 8.0 | 22 | | 110.0 | 5.000 | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1042311 DS_Data Privacy and Security (THEORY) | 1282211 Industry & Service management I (Basics of I & S) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211207 | TANAZ NOOR SHAIKH | | Repeater | FEMALE | (MU0341120240118233) | MU-0640: Vidyalankar School of Information Technology | | | | | | | | | |
| E1 | 12 + P | 14 + P | 14 + P | 12 + P | | 12 + P | 12 + P | 13 P | 21 + P | 12 + P | 21 + P | 12 + P | | MARKS | | |
| I1 | 12 + P | 10 + P | 10 + P | 12 + P | | 12 + P | 11 + P | 11 + P | 10 + P | 15 + P | 12 + P | 12 + P | | (282) | | PASS |
| TOT | 24+ 4 D 2 8.0 | 24+ 4 D 2 8.0 | 24+ 4 D 2 8.0 | 24+ 4 D 2 8.0 | | 24+ 4 D 2 8.0 | 23+ 4 D 2 8.0 | 24 4 D 2 8.0 | 31+ 7 B+ 2 14.0 | 27+ 5 C 2 10.0 | 33+ 7 B+ 2 14.0 | 24+ 4 D 2 8.0 | 22 | 102.0 | 4.636 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1042311 DS_Data Privacy and Security (THEORY) | 1282211 Industry & Service management I (Basics of I & S) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211208 | SANIKA PRAKASH PATIL | | Repeater | FEMALE | (MU0341120240118213) | MU-0640: Vidyalankar School of Information Technology | | | | | | | | |
| E1 | 12 + P | 12 + P | 13 + P | 12 + P | | 12 + P | 17 + P | 12 + P | 14 + P | 6 0 F 0.0 | 26 + P | 12 + P | MARKS | | |
| I1 | 18 + P | 15 + P | 15 + P | 16 + P | | 16 + P | 15 + P | 16 + P | 15 + P | 17 + P | 10 + P | 17 + P | (318) | | FAILED |
| TOT | 30+ 7 B+ 2 14.0 | 27+ 5 C 2 10.0 | 28+ 6 B 2 12.0 | 28+ 6 B 2 12.0 | | 28+ 6 B 2 12.0 | 32+ 7 B+ 2 14.0 | 28+ 6 B 2 12.0 | 29+ 6 B 2 12.0 | 23 0 F 2 0.0 | 36+ 8 A 2 16.0 | 29+ 6 B 2 12.0 | 22 | 126.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1042311 DS_Data Privacy and Security (THEORY) | 1282211 Industry & Service management I (Basics of I & S) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211209 | SANSARE ADITYA RAJESH | | Repeater | MALE | (MU0341120240118212) | MU-0640: Vidyalankar School of Information Technology | | | | | | | | |
| E1 | 12 + P | 15 + P | 12 + P | 12 + P | | 18 + P | 16 P | 15 P | 15 + P | 5 0 F 0.0 | 24 + P | 12 + P | MARKS | | |
| I1 | 17 + P | 14 + P | 15 + P | 13 + P | | 15 + P | 16 + P | 13 + P | 16 + P | 10 + P | 13 + P | 13 + P | (311) | | FAILED |
| TOT | 29+ 6 B 2 12.0 | 29+ 6 B 2 12.0 | 27+ 5 C 2 10.0 | 25+ 5 C 2 10.0 | | 33+ 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | 31+ 7 B+ 2 14.0 | 15 0 F 2 0.0 | 37+ 8 A 2 16.0 | 25+ 5 C 2 10.0 | 22 | 124.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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**MU-0647: VIDYA VIKAS EDUCATION TRUSTS LORDS UNIVERSAL COLLEGE**

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1122311 Microbes in Food (THEORY) | 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211210 | SANIYA THESINGURAJA | | Regular | FEMALE | (MU0341120250156477) | MU-0647: Vidya Vikas Education Trusts Lords Universal College | | | | | | | | |
| E1 | 12 P | 21 P | 23 P | 20 P | | 21 P | 23 P | 24 P | 20 P | 12 P | 19 P | 16 P | MARKS | | |
| I1 | 14 P | 15 P | 16 P | 16 P | | 20 P | 18 P | 18 P | 20 P | 19 P | 16 P | 15 P | (401) | | PASS |
| TOT | 26 5 C 2 10.0 | 36 8 A 2 16.0 | 39 8 A 2 16.0 | 36 8 A 2 16.0 | | 41 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 42 @3 10 O 2 20.0 | 40 9 A+ 2 18.0 | 31 7 B+ 2 14.0 | 35 8 A 2 16.0 | 31 7 B+ 2 14.0 | 22 | 176.0 | 8.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1122311 Microbes in Food (THEORY) | 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211211 | YUSUF NISAR SHAIKH | | Regular | MALE | (MU0341120250156480) | MU-0647: Vidya Vikas Education Trusts Lords Universal College | | | | | | | | |
| E1 | 12 P | 18 P | 14 P | 17 P | | 18 P | 14 P | 16 P | 13 P | 12 P | 17 P | 12 P | MARKS | | |
| I1 | 20 P | 18 P | 18 P | 17 P | | 18 P | 18 P | 14 P | 8 P | 20 P | 16 P | 20 P | (350) | | PASS |
| TOT | 32 7 B+ 2 14.0 | 36 8 A 2 16.0 | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | | 36 8 A 2 16.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 21 4 D 2 8.0 | 32 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 22 | 152.0 | 6.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


PAGE : 637

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1122311 Microbes in Food (THEORY) | 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211216 | REHAN ARIF SUMARA | | Regular | MALE | (MU0341120250156479) | MU-0647: Vidya Vikas Education Trusts Lords Universal College | | | | | | | | |
| E1 | 17 P | 19 P | 14 P | 14 P | | 14 P | 13 P | 17 P | 17 P | 12 P | 14 P | 12 P | MARKS | | |
| I1 | 15 P | 13 P | 15 P | 16 P | | 17 P | 18 P | 17 P | 17 P | 20 P | 17 P | 15 P | (343) | | PASS |
| TOT | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | | 31 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | 22 | 148.0 | 6.72727 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1122311 Microbes in Food (THEORY) | 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211217 | RUTUJA SATISH SUSVIRKAR | | Regular | FEMALE | (MU0341120250156478) | MU-0647: Vidya Vikas Education Trusts Lords Universal College | | | | | | | | |
| E1 | 12 P | 12 P | 1 0 F 0.0 | 12 P | | 12 P | 12 P | 12 P | 12 P | 4 0 F 0.0 | 13 P | 12 P | MARKS | | |
| I1 | 15 P | 18 P | 12 P | 12 P | | 19 P | 18 P | 17 P | 19 P | 20 P | 18 P | 12 P | (294) | | FAILED |
| TOT | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 13 0 F 2 0.0 | 24 4 D 2 8.0 | | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | 24 0 F 2 0.0 | 31 7 B+ 2 14.0 | 24 4 D 2 8.0 | 22 | 108.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1122311 Microbes in Food (THEORY) | 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211218 | SHUBHAM SAMIR GAWADE | | Regular | MALE | (MU0341120250156487) | MU-0647: Vidya Vikas Education Trusts Lords Universal College | | | | | | | | |
| E1 | 13 P | 23 P | 15 P | 17 P | | 14 P | 13 P | 13 P | 2 0 F 0.0 | 12 P | 21 P | 18 P | MARKS | | |
| I1 | 18 P | 19 P | 18 P | 19 P | | 20 P | 18 P | 18 P | 20 P | 19 P | 16 P | 20 P | (366) | | FAILED |
| TOT | 31 7 B+ 2 14.0 | 42 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | 36 8 A 2 16.0 | | 34 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 22 0 F 2 0.0 | 31 7 B+ 2 14.0 | 37 8 A 2 16.0 | 38 8 A 2 16.0 | 22 | 150.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1122311 Microbes in Food (THEORY) | 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211219 | VISHAL ATHIMULAM HARIJAN | | Regular | MALE | (MU0341120250080530) | MU-0647: Vidya Vikas Education Trusts Lords Universal College | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 12 P | | 3 0 F 0.0 | 12 P | 12 P | 12 P | 5 0 F 0.0 | 13 P | 12 P | MARKS | | |
| I1 | 17 P | 19 P | 12 P | 13 P | | 19 P | 20 P | 18 P | 19 P | 20 P | 20 P | 19 P | (313) | | FAILED |
| TOT | 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | 24 4 D 2 8.0 | 25 5 C 2 10.0 | | 22 0 F 2 0.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 25 0 F 2 0.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 22 | 114.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1122311 Microbes in Food (THEORY) | 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522620 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211220 | AAYUSH VINAYAK DHADVE | | Regular | MALE | | (MU0341120250156489) | MU-0647: Vidya Vikas Education Trusts Lords Universal College | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | 0 F 0.0 | ABS | ABS | (0) | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1122311 Microbes in Food (THEORY) | 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522620 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211221 | SAGAR MANGESH PALKAR | | Regular | MALE | | (MU0341120250156481) | MU-0647: Vidya Vikas Education Trusts Lords Universal College | | | | | | | | |
| E1 12 P | 12 P | 12 P | 12 P | | | 12 P | 12 P | 12 P | 16 P | 14 P | 25 P | 12 P | MARKS | | |
| I1 19 P | 17 P | 18 P | 14 P | | | 17 P | 19 P | 17 P | 19 P | 17 P | 20 P | 20 P | (348) | | PASS |
| TOT 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | | | 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 35 8 A 2 16.0 | 31 7 B+ 2 14.0 | 45 10 O 2 20.0 | 32 7 B+ 2 14.0 | 22 | 152.0 | 6.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1122311 Microbes in Food (THEORY) | 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522620 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211222 | SHUBHAM RAJARAM GAWADE | | Regular | | MALE | (MU0341120250156488) | MU-0647: Vidya Vikas Education Trusts Lords Universal College | | | | | | | | |
| E1 ABS | ABS 0 F 0.0 | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | 0 F 0.0 | ABS | ABS | ABS | (0) | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1122311 Microbes in Food (THEORY) | 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522621 Extension Work I (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211223 | KHAN ZEESHAN ISRAR | | Regular | | MALE | (MU0341120250156475) | MU-0647: Vidya Vikas Education Trusts Lords Universal College | | | | | | | | |
| E1 12 P | 22 P | 12 P | 12 P | | | 16 P | 14 P | 15 P | 16 P | 12 P | 16 P | 15 P | MARKS | | |
| I1 16 P | 19 P | 19 P | 18 P | | | 19 P | 19 P | 17 P | 19 P | 20 P | 15 P | 20 P | (373 #10) | | PASS |
| TOT 28 #2 7 B+ 2 14.0 | 41 #2 9 A+ 2 18.0 | 31 #2 7 B+ 2 14.0 | 30 #2 7 B+ 2 14.0 | | | 35 #2 8 A 2 16.0 | 33 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 35 8 A 2 16.0 | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 35 8 A 2 16.0 | 22 | 164.0 | 7.45455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1122311 Microbes in Food (THEORY) | 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211224 | THORWAT AMIT BABURAO | | Repeater | MALE | (MU0341120240177018) | MU-0647: Vidya Vikas Education Trusts Lords Universal College | | | | | | | | |
| E1 | 12 + P | 12 + P | 19 + P | 19 + P | | 21 + P | 20 + P | 19 + P | 15 + P | 14 P | 16 + P | 12 + P | MARKS | | |
| I1 | 18 P | 12 + P | 15 + P | 11 + P | | 10 + P | 11 + P | 17 + P | 18 + P | 18 P | 14 + P | 15 + P | (338) | | PASS |
| TOT | 30 7 B+ 2 14.0 | 24+ 4 D 2 8.0 | 34+ 7 B+ 2 14.0 | 30+ 7 B+ 2 14.0 | | 31+ 7 B+ 2 14.0 | 31+ 7 B+ 2 14.0 | 36+ 8 A 2 16.0 | 33+ 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 30+ 7 B+ 2 14.0 | 27+ 5 C 2 10.0 | 22 | 146.0 | 6.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE |
|---|---|---|---|---|---|
| 1102311 | 1102312 | 1462111 | 1462112 | 1462113 | 1462211 |
| Social Media Marketing (OE) (THEORY) | Advanced Excel (OE) (THEORY) | Overview of Print production (THEORY) | Basics of Radio & Television (THEORY) | Introduction to New Media (THEORY) | History of Media (THEORY) |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) |
| 806211796 | FIONA PIUS NORONHA | | Regular | FEMALE | (MU0341120250156538) |

| | 1462211 History of Media (THEORY) | | | | | 1462411 Translation Skills (THEORY) | | | | | 1462412 Introduction to Computers - II (THEORY) | | | | | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | | | | | 2522616 Introduction to Cultural Activities (THEORY) | | | | | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| E1 | 20 | P | | | | 20 | P | | | | 29 | P | | | | 24 | P | | | | 15 | P | | | | 20 | P | | | | 18 | P | | | | MARKS | | |
| I1 | 16 | P | | | | 13 | P | | | | 18 | P | | | | 17 | P | | | | 18 | P | | | | 14 | P | | | | 14 | P | | | | (414) | | PASS |
| TOT | 33 | 7 | B+ | 2 | 14.0 | 47 | 10 | O | 2 | 20.0 | 41 | 9 | A+ | 2 | 18.0 | 33 | 7 | B+ | 2 | 14.0 | 34 | 7 | B+ | 2 | 14.0 | 32 | 7 | B+ | 2 | 14.0 | 22 | | 178.0 | 8.09091 | |

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE |
|---|---|---|---|---|---|
| 1102311 | 1102312 | 1462111 | 1462112 | 1462113 | 1462211 |
| Social Media Marketing (OE) (THEORY) | Advanced Excel (OE) (THEORY) | Overview of Print production (THEORY) | Basics of Radio & Television (THEORY) | Introduction to New Media (THEORY) | History of Media (THEORY) |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) |
| 806211797 | KAMAL VINOD KHARWA | | Regular | MALE | (MU0341120250156535) |

| | 1462211 History of Media (THEORY) | | | | | 1462411 Translation Skills (THEORY) | | | | | 1462412 Introduction to Computers - II (THEORY) | | | | | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | | | | | 2522616 Introduction to Cultural Activities (THEORY) | | | | | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| E1 | 17 | P | | | | 15 | P | | | | 17 | P | | | | 15 | P | | | | 15 | P | | | | 16 | P | | | | 16 | P | | | | MARKS | | |
| I1 | 11 | P | | | | 12 | P | | | | 12 | P | | | | 12 | P | | | | 18 | P | | | | 12 | P | | | | 9 | P | | | | (302) | | PASS |
| TOT | 28 | 6 | B | 2 | 12.0 | 27 | 5 | C | 2 | 10.0 | 27 | 5 | C | 2 | 10.0 | 34 | 7 | B+ | 2 | 14.0 | 28 | 6 | B | 2 | 12.0 | 21 | 4 | D | 2 | 8.0 | 22 | | 120.0 | 5.45455 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1102312 Advanced Excel (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522616 Introduction to Cultural Activities (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211798 | TUSHAR ISHWAR LOHAR | | Regular | MALE | (MU0341120250206214) | MU-0669: LN College (Night) H. D. Gaonkar Vidya Sankul, Suman Education Society's Campus, Plot No. 89, Near General Kariappa Bridge, Rajendra Nagar, Boriwali East | | | | | | | | |
| E1 | 19 P | 19 P | 26 P | 20 P | 20 P | 17 P | 19 P | 17 P | 16 P | 17 P | 20 P | | MARKS | | |
| I1 | 16 P | 17 P | 18 P | 16 P | 14 P | 15 P | 16 P | 16 P | 15 P | 14 P | 16 P | | (384) | | PASS |
| TOT | 35 8 A 2 16.0 | 36 8 A 2 16.0 | 44 @1 10 O 2 20.0 | 36 8 A 2 16.0 | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 35 8 A 2 16.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 36 8 A 2 16.0 | | 22 | 170.0 | 7.72727 |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1102312 Advanced Excel (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522616 Introduction to Cultural Activities (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211799 | VISHAL RONAK DARJI | | Regular | MALE | (MU0341120250206216) | MU-0669: LN College (Night) H. D. Gaonkar Vidya Sankul, Suman Education Society's Campus, Plot No. 89, Near General Kariappa Bridge, Rajendra Nagar, Boriwali East | | | | | | | | |
| E1 | 18 P | 19 P | 20 P | 16 P | 18 P | 12 P | 18 P | 19 P | 21 P | 16 P | 15 P | | MARKS | | |
| I1 | 16 P | 16 P | 16 P | 15 P | 16 P | 12 P | 15 P | 16 P | 16 P | 13 P | 15 P | | (358) | | PASS |
| TOT | 34 7 B+ 2 14.0 | 35 8 A 2 16.0 | 36 8 A 2 16.0 | 31 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 24 4 D 2 8.0 | 33 7 B+ 2 14.0 | 35 8 A 2 16.0 | 37 8 A 2 16.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | | 22 | 154.0 | 7.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1102312 Advanced Excel (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522617 National Service Scheme (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211800 | RAJLAXMI ANIL KADDRAM | | Regular | FEMALE | (MU0341120250156537) | MU-0669: LN College (Night) H. D. Gaonkar Vidya Sankul, Suman Education Society's Campus, Plot No. 89, Near General Kariappa Bridge, Rajendra Nagar, Boriwali East | | | | | | | | | |
| E1 | 14 P | 12 P | 26 P | 28 P | | 25 P | 25 P | 19 P | 23 P | 15 P | 15 P | 12 P | | MARKS | | |
| I1 | 11 P | 8 P | 14 P | 19 P | | 17 P | 14 P | 13 P | 17 P | 15 P | 11 P | 8 P | | (374 #10) | | PASS |
| TOT | 25 #2 5 C 2 10.0 | 20 #2 4 D 2 8.0 | 40 #2 9 A+ 2 18.0 | 47 #2 10 O 2 20.0 | | 42 @3 10 O 2 20.0 | 39 #2 9 A+ 2 18.0 | 32 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 20 4 D 2 8.0 | | 22 | 158.0 | 7.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | |
| 806211226 | DHIRAJ SUKHDEV KALE | | Regular | MALE | (MU0341120250156564) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | | | |
| E1 12 P | 14 P | 14 P | 12 P | 7 0 F 0.0 | 14 P | 14 P | 13 P | 4 0 F 0.0 | 12 P | 1 0 F 0.0 | MARKS | | | | | |
| I1 14 P | 18 P | 12 P | 13 P | 8 P | 15 P | 16 P | 12 P | 8 P | 10 P | 16 P | (259) | | | FAILED | | |
| TOT 26 5 C 2 10.0 | 32 7 B+ 2 14.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 15 0 F 2 0.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 25 5 C 2 10.0 | 12 0 F 2 0.0 | 22 4 D 2 8.0 | 17 0 F 2 0.0 | 22 | | | 88.0 | 0.00000 | |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | |
| 806211227 | MANSI SANTOSH MOHITE | | Regular | FEMALE | (MU0341120250156555) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | | | | |
| I1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | | ABSENT | | |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | | | 0.0 | 0.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 650

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211228 | RIYA MAHADEV KOLEKAR | | Regular | FEMALE | (MU0341120250156563) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | | |
| E1 19 P | 14 P | 19 P | 20 P | | 12 P | 20 P | 15 P | 16 P | 4 0 F 0.0 | 19 P | 15 P | | MARKS | | |
| I1 16 P | 12 P | 14 P | 18 P | | 14 P | 12 P | 14 P | 12 P | 12 P | 10 P | 16 P | | (323) | | FAILED |
| TOT 35 8 A 2 16.0 | 26 5 C 2 10.0 | 33 7 B+ 2 14.0 | 38 8 A 2 16.0 | | 26 5 C 2 10.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 16 0 F 2 0.0 | 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | 22 | | 130.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211229 | SEJAL MADHUKAR SONAVANE | | Regular | FEMALE | (MU0341120250156592) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | | |
| E1 19 P | 26 P | 16 P | 15 P | | 14 P | 24 P | 14 P | 16 P | 17 P | 13 P | 13 P | | MARKS | | |
| I1 17 P | 17 P | 15 P | 19 P | | 10 P | 14 P | 18 P | 12 P | 8 P | 10 P | 16 P | | (345) | | PASS |
| TOT 36 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 31 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | | 24 4 D 2 8.0 | 38 8 A 2 16.0 | 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | 25 5 C 2 10.0 | 23 4 D 2 8.0 | 29 6 B 2 12.0 | 22 | | 144.0 | 6.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211230 | SHUBHAM SURYA SAHU | | Regular | MALE | (MU0341120250156544) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 12 P | | 5 0 F 0.0 | 6 0 F 0.0 | 12 P 0 F 0.0 | | 0 F 0.0 | 12 P | 12 P | | MARKS | | |
| I1 | 8 P | 15 P | 8 P | 16 P | | 8 P | 11 P | 10 P | 12 P | 8 P | 8 P | 14 P | | (213) | | FAILED |
| TOT | 20 4 D 2 8.0 | 27 5 C 2 10.0 | 20 4 D 2 8.0 | 28 6 B 2 12.0 | | 13 0 F 2 0.0 | 17 0 F 2 0.0 | 22 4 D 2 8.0 | 12 0 F 2 0.0 | 8 0 F 2 0.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | | 22 | 64.0 | 0.000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211231 | TANAYA RAHUL WAGH | | Regular | FEMALE | (MU0341120250156603) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | | |
| E1 | 21 P | 26 P | 19 P | 22 P | | 16 P | 20 P | 12 P | 20 P | 5 0 F 0.0 | 12 P | 12 P | | MARKS | | |
| I1 | 13 P | 17 P | 13 P | 12 P | | 8 P | 14 P | 16 P | 13 P | 8 P | 8 P | 14 P | | (321) | | FAILED |
| TOT | 34 7 B+ 2 14.0 | 43 9 A+ 2 18.0 | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | | 24 4 D 2 8.0 | 34 7 B+ 2 14.0 | 28 6 B 2 12.0 | 33 7 B+ 2 14.0 | 13 0 F 2 0.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | | 22 | 126.0 | 0.000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211232 | AADI SANTOSH UTEKAR | | | Regular | MALE | (MU0341120250156597) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 18 P | 3 0 F 0.0 | 14 P | | 12 P | | 12 P | 12 P | 12 P | 15 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 8 P | 13 P | 10 P | | 12 P | | 8 P | 10 P | 16 P | 12 P | 8 P | 8 P | 8 P | (247) | | FAILED |
| TOT 26 5 C 2 10.0 | 16 0 F 2 0.0 | 24 4 D 2 8.0 | | 24 4 D 2 8.0 | | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 22 | 88.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211233 | ADITYA VISHWAS KAJARI | | | Regular | MALE | (MU0341120250156565) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 ABS | ABS | ABS | | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

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PAGE : 653

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211234 | ALISHA PRAKASH PATIL | | Regular | FEMALE | (MU0341120250156551) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 | 18 P | 16 P | 19 P | 12 P | | 12 P | 16 P | 13 P | 13 P | 12 P | 12 P | 12 P | | MARKS | |
| I1 | 12 P | 16 P | 12 P | 12 P | | 8 P | 14 P | 10 P | 13 P | 8 P | 8 P | 14 P | | (282) | PASS |
| TOT | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 24 4 D 2 8.0 | | 20 4 D 2 8.0 | 30 7 B+ 2 14.0 | 23 4 D 2 8.0 | 26 5 C 2 10.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 22 | 116.0 | 5.27273 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211235 | ANMOL SADASHIV JADHAV | | Regular | FEMALE | (MU0341120250156568) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 | 12 P | 3 0 F 0.0 | 1 0 F 0.0 | 3 0 F 0.0 | | 1 0 F 0.0 | 5 0 F 0.0 | 3 0 F 0.0 | 0 0 F 0.0 | 0 0 F 0.0 | 12 P | 1 0 F 0.0 | | MARKS | |
| I1 | 8 P | 8 P | 8 P | 8 P | | 8 P | 8 P | 8 P | 13 P | 8 P | 8 P | 8 P | | (134) | FAILED |
| TOT | 20 4 D 2 8.0 | 11 0 F 2 0.0 | 9 0 F 2 0.0 | 11 0 F 2 0.0 | | 9 0 F 2 0.0 | 13 0 F 2 0.0 | 11 0 F 2 0.0 | 13 0 F 2 0.0 | 8 0 F 2 0.0 | 20 4 D 2 8.0 | 9 0 F 2 0.0 | 22 | 16.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 654

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211236 | ARYAN AJAY SONAWALE | | Regular | MALE | (MU0341120250156594) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | | |
| E1 | 12 P | 13 P | 12 P | 12 P | | 12 P | 15 P | 12 P | 12 P | 12 P | 12 P | 21 P | | MARKS | | |
| I1 | 8 P | 16 P | 10 P | 12 P | | 8 P | 13 P | 10 P | 13 P | 8 P | 8 P | 15 P | | (276 #10) | | PASS |
| TOT | 20 4 D 2 8.0 #2 | 29 7 B+ 2 14.0 #2 | 22 4 D 2 8.0 #2 | 24 5 C 2 10.0 #2 | | 20 4 D 2 8.0 #2 | 28 6 B 2 12.0 #2 | 22 4 D 2 8.0 #2 | 25 5 C 2 10.0 #2 | 20 4 D 2 8.0 #2 | 20 4 D 2 8.0 #2 | 36 8 A 2 16.0 #2 | | 22 | 110.0 | 5.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211237 | AYUSH UMESH AMBRE | | Regular | MALE | (MU0341120250156580) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | | |
| E1 | 6 0 F 0.0 | 12 P | 5 0 F 0.0 | 12 P | | 4 0 F 0.0 | 12 P | 12 P | 3 0 F 0.0 | 4 0 F 0.0 | 12 P | 3 0 F 0.0 | | MARKS | | |
| I1 | 8 P | 17 P | 10 P | 13 P | | 8 P | 8 P | 8 P | 12 P | 8 P | 8 P | 8 P | | (193) | | FAILED |
| TOT | 14 0 F 2 0.0 | 29 6 B 2 12.0 | 15 0 F 2 0.0 | 25 5 C 2 10.0 | | 12 0 F 2 0.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 15 0 F 2 0.0 | 12 0 F 2 0.0 | 20 4 D 2 8.0 | 11 0 F 2 0.0 | | 22 | 46.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 655

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806211238 | CHINMAY BALKRISHNA UMRATKAR | | | Regular | MALE | (MU0341120250156683) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 5 0 F 0.0 | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 1 0 F 0.0 | 12 P | 12 P | 12 P | | MARKS | | |
| I1 8 P | 10 P | 8 P | 12 P | 8 P | 11 P | 10 P | 13 P | 8 P | 8 P | 8 P | | | (218) | | FAILED |
| TOT 13 0 F 2 0.0 | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 24 4 D 2 8.0 | 20 4 D 2 8.0 | 23 4 D 2 8.0 | 22 4 D 2 8.0 | 14 0 F 2 0.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 22 | 72.0 | 0.00000 | | |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806211239 | DARSHAN SHIVAJI BRAMHANE | | | Regular | MALE | (MU0341120250156578) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | 12 P | ABS | | | MARKS | | |
| I1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | 8 P | ABS | | | (20) | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 20 4 D 2 8.0 | 0 F 2 0.0 | 22 | 8.0 | 0.00000 | | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211240 | HARDIK SUNIL TAPASE | | Regular | MALE | (MU0341120250156595) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211241 | HARESH ANANT KULKARNI | | Regular | MALE | (MU0341120250156561) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211242 | JIMESH ARJUN SINGH | | Regular | MALE | (MU0341120250156539) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | | |
| E1 | 12 P | 12 P | ABS | 4 0 F 0.0 | | 12 P | 12 P | 12 P | 2 0 F 0.0 | 0 F 0.0 | 12 P | 12 P | | MARKS | | |
| I1 | 8 P | 8 P | 8 P | 8 P | | 8 P | 9 P | 10 P | 13 P | 8 P | 8 P | 13 P | | (191) | | FAILED |
| TOT | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 8 0 F 2 0.0 | 12 0 F 2 0.0 | | 20 4 D 2 8.0 | 21 4 D 2 8.0 | 22 4 D 2 8.0 | 15 0 F 2 0.0 | 8 0 F 2 0.0 | 20 4 D 2 8.0 | 25 5 C 2 | | 10.0 | 22 | 58.0 | 0.0000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211243 | MAHENDRA SHIVANAND DODAMANI | | Regular | MALE | (MU0341120250156575) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | | |
| E1 | 12 P | 6 0 F 0.0 | 2 0 F 0.0 | 12 P | | 3 0 F 0.0 | 4 0 F 0.0 | 12 P | 1 0 F 0.0 | 4 0 F 0.0 | ABS | 12 P | | MARKS | | |
| I1 | 8 P | 13 P | 8 P | 8 P | | 8 P | 8 P | 10 P | 13 P | 8 P | ABS | 10 P | | (162) | | FAILED |
| TOT | 20 4 D 2 8.0 | 19 0 F 2 0.0 | 10 0 F 2 0.0 | 20 4 D 2 8.0 | | 11 0 F 2 0.0 | 12 0 F 2 0.0 | 22 4 D 2 8.0 | 14 0 F 2 0.0 | 12 0 F 2 0.0 | 0 F 2 0.0 | 22 4 D 2 8.0 | | 32.0 | 22 | 0.0000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 660

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211248 | OMKAR SACHIN JADHAV | | Regular | MALE | (MU0341120250156567) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | | |
| E1 | 17 P | 12 P | 12 P | 15 P | | 12 P | 12 P | 12 P | 6 0 F 0.0 | 12 P | 12 P | 12 P | | MARKS | | |
| I1 | 13 P | 12 P | 10 P | 10 P | | 8 P | 11 P | 16 P | 12 P | 9 P | 8 P | 12 P | | (255) | | FAILED |
| TOT | 30 7 B+ 2 14.0 | 24 4 D 2 8.0 | 22 4 D 2 8.0 | 25 5 C 2 10.0 | | 20 4 D 2 8.0 | 23 4 D 2 8.0 | 28 6 B 2 12.0 | 18 0 F 2 0.0 | 21 4 D 2 8.0 | 20 4 D 2 8.0 | 24 4 D 2 8.0 | | 22 | 92.0 | 0.000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211249 | PRANAV DEVIDAS RAJAM | | Regular | MALE | (MU0341120250156548) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | | |
| E1 | 22 P | 22 P | 16 P | 18 P | | 12 P | 24 P | 20 P | 21 P | 17 P | 12 P | 12 P | | MARKS | | |
| I1 | 15 P | 13 P | 14 P | 13 P | | 10 P | 16 P | 16 P | 13 P | 15 P | 8 P | 16 P | | (345) | | PASS |
| TOT | 37 8 A 2 16.0 | 35 8 A 2 16.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | | 22 4 D 2 8.0 | 40 9 A+ 2 18.0 | 36 8 A 2 16.0 | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 20 4 D 2 8.0 | 28 6 B 2 12.0 | | 22 | 150.0 | 6.8182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211252 | SHUBHAM SANTOSH RATHOD | | Regular | MALE | (MU0341120250156546) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 | 20 P | 13 P | 14 P | 12 P | | 12 P | 20 P | 14 P | 16 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 | 13 P | 12 P | 12 P | 13 P | | 8 P | 12 P | 16 P | 12 P | 14 P | 8 P | 14 P | (291) | | PASS |
| TOT | 33 7 B+ 2 14.0 | 25 5 C 2 10.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | | 20 4 D 2 8.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 22 | 120.0 | 5.45455 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211253 | SIDDHANT JALINDAR MITE | | Regular | MALE | (MU0341120250156556) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211254 | TANAUJ VIJAYKUMAR SOUDE | | Regular | MALE | (MU0341120250156684) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211255 | VANSHIKA JAYASURIYA IYER | | Regular | FEMALE | (MU0341120250156569) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 ABS | ABS | 12 P | ABS | | ABS | ABS | ABS | ABS | ABS | 2 0 F 0.0 | 12 P | ABS | MARKS | |
| I1 8 P | 8 P | 8 P | 8 P | | 10 P | 10 P | 9 P | 13 P | 8 P | 8 P | 8 P | P | (124) | FAILED |
| TOT 8 0 F 2 0.0 | 8 0 F 2 0.0 | 20 4 D 2 8.0 | 8 0 F 2 0.0 | | 10 0 F 2 0.0 | 10 0 F 2 0.0 | 9 0 F 2 0.0 | 13 0 F 2 0.0 | 10 0 F 2 0.0 | 20 4 D 2 8.0 | 8 0 F 2 0.0 | 22 | 16.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211256 | VINAY SANDEEP RODHE | | Regular | MALE | (MU0341120250156545) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 | 20 P | 7 0 F 0.0 | 18 P | 13 P | | 12 P | 17 P | 15 P | 12 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 | 16 P | 16 P | 15 P | 18 P | | 8 P | 15 P | 17 P | 12 P | 8 P | 8 P | 15 P | (298) | | FAILED |
| TOT | 36 8 A 2 16.0 | 23 0 F 2 0.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | | 20 4 D 2 8.0 | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 24 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 27 5 C 2 10.0 | 22 | 114.0 | 0.000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211257 | AACHAL RAJKUMAR VALMIKI | | Regular | FEMALE | (MU0341120250156598) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 | 12 P | 12 P | 14 P | 12 P | | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 | 14 P | 15 P | 8 P | 18 P | | 8 P | 12 P | 16 P | 12 P | 11 P | 8 P | 14 P | (270) | | PASS |
| TOT | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 22 4 D 2 8.0 | 30 7 B+ 2 14.0 | | 20 4 D 2 8.0 | 24 4 D 2 8.0 | 28 6 B 2 12.0 | 24 4 D 2 8.0 | 23 4 D 2 8.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 22 | 104.0 | 4.727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211258 | ABHINAYA RAVINDRA JOGANU | | Regular | FEMALE | (MU0341120250156566) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 | 15 P | 12 P | 12 P | 6 0 F 0.0 | | 12 P | 12 P | 17 P | 17 P | 14 P | 12 P | 14 P | | MARKS | |
| I1 | 17 P | 17 P | 17 P | 18 P | | 8 P | 14 P | 14 P | 13 P | 16 P | 8 P | 16 P | | (301) | FAILED |
| TOT | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 24 0 F 2 0.0 | | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 20 4 D 2 8.0 | 30 7 B+ 2 14.0 | | 22 | 120.0 | 0.000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211259 | ADITI SRIVASTAVA | | Regular | FEMALE | (MU0341120250156581) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 | 12 P | 22 P | 16 P | 23 P | | 12 P | 19 P | 19 P | 16 P | 12 P | 16 P | 26 P | | MARKS | |
| I1 | 14 P | 19 P | 16 P | 19 P | | 12 P | 18 P | 17 P | 12 P | 10 P | 10 P | 15 P | | (358) | PASS |
| TOT | 26 5 C 2 10.0 | 41 9 A+ 2 18.0 | 32 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | | 24 4 D 2 8.0 | 37 8 A 2 16.0 | 36 8 A 2 16.0 | 28 6 B 2 12.0 | 22 4 D 2 8.0 | 26 5 C 2 10.0 | 41 9 A+ 2 18.0 | | 22 | 150.0 | 6.8181818 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211260 | KAVERI RAJARAM PAWAR | | Regular | FEMALE | (MU0341120250156550) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 | 23 P | 22 P | 15 P | 20 P | | 12 P | 15 P | 21 P | 15 P | 15 P | 12 P | 12 P | MARKS | | |
| I1 | 14 P | 17 P | 10 P | 13 P | | 9 P | 10 P | 14 P | 13 P | 8 P | 8 P | 16 P | (314) | | PASS |
| TOT | 37 8 A 2 16.0 | 39 8 A 2 16.0 | 25 5 C 2 10.0 | 33 7 B+ 2 14.0 | | 21 4 D 2 8.0 | 25 5 C 2 10.0 | 35 8 A 2 16.0 | 28 6 B 2 12.0 | 23 4 D 2 8.0 | 20 4 D 2 8.0 | 28 6 B 2 12.0 | 22 | 130.0 | 5.909 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211261 | KIRTI AJIT SINGH | | Regular | FEMALE | (MU0341120250156582) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 | 13 P | 12 P | ABS | 12 P | | 12 P | 13 P | 15 P | 16 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 | 15 P | 13 P | 10 P | 8 P | | 8 P | 9 P | 8 P | 13 P | 10 P | 8 P | 8 P | (239) | | FAILED |
| TOT | 28 6 B 2 12.0 | 25 5 C 2 10.0 | 10 0 F 2 0.0 | 20 4 D 2 8.0 | | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 23 4 D 2 8.0 | 29 6 B 2 12.0 | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 22 | 90.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211264 | SUHANI SANTOSH SHELAR | | Regular | FEMALE | (MU0341120250156541) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 | 15 P | 15 P | 15 P | 12 P | | 12 P | 16 P | 12 P | 15 P | 13 P | 15 P | 16 P | | MARKS | |
| I1 | 13 P | 18 P | 10 P | 15 P | | 11 P | 13 P | 8 P | 13 P | 10 P | 10 P | 16 P | | (293) | PASS |
| TOT | 28 6 B 2 12.0 | 33 7 B+ 2 14.0 | 25 5 C 2 10.0 | 27 5 C 2 10.0 | | 23 4 D 2 8.0 | 29 6 B 2 12.0 | 20 4 D 2 8.0 | 28 6 B 2 12.0 | 23 4 D 2 8.0 | 25 5 C 2 10.0 | 32 7 B+ 2 14.0 | | 22 | 118.0 | 5.364 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211265 | AKSHAY SURESH SINGH | | Regular | MALE | (MU0341120250156540) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 | 17 P | 12 P | 16 P | 14 P | | 12 P | 21 P | 12 P | 16 P | 2 0 F 0.0 | 12 P | 16 P | | MARKS | |
| I1 | 14 P | 17 P | 11 P | 18 P | | 8 P | 14 P | 14 P | 12 P | 8 P | 8 P | 15 P | | (289) | FAILED |
| TOT | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 32 7 B+ 2 14.0 | | 20 4 D 2 8.0 | 35 8 A 2 16.0 | 26 5 C 2 10.0 | 28 6 B 2 12.0 | 10 0 F 2 0.0 | 20 4 D 2 8.0 | 31 7 B+ 2 14.0 | | 22 | 118.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


PAGE : 669

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211266 | AMAN KUMAR | | Regular | MALE | (MU0341120250156560) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | | |
| E1 | 12 P | 16 P | 15 P | 12 P | | 6 0 F 0.0 | 14 P | 12 P | 2 0 F 0.0 | 14 P | 12 P | 12 P | | MARKS | | |
| I1 | 8 P | 16 P | 14 P | 14 P | | 8 P | 10 P | 12 P | 13 P | 15 P | 8 P | 16 P | | (261) | | FAILED |
| TOT | 20 4 D 2 8.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | | 14 0 F 2 0.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 15 0 F 2 0.0 | 29 6 B 2 12.0 | 20 4 D 2 8.0 | 28 6 B 2 12.0 | | 22 | 92.0 | 0.0000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211267 | ANNU SURRENDRA SOUDA | | Regular | FEMALE | (MU0341120250156688) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | | |
| E1 | 20 P | 13 P | 12 P | 12 P | | 12 P | 16 P | 12 P | 15 P | 14 P | 12 P | 13 P | | MARKS | | |
| I1 | 8 P | 14 P | 10 P | 12 P | | 8 P | 11 P | 12 P | 12 P | 8 P | 8 P | 8 P | | (262) | | PASS |
| TOT | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 22 4 D 2 8.0 | 24 4 D 2 8.0 | | 20 4 D 2 8.0 | 27 5 C 2 10.0 | 24 4 D 2 8.0 | 27 5 C 2 10.0 | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 21 4 D 2 8.0 | | 22 | 98.0 | 4.4545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211268 | ASHITOSH PRAMESHAWAR MASKE | | Regular | MALE | (MU0341120250156558) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211269 | AVINASH GAUTAM NIKALJE | | Regular | MALE | (MU0341120250156553) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 12 P | 12 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 6 0 F 0.0 | 0 F 0.0 | 12 P | 12 P | MARKS | | |
| I1 14 P | 16 P | 12 P | 17 P | | 8 P | 12 P | 15 P | 12 P | 8 P | 8 P | 14 P | (250) | | FAILED |
| TOT 26 5 C 2 10.0 | 28 6 B 2 12.0 | 24 4 D 2 8.0 | 29 6 B 2 12.0 | | 20 4 D 2 8.0 | 24 4 D 2 8.0 | 27 5 C 2 10.0 | 18 0 F 2 0.0 | 8 0 F 2 0.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 22 | 86.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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Declaration Date:

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211270 | DUBEY AYUSH SANTOSH | | Regular | MALE | (MU0341120250156574) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 | 18 P | 21 P | 15 P | 18 P | | 13 P | 15 P | 19 P | 20 P | 14 P | ABS | 24 P | MARKS | | |
| I1 | 13 P | 19 P | 14 P | 18 P | | 8 P | 16 P | 15 P | 13 P | 15 P | ABS | 16 P | (324) | | FAILED |
| TOT | 31 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 29 6 B 2 12.0 | 36 8 A 2 16.0 | | 21 4 D 2 8.0 | 31 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 29 6 B 2 12.0 | 0 F 2 0.0 | 40 9 A+ 2 18.0 | 22 | 140.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211271 | E NAMBI VINKENTESHWARI | | Regular | FEMALE | (MU0341120250156602) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | 12 P | ABS | MARKS | |
| I1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | 8 P | ABS | (20) | FAILED |
| TOT | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 20 4 D 2 8.0 | 0 F 2 0.0 | 22 | 8.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

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OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | 806211272 | JOSHUA TONY THOTTUNKAL | | Regular | MALE | (MU0341120250156687) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | | |
| E1 | 24 P | 19 P | 24 P | 14 P | | 12 P | 25 P | 21 P | 22 P | 17 P | 12 P | 17 P | | MARKS | | |
| I1 | 18 P | 17 P | 18 P | 19 P | | 9 P | 17 P | 10 P | 12 P | 15 P | 10 P | 16 P | | (374) | | PASS |
| TOT | 42 @3 10 O 2 20.0 | 36 8 A 2 16.0 | 42 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | | 21 4 D 2 8.0 | 42 @3 10 O 2 20.0 | 31 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 22 4 D 2 8.0 | 33 7 B+ 2 14.0 | | 22 | 160.0 | 7.27273 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | 806211273 | LAXMI GUPTA | | Regular | FEMALE | (MU0341120250156604) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | | |
| E1 | 12 P | 3 0 F 0.0 | 1 0 F 0.0 | 3 0 F 0.0 | | 0 F 0.0 | 7 0 F 0.0 | 6 0 F 0.0 | 3 0 F 0.0 | 12 P | 12 P | 1 0 F 0.0 | | MARKS | | |
| I1 | 11 P | 8 P | 8 P | 15 P | | 8 P | 8 P | 13 P | 12 P | 13 P | 8 P | 10 P | | (174) | | FAILED |
| TOT | 23 4 D 2 8.0 | 11 0 F 2 0.0 | 9 0 F 2 0.0 | 18 0 F 2 0.0 | | 8 0 F 2 0.0 | 15 0 F 2 0.0 | 19 0 F 2 0.0 | 15 0 F 2 0.0 | 25 5 C 2 10.0 | 20 4 D 2 8.0 | 11 0 F 2 0.0 | | 22 | 26.0 | 0.000000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211276 | PAPIYA MANDAL | | Regular | FEMALE | (MU0341120250156554) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 | 12 P | 3 0 F 0.0 | 5 0 F 0.0 | 3 0 F 0.0 | | 3 0 F 0.0 | 7 0 F 0.0 | 3 0 F 0.0 | 2 0 F 0.0 | 0 F 0.0 | 12 P | 3 0 F 0.0 | MARKS | | |
| I1 | 8 P | 8 P | 8 P | 8 P | | 8 P | 8 P | 9 P | 12 P | 8 P | 8 P | 13 P | (151) | | FAILED |
| TOT | 20 4 D 2 8.0 | 11 0 F 2 0.0 | 13 0 F 2 0.0 | 11 0 F 2 0.0 | | 11 0 F 2 0.0 | 15 0 F 2 0.0 | 12 0 F 2 0.0 | 14 0 F 2 0.0 | 8 0 F 2 0.0 | 20 4 D 2 8.0 | 16 0 F 2 0.0 | 22 | 16.0 | 0.000000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211277 | PENZOR YOLMO | | Regular | MALE | (MU0341120250156601) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 | 27 P | 22 P | 23 P | 12 P | | 12 P | 21 P | 16 P | 20 P | 12 P | 12 P | 15 P | MARKS | | |
| I1 | 16 P | 16 P | 16 P | 18 P | | 8 P | 17 P | 16 P | 13 P | 10 P | 8 P | 16 P | (348) | | PASS |
| TOT | 43 @2 10 O 2 20.0 | 38 8 A 2 16.0 | 39 8 A 2 16.0 | 30 7 B+ 2 14.0 | | 20 4 D 2 8.0 | 38 8 A 2 16.0 | 32 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 31 7 B+ 2 14.0 | 22 | 148.0 | 6.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211278 | RITIKA SHIVA RATHOD | | Regular | FEMALE | (MU0341120250156547) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 | 23 P | 17 P | 12 P | 12 P | | 6 0 F 0.0 | 17 P | 13 P | 12 P | 12 P | 12 P | 12 P | | MARKS | |
| I1 | 11 P | 10 P | 8 P | 13 P | | 8 P | 8 P | 8 P | 13 P | 16 P | 8 P | 14 P | | (265) | FAILED |
| TOT | 34 7 B+ 2 14.0 | 27 5 C 2 10.0 | 20 4 D 2 8.0 | 25 5 C 2 10.0 | | 14 0 F 2 0.0 | 25 5 C 2 10.0 | 21 4 D 2 8.0 | 25 5 C 2 10.0 | 28 6 B 2 12.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 22 | 100.00 | 0.0000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211279 | RIYA RAJENDRA PAWAR | | Regular | FEMALE | (MU0341120250156549) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 | 15 P | 12 P | 6 0 F 0.0 | 12 P | | 7 0 F 0.0 | 12 P | 12 P | 12 P | 12 P | ABS | 12 P | | MARKS | |
| I1 | 8 P | 14 P | 8 P | 8 P | | 8 P | 8 P | 10 P | 12 P | 8 P | ABS | 8 P | | (204) | FAILED |
| TOT | 23 4 D 2 8.0 | 26 5 C 2 10.0 | 14 0 F 2 0.0 | 20 4 D 2 8.0 | | 15 0 F 2 0.0 | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 24 4 D 2 8.0 | 20 4 D 2 8.0 | 0 F 2 0.0 | 20 4 D 2 8.0 | 22 | 66.0 | 0.0000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211280 | SAHIL RAJKUMAR VISHWAKARMA | | Regular | MALE | (MU0341120250156599) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | 12 P | ABS | ABS | ABS | (12) | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 12 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211281 | SAKSHI SHANKAR GORAD | | Regular | FEMALE | (MU0341120250156571) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 12 P | 6 0 F 0.0 | 5 0 F 0.0 | 6 0 F 0.0 | | 0 F 0.0 | 3 0 F 0.0 | 2 0 F 0.0 | 2 0 F 0.0 | 3 0 F 0.0 | 12 P | 1 0 F 0.0 | MARKS | | |
| I1 12 P | 8 P | 8 P | 8 P | | 8 P | 10 P | 13 P | 12 P | 10 P | 8 P | 8 P | (157) | | FAILED |
| TOT 24 4 D 2 8.0 | 14 0 F 2 0.0 | 13 0 F 2 0.0 | 14 0 F 2 0.0 | | 8 0 F 2 0.0 | 13 0 F 2 0.0 | 15 0 F 2 0.0 | 14 0 F 2 0.0 | 13 0 F 2 0.0 | 20 4 D 2 8.0 | 9 0 F 2 0.0 | 22 | 16.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211282 | SANDEEP SURENDRA SAH | | Regular | MALE | (MU0341120250156542) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 | 12 P | 13 P | 2 0 F 0.0 | 12 P | | 3 0 F 0.0 | 12 P | 3 0 F 0.0 | 1 0 F 0.0 | 0 F 0.0 | 12 P | 12 P | | MARKS | |
| I1 | 8 P | 10 P | 8 P | 8 P | | 8 P | 8 P | 10 P | 13 P | 8 P | 8 P | 14 P | | (185) | FAILED |
| TOT | 20 4 D 2 8.0 | 23 4 D 2 8.0 | 10 0 F 2 0.0 | 20 4 D 2 8.0 | | 11 0 F 2 0.0 | 20 4 D 2 8.0 | 13 0 F 2 0.0 | 14 0 F 2 0.0 | 8 0 F 2 0.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | | 22 | 50.0 | 0.000000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211283 | SAURABH OMPRAKASH VISHWAKARMA | | Regular | MALE | (MU0341120250156600) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 | 16 P | 12 P | 14 P | 5 0 F 0.0 | | 12 P | 16 P | 12 P | 16 P | 3 0 F 0.0 | 12 P | 12 P | | MARKS | |
| I1 | 14 P | 18 P | 13 P | 17 P | | 8 P | 15 P | 17 P | 12 P | 11 P | 8 P | 13 P | | (276) | FAILED |
| TOT | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 22 0 F 2 0.0 | | 20 4 D 2 8.0 | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 14 0 F 2 0.0 | 20 4 D 2 8.0 | 25 5 C 2 10.0 | | 22 | 102.0 | 0.000000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211288 | VINEET MOHANSINGH BISHT | | Regular | MALE | (MU0341120250156577) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 | 20 P | 24 P | 22 P | 29 P | | 14 P | 26 P | 12 P | 16 P | 12 P | 12 P | 28 P | | MARKS | |
| I1 | 15 P | 19 P | 18 P | 19 P | | 8 P | 18 P | 18 P | 13 P | 15 P | 8 P | 15 P | | (384) | PASS |
| TOT | 35 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 40 9 A+ 2 18.0 | 48 10 O 2 20.0 | | 22 4 D 2 8.0 | 44 @1 10 O 2 20.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 20 4 D 2 8.0 | 43 9 A+ 2 18.0 | | 22 | 164.0 | 7.455 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211289 | VISHWAS BADRINATH HARIJAN | | Regular | MALE | (MU0341120250156570) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 | 21 P | 14 P | 12 P | 12 P | | 15 P | 18 P | 15 P | 18 P | 12 P | 12 P | 12 P | | MARKS | |
| I1 | 8 P | 17 P | 13 P | 15 P | | 8 P | 12 P | 19 P | 12 P | 8 P | 8 P | 15 P | | (296) | PASS |
| TOT | 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | 25 5 C 2 10.0 | 27 5 C 2 10.0 | | 23 4 D 2 8.0 | 30 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 27 5 C 2 10.0 | | 22 | 122.0 | 5.545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1202311 Human Resource Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211294 | BHANDARI RAHUL NANDU | | Repeater | MALE | (MU0341120240167099) | MU-0723: Jnan Vikas Mandals College of Arts Science and Commerce | | | | | | | | |
| E1 | 12 + P | 17 + P | 15 + P | 20 + P | | ABS | 12 + P | 2 0 F 0.0 | ABS | 16 + P | 12 P | 12 + P | MARKS | | |
| I1 | 8 + P | 8 + P | 8 + P | 10 + P | | 9 + P | 8 + P | 8 + P | 10 + P | 12 + P | 10 + P | 12 + P | (221) | | FAILED |
| TOT | 20+ 4 D 2 8.0 | 25+ 5 C 2 10.0 | 23+ 4 D 2 8.0 | 30+ 7 B+ 2 14.0 | | 9 0 F 2 0.0 | 20+ 4 D 2 8.0 | 10 0 F 2 0.0 | 10 0 F 2 0.0 | 28+ 6 B 2 12.0 | 22 4 D 2 8.0 | 24+ 4 D 2 8.0 | 22 | 76.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522616 Introduction to Cultural Activities (THEORY) | 2541514 Fundamental of People's Skills (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (20/8) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(30/12) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211297 | PAYAL KISHOR AUTE | | Regular | FEMALE | (MU0341120250156724) | MU-0727: M S P Mandals G R Patil College of Arts Science Commerce and B M S | | | | | | | | | |
| E1 13 P | 12 P | 13 P | 18 P | | 14 P | 13 P | 14 P | 2 0 F 0.0 | 16 P | 18 P | 12 P | | MARKS | | |
| I1 14 P | 14 P | 14 P | 14 P | | 14 P | 14 P | 15 P | 15 P | 14 P | 14 P | 12 P | | (299) | | FAILED |
| TOT 27 5 C 2 10.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 32 7 B+ 2 14.0 | | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 29 6 B 2 12.0 | 17 0 F 2 0.0 | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 24 4 D 2 8.0 | | 22 | 114.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522616 Introduction to Cultural Activities (THEORY) | 2541514 Fundamental of People's Skills (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (20/8) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(30/12) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211298 | SANIKA PRABHAKAR NEMANE | | Regular | FEMALE | (MU0341120250156722) | MU-0727: M S P Mandals G R Patil College of Arts Science Commerce and B M S | | | | | | | | | |
| E1 16 P | 12 P | 21 P | 18 P | | 21 P | 18 P | 13 P | 12 P | 16 P | 16 P | 12 P | | MARKS | | |
| I1 16 P | 15 P | 16 P | 15 P | | 15 P | 16 P | 15 P | 14 P | 16 P | 16 P | 11 P | | (340) | | PASS |
| TOT 32 7 B+ 2 14.0 | 27 5 C 2 10.0 | 37 8 A 2 16.0 | 33 7 B+ 2 14.0 | | 36 8 A 2 16.0 | 34 7 B+ 2 14.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 23 4 D 2 8.0 | | 22 | 142.0 | 6.45455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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**MU-0801: DNYAN GANGA EDUCATION TRUSTS DEGREE COLLEGE OF ARTS COMMERCE AND SCIENCE**

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1232312 Introduction to Marketing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522616 Introduction to Cultural Activities (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211299 | HASHMI KASHFA AHMED | | Repeater | FEMALE | (MU0341120240117914) | MU-0801: Dnyan Ganga Education Trusts Degree College of Arts Commerce and Science | | | | | | | | |
| E1 | 16 + P | 17 + P | 22 + P | 16 + P | 12 + P | 18 + P | ABS | 19 + P | 18 + P | 15 + P | 13 + P | | MARKS | | |
| I1 | 19 + P | 17 + P | 11 + P | 9 + P | 10 + P | 15 + P | 12 + P | 20 + P | 18 + P | 12 + P | 18 + P | | (327) | | ABSENT |
| TOT | 35+ 8 A 2 16.0 | 34+ 7 B+ 2 14.0 | 33+ 7 B+ 2 14.0 | 25+ 5 C 2 10.0 | 22+ 4 D 2 8.0 | 33+ 7 B+ 2 14.0 | 12 0 F 2 0.0 | 39+ 8 A 2 16.0 | 36+ 8 A 2 16.0 | 27+ 5 C 2 10.0 | 31+ 7 B+ 2 14.0 | | 22 | 132.0 | 0.00000 |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1232312 Introduction to Marketing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211300 | ABHIJEET SUNIL YADAV | | Repeater | MALE | (MU0341120240118200) | MU-0801: Dnyan Ganga Education Trusts Degree College of Arts Commerce and Science | | | | | | | | |
| E1 | 12 + P | 12 + P | 15 + P | 15 + P | 12 + P | 12 + P | 12 + P | 12 + P | 15 P | 16 + P | 12 + P | | MARKS | | |
| I1 | 17 + P | 17 + P | 18 + P | 13 + P | 18 + P | 15 + P | 17 + P | 20 + P | 20 + P | 17 + P | 16 + P | | (333) | | PASS |
| TOT | 29+ 6 B 2 12.0 | 29+ 6 B 2 12.0 | 33+ 7 B+ 2 14.0 | 28+ 6 B 2 12.0 | 30+ 7 B+ 2 14.0 | 27+ 5 C 2 10.0 | 29+ 6 B 2 12.0 | 32+ 7 B+ 2 14.0 | 35 8 A 2 16.0 | 33+ 7 B+ 2 14.0 | 28+ 6 B 2 12.0 | | 22 | 142.0 | 6.45455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1232312 Introduction to Marketing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522616 Introduction to Cultural Activities (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211301 | SHAIKH SHARIB SADIK | | Repeater | MALE | (MU0341120240117912) | MU-0801: Dnyan Ganga Education Trusts Degree College of Arts Commerce and Science | | | | | | | | |
| E1 | 19 + P | 5 0 F 0.0 | 18 + P | 17 + P | | 12 + P | 15 + P | ABS | 20 + P | ABS | 20 + P | 12 + P | MARKS | | |
| I1 | 13 + P | 13 + P | 11 + P | 9 + P | | 10 + P | 15 + P | 12 + P | 20 + P | 18 + P | 12 + P | 18 + P | (289) | | FAILED |
| TOT | 32+ 7 B+ 2 14.0 | 18 0 F 2 0.0 | 29+ 6 B 2 12.0 | 26+ 5 C 2 10.0 | | 22+ 4 D 2 8.0 | 30+ 7 B+ 2 14.0 | 12 0 F 2 0.0 | 40+ 9 A+ 2 18.0 | 18 0 F 2 0.0 | 32+ 7 B+ 2 14.0 | 30+ 7 B+ 2 14.0 | 22 | 104.0 | 0.000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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**MU-0828: NALANDA EDUCATION FOUNDATION DR BABASAHEB AMBEDKAR COLLEGE OF ARTS SCIENCE AND COMMERCE**

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1302311 Introduction to the capital market of India (THEORY) | 1312312 Heritage Sites in India (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522616 Introduction to Cultural Activities (THEORY) | 2542518 Law related to Intellectual Property Rights (THEORY) | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211305 | ALOK DHARMENDRA SAROJ | | Regular | MALE | (MU0341120250207363) | MU-0828: Nalanda Education Foundation Dr Babasaheb Ambedkar College of Arts Science and Commerce | | | | | | | | | |
| E1 | 13 P | 12 P | 12 P | 13 P | | 12 P | 12 P | 12 P | 18 P | 12 P | 13 P | 12 P | | MARKS | | |
| I1 | 13 P | 18 P | 15 P | 14 P | | 16 P | 18 P | 15 P | 12 P | 17 P | 17 P | 17 P | | (313) | | PASS |
| TOT | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | | 22 | 132.0 | 6.000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | | | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 693

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1432311 Content Writing (THEORY) | 1432313 Short Stories from the West (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211310 | CHAITANYA MANGESH MANE | | Regular | MALE | (MU0341120250156952) | MU-0851: Atharva College of Hotel Management and Catering Technology | | | | | | | | |
| E1 | 26 P | 13 P | 21 P | 25 P | | 21 P | 19 P | 23 P | 16 P | 15 P | 20 P | 19 P | MARKS | | |
| I1 | 13 P | 14 P | 15 P | 17 P | | 10 P | 16 P | 13 P | 13 P | 11 P | 15 P | 15 P | (373) | | PASS |
| TOT | 39 8 A 2 16.0 | 27 5 C 2 10.0 | 36 8 A 2 16.0 | 42 @3 10 O 2 20.0 | | 31 7 B+ 2 14.0 | 35 8 A 2 16.0 | 36 8 A 2 16.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 35 8 A 2 16.0 | 34 7 B+ 2 14.0 | 22 | 160.0 | 7.27273 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1432311 Content Writing (THEORY) | 1432313 Short Stories from the West (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211311 | CHARMI MUKESH DUDHAIYA | | Regular | FEMALE | (MU0341120250156977) | MU-0851: Atharva College of Hotel Management and Catering Technology | | | | | | | | |
| E1 | 27 P | 25 P | 20 P | 26 P | | 15 P | 18 P | 21 P | 21 P | 12 P | 25 P | 14 P | MARKS | | |
| I1 | 16 P | 13 P | 15 P | 17 P | | 10 P | 10 P | 8 P | 8 P | 9 P | 15 P | 14 P | (363) | | PASS |
| TOT | 43 @2 10 O 2 20.0 | 38 8 A 2 16.0 | 35 8 A 2 16.0 | 43 @2 10 O 2 20.0 | | 25 5 C 2 10.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 21 4 D 2 8.0 | 40 9 A+ 2 18.0 | 28 6 B 2 12.0 | 22 | 156.0 | 7.09091 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1432311 Content Writing (THEORY) | 1432313 Short Stories from the West (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211312 | CHETAN SURESH GAIKWAD | | Regular | MALE | (MU0341120250156967) | MU-0851: Atharva College of Hotel Management and Catering Technology | | | | | | | | |
| E1 | 12 P | 21 P | 19 P | 12 P | | 17 P | 15 P | 12 P | 12 P | 14 P | 20 P | 12 P | MARKS | | |
| I1 | 15 P | 11 P | 14 P | 15 P | | 12 P | 14 P | 12 P | 11 P | 16 P | 12 P | 15 P | (313) | | PASS |
| TOT | 27 5 C 2 10.0 | 32 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 27 5 C 2 10.0 | | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 24 4 D 2 8.0 | 23 4 D 2 8.0 | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 27 5 C 2 10.0 | 22 | 126.0 | 5.72727 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1432311 Content Writing (THEORY) | 1432313 Short Stories from the West (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211313 | CRYSTAL OLIVER GRACIAS | | Regular | FEMALE | (MU0341120250156972) | MU-0851: Atharva College of Hotel Management and Catering Technology | | | | | | | | |
| E1 | 27 P | 23 P | 24 P | 24 P | | 21 P | 16 P | 26 P | 24 P | 22 P | 20 P | 22 P | MARKS | | |
| I1 | 17 P | 18 P | 16 P | 17 P | | 12 P | 15 P | 14 P | 14 P | 13 P | 15 P | 20 P | (424) | | PASS |
| TOT | 44 @1 10 O 2 20.0 | 41 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 38 8 A 2 16.0 | 35 8 A 2 16.0 | 35 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 22 | 188.0 | 8.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1432311 Content Writing (THEORY) | 1432313 Short Stories from the West (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211314 | DIKSHA SINGH | | Regular | FEMALE | (MU0341120250156964) | MU-0851: Atharva College of Hotel Management and Catering Technology | | | | | | | | | |
| E1 28 P | 19 P | 18 P | 15 | P | 20 P | 12 P | 16 P | 16 P | 13 P | 20 P | 18 P | MARKS | | | |
| I1 16 P | 14 P | 15 P | 17 | P | 15 P | 15 P | 12 P | 13 P | 8 P | 15 P | 18 P | (354) | | | PASS |
| TOT 44 @1 10 O 2 20.0 | 33 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | | 35 8 A 2 16.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 21 4 D 2 8.0 | 35 8 A 2 16.0 | 36 8 A 2 16.0 | 22 | | 152.0 | 6.90909 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1432311 Content Writing (THEORY) | 1432313 Short Stories from the West (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211315 | HEER HASMUKH JAIN | | Regular | FEMALE | (MU0341120250156975) | MU-0851: Atharva College of Hotel Management and Catering Technology | | | | | | | | | |
| E1 12 P | 17 P | ABS | | ABS | 14 P | 15 P | 16 P | ABS | 12 P | 20 P | 13 P | MARKS | | | |
| I1 8 P | 11 P | 10 P | 10 | P | 12 P | 10 P | 8 P | 8 P | 8 P | 15 P | 8 P | (227) | | | FAILED |
| TOT 20 4 D 2 8.0 | 28 6 B 2 12.0 | 10 0 F 2 0.0 | 10 0 F 2 0.0 | | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 8 0 F 2 0.0 | 20 4 D 2 8.0 | 35 8 A 2 16.0 | 21 4 D 2 8.0 | 22 | | 80.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1432311 Content Writing (THEORY) | 1432313 Short Stories from the West (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211316 | JIYA VIJAY SANGHAVI | | Regular | FEMALE | (MU0341120250156957) | MU-0851: Atharva College of Hotel Management and Catering Technology | | | | | | | | |
| E1 | 26 P | 29 P | 25 P | 26 P | | 20 P | 23 P | 25 P | 19 P | 19 P | 25 P | 25 P | MARKS | | |
| I1 | 18 P | 16 P | 16 P | 18 P | | 18 P | 19 P | 18 P | 18 P | 15 P | 20 P | 20 P | (462) | | PASS |
| TOT | 44 @1 10 O 2 20.0 | 45 10 O 2 20.0 | 41 9 A+ 2 18.0 | 44 9 A+ 2 18.0 | | 38 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 43 9 A+ 2 18.0 | 37 8 A 2 16.0 | 34 7 B+ 2 14.0 | 45 10 O 2 20.0 | 45 10 O 2 20.0 | 22 | 200.0 | 9.09091 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1432311 Content Writing (THEORY) | 1432313 Short Stories from the West (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211317 | KRISHNA ASHOK BASMOLLA | | Regular | MALE | (MU0341120250156976) | MU-0851: Atharva College of Hotel Management and Catering Technology | | | | | | | | |
| E1 | 18 P | 17 P | 12 P | 19 P | | 12 P | 6 0 F 0.0 | 13 P | 12 P | 12 P | 22 P | 13 P | MARKS | | |
| I1 | 10 P | 10 P | 8 P | 12 P | | 10 P | 10 P | 9 P | 8 P | 8 P | 15 P | 12 P | (268) | | FAILED |
| TOT | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 20 4 D 2 8.0 | 31 7 B+ 2 14.0 | | 22 4 D 2 8.0 | 16 0 F 2 0.0 | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 37 8 A 2 16.0 | 25 5 C 2 10.0 | 22 | 102.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1432311 Content Writing (THEORY) | 1432313 Short Stories from the West (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211322 | PRAJAKTA VIJAY MANE | | Regular | FEMALE | (MU0341120250156965) | MU-0851: Atharva College of Hotel Management and Catering Technology | | | | | | | | |
| E1 | 27 P | 25 P | ABS | 25 P | | 23 P | 15 P | 25 P | 17 P | 25 P | 20 P | 22 P | MARKS | | |
| I1 | 14 P | 16 P | 14 P | 17 P | | 8 P | 8 P | 17 P | 10 P | 15 P | 15 P | 15 P | (373) | | FAILED |
| TOT | 41 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 14 0 F 2 0.0 | 42 9 A+ 2 18.0 | | 31 7 B+ 2 14.0 | 23 4 D 2 8.0 | 42 9 A+ 2 18.0 | 27 5 C 2 10.0 | 40 9 A+ 2 18.0 | 35 8 A 2 16.0 | 37 8 A 2 16.0 | 22 | 154.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1432311 Content Writing (THEORY) | 1432313 Short Stories from the West (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211325 | RAJADA SUJIT RAUT | | Regular | FEMALE | (MU0341120250156958) | MU-0851: Atharva College of Hotel Management and Catering Technology | | | | | | | | |
| E1 | 27 P | 25 P | 18 P | 26 P | | 22 P | 20 P | 19 P | 24 P | 14 P | 25 P | 26 P | MARKS | | |
| I1 | 17 P | 17 P | 8 P | 18 P | | 18 P | 18 P | 8 P | 15 P | 8 P | 20 P | 18 P | (415) | | PASS |
| TOT | 44 @1 10 O 2 20.0 | 42 @3 10 O 2 20.0 | 26 5 C 2 10.0 | 44 9 A+ 2 18.0 | | 40 9 A+ 2 18.0 | 38 8 A 2 16.0 | 27 5 C 2 10.0 | 39 8 A 2 16.0 | 22 4 D 2 8.0 | 45 10 O 2 20.0 | 44 9 A+ 2 18.0 | 22 | 174.0 | 7.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;



| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1432311 Content Writing (THEORY) | 1432313 Short Stories from the West (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211326 | RASHIKA HARIKESHWAR MOURYA | | Regular | FEMALE | (MU0341120250156974) | MU-0851: Atharva College of Hotel Management and Catering Technology | | | | | | | | |
| E1 | 15 P | 16 P | 12 P | 14 P | | 13 P | 14 P | 12 P | 15 P | 12 P | 20 P | 13 P | MARKS | | |
| I1 | 14 P | 17 P | 14 P | 13 P | | 10 P | 12 P | 16 P | 12 P | 15 P | 12 P | 12 P | (303) | | PASS |
| TOT | 29 6 B 2 12.0 | 33 7 B+ 2 14.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | | 23 4 D 2 8.0 | 26 5 C 2 10.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 32 7 B+ 2 14.0 | 25 5 C 2 10.0 | 22 | 120.0 | 5.45455 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1432311 Content Writing (THEORY) | 1432313 Short Stories from the West (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211327 | RIYA LADU GAWADE | | Regular | FEMALE | (MU0341120250156953) | MU-0851: Atharva College of Hotel Management and Catering Technology | | | | | | | | |
| E1 | 27 P | 25 P | 20 P | 23 P | | 16 P | 12 P | 16 P | 15 P | 12 P | 20 P | 21 P | MARKS | | |
| I1 | 15 P | 18 P | 18 P | 17 P | | 15 P | 14 P | 17 P | 17 P | 15 P | 15 P | 20 P | (393) | | PASS |
| TOT | 42 @3 10 O 2 20.0 | 43 @2 10 O 2 20.0 | 38 8 A 2 16.0 | 40 9 A+ 2 18.0 | | 31 7 B+ 2 14.0 | 26 5 C 2 10.0 | 33 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 27 5 C 2 10.0 | 35 8 A 2 16.0 | 41 9 A+ 2 18.0 | 22 | 170.0 | 7.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1432311 Content Writing (THEORY) | 1432313 Short Stories from the West (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806211328 | RUGVED SANJAY MONDE | | Regular | MALE | (MU0341120250156971) | MU-0851: Atharva College of Hotel Management and Catering Technology | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | ABS | ABS | 2 0 F 0.0 | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | (90) | | FAILED |
| TOT 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 10 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1432311 Content Writing (THEORY) | 1432313 Short Stories from the West (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806211329 | SHAIKH ZOYA MATEEN | | Regular | FEMALE | (MU0341120250156961) | MU-0851: Atharva College of Hotel Management and Catering Technology | | | | | | | | | |
| E1 19 P | 14 P | 15 P | 12 P | 12 P | 12 P | 19 P | 12 P | 14 P | 20 P | 13 P | MARKS | | | | |
| I1 13 P | 13 P | 13 P | 10 P | 10 P | 12 P | 12 P | 11 P | 9 P | 12 P | 14 P | (291) | | | | PASS |
| TOT 32 7 B+ 2 14.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 22 4 D 2 8.0 | 22 4 D 2 8.0 | 24 4 D 2 8.0 | 31 7 B+ 2 14.0 | 23 4 D 2 8.0 | 23 4 D 2 8.0 | 32 7 B+ 2 14.0 | 27 5 C 2 10.0 | 22 | | 114.0 | 5.18182 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1432311 Content Writing (THEORY) | 1432313 Short Stories from the West (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211331 | SHRUSHA SUHAS PAWAR | | Regular | FEMALE | (MU0341120250156968) | MU-0851: Atharva College of Hotel Management and Catering Technology | | | | | | | | |
| E1 | 26 P | 14 P | 22 P | 13 P | | 16 P | 13 P | 18 P | 20 P | 15 P | 20 P | 13 P | | MARKS | |
| I1 | 15 P | 12 P | 8 P | 13 P | | 10 P | 10 P | 8 P | 10 P | 8 P | 12 P | 8 P | | (304) | PASS |
| TOT | 41 9 A+ 2 18.0 | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | | 26 5 C 2 10.0 | 23 4 D 2 8.0 | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | 23 4 D 2 8.0 | 32 7 B+ 2 14.0 | 21 4 D 2 8.0 | 22 | 124.0 | 5.636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211333 | BABLI GOVINDA GUPTA | | Regular | FEMALE | (MU0341120250080584) | MU-0861: Vidya Vikas Education Trusts Vidya Vikas College of Arts Science and Commerce | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 13 P | | 13 P | 20 P | 12 P | 12 P | 12 P | 16 P | 12 P | | MARKS | |
| I1 | 17 P | 15 P | 13 P | 12 P | | 15 P | 16 P | 16 P | 20 P | 20 P | 16 P | 17 P | | (323) | PASS |
| TOT | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | | 28 6 B 2 12.0 | 36 8 A 2 16.0 | 28 6 B 2 12.0 | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | | 136.0 | 6.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211336 | ILMAAKSHA RASHID MALLICK | | Regular | FEMALE | (MU0341120250081180) | MU-0861: Vidya Vikas Education Trusts Vidya Vikas College of Arts Science and Commerce | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | 2 0 F 0.0 | ABS | ABS | 0 F 0.0 | 12 P | 3 0 F 0.0 | MARKS | | | |
| I1 11 P | 9 P | 9 P | 9 P | | 8 P | 10 P | 10 P | 8 P | 8 P | 8 P | 11 P | (118) | | | FAILED |
| TOT 11 0 F 2 0.0 | 9 0 F 2 0.0 | 9 0 F 2 0.0 | 9 0 F 2 0.0 | | 8 0 F 2 0.0 | 12 0 F 2 0.0 | 10 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 20 4 D 2 8.0 | 14 0 F 2 0.0 | 22 | | 8.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211337 | JUNED MOHAMMED MAQSOOD AHMAD IDRISI | | Regular | MALE | (MU0341120250080585) | MU-0861: Vidya Vikas Education Trusts Vidya Vikas College of Arts Science and Commerce | | | | | | | | | |
| E1 15 P | 14 P | 18 P | 13 P | | 18 P | 24 P | 19 P | 26 P | 14 P | 21 P | 18 P | MARKS | | | |
| I1 16 P | 16 P | 18 P | 14 P | | 20 P | 19 P | 17 P | 19 P | 19 P | 18 P | 19 P | (407 #10) | | | PASS |
| TOT 31 #2 7 B+ 2 14.0 | 30 #2 7 B+ 2 14.0 | 36 #2 8 A 2 16.0 | 27 #2 6 B 2 12.0 | | 38 #2 9 A+ 2 18.0 | 43 @2 10 O 2 20.0 | 36 8 A 2 16.0 | 45 10 O 2 20.0 | 33 7 B+ 2 14.0 | 39 8 A 2 16.0 | 37 8 A 2 16.0 | 22 | | 176.0 | 8.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211338 | SAKIB TAJAHMED SHAIKH | | Regular | MALE | (MU0341120250080583) | MU-0861: Vidya Vikas Education Trusts Vidya Vikas College of Arts Science and Commerce | | | | | | | | | |
| E1 | 21 P | 15 P | 20 P | 22 P | | 18 P | 24 P | 20 P | 25 P | 23 P | 22 P | 19 P | MARKS | | |
| I1 | 18 P | 19 P | 18 P | 17 P | | 19 P | 19 P | 17 P | 18 P | 18 P | 18 P | 20 P | (444 #10) | | PASS |
| TOT | 39 #2 9 A+ 2 18.0 | 34 #2 8 A 2 16.0 | 38 #2 9 A+ 2 18.0 | 39 #2 9 A+ 2 18.0 | | 37 #2 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 37 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 41 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 39 8 A 2 16.0 | 22 | 194.0 | 8.81818 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211339 | SIJITH AJITH KUMAR | | Regular | MALE | (MU0341120250156809) | MU-0861: Vidya Vikas Education Trusts Vidya Vikas College of Arts Science and Commerce | | | | | | | | | |
| E1 | 18 P | 25 P | 14 P | 13 P | | 21 P | 28 P | 22 P | 27 P | 12 P | 24 P | 21 P | MARKS | | |
| I1 | 19 P | 20 P | 8 P | 13 P | | 20 P | 20 P | 19 P | 19 P | 19 P | 18 P | 20 P | (433 #10) | | PASS |
| TOT | 37 #2 8 A 2 16.0 | 45 #2 10 O 2 20.0 | 22 #2 4 D 2 8.0 | 26 #2 6 B 2 12.0 | | 41 #2 9 A+ 2 18.0 | 48 10 O 2 20.0 | 41 9 A+ 2 18.0 | 46 10 O 2 20.0 | 31 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | 41 9 A+ 2 18.0 | 22 | 184.0 | 8.36364 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1052311 Quantitative Techniques – II (OE) (THEORY) | 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542518 Law related to Intellectual Property Rights (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211342 | SINGH KARAN KAMLESH | | Repeater | MALE | (MU0341120240118220) | MU-0864: Chandrabhan Sharma College of Arts Science and Commerce | | | | | | | | |
| E1 | 14 + P | 12 + P | 18 + P | 14 + P | | 12 + P | 13 + P | 12 + P | 18 + P | 12 P | 13 + P | 15 P | MARKS | | |
| I1 | 11 + P | 8 + P | 12 + P | 11 + P | | 8 + P | 12 + P | 8 + P | 11 + P | 8 + P | 8 + P | 11 + P | (261) | | PASS |
| TOT | 25+ 5 C 2 10.0 | 20+ 4 D 2 8.0 | 30+ 7 B+ 2 14.0 | 25+ 5 C 2 10.0 | | 20+ 4 D 2 8.0 | 25+ 5 C 2 10.0 | 20+ 4 D 2 8.0 | 29+ 6 B 2 12.0 | 20 4 D 2 8.0 | 21+ 4 D 2 8.0 | 26 5 C 2 10.0 | 22 | 106.0 | 4.8181 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262211 Foundation of Human skills (THEORY) | 1282311 Marketing Mix II (THEORY) | 1352311 Basic Concepts in Research (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210072 | MOHAMMAD FARHAN MOHAMMED SHARFUDDIN KHAN | | Regular | MALE | (MU0341120250081120 ) | MU-0869: Bunts Sangha Mumbai Anna Leela College of Commerce and Economics Shobha Jayaram Shetty College for BMS | | | | | | | | | |
| E1 13 P | 12 P | 12 P | 15 P | | 19 P | 21 P | 19 P | 12 P | 12 P | 12 P | 14 P | | MARKS | | |
| I1 10 P | 9 P | 8 P | 11 P | | 9 P | 11 P | 11 P | 9 P | 8 P | 10 P | 15 P | | (272) | | PASS |
| TOT 23 4 D 2 8.0 | 21 4 D 2 8.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | | 28 6 B 2 12.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 21 4 D 2 8.0 | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 29 6 B 2 12.0 | | 22 | 110.0 | 5.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262211 Foundation of Human skills (THEORY) | 1282311 Marketing Mix II (THEORY) | 1352311 Basic Concepts in Research (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210073 | MOHAMMAD MUZAMMIL MOHAMMAD SHAMIM KHAN | | Regular | MALE | (MU0341120250081125 ) | MU-0869: Bunts Sangha Mumbai Anna Leela College of Commerce and Economics Shobha Jayaram Shetty College for BMS | | | | | | | | | |
| E1 18 P | 24 P | 12 P | 16 P | | 14 P | 20 P | 18 P | 12 P | 12 P | 16 P | 17 P | | MARKS | | |
| I1 8 P | 14 P | 9 P | 11 P | | 11 P | 12 P | 11 P | 15 P | 9 P | 12 P | 15 P | | (306) | | PASS |
| TOT 26 5 C 2 10.0 | 38 8 A 2 16.0 | 21 4 D 2 8.0 | 27 5 C 2 10.0 | | 25 5 C 2 10.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 21 4 D 2 8.0 | 28 6 B 2 12.0 | 32 7 B+ 2 14.0 | | 22 | 124.0 | 5.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262211 Foundation of Human skills (THEORY) | 1282311 Marketing Mix II (THEORY) | 1352311 Basic Concepts in Research (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210074 | MOHAMMAD TAWHEED IRSHAD AHMED CHOUDHARY | | Regular | MALE | (MU0341120250081122 ) | MU-0869: Bunts Sangha Mumbai Anna Leela College of Commerce and Economics Shobha Jayaram Shetty College for BMS | | | | | | | | |
| E1 14 P | 18 P | 12 P | 17 P | 16 P | 17 P | 23 P | 12 P | 12 P | 12 P | 15 P | MARKS | | | |
| I1 11 P | 12 P | 9 P | 9 P | 10 P | 10 P | 13 P | 10 P | 8 P | 10 P | 18 P | (288) | | | PASS |
| TOT 25 5 C 2 10.0 | 30 7 B+ 2 14.0 | 21 4 D 2 8.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 36 8 A 2 16.0 | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 33 7 B+ 2 14.0 | 22 | | 116.0 | 5.27273 |

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262211 Foundation of Human skills (THEORY) | 1282311 Marketing Mix II (THEORY) | 1352311 Basic Concepts in Research (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210075 | VAISHNAVI BRIJESH SINGH | | Regular | FEMALE | (MU0341120250080989 ) | MU-0869: Bunts Sangha Mumbai Anna Leela College of Commerce and Economics Shobha Jayaram Shetty College for BMS | | | | | | | | |
| E1 17 P | 12 P | 12 P | 16 P | 12 P | 18 P | 18 P | 4 0 F 0.0 | 12 P | 12 P | 12 P | MARKS | | | |
| I1 8 P | 8 P | 9 P | 8 P | 8 P | 9 P | 8 P | 8 P | 8 P | 10 P | 10 P | (239) | | | FAILED |
| TOT 25 5 C 2 10.0 | 20 4 D 2 8.0 | 21 4 D 2 8.0 | 24 4 D 2 8.0 | 20 4 D 2 8.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 12 0 F 2 0.0 | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 22 4 D 2 8.0 | 22 | | 86.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 713

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 714

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262211 Foundation of Human skills (THEORY) | 1282311 Marketing Mix II (THEORY) | 1352311 Basic Concepts in Research (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210080 | AARZOO MAHAMED HUSEIN ABDULLATIF KHAVRA | Regular | FEMALE | (MU0341120250080986) | MU-0869: Bunts Sangha Mumbai Anna Leela College of Commerce and Economics Shobha Jayaram Shetty College for BMS | | | | | | | | | |
| E1 12 P | 16 P | 14 P | 16 P | 20 P | 21 P | 28 P | 15 P | 14 P | 23 P | 19 P | MARKS | | | |
| I1 15 P | 12 P | 11 P | 14 P | 14 P | 15 P | 14 P | 19 P | 9 P | 15 P | 19 P | (358) | | | PASS |
| TOT 27 5 C 2 10.0 | 28 6 B 2 12.0 | 25 5 C 2 10.0 | 30 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 36 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 34 7 B+ 2 14.0 | 23 4 D 2 8.0 | 38 8 A 2 16.0 | 38 8 A 2 16.0 | 22 | | 150.0 | 6.81818 |

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262211 Foundation of Human skills (THEORY) | 1282311 Marketing Mix II (THEORY) | 1352311 Basic Concepts in Research (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210081 | AAYUSH VISHWAS PAWAR | Regular | MALE | (MU0341120250156345) | MU-0869: Bunts Sangha Mumbai Anna Leela College of Commerce and Economics Shobha Jayaram Shetty College for BMS | | | | | | | | | |
| E1 15 P | 12 P | 12 P | 14 P | 16 P | 15 P | 16 P | 12 P | 12 P | 19 P | 12 P | MARKS | | | |
| I1 13 P | 9 P | 10 P | 12 P | 11 P | 14 P | 11 P | 9 P | 9 P | 15 P | 11 P | (279) | | | PASS |
| TOT 28 6 B 2 12.0 | 21 4 D 2 8.0 | 22 4 D 2 8.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 21 4 D 2 8.0 | 21 4 D 2 8.0 | 34 7 B+ 2 14.0 | 23 4 D 2 8.0 | 22 | | 108.0 | 4.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1262211 Foundation of Human skills (THEORY) | 1282311 Marketing Mix II (THEORY) | 1352311 Basic Concepts in Research (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210084 | ARMAN BABLU SHAIKH | | Regular | MALE | (MU0341120250080964) | MU-0869: Bunts Sangha Mumbai Anna Leela College of Commerce and Economics Shobha Jayaram Shetty College for BMS | | | | | | | | | |
| E1 | 14 P | 12 P | 12 P | 13 P | | 12 P | 13 P | 17 P | 1 0 F 0.0 | 12 P | 20 P | 12 P | | MARKS | | |
| I1 | 8 P | 9 P | 9 P | 9 P | | 8 P | 8 P | 8 P | 2 0 F 0.0 | 2 0 F 0.0 | 15 P | 13 P | | (229) | | FAILED |
| TOT | 22 4 D 2 8.0 | 21 4 D 2 8.0 | 21 4 D 2 8.0 | 22 4 D 2 8.0 | | 20 4 D 2 8.0 | 21 4 D 2 8.0 | 25 5 C 2 10.0 | 3 0 F 2 0.0 | 14 0 F 2 0.0 | 35 8 A 2 16.0 | 25 5 C 2 10.0 | | 22 | 84.0 | 0.0000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1262211 Foundation of Human skills (THEORY) | 1282311 Marketing Mix II (THEORY) | 1352311 Basic Concepts in Research (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210085 | ARSALAN SOHIL SAYYED | | Regular | MALE | (MU0341120250080985) | MU-0869: Bunts Sangha Mumbai Anna Leela College of Commerce and Economics Shobha Jayaram Shetty College for BMS | | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 12 P | | 13 P | 14 P | 17 P | 0 F 0.0 | 12 P | 17 P | 12 P | | MARKS | | |
| I1 | 8 P | 8 P | 9 P | 10 P | | 8 P | 9 P | 10 P | 8 P | 8 P | 14 P | 13 P | | (238) | | FAILED |
| TOT | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 21 4 D 2 8.0 | 22 4 D 2 8.0 | | 21 4 D 2 8.0 | 23 4 D 2 8.0 | 27 5 C 2 10.0 | 8 0 F 2 0.0 | 20 4 D 2 8.0 | 31 7 B+ 2 14.0 | 25 5 C 2 10.0 | | 22 | 90.0 | 0.0000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262211 Foundation of Human skills (THEORY) | 1282311 Marketing Mix II (THEORY) | 1352311 Basic Concepts in Research (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210088 | AYUSH SUNIL GARJE | | Regular | MALE | (MU0341120250156338) | MU-0869: Bunts Sangha Mumbai Anna Leela College of Commerce and Economics Shobha Jayaram Shetty College for BMS | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | 12 P | 1 0 F 0.0 | ABS | 15 P | 12 P | MARKS | |
| I1 ABS | 2 0 F 0.0 | 7 0 F 0.0 | 3 0 F 0.0 | | 4 0 F 0.0 | | ABS | 8 P | 2 0 F 0.0 | ABS | 16 P | ABS | (82) | FAILED |
| TOT 0 F 2 0.0 | 2 0 F 2 0.0 | 7 0 F 2 0.0 | 3 0 F 2 0.0 | | 4 0 F 2 0.0 | 0 F 2 0.0 | 20 4 D 2 8.0 | 3 0 F 2 0.0 | 0 F 2 0.0 | 31 7 B+ 2 14.0 | 12 0 F 2 0.0 | 22 | 22.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1262211 Foundation of Human skills (THEORY) | 1282311 Marketing Mix II (THEORY) | 1352311 Basic Concepts in Research (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210089 | HAMAS ARIF QURESHI | | Regular | MALE | (MU0341120250080983) | MU-0869: Bunts Sangha Mumbai Anna Leela College of Commerce and Economics Shobha Jayaram Shetty College for BMS | | | | | | | | |
| E1 15 P | 13 P | 12 P | 15 P | | 18 P | 13 P | 18 P | 3 0 F 0.0 | 12 P | 24 P | 12 P | MARKS | | |
| I1 10 P | 10 P | 9 P | 10 P | | 8 P | 11 P | 11 P | 5 0 F 0.0 | 8 P | 15 P | 8 P | (260) | | FAILED |
| TOT 25 5 C 2 10.0 | 23 4 D 2 8.0 | 21 4 D 2 8.0 | 25 5 C 2 10.0 | | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 29 6 B 2 12.0 | 8 0 F 2 0.0 | 20 4 D 2 8.0 | 39 8 A 2 16.0 | 20 4 D 2 8.0 | 22 | 98.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1262211 Foundation of Human skills (THEORY) | 1282311 Marketing Mix II (THEORY) | 1352311 Basic Concepts in Research (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210090 | IRFAN IMRAN TURK | | Regular | MALE | (MU0341120250156354) | MU-0869: Bunts Sangha Mumbai Anna Leela College of Commerce and Economics Shobha Jayaram Shetty College for BMS | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 13 P | | 16 P | 13 P | 12 P | 1 0 F 0.0 | 12 P | 22 P | 13 P | MARKS | | |
| I1 | 8 P | 9 P | 8 P | 9 P | | 8 P | 11 P | 9 P | 8 P | 8 P | 15 P | 11 P | (242) | | FAILED |
| TOT | 20 4 D 2 8.0 | 21 4 D 2 8.0 | 20 4 D 2 8.0 | 22 4 D 2 8.0 | | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 21 4 D 2 8.0 | 9 0 F 2 0.0 | 20 4 D 2 8.0 | 37 8 A 2 16.0 | 24 4 D 2 8.0 | 22 | 88.00 | 0.000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1262211 Foundation of Human skills (THEORY) | 1282311 Marketing Mix II (THEORY) | 1352311 Basic Concepts in Research (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210091 | KHAN MOHAMMAD AFTAB MOHAMMAD SAEED | | Regular | MALE | (MU0341120250156343) | MU-0869: Bunts Sangha Mumbai Anna Leela College of Commerce and Economics Shobha Jayaram Shetty College for BMS | | | | | | | | |
| E1 | ABS | 13 P | 12 P | 20 P | | 16 P | 19 P | 13 P | 12 P | 12 P | 21 P | 16 P | MARKS | | |
| I1 | 10 P | 12 P | 9 P | 9 P | | 8 P | 10 P | 9 P | 10 P | 8 P | 16 P | 17 P | (272#10) | | FAILED |
| TOT | 10 0 F 2 0.0 | 25 5 C 2 10.0 | 21 4 D 2 8.0 | 29 6 B 2 12.0 | | 24 4 D 2 8.0 | 29 6 B 2 12.0 | 22 4 D 2 8.0 | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 37 8 A 2 16.0 | 33 7 B+ 2 14.0 | 22 | 104.0 | 0.000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1262211 Foundation of Human skills (THEORY) | 1282311 Marketing Mix II (THEORY) | 1352311 Basic Concepts in Research (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210092 | MOHAMMED IBRAHIM HAKIM KHAN | | Regular | MALE | (MU0341120250156344) | MU-0869: Bunts Sangha Mumbai Anna Leela College of Commerce and Economics Shobha Jayaram Shetty College for BMS | | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 17 P | | 13 P | 19 P | 12 P | 2 0 F 0.0 | 0 F 0.0 | 15 P | 12 P | | MARKS | |
| I1 | ABS | 8 P | 8 P | 8 P | | 2 0 F 0.0 | 9 P | 8 P | 10 P | 8 P | 14 P | ABS | | (201) | FAILED |
| TOT | 12 0 F 2 0.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 25 5 C 2 10.0 | | 15 0 F 2 0.0 | 28 6 B 2 12.0 | 20 4 D 2 8.0 | 12 0 F 2 0.0 | 8 0 F 2 0.0 | 29 6 B 2 12.0 | 12 0 F 2 0.0 | 22 | 58.0 | 0.000000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1262211 Foundation of Human skills (THEORY) | 1282311 Marketing Mix II (THEORY) | 1352311 Basic Concepts in Research (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210093 | MOHD ASHRAF ALI KHAN | | Regular | MALE | (MU0341120250080982) | MU-0869: Bunts Sangha Mumbai Anna Leela College of Commerce and Economics Shobha Jayaram Shetty College for BMS | | | | | | | | | |
| E1 | 14 P | 14 P | 12 P | 20 P | | 15 P | 19 P | 21 P | 1 0 F 0.0 | 12 P | 24 P | 16 P | | MARKS | |
| I1 | 9 P | 10 P | 8 P | 13 P | | 8 P | 12 P | 10 P | 8 P | 8 P | 16 P | 13 P | | (283) | FAILED |
| TOT | 23 4 D 2 8.0 | 24 4 D 2 8.0 | 20 4 D 2 8.0 | 33 7 B+ 2 14.0 | | 23 4 D 2 8.0 | 31 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 9 0 F 2 0.0 | 20 4 D 2 8.0 | 40 9 A+ 2 18.0 | 29 6 B 2 12.0 | 22 | 112.0 | 0.000000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1262211 Foundation of Human skills (THEORY) | 1282311 Marketing Mix II (THEORY) | 1352311 Basic Concepts in Research (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210094 | MUSAVVIR HAROON LAMBE | | Regular | MALE | (MU0341120250080988) | MU-0869: Bunts Sangha Mumbai Anna Leela College of Commerce and Economics Shobha Jayaram Shetty College for BMS | | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 16 P | | 12 P | 14 P | 19 P | ABS | 12 P | 19 P | 12 P | MARKS | | |
| I1 | 11 P | 9 P | 9 P | 14 P | | 8 P | 14 P | 9 P | 10 P | 8 P | 14 P | 12 P | (258) | | FAILED |
| TOT | 23 4 D 2 8.0 | 21 4 D 2 8.0 | 21 4 D 2 8.0 | 30 7 B+ 2 14.0 | | 20 4 D 2 8.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 10 0 F 2 0.0 | 20 4 D 2 8.0 | 33 7 B+ 2 14.0 | 24 4 D 2 8.0 | 22 | 100.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1262211 Foundation of Human skills (THEORY) | 1282311 Marketing Mix II (THEORY) | 1352311 Basic Concepts in Research (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210095 | PRACHI VISHWANATH PADWAL | | Regular | FEMALE | (MU0341120250156353) | MU-0869: Bunts Sangha Mumbai Anna Leela College of Commerce and Economics Shobha Jayaram Shetty College for BMS | | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | 15 P | ABS | (15) | | FAILED |
| TOT | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 15 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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Declaration Date:

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1262211 Foundation of Human skills (THEORY) | 1282311 Marketing Mix II (THEORY) | 1352311 Basic Concepts in Research (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210096 | TAQDEES ERAM ALAUDDIN KHAN | | Regular | FEMALE | (MU0341120250080987) | MU-0869: Bunts Sangha Mumbai Anna Leela College of Commerce and Economics Shobha Jayaram Shetty College for BMS | | | | | | | | | |
| E1 | 24 P | 17 P | 15 P | 24 P | | 24 P | 24 P | 29 P | 22 P | 12 P | 24 P | 23 P | MARKS | | |
| I1 | 13 P | 14 P | 15 P | 14 P | | 12 P | 16 P | 14 P | 13 P | 8 P | 15 P | 16 P | (390) | | PASS |
| TOT | 37 8 A 2 16.0 | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 38 8 A 2 16.0 | | 36 8 A 2 16.0 | 40 9 A+ 2 18.0 | 43 @2 10 O 2 20.0 | 35 8 A 2 16.0 | 20 4 D 2 8.0 | 39 8 A 2 16.0 | 39 8 A 2 16.0 | 22 | 170.0 | 7.72727 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282211 Industry & Service management I (Basics of I & S) (THEORY) | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211343 | SHAIKH MOHD ISMAIL MOHD GULAB | | Repeater | MALE | (MU0341120240118839) | MU-0869: Bunts Sangha Mumbai Anna Leela College of Commerce and Economics Shobha Jayaram Shetty College for BMS | | | | | | | | | |
| E1 | 12 + P | 12 + P | 12 + P | 18 + P | | 12 + P | 20 + P | 12 + P | 4 0 F 0.0 | 12 + P | 20 + P | 22 + P | MARKS | | |
| I1 | 15 + P | 14 + P | 14 + P | 16 + P | | 15 + P | 12 + P | 14 + P | 13 + P | 10 + P | 14 + P | 10 + P | (303) | | FAILED |
| TOT | 27+ 5 C 2 10.0 | 26+ 5 C 2 10.0 | 26+ 5 C 2 10.0 | 34+ 7 B+ 2 14.0 | | 27+ 5 C 2 10.0 | 32+ 7 B+ 2 14.0 | 26+ 5 C 2 10.0 | 17 0 F 2 0.0 | 22+ 4 D 2 8.0 | 34+ 7 B+ 2 14.0 | 32+ 7 B+ 2 14.0 | 22 | 114.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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**MU-0870: MAHATMA EDUCATION SOCIETYS PILLAIS HOC COLLEGE OF ARTS SCIENCE AND COMMERCE**

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1142311 Food Safety and Hygiene (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211350 | NAIK KARAN MANOJ | | Repeater | MALE | (MU0341120240119031) | MU-0870: Mahatma Education Societys Pillais HOC College of Arts Science and Commerce | | | | | | | | |
| E1 | 18 + P | 12 + P | 13 P | 13 + P | | 14 + P | 12 P | 14 + P | 21 + P | 12 + P | 15 + P | 15 P | MARKS | | |
| I1 | 8 + P | 8 + P | 8 + P | 11 + P | | 8 + P | 8 + P | 8 + P | 10 + P | 8 + P | 12 + P | 18 + P | (266) | | PASS |
| TOT | 26+ 5 C 2 10.0 | 20+ 4 D 2 8.0 | 21 4 D 2 8.0 | 24+ 4 D 2 8.0 | | 22+ 4 D 2 8.0 | 20 4 D 2 8.0 | 22+ 4 D 2 8.0 | 31+ 7 B+ 2 14.0 | 20+ 4 D 2 8.0 | 27+ 5 C 2 10.0 | 33 7 B+ 2 14.0 | 22 | 104.0 | 4.7272 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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**MU-0892: JEEVANDEEP SHAIKSHANIK SANSTHAS ARTS COMMERCE AND SCIENCE COLLEGE**

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211801 | BANGARA PRIYA SAKRU | | Regular | FEMALE | (MU0341120250157056) | MU-0892: Jeevandeep Shaikshanik Sansthas Arts Commerce and Science College | | | | | | | | |
| E1 | 23 P | 24 P | 24 P | 18 P | | 20 P | 24 P | 21 P | 19 P | 23 P | 14 P | 23 P | MARKS | | |
| I1 | 13 P | 14 P | 14 P | 13 P | | 14 P | 13 P | 14 P | 13 P | 14 P | 14 P | 14 P | (383) | | PASS |
| TOT | 36 8 A 2 16.0 | 38 8 A 2 16.0 | 38 8 A 2 16.0 | 31 7 B+ 2 14.0 | | 34 7 B+ 2 14.0 | 37 8 A 2 16.0 | 35 8 A 2 16.0 | 32 7 B+ 2 14.0 | 37 8 A 2 16.0 | 28 6 B 2 12.0 | 37 8 A 2 16.0 | 22 | 166.0 | 7.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211802 | DINGORE JAGADISH BUDHAJI | | Regular | MALE | (MU0341120250157055 ) | MU-0892: Jeevandeep Shaikshanik Sansthas Arts Commerce and Science College | | | | | | | | | |
| E1 | 14 P | 16 P | 13 P | 14 P | | 15 P | 16 P | 18 P | 13 P | 15 P | 15 P | 18 P | MARKS | | | |
| I1 | 14 P | 13 P | 13 P | 13 P | | 13 P | 14 P | 13 P | 14 P | 15 P | 13 P | 13 P | (315) | | | PASS |
| TOT | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 31 7 B+ 2 14.0 | 22 | | 134.0 | 6.09091 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211803 | KIRPAN SAGAR PRADIP | | Regular | MALE | (MU0341120250157054 ) | MU-0892: Jeevandeep Shaikshanik Sansthas Arts Commerce and Science College | | | | | | | | | |
| E1 | 16 P | 25 P | 15 P | 14 P | | 13 P | 20 P | 19 P | 13 P | 17 P | 21 P | 16 P | MARKS | | | |
| I1 | 13 P | 14 P | 12 P | 14 P | | 14 P | 15 P | 13 P | 13 P | 13 P | 13 P | 13 P | (336) | | | PASS |
| TOT | 29 6 B 2 12.0 | 39 8 A 2 16.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | | 27 5 C 2 10.0 | 35 8 A 2 16.0 | 32 7 B+ 2 14.0 | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 29 6 B 2 12.0 | 22 | | 140.0 | 6.36364 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 730

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211804 | PADMERE ARCHANA MURLIDHAR | Regular | FEMALE | (MU0341120250157050) | MU-0892: Jeevandeep Shaikshanik Sansthas Arts Commerce and Science College | | | | | | | | | |
| E1 14 P | 15 P | 15 P | 16 P | 18 P | 14 P | 14 P | 13 P | 20 P | 16 P | 20 P | MARKS | | | |
| I1 13 P | 13 P | 14 P | 13 P | 14 P | 14 P | 14 P | 15 P | 15 P | 13 P | 13 P | (326) | | | PASS |
| TOT 27 5 C 2 10.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 35 8 A 2 16.0 | 29 6 B 2 12.0 | 33 7 B+ 2 14.0 | 22 | | 138.0 | 6.27273 |

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211805 | SATPUTE OMKAR EKNATH | Regular | MALE | (MU0341120250157057) | MU-0892: Jeevandeep Shaikshanik Sansthas Arts Commerce and Science College | | | | | | | | | |
| E1 18 P | 24 P | 13 P | 15 P | 14 P | 20 P | 18 P | 12 P | 18 P | 20 P | 14 P | MARKS | | | |
| I1 14 P | 13 P | 15 P | 14 P | 13 P | 15 P | 13 P | 15 P | 13 P | 14 P | 13 P | (338) | | | PASS |
| TOT 32 7 B+ 2 14.0 | 37 8 A 2 16.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 35 8 A 2 16.0 | 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | 31 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 27 5 C 2 10.0 | 22 | | 142.0 | 6.45455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211806 | SONARE DURGA GURUNATH | | Regular | FEMALE | (MU0341120250157051) | MU-0892: Jeevandeep Shaikshanik Sansthas Arts Commerce and Science College | | | | | | | | |
| E1 | 13 P | 12 P | 17 P | 12 P | 16 P | 13 P | 18 P | 12 P | 12 P | 17 P | 27 P | | MARKS | | |
| I1 | 14 P | 13 P | 13 P | 15 P | 13 P | 13 P | 13 P | 15 P | 15 P | 15 P | 15 P | | (326) | | PASS |
| TOT | 27 5 C 2 10.0 | 25 5 C 2 10.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 32 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | 22 | 134.0 | 6.09091 | |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211807 | TALPADE TEJAS YUVRAJ | | Regular | MALE | (MU0341120250157052) | MU-0892: Jeevandeep Shaikshanik Sansthas Arts Commerce and Science College | | | | | | | | |
| E1 | 12 P | 13 P | 18 P | 13 P | 18 P | 15 P | 16 P | 14 P | 13 P | 17 P | 22 P | | MARKS | | |
| I1 | 15 P | 15 P | 14 P | 13 P | 13 P | 15 P | 13 P | 13 P | 13 P | 13 P | 14 P | | (322) | | PASS |
| TOT | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 32 7 B+ 2 14.0 | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | 36 8 A 2 16.0 | 22 | 136.0 | 6.18182 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1372313 Karyalayin Hindi (THEORY) | 1382312 Sahitya Parichay-Pravasvarnan (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211808 | VEKHANDE MOHAN KRISHNA | | Regular | MALE | (MU0341120250157053) | MU-0892: Jeevandeep Shaikshanik Sansthas Arts Commerce and Science College | | | | | | | | |
| E1 | 18 P | 24 P | 13 P | 16 P | | 13 P | 21 P | 19 P | 14 P | 18 P | 26 P | 18 P | MARKS | | |
| I1 | 13 P | 13 P | 15 P | 13 P | | 13 P | 13 P | 14 P | 14 P | 14 P | 14 P | 15 P | (351) | | PASS |
| TOT | 31 7 B+ 2 14.0 | 37 8 A 2 16.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | | 26 5 C 2 10.0 | 34 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 28 6 B 2 12.0 | 32 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | 22 | 150.0 | 6.818 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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**MU-0894: SHREE RAMRAJE COLLEGE OF IT, MEDIA AND HOTEL MANAGEMENT, DAPOLI**

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 1592311 Food Safety & Nutrition (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522617 National Service Scheme (THEORY) | 2542517 Introduction to Law of Torts and Consumer protection Act (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211353 | ANUSHREE RAVIKANT AMBEKAR | | Regular | FEMALE | (MU0341120250169340) | MU-0894: SHREE RAMRAJE COLLEGE OF IT, MEDIA AND HOTEL MANAGEMENT, DAPOLI | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 1592311 Food Safety & Nutrition (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522617 National Service Scheme (THEORY) | 2542517 Introduction to Law of Torts and Consumer protection Act (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211356 | GAYTRI VIKAS JOSHI | | Regular | FEMALE | (MU0341120250169338) | MU-0894: SHREE RAMRAJE COLLEGE OF IT, MEDIA AND HOTEL MANAGEMENT, DAPOLI | | | | | | | | |
| E1 | 16 P | 13 P | 13 P | 13 P | | 15 P | 15 P | 14 P | 28 P | 15 P | 15 P | 14 P | MARKS | | |
| I1 | 10 P | 8 P | 8 P | 8 P | | 8 P | 14 P | 10 P | 13 P | 14 P | 17 P | 10 P | (291) | | PASS |
| TOT | 26 5 C 2 10.0 | 21 4 D 2 8.0 | 21 4 D 2 8.0 | 21 4 D 2 8.0 | | 23 4 D 2 8.0 | 29 6 B 2 12.0 | 24 4 D 2 8.0 | 41 9 A+ 2 18.0 | 29 6 B 2 12.0 | 32 7 B+ 2 14.0 | 24 4 D 2 8.0 | 22 | 114.0 | 5.18182 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 1592311 Food Safety & Nutrition (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522617 National Service Scheme (THEORY) | 2542517 Introduction to Law of Torts and Consumer protection Act (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211357 | JAYESH PRAKASH MULUKH | | Regular | MALE | (MU0341120250169328) | MU-0894: SHREE RAMRAJE COLLEGE OF IT, MEDIA AND HOTEL MANAGEMENT, DAPOLI | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | | | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 1592311 Food Safety & Nutrition (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522617 National Service Scheme (THEORY) | 2542517 Introduction to Law of Torts and Consumer protection Act (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211358 | MANSVI MADHUSUDHAN CHOGALE | | Regular | FEMALE | | (MU0341120250169386) | MU-0894: SHREE RAMRAJE COLLEGE OF IT, MEDIA AND HOTEL MANAGEMENT, DAPOLI | | | | | | | | | |
| E1 | 12 P | 13 P | 13 P | 13 P | | | 14 P | 15 P | 15 P | 19 P | 14 P | 9 *3 P | 14 P | | | | |
| I1 | 10 P | 8 P | 8 P | 8 P | | | 8 P | 16 P | 13 P | 13 P | 12 P | 10 P | 11 P | | | | |
| TOT | 22 4 D 2 8.0 | 21 4 D 2 8.0 | 21 4 D 2 8.0 | 21 4 D 2 8.0 | | | 22 4 D 2 8.0 | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | 32 7 B+ 2 14.0 | 26 5 C 2 10.0 | 22 4 D 2 8.0 | 25 5 C 2 10.0 | 22 | 108.0 | 4.90909 | |

| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | | | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 1592311 Food Safety & Nutrition (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522617 National Service Scheme (THEORY) | 2542517 Introduction to Law of Torts and Consumer protection Act (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211359 | SAI SANTOSH YADAV | | Regular | MALE | | (MU0341120250169331) | MU-0894: SHREE RAMRAJE COLLEGE OF IT, MEDIA AND HOTEL MANAGEMENT, DAPOLI | | | | | | | | | |
| E1 | 0 F 0.0 | ABS | 0 F 0.0 | ABS | | | ABS | ABS | ABS | 0 F 0.0 | ABS | ABS | ABS | | | | |
| I1 | ABS | ABS | 0 F 0.0 | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | | |
| TOT | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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**MU-0896: KAPOL VIDYANIDHI COLLEGE OF HOTEL MANAGEMENT**

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542516 Indian Constitution (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211367 | DSOUZA AARON RUFFAS | | Repeater | MALE | (MU0341120240118224) | MU-0898: The Bombay Salesian Societys Don Bosco College | | | | | | | | | |
| E1 12 P | 12 + P | 17 P | 16 P | | 24 P | 12 P | 14 + P | 12 + P | ABS | ABS | 17 P | | MARKS | | |
| I1 10 P | 10 P | 12 + P | 10 P | | 14 + P | 10 P | 10 + P | ABS | ABS | 10 P | 10 + P | | (232) | | FAILED |
| TOT 22 4 D 2 8.0 | 22 4 D 2 8.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | | 38 8 A 2 16.0 | 22 4 D 2 8.0 | 24+ 4 D 2 8.0 | 12 0 F 2 0.0 | 0 F 2 0.0 | 10 0 F 2 0.0 | 27 5 C 2 10.0 | | 22 | 80.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1242211 Introduction to Business (THEORY) | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542516 Indian Constitution (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211368 | DSOUZA SHAUN MARIO MICHAEL | | Repeater | MALE | (MU0341120240117954) | MU-0898: The Bombay Salesian Societys Don Bosco College | | | | | | | | | |
| E1 12 + P | 15 + P | 12 + P | 12 + P | | 12 + P | 12 P | 12 + P | 12 + P | 12 + P | 13 + P | 12 + P | | MARKS | | |
| I1 20 + P | 15 + P | 11 + P | 17 + P | | 9 + P | 16 + P | 15 + P | 8 + P | 11 + P | 19 + P | 8 + P | | (285) | | PASS |
| TOT 32+ 7 B+ 2 14.0 | 30+ 7 B+ 2 14.0 | 23+ 4 D 2 8.0 | 29+ 6 B 2 12.0 | | 21+ 4 D 2 8.0 | 28 6 B 2 12.0 | 27+ 5 C 2 10.0 | 20+ 4 D 2 8.0 | 23+ 4 D 2 8.0 | 32+ 7 B+ 2 14.0 | 20+ 4 D 2 8.0 | | 22 | 116.0 | 5.27273 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211369 | PEREIRA SAVIO PHILO PATRICK | | Regular | MALE | (MU0341120250080525) | MU-0898: The Bombay Salesian Societys Don Bosco College | | | | | | | | |
| E1 ABS | 17 P | 13 P | 12 P | | 7 0 F 0.0 | 12 P | 12 P | 17 P | 5 0 F 0.0 | 14 P | ABS | MARKS | | |
| I1 9 P | 10 P | 17 P | 4 0 F 0.0 | | 11 P | 8 P | 8 P | 15 P | 9 P | 4 0 F 0.0 | 12 P | (216) | | FAILED |
| TOT 9 0 F 2 0.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 16 0 F 2 0.0 | | 18 0 F 2 0.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 32 7 B+ 2 14.0 | 14 0 F 2 0.0 | 18 0 F 2 0.0 | 12 0 F 2 0.0 | 22 | 54.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211370 | BARRETO STINSON SEBASTIAN | | Regular | MALE | (MU0341120250080529) | MU-0898: The Bombay Salesian Societys Don Bosco College | | | | | | | | |
| E1 12 P | ABS | 12 P | 13 P | | ABS | 8 0 F 0.0 | 12 P | 15 P | 12 P | 9 0 F 0.0 | ABS | MARKS | | |
| I1 10 P | 8 P | 12 P | 12 P | | 14 P | 12 P | 8 P | 11 P | 8 P | 2 0 F 0.0 | 11 P | (201) | | FAILED |
| TOT 22 4 D 2 8.0 | 8 0 F 2 0.0 | 24 4 D 2 8.0 | 25 5 C 2 10.0 | | 14 0 F 2 0.0 | 20 0 F 2 0.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 20 4 D 2 8.0 | 11 0 F 2 0.0 | 11 0 F 2 0.0 | 22 | 52.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211375 | LISA ALLWYN DSOUZA | | Regular | FEMALE | (MU0341120250080503) | MU-0898: The Bombay Salesian Societys Don Bosco College | | | | | | | | | |
| E1 | 15 P | ABS | 14 P | | ABS | ABS | 12 P | 12 P | 6 0 F 0.0 | 12 P | 25 P | 12 P | | MARKS | | |
| I1 | 10 P | 11 P | 14 P | 10 P | | 5 0 F 0.0 | 12 P | 10 P | 10 P | 13 P | 16 P | 14 P | | (233 #10) | | FAILED |
| TOT | 25 5 C 2 10.0 | 11 0 F 2 0.0 | 28 6 B 2 12.0 | 10 0 F 2 0.0 | | 5 0 F 2 0.0 | 24 4 D 2 8.0 | 22 4 D 2 8.0 | 16 0 F 2 0.0 | 25 5 C 2 10.0 | 41 9 A+ 2 18.0 | 26 5 C 2 10.0 | | 22 | 76.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211376 | NATHAN FRANCIS | | Regular | MALE | (MU0341120250080502) | MU-0898: The Bombay Salesian Societys Don Bosco College | | | | | | | | | |
| E1 | 23 P | 27 P | 27 P | 23 P | | 26 P | 22 P | 24 P | 25 P | 23 P | 27 P | 27 P | | MARKS | | |
| I1 | 18 P | 18 P | 14 P | 19 P | | 18 P | 16 P | 17 P | 19 P | 19 P | 17 P | 19 P | | (480 #10) | | PASS |
| TOT | 41 #2 9 A+ 2 18.0 | 45 #2 10 O 2 20.0 | 41 #2 9 A+ 2 18.0 | 42 #2 9 A+ 2 18.0 | | 44 @1 10 O 2 20.0 | 38 #2 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 44 @1 10 O 2 20.0 | 42 9 A+ 2 18.0 | 44 9 A+ 2 18.0 | 46 10 O 2 20.0 | | 22 | 206.0 | 9.36364 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211383 | ADITYA RAMAJOR YADAV | | Regular | MALE | (MU0341120250080521) | MU-0898: The Bombay Salesian Societys Don Bosco College | | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | ABS | | 8 0 F 0.0 | 10 0 F 0.0 | 9 0 F 0.0 | 13 P | 9 0 F 0.0 | 17 P | 12 P | | MARKS | | |
| I1 | 10 P | 8 P | 14 P | 9 P | | 14 P | 12 P | 12 P | 10 P | 12 P | 13 P | 10 P | | (238) | | FAILED |
| TOT | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 9 0 F 2 0.0 | | 22 0 F 2 0.0 | 22 0 F 2 0.0 | 21 0 F 2 0.0 | 23 4 D 2 8.0 | 21 0 F 2 0.0 | 30 7 B+ 2 14.0 | 22 4 D 2 8.0 | | 22 | 56.0 | 0.000000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211384 | ATHARV VISHAL AUTI | | Regular | MALE | (MU0341120250080527) | MU-0898: The Bombay Salesian Societys Don Bosco College | | | | | | | | | |
| E1 | 14 P | ABS | 15 P | 12 P | | 6 0 F 0.0 | 9 0 F 0.0 | 12 P | 9 0 F 0.0 | 12 P | ABS | 5 0 F 0.0 | | MARKS | | |
| I1 | 10 P | 9 P | 8 P | 8 P | | 8 P | 12 P | 8 P | 12 P | 11 P | 11 P | 9 P | | (200) | | FAILED |
| TOT | 24 4 D 2 8.0 | 9 0 F 2 0.0 | 23 4 D 2 8.0 | 20 4 D 2 8.0 | | 14 0 F 2 0.0 | 21 0 F 2 0.0 | 20 4 D 2 8.0 | 21 0 F 2 0.0 | 23 4 D 2 8.0 | 11 0 F 2 0.0 | 14 0 F 2 0.0 | | 22 | 40.0 | 0.000000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211385 | CHANTELLE JAMES | Regular | FEMALE | (MU0341120250080491) | MU-0898: The Bombay Salesian Societys Don Bosco College | | | | | | | | | |
| E1 12 P | 15 P | 12 P | 12 P | 12 P | ABS | 18 P | 15 P | 22 P | ABS | 12 P | | MARKS | | |
| I1 14 P | 8 P | 13 P | 9 P | 13 P | 4 0 F 0.0 | 8 P | 16 P | 13 P | 8 P | 17 P | | (253) | | FAILED |
| TOT 26 5 C 2 10.0 | 23 4 D 2 8.0 | 25 5 C 2 10.0 | 21 4 D 2 8.0 | 25 5 C 2 10.0 | 4 0 F 2 0.0 | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | 35 8 A 2 16.0 | 8 0 F 2 0.0 | 29 6 B 2 12.0 | | 22 | 98.0 | 0.00000 |

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211386 | DARVESH HRUDAY DINESH | Regular | MALE | (MU0341120250156605) | MU-0898: The Bombay Salesian Societys Don Bosco College | | | | | | | | | |
| E1 12 P | 13 P | 12 P | 12 P | 13 P | ABS | 12 P | 12 P | 15 P | ABS | 12 P | | MARKS | | |
| I1 8 P | 8 P | 14 P | 9 P | 14 P | 11 P | 8 P | 12 P | 8 P | 4 0 F 0.0 | 11 P | | (220) | | FAILED |
| TOT 20 4 D 2 8.0 | 21 4 D 2 8.0 | 26 5 C 2 10.0 | 21 4 D 2 8.0 | 27 5 C 2 10.0 | 11 0 F 2 0.0 | 20 4 D 2 8.0 | 24 4 D 2 8.0 | 23 4 D 2 8.0 | 4 0 F 2 0.0 | 23 4 D 2 8.0 | | 22 | 76.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211389 | FERNANDES FABIAN MOSES | | Regular | MALE | (MU0341120250080520) | MU-0898: The Bombay Salesian Societys Don Bosco College | | | | | | | | | |
| E1 ABS | 12 P | 19 P | 12 P | | 12 P | 9 0 F 0.0 | 12 P | 13 P | 18 P | 17 P | 18 P | | MARKS | | |
| I1 5 0 F 0.0 | 8 P | 17 P | 8 P | | 14 P | 8 P | 10 P | 14 P | 15 P | 11 P | 16 P | | (268) | | FAILED |
| TOT 5 0 F 2 0.0 | 20 4 D 2 8.0 | 36 8 A 2 16.0 | 20 4 D 2 8.0 | | 26 5 C 2 10.0 | 17 0 F 2 0.0 | 22 4 D 2 8.0 | 27 5 C 2 10.0 | 33 7 B+ 2 14.0 | 28 6 B 2 12.0 | 34 7 B+ 2 14.0 | | 22 | 100.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211390 | GAVIN ONEIL PEREIRA | | Regular | MALE | (MU0341120250080523) | MU-0898: The Bombay Salesian Societys Don Bosco College | | | | | | | | | |
| E1 16 P | 14 P | 12 P | 15 P | | 13 P | 14 P | 21 P | 18 P | 9 0 F 0.0 | 20 P | 12 P | | MARKS | | |
| I1 16 P | 8 P | 14 P | 5 0 F 0.0 | | 16 P | 16 P | 12 P | 18 P | 12 P | 15 P | 17 P | | (313) | | FAILED |
| TOT 32 7 B+ 2 14.0 | 22 4 D 2 8.0 | 26 5 C 2 10.0 | 20 0 F 2 0.0 | | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 36 8 A 2 16.0 | 21 0 F 2 0.0 | 35 8 A 2 16.0 | 29 6 B 2 12.0 | | 22 | 116.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211391 | GORITIYAL ADWAITA CHANDRAVADAN | | Regular | MALE | (MU0341120250080923) | MU-0898: The Bombay Salesian Societys Don Bosco College | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | 0 F 0.0 | 1 0 F 0.0 | 8 P | 9 P | | 8 P | 4 0 F 0.0 | ABS | 8 P | 2 0 F 0.0 | ABS | 4 0 F 0.0 | (44) | | FAILED |
| TOT | 0 F 2 0.0 | 1 0 F 2 0.0 | 8 0 F 2 0.0 | 9 0 F 2 0.0 | | 8 0 F 2 0.0 | 4 0 F 2 0.0 | 0 F 2 0.0 | 8 0 F 2 0.0 | 2 0 F 2 0.0 | 0 F 2 0.0 | 4 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211392 | KHAN ALLINA MOHAMMAD AMIR | | Regular | FEMALE | (MU0341120250080497) | MU-0898: The Bombay Salesian Societys Don Bosco College | | | | | | | | |
| E1 | 18 P | 28 P | 26 P | 17 P | | 20 P | 17 P | 15 P | 24 P | 24 P | 25 P | 22 P | MARKS | | |
| I1 | 14 P | 15 P | 12 P | 8 P | | 16 P | 8 P | 10 P | 15 P | 15 P | 14 P | 16 P | (381) | | PASS |
| TOT | 32 7 B+ 2 14.0 | 43 @2 10 O 2 20.0 | 38 8 A 2 16.0 | 25 5 C 2 10.0 | | 36 8 A 2 16.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | 39 8 A 2 16.0 | 39 8 A 2 16.0 | 39 8 A 2 16.0 | 38 8 A 2 16.0 | 22 | 160.0 | 7.27273 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211393 | KHANDAGALE NATASHA PHILIP | | Regular | FEMALE | (MU0341120250080494) | MU-0898: The Bombay Salesian Societys Don Bosco College | | | | | | | | | |
| E1 15 P | 20 P | 13 P | 10 @2 P | | 15 P | 13 P | 20 P | 12 P | 17 P | 21 P | 23 P | MARKS | | | |
| I1 15 P | 14 P | 17 P | 13 P | | 14 P | 16 P | 17 P | 15 P | 16 P | 17 P | 18 P | (353) | | | PASS |
| TOT 30 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 25 5 C 2 10.0 | | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 37 8 A 2 16.0 | 27 5 C 2 10.0 | 33 7 B+ 2 14.0 | 38 8 A 2 16.0 | 41 9 A+ 2 18.0 | 22 | | 150.0 | 6.81818 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211394 | KINNY SAMUEL SACHIN | | Regular | MALE | (MU0341120250080501) | MU-0898: The Bombay Salesian Societys Don Bosco College | | | | | | | | | |
| E1 14 P | 20 P | 19 P | 17 P | | 18 P | 13 P | 18 P | 17 P | 12 P | 21 P | 16 P | MARKS | | | |
| I1 13 P | 18 P | 19 P | 19 P | | 18 P | 18 P | 17 P | 18 P | 14 P | 17 P | 19 P | (375) | | | PASS |
| TOT 27 5 C 2 10.0 | 38 8 A 2 16.0 | 38 8 A 2 16.0 | 36 8 A 2 16.0 | | 36 8 A 2 16.0 | 31 7 B+ 2 14.0 | 35 8 A 2 16.0 | 35 8 A 2 16.0 | 26 5 C 2 10.0 | 38 8 A 2 16.0 | 35 8 A 2 16.0 | 22 | | 162.0 | 7.36364 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211397 | MIKHAIL MORGAN D'PENHA | | Regular | | MALE | (MU0341120250081042) | MU-0898: The Bombay Salesian Societys Don Bosco College | | | | | | | | | |
| E1 | 7 0 F 0.0 | 3 0 F 0.0 | 12 P | 5 0 F 0.0 | | | 1 0 F 0.0 | 4 0 F 0.0 | 0 F 0.0 | 7 0 F 0.0 | 6 0 F 0.0 | 10 0 F 0.0 | 1 0 F 0.0 | | MARKS | | |
| I1 | 11 P | 0 F 0.0 | ABS | 4 0 F 0.0 | | | 2 0 F 0.0 | 3 0 F 0.0 | ABS | 9 P | 8 P | ABS | 12 P | | (105) | | FAILED |
| TOT | 18 0 F 2 0.0 | 3 0 F 2 0.0 | 12 0 F 2 0.0 | 9 0 F 2 0.0 | | | 3 0 F 2 0.0 | 7 0 F 2 0.0 | 0 F 2 0.0 | 16 0 F 2 0.0 | 14 0 F 2 0.0 | 10 0 F 2 0.0 | 13 0 F 2 0.0 | | 22 | 0.0 | 0.00000 |

| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211398 | PEREIRA RAEGAN SAVIO | | Regular | | MALE | (MU0341120250080499) | MU-0898: The Bombay Salesian Societys Don Bosco College | | | | | | | | | |
| E1 | 13 P | 23 P | 24 P | 17 P | | | 14 P | 18 P | 10 @2 P | 21 P | 15 P | 21 P | 16 P | | MARKS | | |
| I1 | 8 P | 12 P | 14 P | 15 P | | | 15 P | 14 P | 10 P | 14 P | 14 P | 16 P | 14 P | | (340) | | PASS |
| TOT | 21 4 D 2 8.0 | 35 8 A 2 16.0 | 38 8 A 2 16.0 | 32 7 B+ 2 14.0 | | | 29 6 B 2 12.0 | 32 7 B+ 2 14.0 | 22 4 D 2 8.0 | 35 8 A 2 16.0 | 29 6 B 2 12.0 | 37 8 A 2 16.0 | 30 7 B+ 2 14.0 | | 22 | 146.0 | 6.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211399 | RAM KUMAR | | Regular | MALE | (MU0341120250193188) | MU-0898: The Bombay Salesian Societys Don Bosco College | | | | | | | | | |
| E1 | 19 P | 27 P | 26 P | 22 P | | 26 P | 25 P | 9 *3 P | 29 P | 22 P | 28 P | 26 P | | MARKS | | |
| I1 | 14 P | 11 P | 14 P | 14 P | | 17 P | 15 P | 14 P | 16 P | 16 P | 19 P | 14 P | | (426) | | PASS |
| TOT | 33 7 B+ 2 14.0 | 38 8 A 2 16.0 | 40 9 A+ 2 18.0 | 36 8 A 2 16.0 | | 43 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 26 5 C 2 10.0 | 45 10 O 2 20.0 | 38 8 A 2 16.0 | 47 10 O 2 20.0 | 40 9 A+ 2 18.0 | | 22 | 184.0 | 8.36364 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211400 | ROHAN DISHANT PAWAR | | Regular | MALE | (MU0341120250080493) | MU-0898: The Bombay Salesian Societys Don Bosco College | | | | | | | | | |
| E1 | 8 0 F 0.0 | 2 0 F 0.0 | 8 0 F 0.0 | 3 0 F 0.0 | | 3 0 F 0.0 | 8 0 F 0.0 | 5 0 F 0.0 | 9 0 F 0.0 | 6 0 F 0.0 | 7 0 F 0.0 | 5 0 F 0.0 | | MARKS | | |
| I1 | 0 F 0.0 | 1 0 F 0.0 | 10 P | 2 0 F 0.0 | | 13 P | 4 0 F 0.0 | 8 P | 12 P | 9 P | 9 P | 13 P | | (145) | | FAILED |
| TOT | 8 0 F 2 0.0 | 3 0 F 2 0.0 | 18 0 F 2 0.0 | 5 0 F 2 0.0 | | 16 0 F 2 0.0 | 12 0 F 2 0.0 | 13 0 F 2 0.0 | 21 0 F 2 0.0 | 15 0 F 2 0.0 | 16 0 F 2 0.0 | 18 0 F 2 0.0 | | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211401 | ROYDEN SUNIL MASCARENHAS | | Regular | MALE | | (MU0341120250080522) | MU-0898: The Bombay Salesian Societys Don Bosco College | | | | | | | | |
| E1 | 19 P | 20 P | 24 P | 12 P | | | 22 P | 20 P | 18 P | 22 P | 16 P | 23 P | 15 P | MARKS | | |
| I1 | 12 P | 16 P | 14 P | 17 P | | | 20 P | 18 P | 14 P | 17 P | 15 P | 17 P | 17 P | (391) | | PASS |
| TOT | 31 7 B+ 2 14.0 | 36 8 A 2 16.0 | 38 8 A 2 16.0 | 29 6 B 2 12.0 | | | 42 @3 10 O 2 20.0 | 38 8 A 2 16.0 | 32 7 B+ 2 14.0 | 39 8 A 2 16.0 | 31 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 32 7 B+ 2 14.0 | 22 | 170.0 | 7.72727 |

| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211402 | SHAUN ANGELO BARRETTO | | Regular | MALE | | (MU0341120250080490) | MU-0898: The Bombay Salesian Societys Don Bosco College | | | | | | | | |
| E1 | 18 P | 24 P | 16 P | 19 P | | | P ABS | 21 P | 16 P | 21 P | 19 P | 23 P | ABS | MARKS | | |
| I1 | 12 P | 14 P | 15 P | 13 P | | | 8 P | 16 P | 17 P | 14 P | 12 P | 19 P | 11 P | (328) | | FAILED |
| TOT | 30 7 B+ 2 14.0 | 38 8 A 2 16.0 | 31 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | | | 8 0 F 2 0.0 | 37 8 A 2 16.0 | 33 7 B+ 2 14.0 | 35 8 A 2 16.0 | 31 7 B+ 2 14.0 | 42 9 A+ 2 18.0 | 11 0 F 2 0.0 | 22 | 136.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211403 | SHINDE DNYANESHWAREE NAMDEO | | Regular | FEMALE | | (MU0341120250080592) | MU-0898: The Bombay Salesian Societys Don Bosco College | | | | | | | | |
| E1 | 17 P | 21 P | 18 P | 12 P | | | 16 P | 23 P | 12 P | 22 P | 14 P | 24 P | 21 P | MARKS | | |
| I1 | 13 P | 15 P | 18 P | 15 P | | | 16 P | 18 P | 17 P | 19 P | 19 P | 12 P | 16 P | (378) | | PASS |
| TOT | 30 7 B+ 2 14.0 | 36 8 A 2 16.0 | 36 8 A 2 16.0 | 27 5 C 2 10.0 | | | 32 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 29 6 B 2 12.0 | 41 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | 36 8 A 2 16.0 | 37 8 A 2 16.0 | 22 | 164.0 | 7.45455 |

| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211404 | VALLADARES CHRYSON CARSON | | Regular | MALE | | (MU0341120250080489) | MU-0898: The Bombay Salesian Societys Don Bosco College | | | | | | | | |
| E1 | 16 P | | ABS | 20 P | 16 P | | 29 P | 15 P | 14 P | 22 P | 15 P | 19 P | 15 P | MARKS | | |
| I1 | 9 P | 10 P | 13 P | 14 P | 15 P | | 14 P | 10 P | 16 P | 15 P | 17 P | 14 P | 14 P | (328) | | FAILED |
| TOT | 25 5 C 2 10.0 | 10 0 F 2 0.0 | 33 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 44 9 A+ 2 18.0 | | 29 6 B 2 12.0 | 24 4 D 2 8.0 | 38 8 A 2 16.0 | 30 7 B+ 2 14.0 | 36 8 A 2 16.0 | 29 6 B 2 12.0 | 22 | 134.0 | 0.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211405 | VISHWAKARMA NANDANI UPENDRA | | Regular | FEMALE | (MU0341120250080515) | MU-0898: The Bombay Salesian Societys Don Bosco College | | | | | | | | | |
| E1 | 12 P | ABS | 12 P | 12 P | | 12 P | 6 0 F 0.0 | 12 P | 8 0 F 0.0 | 12 P | 14 P | 12 P | | MARKS | | |
| I1 | 10 P | 3 0 F 0.0 | 14 P | 12 P | | 11 P | 8 P | 8 P | 12 P | 16 P | 15 P | 14 P | | (235) | | FAILED |
| TOT | 22 4 D 2 8.0 | 3 0 F 2 0.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | | 23 4 D 2 8.0 | 14 0 F 2 0.0 | 20 4 D 2 8.0 | 20 0 F 2 0.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | | 22 | 76.0 | 0.000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211406 | YADAV OM VIBHUTI | | Regular | MALE | (MU0341120250080518) | MU-0898: The Bombay Salesian Societys Don Bosco College | | | | | | | | | |
| E1 | 12 P | 14 P | 12 P | 13 P | | 12 P | ABS | 14 P | 12 P | 9 0 F 0.0 | ABS | 12 P | | MARKS | | |
| I1 | 8 P | 12 P | 8 P | 7 0 F 0.0 | | 8 P | 4 0 F 0.0 | 6 0 F 0.0 | 10 P | 8 P | 4 0 F 0.0 | 14 P | | (199) | | FAILED |
| TOT | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 20 4 D 2 8.0 | 20 0 F 2 0.0 | | 20 4 D 2 8.0 | 4 0 F 2 0.0 | 20 0 F 2 0.0 | 22 4 D 2 8.0 | 17 0 F 2 0.0 | 4 0 F 2 0.0 | 26 5 C 2 10.0 | | 22 | 52.0 | 0.000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 763

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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**MU-0923: ROYAL COLLEGE OF SCIENCE AND COMMERCE**

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1052313 Financial Mathematics – II (OE) (THEORY) | 1232312 Introduction to Marketing (THEORY) | 1282211 Industry & Service management I (Basics of I & S) (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211410 | ARYAN ANANDRAO PAWAR | | Regular | MALE | (MU0341120250157069) | MU-0923: Royal College of Science and Commerce | | | | | | | | |
| E1 | 20 P | 21 P | 18 P | 19 | P | 14 P | 23 P | 26 P | 17 P | 16 P | 25 P | 12 P | MARKS | | |
| I1 | 13 P | 20 P | 20 P | 18 | P | 18 P | 18 P | 18 P | 18 P | 17 P | 14 P | 18 P | (404) | | PASS |
| TOT | 33 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 38 8 A 2 16.0 | 37 8 | A 2 16.0 | 32 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 44 @1 10 O 2 20.0 | 35 8 A 2 16.0 | 33 7 B+ 2 14.0 | 39 8 A 2 16.0 | 30 7 B+ 2 14.0 | 22 | 176.0 | 8.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1052313 Financial Mathematics – II (OE) (THEORY) | 1232312 Introduction to Marketing (THEORY) | 1282211 Industry & Service management I (Basics of I & S) (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211411 | KRISHNALI SHIVDAS PATIL | | Regular | FEMALE | (MU0341120250172270) | MU-0923: Royal College of Science and Commerce | | | | | | | | |
| E1 | 24 P | 14 P | 17 P | 25 | P | 19 P | 19 P | 18 P | 17 P | 27 P | 17 P | 22 P | MARKS | | |
| I1 | 17 P | 20 P | 20 P | 20 | P | 20 P | 18 P | 20 P | 20 P | 18 P | 20 P | 19 P | (441 #10) | | PASS |
| TOT | 41 #2 9 A+ 2 18.0 | 34 #2 8 A 2 16.0 | 37 #2 8 A 2 16.0 | 45 #2 | 10 O 2 20.0 | 39 #2 9 A+ 2 18.0 | 37 8 A 2 16.0 | 38 8 A 2 16.0 | 37 8 A 2 16.0 | 45 10 O 2 20.0 | 37 8 A 2 16.0 | 41 9 A+ 2 18.0 | 22 | 190.0 | 8.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;



| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1052313 Financial Mathematics – II (OE) (THEORY) | 1232312 Introduction to Marketing (THEORY) | 1282211 Industry & Service management I (Basics of I & S) (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211412 | PRATHAMESH GANESH VARANKAR | | Regular | MALE | (MU0341120250157068) | MU-0923: Royal College of Science and Commerce | | | | | | | | |
| E1 15 P | 18 P | 15 P | 14 P | | 12 P | 15 P | 12 P | 13 P | 2 0 F 0.0 | 15 P | 12 P | MARKS | | |
| I1 10 P | 20 P | 20 P | 15 P | | 15 P | 12 P | 15 P | 15 P | 10 P | 15 P | 16 P | (306) | | FAILED |
| TOT 25 5 C 2 10.0 | 38 8 A 2 16.0 | 35 8 A 2 16.0 | 29 6 B 2 12.0 | | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 12 0 F 2 0.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 22 | 122.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1052313 Financial Mathematics – II (OE) (THEORY) | 1232312 Introduction to Marketing (THEORY) | 1282211 Industry & Service management I (Basics of I & S) (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211413 | KRISH TUSHAR LIYA | | Regular | MALE | (MU0341120250157076) | MU-0923: Royal College of Science and Commerce | | | | | | | | |
| E1 12 P | 6 0 F 0.0 | 3 0 F 0.0 | 13 P | | 6 0 F 0.0 | 5 0 F 0.0 | 12 P | 2 0 F 0.0 | 0 F 0.0 | 20 P | 7 0 F 0.0 | MARKS | | |
| I1 8 P | 10 P | 16 P | 12 P | | 12 P | 12 P | 12 P | 12 P | 17 P | 15 P | 18 P | (230) | | FAILED |
| TOT 20 4 D 2 8.0 | 16 0 F 2 0.0 | 19 0 F 2 0.0 | 25 5 C 2 10.0 | | 18 0 F 2 0.0 | 17 0 F 2 0.0 | 24 4 D 2 8.0 | 14 0 F 2 0.0 | 17 0 F 2 0.0 | 35 8 A 2 16.0 | 25 0 F 2 0.0 | 22 | 42.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1052313 Financial Mathematics – II (OE) (THEORY) | 1232312 Introduction to Marketing (THEORY) | 1282211 Industry & Service management I (Basics of I & S) (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211814 | DHRUV KISHOR KARANGUTKAR | | Regular | MALE | (MU0341120250157070) | MU-0923: Royal College of Science and Commerce | | | | | | | | |
| E1 | 12 P | 12 P | 17 P | 17 P | | 12 P | 16 P | 12 P | 14 P | 15 P | 24 P | 12 P | MARKS | | |
| I1 | 8 P | 10 P | 20 P | 15 P | | 15 P | 15 P | 15 P | 15 P | 14 P | 15 P | 18 P | (323) | | PASS |
| TOT | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 37 8 A 2 16.0 | 32 7 B+ 2 14.0 | | 27 5 C 2 10.0 | 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 39 8 A 2 16.0 | 30 7 B+ 2 14.0 | 22 | 134.0 | 6.09091 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1052313 Financial Mathematics – II (OE) (THEORY) | 1232312 Introduction to Marketing (THEORY) | 1282211 Industry & Service management I (Basics of I & S) (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211815 | PRANAY ANAND SHINDE | | Regular | MALE | (MU0341120250157073) | MU-0923: Royal College of Science and Commerce | | | | | | | | |
| E1 | 0 F 0.0 | 2 0 F 0.0 | 12 P | 14 P | | 2 0 F 0.0 | 12 P | 12 P | 12 P | 4 0 F 0.0 | 18 P | 0 F 0.0 | MARKS | | |
| I1 | 10 P | 10 P | 10 P | 10 P | | 10 P | 10 P | 10 P | 10 P | 10 P | 15 P | 10 P | (203) | | FAILED |
| TOT | 10 0 F 2 0.0 | 12 0 F 2 0.0 | 22 4 D 2 8.0 | 24 4 D 2 8.0 | | 12 0 F 2 0.0 | 22 4 D 2 8.0 | 22 4 D 2 8.0 | 22 4 D 2 8.0 | 14 0 F 2 0.0 | 33 7 B+ 2 14.0 | 10 0 F 2 0.0 | 22 | 54.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1052313 Financial Mathematics – II (OE) (THEORY) | 1232312 Introduction to Marketing (THEORY) | 1282211 Industry & Service management I (Basics of I & S) (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211816 | SHAGUN AWDESHKUMAR MALI | | Regular | FEMALE | (MU0341120250157074) | MU-0923: Royal College of Science and Commerce | | | | | | | | |
| E1 | 20 P | 16 P | 12 P | 18 P | | 16 P | 24 P | 16 P | 19 P | 16 P | 21 P | 7 #2*3 P | MARKS | | |
| I1 | 18 P | 20 P | 18 P | 18 P | | 18 P | 18 P | 18 P | 18 P | 20 P | 15 P | 16 P | (395 #10) | | PASS |
| TOT | 38 #2 9 A+ 2 18.0 | 36 #2 8 A 2 16.0 | 30 #2 7 B+ 2 14.0 | 36 #2 8 A 2 16.0 | | 34 7 B+ 2 14.0 | 42 9 A+ 2 18.0 | 34 7 B+ 2 14.0 | 37 8 A 2 16.0 | 36 8 A 2 16.0 | 36 8 A 2 16.0 | 28 6 B 2 12.0 | 22 | 170.0 | 7.72727 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1052313 Financial Mathematics – II (OE) (THEORY) | 1232312 Introduction to Marketing (THEORY) | 1282211 Industry & Service management I (Basics of I & S) (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211817 | VISHNU PARMATMA PRASAD | | Regular | MALE | (MU0341120250157071) | MU-0923: Royal College of Science and Commerce | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | 8 P | 10 P | 17 P | 10 P | | 10 P | 10 P | 10 P | 10 P | 10 P | 12 P | 10 P | (117 #10) | | FAILED |
| TOT | 8 0 F 2 0.0 | 10 0 F 2 0.0 | 17 0 F 2 0.0 | 10 0 F 2 0.0 | | 10 0 F 2 0.0 | 10 0 F 2 0.0 | 10 0 F 2 0.0 | 10 0 F 2 0.0 | 10 0 F 2 0.0 | 12 0 F 2 0.0 | 10 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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**MU-0925: JMFS VANDE MATARAM DEGREE COLLEGE OF ARTS COMMERCE AND SCIENCE**

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211414 | AMIT RAMJATAN JAISWAR | | Regular | MALE | (MU0341120250249482) | MU-0925: JMFs Vande Mataram Degree College of Arts Commerce and Science | | | | | | | | | |
| E1 12 P | 12 P | 13 P | 12 P | | 12 P | 12 P | 12 P | 12 P | 14 P | 13 P | 12 P | MARKS | | | |
| I1 10 P | 10 P | 10 P | 10 P | | 8 P | 10 P | 10 P | 10 P | 10 P | 11 P | 14 P | (249) | | | PASS |
| TOT 22 4 D 2 8.0 | 22 4 D 2 8.0 | 23 4 D 2 8.0 | 22 4 D 2 8.0 | | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 22 4 D 2 8.0 | 22 4 D 2 8.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 22 | 90.0 | 4.09091 | |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211415 | ANISH SHIVAJI TALWAR | | Regular | MALE | (MU0341120250249480) | MU-0925: JMFs Vande Mataram Degree College of Arts Commerce and Science | | | | | | | | | |
| E1 12 P | 17 P | 23 P | 13 P | | 21 P | 12 P | 12 P | 12 P | 14 P | 12 P | 12 P | MARKS | | | |
| I1 12 P | 16 P | 14 P | 11 P | | 10 P | 13 P | 11 P | 9 P | 11 P | 13 P | 16 P | (296) | | | PASS |
| TOT 24 4 D 2 8.0 | 33 7 B+ 2 14.0 | 37 8 A 2 16.0 | 24 4 D 2 8.0 | | 31 7 B+ 2 14.0 | 25 5 C 2 10.0 | 23 4 D 2 8.0 | 21 4 D 2 8.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | 28 6 B 2 12.0 | 22 | 118.0 | 5.36364 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 771

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211418 | MANISH KUMAR | | Regular | MALE | (MU0341120250169439) | MU-0925: JMFs Vande Mataram Degree College of Arts Commerce and Science | | | | | | | | | |
| E1 15 P | 22 P | 18 P | 20 P | | 19 P | 21 P | 12 P | 4 0 F 0.0 | 14 P | 15 P | 12 P | | MARKS | | |
| I1 17 P | 12 P | 14 P | 14 P | | 16 P | 15 P | 9 P | 8 P | 13 P | 12 P | 20 P | | (322) | | FAILED |
| TOT 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | | 35 8 A 2 16.0 | 36 8 A 2 16.0 | 21 4 D 2 8.0 | 12 0 F 2 0.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 32 7 B+ 2 14.0 | | 22 | 130.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211419 | PIYUSH JITENDRA RAJBHAR | | Regular | MALE | (MU0341120250169452) | MU-0925: JMFs Vande Mataram Degree College of Arts Commerce and Science | | | | | | | | | |
| E1 5 0 F 0.0 | 12 P | 14 P | 12 P | | 12 P | 18 P | 12 P | 0 F 0.0 | 12 P | 12 P | 12 P | | MARKS | | |
| I1 12 P | 14 P | 13 P | 13 P | | 10 P | 13 P | 11 P | 9 P | 11 P | 13 P | 19 P | | (259) | | FAILED |
| TOT 17 0 F 2 0.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 25 5 C 2 10.0 | | 22 4 D 2 8.0 | 31 7 B+ 2 14.0 | 23 4 D 2 8.0 | 9 0 F 2 0.0 | 23 4 D 2 8.0 | 25 5 C 2 10.0 | 31 7 B+ 2 14.0 | | 22 | 92.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 772

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211420 | POONAM MACHINDRA NETKAR | | Regular | FEMALE | (MU0341120250169449) | MU-0925: JMFs Vande Mataram Degree College of Arts Commerce and Science | | | | | | | | | |
| E1 | 13 P | 17 P | 18 P | 16 P | | 14 P | 16 P | 17 P | 13 P | 12 P | 13 P | 12 P | | MARKS | | |
| I1 | 13 P | 13 P | 15 P | 14 P | | 10 P | 15 P | 10 P | 10 P | 13 P | 13 P | 19 P | | (306) | | PASS |
| TOT | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | | 24 4 D 2 8.0 | 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | 23 4 D 2 8.0 | 25 5 C 2 10.0 | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | | 22 | 126.0 | 5.72727 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211421 | RADHIKA JAYPRAKASH YADAV | | Regular | FEMALE | (MU0341120250249481) | MU-0925: JMFs Vande Mataram Degree College of Arts Commerce and Science | | | | | | | | | |
| E1 | 15 P | 12 P | 18 P | 17 P | | 12 P | | ABS | 12 P | | 0 F 0.0 | 12 P | | 12 P | 12 P | MARKS | | |
| I1 | 15 P | 15 P | 14 P | 13 P | | 13 P | | P | ABS | 11 P | 8 P | 11 P | | 10 P | 19 P | (251) | | FAILED |
| TOT | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | | 25 5 C 2 10.0 | 0 F 2 0.0 | 23 4 D 2 8.0 | 8 0 F 2 0.0 | 23 4 D 2 8.0 | 22 4 D 2 8.0 | 31 7 B+ 2 14.0 | | 22 | 100.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211424 | SIDDHARTH PIYUSH MOTTA | | Regular | MALE | (MU0341120250169440) | MU-0925: JMFs Vande Mataram Degree College of Arts Commerce and Science | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282312 Leadership management (THEORY) | 1302211 Indian Economic policy I (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210098 | DIVYA | | Regular | FEMALE | (MU0341120250080994) | MU-0979: Navneet Education Society's Navneet College of Commerce & Science | | | | | | | | | |
| E1 | 17 P | 18 P | 3 0 F 0.0 | 16 P | | 16 P | 18 P | 19 P | 12 P | 12 P | 19 P | 12 P | | MARKS | | |
| I1 | 12 P | 19 P | 12 P | 19 P | | 16 P | 16 P | 15 P | 17 P | 14 P | 12 P | 14 P | | (328) | | FAILED |
| TOT | 29 6 B 2 12.0 | 37 8 A 2 16.0 | 15 0 F 2 0.0 | 35 8 A 2 16.0 | | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | 26 5 C 2 10.0 | | 22 | 132.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282312 Leadership management (THEORY) | 1302211 Indian Economic policy I (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210099 | MANAV SHASHIKANT KAMBLE | | Regular | MALE | (MU0341120250080544) | MU-0979: Navneet Education Society's Navneet College of Commerce & Science | | | | | | | | | |
| E1 | 12 P | 15 P | 6 0 F 0.0 | 8 0 F 0.0 | | 12 P | 17 P | 7 0 F 0.0 | 15 P | 12 P | ABS | 9 0 F 0.0 | | MARKS | | |
| I1 | ABS | ABS | ABS | 6 0 F 0.0 | | 1 0 F 0.0 | ABS | 7 0 F 0.0 | ABS | 16 P | ABS | ABS | | (143) | | FAILED |
| TOT | 12 0 F 2 0.0 | 15 0 F 2 0.0 | 6 0 F 2 0.0 | 14 0 F 2 0.0 | | 13 0 F 2 0.0 | 17 0 F 2 0.0 | 14 0 F 2 0.0 | 15 0 F 2 0.0 | 28 6 B 2 12.0 | 0 F 2 0.0 | 9 0 F 2 0.0 | | 22 | 12.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282312 Leadership management (THEORY) | 1302211 Indian Economic policy I (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210100 | PRATHAM AMOL THORAT | | Regular | MALE | (MU0341120250080996) | MU-0979: Navneet Education Society's Navneet College of Commerce & Science | | | | | | | | |
| E1 | 12 P | 1 0 F 0.0 | 2 0 F 0.0 | 12 P | | 13 P | 12 P | 13 P | 0 F 0.0 | 13 P | 12 P | 12 P | MARKS | | |
| I1 | 14 P | 12 P | 11 P | 8 P | | 9 P | 8 P | 12 P | 13 P | 15 P | 10 P | 11 P | (225) | | FAILED |
| TOT | 26 5 C 2 10.0 | 13 0 F 2 0.0 | 13 0 F 2 0.0 | 20 4 D 2 8.0 | | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 25 5 C 2 10.0 | 13 0 F 2 0.0 | 28 6 B 2 12.0 | 22 4 D 2 8.0 | 23 4 D 2 8.0 | 22 | 72.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282312 Leadership management (THEORY) | 1302211 Indian Economic policy I (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210101 | RITESH KIRAN JADHAV | | Regular | MALE | (MU0341120250080993) | MU-0979: Navneet Education Society's Navneet College of Commerce & Science | | | | | | | | |
| E1 | 12 P | 12 P | 6 0 F 0.0 | | ABS | ABS | 12 P | 12 P | 17 P | 12 P | ABS | 12 P | MARKS | | |
| I1 | 8 P | 9 P | 9 P | 8 P | | 9 P | 8 P | 9 P | 10 P | 16 P | 9 P | 9 P | (199) | | FAILED |
| TOT | 20 4 D 2 8.0 | 21 4 D 2 8.0 | 15 0 F 2 0.0 | 8 0 F 2 0.0 | | 9 0 F 2 0.0 | 20 4 D 2 8.0 | 21 4 D 2 8.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 9 0 F 2 0.0 | 21 4 D 2 8.0 | 22 | 62.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282312 Leadership management (THEORY) | 1302211 Indian Economic policy I (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210102 | SHIVANI YOGESH KARBELE | | Regular | FEMALE | (MU0341120250080588 ) | MU-0979: Navneet Education Society's Navneet College of Commerce & Science | | | | | | | | |
| E1 | 13 P | 14 P | 9 #2@1 P | 24 P | | 12 P | 12 P | 15 P | 15 P | 16 P | 15 P | 12 P | MARKS | | |
| I1 | 11 P | 19 P | 8 P | 6 #1@1 P | | 13 P | 15 P | 12 P | 15 P | 15 P | 13 P | 18 P | (314 #10) | | PASS |
| TOT | 24 #2 5 C 2 10.0 | 33 #2 8 A 2 16.0 | 20 #2 4 D 2 8.0 | 32 #1 7 B+ 2 14.0 | | 25 5 C 2 10.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 22 | 132.0 | 6.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1282312 Leadership management (THEORY) | 1302211 Indian Economic policy I (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210103 | SRIDHAR PALNISWAMI DEVENDRA | | Regular | MALE | (MU0341120250156367 ) | MU-0979: Navneet Education Society's Navneet College of Commerce & Science | | | | | | | | |
| E1 | 14 P | 12 P | 6 0 F 0.0 | 3 0 F 0.0 | | 13 P | 13 P | 14 P | 1 0 F 0.0 | 13 P | 17 P | 12 P | MARKS | | |
| I1 | 8 P | 9 P | 10 P | 9 P | | 8 P | 8 P | 10 P | 12 P | 15 P | 10 P | 10 P | (227 #10) | | FAILED |
| TOT | 22 4 D 2 8.0 | 21 4 D 2 8.0 | 16 0 F 2 0.0 | 12 0 F 2 0.0 | | 21 4 D 2 8.0 | 21 4 D 2 8.0 | 24 4 D 2 8.0 | 13 0 F 2 0.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 22 4 D 2 8.0 | 22 | 70.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282312 Leadership management (THEORY) | 1302211 Indian Economic policy I (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210104 | YASH YOGESH MALEKAR | | Regular | MALE | (MU0341120250080543) | MU-0979: Navneet Education Society's Navneet College of Commerce & Science | | | | | | | | | |
| E1 12 P | 15 P | 2 0 F 0.0 | 12 P | | 12 P | 15 P | 12 P | 16 P | 12 P | 20 P | 9 0 F 0.0 | MARKS | | | |
| I1 12 P | 18 P | 8 P | 15 P | | 13 P | 18 P | 20 P | 18 P | 15 P | 14 P | 12 P | (300) | | | FAILED |
| TOT 24 4 D 2 8.0 | 33 7 B+ 2 14.0 | 10 0 F 2 0.0 | 27 5 C 2 10.0 | | 25 5 C 2 10.0 | 33 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 27 5 C 2 10.0 | 34 7 B+ 2 14.0 | 21 0 F 2 0.0 | 22 | | 108.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1282312 Leadership management (THEORY) | 1302211 Indian Economic policy I (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210105 | ZARA SHABBIR SHAIKH | | Regular | FEMALE | (MU0341120250156409) | MU-0979: Navneet Education Society's Navneet College of Commerce & Science | | | | | | | | | |
| E1 12 P | 18 P | 7 0 F 0.0 | 4 0 F 0.0 | | 14 P | 12 P | 13 P | 5 0 F 0.0 | 12 P | 16 P | 8 0 F 0.0 | MARKS | | | |
| I1 8 P | 9 P | 8 P | 8 P | | 9 P | 8 P | 9 P | 8 P | 15 P | 8 P | 11 P | (222) | | | FAILED |
| TOT 20 4 D 2 8.0 | 27 5 C 2 10.0 | 15 0 F 2 0.0 | 12 0 F 2 0.0 | | 23 4 D 2 8.0 | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 13 0 F 2 0.0 | 27 5 C 2 10.0 | 24 4 D 2 8.0 | 19 0 F 2 0.0 | 22 | | 60.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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**MU-0983: VIJAYALAKSHMI VISHWANATH DALVIE COLLEGE TALERE**

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211429 | TANMAYI RAJNIKANT JADHAV | | Regular | FEMALE | (MU0341120250080546) | MU-0983: Vijayalakshmi Vishwanath Dalvie College Talere | | | | | | | | | |
| E1 | 18 P | 18 P | 14 P | 22 P | | 17 P | 16 P | 24 P | 20 P | 12 P | 15 P | 18 P | | MARKS | | |
| I1 | 15 P | 15 P | 14 P | 15 P | | 15 P | 15 P | 15 P | 14 P | 12 P | 17 P | 14 P | | (365 #10) | | PASS |
| TOT | 33 #2 8 A 2 16.0 | 33 #2 8 A 2 16.0 | 28 #2 7 B+ 2 14.0 | 37 #2 8 A 2 16.0 | | 32 #2 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 39 8 A 2 16.0 | 34 7 B+ 2 14.0 | 24 4 D 2 8.0 | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | | 22 | 156.0 | 7.09091 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522612 NCC II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211430 | MANASI JAGADISH DONGARKAR | | Regular | FEMALE | (MU0341120250080545) | MU-0983: Vijayalakshmi Vishwanath Dalvie College Talere | | | | | | | | | |
| E1 | 14 P | 18 P | 14 P | 19 P | | 13 P | 19 P | 24 P | 18 P | 12 P | ABS | 18 P | | MARKS | | |
| I1 | 15 P | 15 P | 15 P | 15 P | | 15 P | 15 P | 15 P | 15 P | 12 P | ABS | 13 P | | (314) | | FAILED |
| TOT | 29 6 B 2 12.0 | 33 7 B+ 2 14.0 | 29 6 B 2 12.0 | 34 7 B+ 2 14.0 | | 28 6 B 2 12.0 | 34 7 B+ 2 14.0 | 39 8 A 2 16.0 | 33 7 B+ 2 14.0 | 24 4 D 2 8.0 | 0 F 2 0.0 | 31 7 B+ 2 14.0 | | 22 | 130.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (600) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2522617 National Service Scheme (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211431 | VICKY UTTAM JAKATE | | Regular | MALE | (MU0341120250080604) | MU-0983: Vijayalakshmi Vishwanath Dalvie College Talere | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | 17 P | | ABS | MARKS | | |
| I1 ABS | 15 P | 15 P | 15 P | | ABS | 15 P | 15 P | 15 P | P | 18 P | | ABS | (125 #10) | | FAILED |
| TOT 0 F 2 0.0 | 15 0 F 2 0.0 | 15 0 F 2 0.0 | 15 0 F 2 0.0 | | 0 F 2 0.0 | 15 0 F 2 0.0 | 15 0 F 2 0.0 | 15 0 F 2 0.0 | 0 F 2 0.0 | 35 8 A 2 16.0 | | 0 F 2 0.0 | 22 | 16.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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**MU-1017: DEEP EDUCATION SOCIETYS DEEPS DEGREE COLLEGE**

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462311 Effective Communication-II (THEORY) | | 1462312 Communication in Digital Age (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1672211 Geography of India (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210500 | MANN SACHIN KADAM | | Regular | MALE | (MU0341120250169454) | MU-1017: Deep Education Societys Deeps Degree College | | | | | | | | |
| E1 | 21 P | 23 P | 19 P | 20 P | | 19 P | 18 P | 21 P | 19 P | 26 P | 28 P | 27 P | MARKS | | |
| I1 | 15 P | 16 P | 17 P | 15 P | | 15 P | 14 P | 16 P | 18 P | 19 P | 19 P | 18 P | (423) | | PASS |
| TOT | 36 8 A 2 16.0 | 39 8 A 2 16.0 | 36 8 A 2 16.0 | 35 8 A 2 16.0 | | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 37 8 A 2 16.0 | 37 8 A 2 16.0 | 45 10 O 2 20.0 | 47 10 O 2 20.0 | 45 10 O 2 20.0 | 22 | 184.0 | 8.36364 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;



| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462311 Effective Communication-II (THEORY) | | 1462312 Communication in Digital Age (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1672211 Geography of India (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210501 | RAHUL LAXMAN SHANWAR | | Regular | MALE | (MU0341120250172271) | MU-1017: Deep Education Societys Deeps Degree College | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462311 Effective Communication-II (THEORY) | | 1462312 Communication in Digital Age (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1672211 Geography of India (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210502 | ROHIT DASHARNATH DHODI | | Regular | MALE | (MU0341120250156586) | MU-1017: Deep Education Societys Deeps Degree College | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462311 Effective Communication-II (THEORY) | | 1462312 Communication in Digital Age (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1672211 Geography of India (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210503 | ROHIT MADHUKAR SHANWAR | | | Regular | MALE | (MU0341120250156584) | MU-1017: Deep Education Societys Deeps Degree College | | | | | | | | |
| E1 ABS | ABS | ABS | | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462311 Effective Communication-II (THEORY) | | 1462312 Communication in Digital Age (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1672211 Geography of India (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210504 | SUBHAM ISHVAR ANDHER | | | Regular | MALE | (MU0341120250156583) | MU-1017: Deep Education Societys Deeps Degree College | | | | | | | | |
| E1 ABS | ABS | ABS | | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

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|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462311 Effective Communication-II (THEORY) | | 1462312 Communication in Digital Age (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1672211 Geography of India (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210505 | SURAJ MARHYA BHUYAL | | Regular | MALE | (MU0341120250197157) | MU-1017: Deep Education Societys Deeps Degree College | | | | | | | | |
| E1 ABS | ABS | | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210384 | ANSARI ALIKAOSAR | | Regular | MALE | (MU0341120250156428) | MU-1040: Shri L P Raval College of Mass Media and Management Studies | | | | | | | | |
| E1 | 16 P | 14 P | 19 P | 16 P | | 20 P | 12 P | 22 P | 12 P | 12 P | 13 P | 14 P | MARKS | | |
| I1 | 13 P | 19 P | 17 P | 16 P | | 15 P | 12 P | 12 P | 13 P | 10 P | 20 P | 12 P | (329) | | PASS |
| TOT | 29 6 B 2 12.0 | 33 7 B+ 2 14.0 | 36 8 A 2 16.0 | 32 7 B+ 2 14.0 | | 35 8 A 2 16.0 | 24 4 D 2 8.0 | 34 7 B+ 2 14.0 | 25 5 C 2 10.0 | 22 4 D 2 8.0 | 33 7 B+ 2 14.0 | 26 5 C 2 10.0 | 22 | 136.0 | 6.18182 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210385 | ANSARI MOHAMMED ABAN | | Regular | MALE | (MU0341120250156429) | MU-1040: Shri L P Raval College of Mass Media and Management Studies | | | | | | | | |
| E1 | 21 P | 16 P | 17 P | 26 P | | 12 P | 14 P | 18 P | 16 P | 12 P | 17 P | 12 P | MARKS | | |
| I1 | 9 P | 8 P | 17 P | 11 P | | 12 P | 15 P | 16 P | 11 P | 11 P | 20 P | 8 P | (319) | | PASS |
| TOT | 30 7 B+ 2 14.0 | 24 4 D 2 8.0 | 34 7 B+ 2 14.0 | 37 8 A 2 16.0 | | 24 4 D 2 8.0 | 29 6 B 2 12.0 | 34 7 B+ 2 14.0 | 27 5 C 2 10.0 | 23 4 D 2 8.0 | 37 8 A 2 16.0 | 20 4 D 2 8.0 | 22 | 128.0 | 5.81818 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210386 | KANEEZ HUMERA KHAN | | Regular | FEMALE | (MU0341120250156432) | MU-1040: Shri L P Raval College of Mass Media and Management Studies | | | | | | | | | |
| E1 | 13 P | 20 P | 20 P | 20 P | | 19 P | 16 P | 19 P | ABS | 12 P | 17 P | 12 P | MARKS | | | |
| I1 | 10 P | 18 P | 17 P | 14 P | | 15 P | 10 P | 16 P | 11 P | 12 P | 20 P | 9 P | (320) | | | FAILED |
| TOT | 23 4 D 2 8.0 | 38 8 A 2 16.0 | 37 8 A 2 16.0 | 34 7 B+ 2 14.0 | | 34 7 B+ 2 14.0 | 26 5 C 2 10.0 | 35 8 A 2 16.0 | 11 0 F 2 0.0 | 24 4 D 2 8.0 | 37 8 A 2 16.0 | 21 4 D 2 8.0 | 22 | | 126.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806210387 | MANOJ SHANKAR SINGH | | Regular | MALE | (MU0341120250156442) | MU-1040: Shri L P Raval College of Mass Media and Management Studies | | | | | | | | | |
| E1 | 15 P | 22 P | 19 P | 15 P | | 13 P | 12 P | 20 P | 12 P | 15 P | 21 P | 13 P | MARKS | | | |
| I1 | 13 P | 17 P | 18 P | 14 P | | 12 P | 15 P | 11 P | 13 P | 12 P | 20 P | 12 P | (334) | | | PASS |
| TOT | 28 6 B 2 12.0 | 39 8 A 2 16.0 | 37 8 A 2 16.0 | 29 6 B 2 12.0 | | 25 5 C 2 10.0 | 27 5 C 2 10.0 | 31 7 B+ 2 14.0 | 25 5 C 2 10.0 | 27 5 C 2 10.0 | 41 9 A+ 2 18.0 | 25 5 C 2 10.0 | 22 | | 138.0 | 6.27273 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210388 | MAYURI SUBHASH PATIL | | Regular | FEMALE | (MU0341120250156435) | MU-1040: Shri L P Raval College of Mass Media and Management Studies | | | | | | | | |
| E1 | 26 P | 24 P | 20 P | 28 P | | 20 P | 20 P | 22 P | 20 P | 18 P | 23 P | 21 P | MARKS | | |
| I1 | 13 P | 18 P | 17 P | 17 P | | 18 P | 20 P | 15 P | 13 P | 14 P | 20 P | 13 P | (425) | | PASS |
| TOT | 39 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 37 8 A 2 16.0 | 45 10 O 2 20.0 | | 38 8 A 2 16.0 | 40 9 A+ 2 18.0 | 37 8 A 2 16.0 | 33 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 43 @2 10 O 2 20.0 | 34 7 B+ 2 14.0 | 22 | 184.0 | 8.36364 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210389 | MOHAMMAD BASHIR ABDUL GAFFAR SHAIKH | | Regular | MALE | (MU0341120250156692) | MU-1040: Shri L P Raval College of Mass Media and Management Studies | | | | | | | | |
| E1 | 20 P | 13 P | 17 P | 20 P | | 18 P | 12 P | 23 P | 15 P | 12 P | 15 P | 12 P | MARKS | | |
| I1 | 11 P | 19 P | 17 P | 19 P | | 12 P | 15 P | 16 P | 12 P | 10 P | 20 P | 9 P | (337) | | PASS |
| TOT | 31 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 39 8 A 2 16.0 | | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 39 8 A 2 16.0 | 27 5 C 2 10.0 | 22 4 D 2 8.0 | 35 8 A 2 16.0 | 21 4 D 2 8.0 | 22 | 140.0 | 6.36364 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210390 | MOHAMMED MUSTAFA KURAWALA | | Regular | MALE | (MU0341120250156434) | MU-1040: Shri L P Raval College of Mass Media and Management Studies | | | | | | | | |
| E1 | 12 P | 12 P | 12 P | 13 P | | 12 P | 12 P | 15 P | 12 P | 2 0 F 0.0 | 12 P | 12 P | MARKS | | |
| I1 | 9 P | 18 P | 15 P | 17 P | | 15 P | 10 P | 13 P | 9 P | 12 P | 20 P | 9 P | (273) | | FAILED |
| TOT | 21 4 D 2 8.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | | 27 5 C 2 10.0 | 22 4 D 2 8.0 | 28 6 B 2 12.0 | 21 4 D 2 8.0 | 14 0 F 2 0.0 | 32 7 B+ 2 14.0 | 21 4 D 2 8.0 | 22 | 106.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210391 | RABAB FATIMA | | Regular | FEMALE | (MU0341120250156433) | MU-1040: Shri L P Raval College of Mass Media and Management Studies | | | | | | | | |
| E1 | 15 P | 16 P | | ABS | | 15 P | 12 P | 20 P | 14 P | 16 P | 12 P | 14 P | MARKS | | |
| I1 | 14 P | 9 P | 16 P | 18 P | | 15 P | 15 P | 15 P | 12 P | 8 P | 8 P | 20 P | (289) | | FAILED |
| TOT | 29 6 B 2 12.0 | 25 5 C 2 10.0 | 16 0 F 2 0.0 | 33 7 B+ 2 14.0 | | 27 5 C 2 10.0 | 35 8 A 2 16.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 20 4 D 2 8.0 | 34 7 B+ 2 14.0 | 20 4 D 2 8.0 | 22 | 110.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 793

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210392 | RAMSHA SHAHEER SIDDIQUE | | Regular | FEMALE | (MU0341120250156441) | MU-1040: Shri L P Raval College of Mass Media and Management Studies | | | | | | | | | |
| E1 12 P | 12 P | 22 P | 20 P | | 18 P | 14 P | 23 P | 13 P | 13 P | 20 P | 14 P | | MARKS | | |
| I1 15 P | 17 P | 18 P | 14 P | | 15 P | 20 P | 15 P | 13 P | 12 P | 20 P | 12 P | | (352) | | PASS |
| TOT 27 5 C 2 10.0 | 29 6 B 2 12.0 | 40 9 A+ 2 18.0 | 34 7 B+ 2 14.0 | | 33 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 38 8 A 2 16.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 40 9 A+ 2 18.0 | 26 5 C 2 10.0 | 22 | 146.0 | 6.63636 | |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210393 | RUZDA PARVEZ SHAIKH | | Regular | FEMALE | (MU0341120250156438) | MU-1040: Shri L P Raval College of Mass Media and Management Studies | | | | | | | | | |
| E1 17 P | 16 P | 20 P | 21 P | | 12 P | 12 P | 19 P | 12 P | 12 P | 12 P | 14 P | | MARKS | | |
| I1 13 P | 16 P | 17 P | 15 P | | 15 P | 15 P | 16 P | 12 P | 13 P | 8 P | 10 P | | (317) | | PASS |
| TOT 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 37 8 A 2 16.0 | 36 8 A 2 16.0 | | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 35 8 A 2 16.0 | 24 4 D 2 8.0 | 25 5 C 2 10.0 | 20 4 D 2 8.0 | 24 4 D 2 8.0 | 22 | 130.0 | 5.90909 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 794

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210394 | SADIYA ABDUL KHALIK RAYNI | | Regular | FEMALE | (MU0341120250156437) | MU-1040: Shri L P Raval College of Mass Media and Management Studies | | | | | | | | | |
| E1 20 P | 19 P | 17 P | 19 P | | 17 P | 15 P | 26 P | 12 P | 12 P | 14 P | 12 P | | MARKS | | |
| I1 12 P | 18 P | 17 P | 13 P | | 12 P | 14 P | 11 P | 13 P | 12 P | 20 P | 9 P | | (334) | | PASS |
| TOT 32 7 B+ 2 14.0 | 37 8 A 2 16.0 | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 37 8 A 2 16.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | 34 7 B+ 2 14.0 | 21 4 D 2 8.0 | | 22 | 138.0 | 6.27273 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210395 | STEADER DEAN DSOUZA | | Regular | MALE | (MU0341120250169324) | MU-1040: Shri L P Raval College of Mass Media and Management Studies | | | | | | | | | |
| E1 16 P | 12 P | 20 P | 23 P | | 14 P | 12 P | 23 P | 16 P | 15 P | 17 P | 15 P | | MARKS | | |
| I1 8 P | 8 P | 8 P | 17 P | | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | | (280) | | PASS |
| TOT 24 4 D 2 8.0 | 20 4 D 2 8.0 | 28 6 B 2 12.0 | 40 9 A+ 2 18.0 | | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 31 7 B+ 2 14.0 | 24 4 D 2 8.0 | 23 4 D 2 8.0 | 25 5 C 2 10.0 | 23 4 D 2 8.0 | | 22 | 110.0 | 5.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210396 | TASLIM KHAN | | Regular | FEMALE | (MU0341120250156436) | MU-1040: Shri L P Raval College of Mass Media and Management Studies | | | | | | | | |
| E1 | 17 P | 12 P | 19 P | 28 P | | 14 P | 21 P | 19 P | 15 P | 12 P | 19 P | 12 P | MARKS | | |
| I1 | 11 P | 18 P | 17 P | 19 P | | 15 P | 20 P | 16 P | 13 P | 13 P | 20 P | 10 P | (360) | | PASS |
| TOT | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 36 8 A 2 16.0 | 47 10 O 2 20.0 | | 29 6 B 2 12.0 | 41 9 A+ 2 18.0 | 35 8 A 2 16.0 | 28 6 B 2 12.0 | 25 5 C 2 10.0 | 39 8 A 2 16.0 | 22 4 D 2 8.0 | 22 | 154.0 | 7.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1172311 Principles and Practices of Management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1572313 Environmental Issues and Management (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210397 | TRISHA DIVAKAR KANCHAN | | Regular | FEMALE | (MU0341120250156430) | MU-1040: Shri L P Raval College of Mass Media and Management Studies | | | | | | | | |
| E1 | 4 0 F 0.0 | 3 0 F 0.0 | 12 P | 4 0 F 0.0 | | 2 0 F 0.0 | 4 0 F 0.0 | 14 P | 4 0 F 0.0 | 12 P | 12 P | 5 0 F 0.0 | MARKS | | |
| I1 | 9 P | 14 P | 12 P | 8 P | | 12 P | 10 P | 13 P | 11 P | 12 P | 20 P | 9 P | (206) | | FAILED |
| TOT | 13 0 F 2 0.0 | 17 0 F 2 0.0 | 24 4 D 2 8.0 | 12 0 F 2 0.0 | | 14 0 F 2 0.0 | 14 0 F 2 0.0 | 27 5 C 2 10.0 | 15 0 F 2 0.0 | 24 4 D 2 8.0 | 32 7 B+ 2 14.0 | 14 0 F 2 0.0 | 22 | 40.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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**MU-1062: N K E S COLLEGE OF ARTS COMMERCE AND SCIENCE**

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | | STATUS | GENDER | ERN | | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211436 | LAVANYA HANUMANTHA METHARI | | Regular | FEMALE | (MU0341120250080951 ) | MU-1062: N K E S College of Arts Commerce and Science | | | | | | | | |
| E1 | 17 P | 14 P | 11 0 F 0.0 | 17 P | | 17 P | 12 P | 12 P | 12 P | 3 0 F 0.0 | 12 P | 12 P | MARKS | | |
| I1 | 15 P | 13 P | 10 P | 16 P | | 18 P | 16 P | 11 P | 17 P | 15 P | 14 P | 14 P | (298 #10) | | FAILED |
| TOT | 32 7 B+ 2 14.0 | 27 5 C 2 10.0 | 21 0 F 2 0.0 | 33 7 B+ 2 14.0 | | 35 8 A 2 16.0 | 28 6 B 2 12.0 | 23 4 D 2 8.0 | 29 6 B 2 12.0 | 18 0 F 2 0.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 22 | 106.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211437 | RAJBHAR REKHA CHANDRIKA | | Regular | FEMALE | (MU0341120250157034 ) | MU-1062: N K E S College of Arts Commerce and Science | | | | | | | | |
| E1 | 18 P | 21 P | 15 P | 14 P | | 3 0 F 0.0 | 15 P | 12 P | 13 P | 18 P | 12 P | 0 F 0.0 | MARKS | | |
| I1 | 15 P | 15 P | 14 P | 16 P | | 17 P | 14 P | 12 P | 16 P | 15 P | 14 P | 13 P | (302) | | FAILED |
| TOT | 33 7 B+ 2 14.0 | 36 8 A 2 16.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | | 20 0 F 2 0.0 | 29 6 B 2 12.0 | 24 4 D 2 8.0 | 29 6 B 2 12.0 | 33 7 B+ 2 14.0 | 26 5 C 2 10.0 | 13 0 F 2 0.0 | 22 | 112.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


PAGE : 799

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211438 | SHAHZEEN NOOR MOHD SHAIKH | | Regular | FEMALE | (MU0341120250080949) | MU-1062: N K E S College of Arts Commerce and Science | | | | | | | | |
| E1 24 P | 25 P | 18 P | 22 P | | 15 P | 18 P | 18 P | 21 P | 12 P | 14 P | 13 P | MARKS | | |
| I1 13 P | 15 P | 8 P | 12 P | | 14 P | 15 P | 11 P | 14 P | 17 P | 16 P | 13 P | (348) | | PASS |
| TOT 37 8 A 2 16.0 | 40 9 A+ 2 18.0 | 26 5 C 2 10.0 | 34 7 B+ 2 14.0 | | 29 6 B 2 12.0 | 33 7 B+ 2 14.0 | 29 6 B 2 12.0 | 35 8 A 2 16.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 22 | 148.0 | 6.72727 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522613 Extension Work II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211439 | ZOYA RASHID SHAIKH | | Regular | FEMALE | (MU0341120250080950) | MU-1062: N K E S College of Arts Commerce and Science | | | | | | | | |
| E1 12 P | 14 P | 12 P | 13 P | | 0 F 0.0 | 3 0 F 0.0 | 12 P | 12 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 12 P | 15 P | 11 P | 13 P | | 15 P | 15 P | 9 P | 14 P | 15 P | 13 P | 13 P | (259) | | FAILED |
| TOT 24 4 D 2 8.0 | 29 6 B 2 12.0 | 23 4 D 2 8.0 | 26 5 C 2 10.0 | | 15 0 F 2 0.0 | 18 0 F 2 0.0 | 21 4 D 2 8.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | 22 | 86.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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**MU-1064: SHREE L R TIWARI DEGREE COLLEGE OF ARTS COMMERCE AND SCIENCE**

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211440 | ABHIJITH ANIL NAIR | | Regular | MALE | (MU0341120250156820) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | |
| E1 | 17 P | 13 P | 12 P | 12 P | | 12 P | 12 P | 21 P | 13 P | 12 P | 12 P | 14 P | MARKS | | |
| I1 | 16 P | 15 P | 14 P | 9 P | | 12 P | 13 P | 8 P | 17 P | 10 P | 17 P | 11 P | (292) | | PASS |
| TOT | 33 7 B+ 2 14.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 21 4 D 2 8.0 | | 24 4 D 2 8.0 | 25 5 C 2 10.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 22 4 D 2 8.0 | 29 6 B 2 12.0 | 25 5 C 2 10.0 | 22 | 118.0 | 5.36364 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211441 | ANSHIKA SATYAPAL SINGH | | Regular | FEMALE | (MU0341120250156884) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | |
| E1 | 14 P | 17 P | 22 P | 21 P | | 22 P | 18 P | 25 P | 18 P | 15 P | 15 P | 19 P | MARKS | | |
| I1 | 16 P | 8 P | 13 P | 8 P | | 14 P | 10 P | 11 P | 20 P | 10 P | 17 P | 16 P | (349) | | PASS |
| TOT | 30 7 B+ 2 14.0 | 25 5 C 2 10.0 | 35 8 A 2 16.0 | 29 6 B 2 12.0 | | 36 8 A 2 16.0 | 28 6 B 2 12.0 | 36 8 A 2 16.0 | 38 8 A 2 16.0 | 25 5 C 2 10.0 | 32 7 B+ 2 14.0 | 35 8 A 2 16.0 | 22 | 152.0 | 6.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211444 | DIYA BIJU NELIPARAMBIL | | Regular | FEMALE | (MU0341120250156821) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | |
| E1 | 18 P | 18 P | 14 P | 19 P | | 20 P | 15 P | 26 P | 21 P | 13 P | 15 P | 22 P | MARKS | | |
| I1 | 16 P | 17 P | 12 P | 10 P | | 13 P | 14 P | 17 P | 20 P | 10 P | 17 P | 10 P | (359) | | PASS |
| TOT | 34 7 B+ 2 14.0 | 35 8 A 2 16.0 | 26 5 C 2 10.0 | 29 6 B 2 12.0 | | 33 7 B+ 2 14.0 | 29 6 B 2 12.0 | 43 @2 10 O 2 20.0 | 41 9 A+ 2 18.0 | 23 4 D 2 8.0 | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 22 | 152.0 | 6.90909 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211445 | FIYONA NASIR SHAIKH | | Regular | FEMALE | (MU0341120250156828) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | |
| E1 | 26 P | 23 P | 30 P | 30 P | | 30 P | 29 P | 30 P | 30 P | 30 P | 29 P | 30 P | MARKS | | |
| I1 | 16 P | 18 P | 20 P | 20 P | | 20 P | 18 P | 20 P | 20 P | 20 P | 17 P | 20 P | (529) | | PASS |
| TOT | 42 @3 10 O 2 20.0 | 41 9 A+ 2 18.0 | 50 10 O 2 20.0 | 50 10 O 2 20.0 | | 50 10 O 2 20.0 | 47 10 O 2 20.0 | 50 10 O 2 20.0 | 50 10 O 2 20.0 | 46 10 O 2 20.0 | 50 10 O 2 20.0 | 50 10 O 2 20.0 | 22 | 218.0 | 9.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 803

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211446 | GANESH BISWAJIT DAS | | Regular | MALE | (MU0341120250156806) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | |
| E1 | 15 P | 15 P | 18 P | 17 P | | 20 P | 12 P | 18 P | 19 P | 12 P | 16 P | 22 P | MARKS | | |
| I1 | 16 P | 14 P | 9 P | 9 P | | 10 P | 10 P | 15 P | 12 P | 8 P | 18 P | 9 P | (314) | | PASS |
| TOT | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | | 30 7 B+ 2 14.0 | 22 4 D 2 8.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 20 4 D 2 8.0 | 34 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 22 | 132.0 | 6.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211447 | KABEER IRFAN MEMON | | Regular | MALE | (MU0341120250156818) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | |
| E1 | 14 P | 14 P | 20 P | 16 P | | 20 P | 17 P | 22 P | 12 P | 12 P | 13 P | 26 P | MARKS | | |
| I1 | 8 P | 15 P | 16 P | 8 P | | 17 P | 12 P | 16 P | 15 P | 16 P | 17 P | 11 P | (337) | | PASS |
| TOT | 22 4 D 2 8.0 | 29 6 B 2 12.0 | 36 8 A 2 16.0 | 24 4 D 2 8.0 | | 37 8 A 2 16.0 | 29 6 B 2 12.0 | 38 8 A 2 16.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 37 8 A 2 16.0 | 22 | 140.0 | 6.36364 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211448 | KANGANA RAJPAL RAJPUT | | Regular | FEMALE | (MU0341120250156825) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | |
| E1 | 17 P | 18 P | 24 P | 20 P | | 14 P | 16 P | 28 P | 26 P | 20 P | 16 P | 23 P | MARKS | | |
| I1 | 14 P | 15 P | 12 P | 15 P | | 14 P | 18 P | 18 P | 20 P | 12 P | 17 P | 12 P | (389) | | PASS |
| TOT | 31 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 36 8 A 2 16.0 | 35 8 A 2 16.0 | | 28 6 B 2 12.0 | 34 7 B+ 2 14.0 | 46 10 O 2 20.0 | 46 10 O 2 20.0 | 32 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 35 8 A 2 16.0 | 22 | 170.0 | 7.72727 |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211449 | MEENAKSHI RAVI VERMA | | Regular | FEMALE | (MU0341120250156881) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | |
| E1 | 15 P | 13 P | 22 P | 20 P | | 20 P | 16 P | 29 P | 23 P | 18 P | 14 P | 22 P | MARKS | | |
| I1 | 16 P | 16 P | 18 P | 10 P | | 18 P | 17 P | 18 P | 20 P | 15 P | 17 P | 13 P | (392) | | PASS |
| TOT | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 40 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | | 38 8 A 2 16.0 | 33 7 B+ 2 14.0 | 47 10 O 2 20.0 | 43 @2 10 O 2 20.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 35 8 A 2 16.0 | 22 | 172.0 | 7.81818 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 806

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211452 | PRACHI PRAMOD KUDALKAR | | Regular | FEMALE | (MU0341120250156887) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | |
| E1 | 22 P | 17 P | 27 P | 28 P | | 26 P | 29 P | 29 P | 19 P | 25 P | 21 P | 30 P | MARKS | | |
| I1 | 16 P | 16 P | 20 P | 20 P | | 20 P | 19 P | 20 P | 20 P | 20 P | 17 P | 20 P | (481) | | PASS |
| TOT | 38 8 A 2 16.0 | 33 7 B+ 2 14.0 | 47 10 O 2 20.0 | 48 10 O 2 20.0 | | 46 10 O 2 20.0 | 48 10 O 2 20.0 | 49 10 O 2 20.0 | 39 8 A 2 16.0 | 45 10 O 2 20.0 | 38 8 A 2 16.0 | 50 10 O 2 20.0 | 22 | 202.0 | 9.18182 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211453 | PRUTHAVI JIVRAJ GANDHI | | Regular | FEMALE | (MU0341120250156807) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | |
| E1 | 21 P | 19 P | 24 P | 12 P | | 21 P | 12 P | 28 P | 25 P | 12 P | 18 P | 17 P | MARKS | | |
| I1 | 16 P | 13 P | 13 P | 10 P | | 10 P | 19 P | 17 P | 20 P | 10 P | 18 P | 12 P | (367) | | PASS |
| TOT | 37 8 A 2 16.0 | 32 7 B+ 2 14.0 | 37 8 A 2 16.0 | 22 4 D 2 8.0 | | 31 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 45 10 O 2 20.0 | 45 10 O 2 20.0 | 22 4 D 2 8.0 | 36 8 A 2 16.0 | 29 6 B 2 12.0 | 22 | 158.0 | 7.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211454 | RANBIR SINGH SATPAL SINGH MANKOO | | Regular | MALE | (MU0341120250156817) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | |
| E1 | 18 P | 17 P | 20 P | 18 P | | 20 P | 15 P | 25 P | 30 P | 14 P | 18 P | 26 P | MARKS | | |
| I1 | 13 P | 8 P | 9 P | 12 P | | 14 P | 8 P | 18 P | 17 P | 10 P | 18 P | 11 P | (361) | | PASS |
| TOT | 31 7 B+ 2 14.0 | 25 5 C 2 10.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | | 34 7 B+ 2 14.0 | 23 4 D 2 8.0 | 43 @2 10 O 2 20.0 | 47 10 O 2 20.0 | 24 4 D 2 8.0 | 36 8 A 2 16.0 | 37 8 A 2 16.0 | 22 | 152.0 | 6.90909 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211455 | RIDHIMA GAUR | | Regular | FEMALE | (MU0341120250156811) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | |
| E1 | 23 P | 19 P | 15 P | 16 P | | 25 P | 25 P | 29 P | 13 P | 15 P | 14 P | 23 P | MARKS | | |
| I1 | 16 P | 17 P | 17 P | 12 P | | 18 P | 19 P | 17 P | 20 P | 16 P | 18 P | 18 P | (408) | | PASS |
| TOT | 39 8 A 2 16.0 | 36 8 A 2 16.0 | 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | | 43 @2 10 O 2 20.0 | 44 @1 10 O 2 20.0 | 46 10 O 2 20.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 22 | 178.0 | 8.09091 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211456 | RUBI RAMSAGAR MISHRA | | Regular | FEMALE | (MU0341120250156819) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | |
| E1 | 15 P | 15 P | 12 P | 17 P | | 12 P | 19 P | 16 P | 28 P | 12 P | 16 P | 24 P | MARKS | | |
| I1 | 15 P | 13 P | 12 P | 10 P | | 10 P | 12 P | 15 P | 17 P | 8 P | 17 P | 12 P | (327) | | PASS |
| TOT | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 24 4 D 2 8.0 | 27 5 C 2 10.0 | | 22 4 D 2 8.0 | 31 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 45 10 O 2 20.0 | 20 4 D 2 8.0 | 33 7 B+ 2 14.0 | 36 8 A 2 16.0 | 22 | 138.0 | 6.27273 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211457 | SACHI SANTOSH TRIPATHI | | Regular | FEMALE | (MU0341120250156879) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | |
| E1 | 22 P | 19 P | 26 P | 21 P | | 23 P | 25 P | 28 P | 20 P | 22 P | 19 P | 26 P | MARKS | | |
| I1 | 15 P | 15 P | 15 P | 12 P | | 20 P | 17 P | 20 P | 17 P | 15 P | 17 P | 19 P | (438) | | PASS |
| TOT | 37 8 A 2 16.0 | 34 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | | 43 @2 10 O 2 20.0 | 42 @3 10 O 2 20.0 | 48 10 O 2 20.0 | 37 8 A 2 16.0 | 37 8 A 2 16.0 | 36 8 A 2 16.0 | 45 10 O 2 20.0 | 22 | 190.0 | 8.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211458 | SHAGUN SATISH GUPTA | | Regular | FEMALE | (MU0341120250156815) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | |
| E1 | 20 P | 20 P | 26 P | 21 P | | 28 P | 24 P | 27 P | 28 P | 17 P | 22 P | 26 P | MARKS | | |
| I1 | 15 P | 17 P | 17 P | 15 P | | 19 P | 18 P | 19 P | 20 P | 17 P | 18 P | 16 P | (456) | | PASS |
| TOT | 35 8 A 2 16.0 | 37 8 A 2 16.0 | 43 9 A+ 2 18.0 | 36 8 A 2 16.0 | | 47 10 O 2 20.0 | 42 @3 10 O 2 20.0 | 46 10 O 2 20.0 | 48 10 O 2 20.0 | 34 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 42 @3 10 O 2 20.0 | 22 | 198.0 | 9.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211459 | SHAINA EDDIE LAVOCAH | | Regular | FEMALE | (MU0341120250157062) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | |
| E1 | 19 P | 17 P | 24 P | 21 P | | 20 P | 18 P | 22 P | 16 P | 12 P | 24 P | 24 P | MARKS | | |
| I1 | 16 P | 16 P | 16 P | 15 P | | 16 P | 15 P | 19 P | 20 P | 13 P | 18 P | 18 P | (405) | | PASS |
| TOT | 35 8 A 2 16.0 | 33 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 36 8 A 2 16.0 | | 36 8 A 2 16.0 | 33 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 36 8 A 2 16.0 | 25 5 C 2 10.0 | 42 @3 10 O 2 20.0 | 42 @3 10 O 2 20.0 | 22 | 178.0 | 8.09091 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


PAGE : 810

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211460 | SNEHITA SINGH | | Regular | FEMALE | (MU0341120250157061) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | |
| E1 | 17 P | 19 P | 15 P | 20 P | | 22 P | 20 P | 29 P | 22 P | 20 P | 16 P | 24 P | MARKS | | |
| I1 | 12 P | 16 P | 15 P | 12 P | | 18 P | 13 P | 14 P | 20 P | 15 P | 17 P | 17 P | (398) | | PASS |
| TOT | 29 6 B 2 12.0 | 35 8 A 2 16.0 | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | | 40 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | 43 @2 10 O 2 20.0 | 42 @3 10 O 2 20.0 | 35 8 A 2 16.0 | 33 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 22 | 176.0 | 8.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211461 | SNIGDDHA SUMAN SINHA | | Regular | FEMALE | (MU0341120250156876) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | |
| E1 | 13 P | 16 P | 20 P | 25 P | | 22 P | 25 P | 25 P | 13 P | 20 P | 15 P | 22 P | MARKS | | |
| I1 | 16 P | 16 P | 15 P | 13 P | | 18 P | 18 P | 17 P | 20 P | 15 P | 17 P | 14 P | (400) | | PASS |
| TOT | 29 6 B 2 12.0 | 32 7 B+ 2 14.0 | 35 8 A 2 16.0 | 38 8 A 2 16.0 | | 40 9 A+ 2 18.0 | 43 @2 10 O 2 20.0 | 42 @3 10 O 2 20.0 | 33 7 B+ 2 14.0 | 35 8 A 2 16.0 | 32 7 B+ 2 14.0 | 36 8 A 2 16.0 | 22 | 176.0 | 8.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211462 | SUJAL JOKHAN GAUD | | Regular | MALE | (MU0341120250156810) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | |
| E1 | 14 P | 13 P | 12 P | 12 P | | 12 P | 12 P | ABS | 5 0 F 0.0 | 12 P | 13 P | 12 P | MARKS | | |
| I1 | 8 P | 8 P | 9 P | 8 P | | 10 P | 8 P | 8 P | 12 P | 8 P | 18 P | 8 P | (222) | | FAILED |
| TOT | 22 4 D 2 8.0 | 21 4 D 2 8.0 | 21 4 D 2 8.0 | 20 4 D 2 8.0 | | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 8 0 F 2 0.0 | 17 0 F 2 0.0 | 20 4 D 2 8.0 | 31 7 B+ 2 14.0 | 20 4 D 2 8.0 | 22 | 78.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211463 | SWASTIKA RAVI TRIPATHI | | Regular | FEMALE | (MU0341120250156880) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | |
| E1 | 17 P | 16 P | 25 P | 19 P | | 20 P | 25 P | 30 P | 13 P | 20 P | 14 P | 26 P | MARKS | | |
| I1 | 16 P | 16 P | 15 P | 14 P | | 17 P | 18 P | 20 P | 18 P | 15 P | 17 P | 18 P | (412) | | PASS |
| TOT | 33 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | | 37 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 50 10 O 2 20.0 | 31 7 B+ 2 14.0 | 35 8 A 2 16.0 | 31 7 B+ 2 14.0 | 44 @1 10 O 2 20.0 | 22 | 180.0 | 8.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211818 | RISHI RAJ | | Regular | MALE | (MU0341120250169453) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211819 | AARNAVI PRAVIN BHELKAR | | Regular | FEMALE | (MU0341120250156804) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | |
| E1 12 P | 12 P | 12 P | 13 P | | 12 P | 12 P | 14 P | 12 P | 12 P | 15 P | 12 P | MARKS | | |
| I1 16 P | 13 P | 13 P | 9 P | | 11 P | 14 P | 17 P | 20 P | 11 P | 18 P | 12 P | (292) | | PASS |
| TOT 28 6 B 2 12.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | 22 4 D 2 8.0 | | 23 4 D 2 8.0 | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 23 4 D 2 8.0 | 33 7 B+ 2 14.0 | 24 4 D 2 8.0 | 22 | 116.0 | 5.27273 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211820 | ABHINAV SINGH | | Regular | | MALE | (MU0341120250156874) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | | |
| E1 16 P | 12 P | 13 P | 12 P | | | 12 P | 14 P | 22 P | 12 P | 12 P | 15 P | 12 P | | MARKS | | |
| I1 16 P | 8 P | 12 P | 8 P | | | 13 P | 8 P | 11 P | 10 P | 12 P | 17 P | 14 P | | (281) | | PASS |
| TOT 32 7 B+ 2 14.0 | 20 4 D 2 8.0 | 25 5 C 2 10.0 | 20 4 D 2 8.0 | | | 25 5 C 2 10.0 | 22 4 D 2 8.0 | 33 7 B+ 2 14.0 | 22 4 D 2 8.0 | 24 4 D 2 8.0 | 32 7 B+ 2 14.0 | 26 5 C 2 10.0 | | 22 | 112.0 | 5.09091 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211821 | AKSHADA KAILASH DARADE | | Regular | | FEMALE | (MU0341120250156805) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211822 | ANURAG | | Regular | MALE | (MU0341120250156871) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | |
| E1 | 17 P | 12 P | 14 P | 12 P | | 12 P | 15 P | 17 P | 12 P | 12 P | 12 P | 24 P | | MARKS | |
| I1 | 8 P | 8 P | 8 P | 9 P | | 12 P | 8 P | 11 P | 10 P | 8 P | 17 P | 10 P | | (268) | PASS |
| TOT | 25 5 C 2 10.0 | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 21 4 D 2 8.0 | | 24 4 D 2 8.0 | 23 4 D 2 8.0 | 28 6 B 2 12.0 | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 29 6 B 2 12.0 | 34 7 B+ 2 14.0 | | 22 | 1040 | 4.727 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211823 | DHARMAM JIGNESH SONANI | | Regular | MALE | (MU0341120250156878) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | |
| E1 | 13 P | 12 P | 12 P | 16 P | | 12 P | 12 P | 18 P | 13 P | 5 0 F 0.0 | 15 P | 20 P | | MARKS | |
| I1 | 8 P | 8 P | 9 P | 12 P | | 10 P | 8 P | 8 P | 12 P | 8 P | 17 P | 10 P | | (258) | FAILED |
| TOT | 21 4 D 2 8.0 | 20 4 D 2 8.0 | 21 4 D 2 8.0 | 28 6 B 2 12.0 | | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 13 0 F 2 0.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | | 22 | 1000 | 0.0000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211824 | PRASANN SHUKLA | | Regular | MALE | (MU0341120250156872) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1282311 Marketing Mix II (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211825 | REENA HANUMANT MANE | | Regular | FEMALE | (MU0341120250156816) | MU-1064: Shree L R Tiwari Degree College of Arts Commerce and Science | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

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Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 818

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1172211 Fundamentals of Business I – Introduction to Business (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542518 Law related to Intellectual Property Rights (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211464 | NIYAZI ZAID MALIK | | Repeater | MALE | (MU0341120240118414) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | | |
| E1 | 13 + P | ABS | 12 + P | 16 + P | | 14 + P | 18 + P | 12 + P | 12 + P | 15 + P | 12 + P | 12 + P | | MARKS | | |
| I1 | 17 + P | 13 + P | 13 + P | 14 + P | | 8 + P | 10 + P | 8 + P | 13 + P | 18 + P | 11 + P | 13 + P | | (274) | | ABSENT |
| TOT | 30+ 7 B+ 2 14.0 | 13 0 F 2 0.0 | 25+ 5 C 2 10.0 | 30+ 7 B+ 2 14.0 | | 22+ 4 D 2 8.0 | 28+ 6 B 2 12.0 | 20+ 4 D 2 8.0 | 25+ 5 C 2 10.0 | 33+ 7 B+ 2 14.0 | 23+ 4 D 2 8.0 | 25+ 5 C 2 10.0 | | 22 | 108.0 | 0.000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211465 | HARSH MAHENDRA MAHAKAL | | Regular | MALE | (MU0341120250080704) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | | |
| E1 | 21 P | 14 P | 12 P | 14 P | | 12 P | 12 P | 12 P | 12 P | 12 P | 15 P | 13 P | | MARKS | | |
| I1 | 8 P | 8 P | 13 P | 8 P | | 8 P | 10 P | 16 P | 8 P | 15 P | 8 P | 8 P | | (259) | | PASS |
| TOT | 29 6 B 2 12.0 | 22 4 D 2 8.0 | 25 5 C 2 10.0 | 22 4 D 2 8.0 | | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 28 6 B 2 12.0 | 20 4 D 2 8.0 | 27 5 C 2 10.0 | 23 4 D 2 8.0 | 21 4 D 2 8.0 | | 22 | 100.0 | 4.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211466 | SHREYA SANTOSH PARAB | | Regular | FEMALE | (MU0341120250080721) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 25 P | 19 P | 19 P | 15 P | | 17 P | 12 P | 12 P | 22 P | 12 P | 18 P | 12 P | MARKS | | |
| I1 18 P | 14 P | 8 P | 8 P | | 8 P | 8 P | 15 P | 8 P | 15 P | 15 P | 17 P | (329 #10) | | PASS |
| TOT 43 @2 10 O 2 20.0 | 33 #2 8 A 2 16.0 | 27 #2 6 B 2 12.0 | 23 #2 5 C 2 10.0 | | 25 #2 5 C 2 10.0 | 20 #2 4 D 2 8.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 33 7 B+ 2 14.0 | 29 6 B 2 12.0 | 22 | 136.0 | 6.18182 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211467 | ARCHITA BHUSHAN PATIL | | Regular | FEMALE | (MU0341120250080725) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 23 P | 21 P | 15 P | 16 P | | 18 P | 12 P | 16 P | 17 P | 12 P | 15 P | 12 P | MARKS | | |
| I1 18 P | 12 P | 15 P | 14 P | | 14 P | 11 P | 16 P | 12 P | 15 P | 19 P | 17 P | (340) | | PASS |
| TOT 41 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | | 32 7 B+ 2 14.0 | 23 4 D 2 8.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 34 7 B+ 2 14.0 | 29 6 B 2 12.0 | 22 | 144.0 | 6.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211468 | BHAVIKA ASHOK PATIL | | Regular | FEMALE | (MU0341120250080726) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 9 P | 13 P | 8 P | 8 P | | 8 P | 8 P | 8 P | 8 P | 14 P | 8 P | 18 P | (110) | | FAILED |
| TOT 9 0 F 2 0.0 | 13 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 14 0 F 2 0.0 | 8 0 F 2 0.0 | 18 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211469 | DHWANI SANJAY JHA | | Regular | FEMALE | (MU0341120250080694) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 24 P | 15 P | 12 P | 16 P | | 12 P | 12 P | 20 P | 12 P | 12 P | 25 P | 12 P | MARKS | | |
| I1 9 P | 15 P | 8 P | 8 P | | 8 P | 10 P | 15 P | 9 P | 15 P | 19 P | 9 P | (298) | | PASS |
| TOT 33 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 20 4 D 2 8.0 | 24 4 D 2 8.0 | | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 35 8 A 2 16.0 | 21 4 D 2 8.0 | 27 5 C 2 10.0 | 44 @1 10 O 2 20.0 | 21 4 D 2 8.0 | 22 | 122.0 | 5.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


PAGE : 821

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211470 | DNYANESHWAR PANDURANG BHORE | | Regular | MALE | (MU0341120250080857) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 8 P | 11 P | 8 P | 8 P | | 8 P | 8 P | 8 P | 8 P | 8 P | 15 P | 8 P | 8 P | 8 P | (98) FAILED |
| TOT 8 0 F 2 0.0 | 11 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 15 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 22 | 0.0 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211471 | HIRAL UPESH MAHIDA | | Regular | FEMALE | (MU0341120250080705) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 8 P | 9 P | 8 P | 8 P | | 8 P | 8 P | 8 P | 8 P | 8 P | 15 P | 8 P | 8 P | 8 P | (96) FAILED |
| TOT 8 0 F 2 0.0 | 9 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 15 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 22 | 0.0 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;



| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 822

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211472 | JANHAVI PRAKASH SATAM | | Regular | FEMALE | (MU0341120250080808) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 26 P | 20 P | 20 P | 21 P | | 18 P | 13 P | 12 P | 26 P | 23 P | 26 P | 20 P | MARKS | | |
| I1 | 19 P | 13 P | 15 P | 12 P | | 12 P | 15 P | 16 P | 12 P | 16 P | 10 P | 18 P | (383) | | PASS |
| TOT | 45 10 O 2 20.0 | 33 7 B+ 2 14.0 | 35 8 A 2 16.0 | 33 7 B+ 2 14.0 | | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 38 8 A 2 16.0 | 39 8 A 2 16.0 | 36 8 A 2 16.0 | 38 8 A 2 16.0 | 22 | 166.0 | 7.54545 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211473 | POONAM VILAS PAWAR | | Regular | FEMALE | (MU0341120250080955) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 23 P | 13 P | 13 P | 19 P | | 18 P | 12 P | 13 P | 17 P | 12 P | 16 P | 12 P | MARKS | | |
| I1 | 8 P | 15 P | 14 P | 12 P | | 12 P | 14 P | 15 P | 8 P | 16 P | 19 P | 18 P | (319) | | PASS |
| TOT | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 31 7 B+ 2 14.0 | | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 28 6 B 2 12.0 | 25 5 C 2 10.0 | 28 6 B 2 12.0 | 35 8 A 2 16.0 | 30 7 B+ 2 14.0 | 22 | 138.0 | 6.27273 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 823

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211474 | PRANJAL MANGESH BARGODE | | Regular | FEMALE | (MU0341120250080667) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 18 P | 20 P | 15 P | 18 P | | 12 P | 12 P | 12 P | 18 P | 12 P | 15 P | 14 P | MARKS | | |
| I1 | 18 P | 14 P | 15 P | 12 P | | 12 P | 14 P | 16 P | 11 P | 15 P | 19 P | 16 P | (328) | | PASS |
| TOT | 36 8 A 2 16.0 | 34 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 34 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 22 | 138.0 | 6.27273 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211475 | PRINCE LINUS RODRIGUES | | Regular | MALE | (MU0341120250080798) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 22 P | 17 P | 13 P | 18 P | | 17 P | 12 P | 13 P | 18 P | 12 P | 17 P | 14 P | MARKS | | |
| I1 | 8 P | 10 P | 8 P | 8 P | | 8 P | 8 P | 15 P | 8 P | 15 P | 19 P | 8 P | (288) | | PASS |
| TOT | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 21 4 D 2 8.0 | 26 5 C 2 10.0 | | 25 5 C 2 10.0 | 20 4 D 2 8.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 36 8 A 2 16.0 | 22 4 D 2 8.0 | 22 | 116.0 | 5.27273 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 824

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211476 | SANDHYA DINESH SONI | | Regular | FEMALE | (MU0341120250080850) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 29 P | 12 P | 12 P | 17 P | | 15 P | 12 P | 14 P | 14 P | 12 P | 20 P | 13 P | MARKS | | |
| I1 | 8 P | 13 P | 15 P | 8 P | | 8 P | 10 P | 8 P | 8 P | 15 P | 19 P | 8 P | (290) | | PASS |
| TOT | 37 8 A 2 16.0 | 25 5 C 2 10.0 | 27 5 C 2 10.0 | 25 5 C 2 10.0 | | 23 4 D 2 8.0 | 22 4 D 2 8.0 | 22 4 D 2 8.0 | 22 4 D 2 8.0 | 27 5 C 2 10.0 | 39 8 A 2 16.0 | 21 4 D 2 8.0 | 22 | 112.0 | 5.09091 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211477 | TANAY JITENDRA SANZGIRI | | Regular | MALE | (MU0341120250080801) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | ABS | 21 P | 12 P | 15 P | | 14 P | 12 P | 12 P | 15 P | 12 P | 17 P | 12 P | MARKS | | |
| I1 | 8 P | 9 P | 8 P | 13 P | | 13 P | 14 P | 16 P | 8 P | 14 P | 8 P | 8 P | (261) | | FAILED |
| TOT | 8 0 F 2 0.0 | 30 7 B+ 2 14.0 | 20 4 D 2 8.0 | 28 6 B 2 12.0 | | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 28 6 B 2 12.0 | 23 4 D 2 8.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 20 4 D 2 8.0 | 22 | 102.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 825

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211478 | TANISH SUNIL SAWANT | | Regular | FEMALE | (MU0341120250080858) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 17 P | ABS | ABS | 16 P | | 14 P | 12 P | 12 P | 16 P | 12 P | 13 P | 12 P | MARKS | | |
| I1 | 8 P | 8 P | 8 P | 8 P | | 8 P | 8 P | 8 P | 8 P | 14 P | 8 P | 8 P | (218) | | FAILED |
| TOT | 25 5 C 2 10.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 24 4 D 2 8.0 | | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 21 4 D 2 8.0 | 20 4 D 2 8.0 | 22 | 76.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211479 | VAISHANVI NITIN DAWARE | | Regular | FEMALE | (MU0341120250080673) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 18 P | 15 P | 12 P | 15 P | | 12 P | 12 P | 12 P | 12 P | 12 P | 13 P | 12 P | MARKS | | |
| I1 | 19 P | 14 P | 14 P | 15 P | | 15 P | 15 P | 16 P | 9 P | 15 P | 19 P | 17 P | (313) | | PASS |
| TOT | 37 8 A 2 16.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 21 4 D 2 8.0 | 27 5 C 2 10.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 22 | 128.0 | 5.81818 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 826

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211480 | ARYA AJAY ACHAREKAR | | Regular | MALE | (MU0341120250080663) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 20 P | 14 P | 12 P | 14 P | | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 8 P | 11 P | 8 P | 8 P | | 8 P | 10 P | 16 P | 13 P | 15 P | 8 P | 16 P | (265) | | PASS |
| TOT 28 6 B 2 12.0 | 25 5 C 2 10.0 | 20 4 D 2 8.0 | 22 4 D 2 8.0 | | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 28 6 B 2 12.0 | 25 5 C 2 10.0 | 27 5 C 2 10.0 | 20 4 D 2 8.0 | 28 6 B 2 12.0 | 22 | 106.0 | 4.81818 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211481 | GANESH RAVI SHINDE | | Regular | MALE | (MU0341120250080811) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 20 P | 18 P | 17 P | 20 P | | 15 P | 12 P | 14 P | 19 P | 12 P | 15 P | 16 P | MARKS | | |
| I1 19 P | 10 P | 16 P | 15 P | | 15 P | 15 P | 16 P | 9 P | 14 P | 10 P | 18 P | (335) | | PASS |
| TOT 39 8 A 2 16.0 | 28 6 B 2 12.0 | 33 7 B+ 2 14.0 | 35 8 A 2 16.0 | | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 34 7 B+ 2 14.0 | 22 | 142.0 | 6.45455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 827

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211482 | HARSHALA KISHOR BHOIR | | Regular | FEMALE | (MU0341120250080669) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 14 P | 21 P | 16 P | 16 | P | 13 P | 12 P | 20 P | 15 P | 13 P | 25 P | 20 P | MARKS | | |
| I1 | 19 P | 14 P | 13 P | 16 | P | 14 P | 16 P | 16 P | 8 P | 15 P | 8 P | 17 P | (341) | | PASS |
| TOT | 33 7 B+ 2 14.0 | 35 8 A 2 16.0 | 29 6 B 2 12.0 | 32 7 | B+ 2 14.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 36 8 A 2 16.0 | 23 4 D 2 8.0 | 28 6 B 2 12.0 | 33 7 B+ 2 14.0 | 37 8 A 2 16.0 | 22 | 144.0 | 6.54545 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211483 | KESHAR SURESH TIRODKAR | | Regular | FEMALE | (MU0341120250080825) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 25 P | 21 P | 12 P | 18 | P | 17 P | 12 P | 17 P | 22 P | 12 P | 20 P | 21 P | MARKS | | |
| I1 | 18 P | 9 P | 14 P | 12 | P | 12 P | 14 P | 15 P | 10 P | 15 P | 12 P | 16 P | (346) | | PASS |
| TOT | 43 @2 10 O 2 20.0 | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 30 7 | B+ 2 14.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 32 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 27 5 C 2 10.0 | 32 7 B+ 2 14.0 | 37 8 A 2 16.0 | 22 | 148.0 | 6.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211484 | SAI SANJAY KADAM | | Regular | MALE | (MU0341120250080695) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 21 P | 12 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 12 P | 12 P | 23 P | 12 P | MARKS | | |
| I1 | 18 P | 10 P | 17 P | 12 P | | 12 P | 14 P | 15 P | 9 P | 15 P | 14 P | 18 P | (306) | | PASS |
| TOT | 39 8 A 2 16.0 | 22 4 D 2 8.0 | 29 6 B 2 12.0 | 24 4 D 2 8.0 | | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 21 4 D 2 8.0 | 27 5 C 2 10.0 | 37 8 A 2 16.0 | 30 7 B+ 2 14.0 | 22 | 120.0 | 5.455 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211485 | SUYOG VIVEK PALAV | | Regular | MALE | (MU0341120250080717) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 20 P | 12 P | 12 P | 16 P | | 12 P | 12 P | 12 P | 22 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 | 19 P | 8 P | 14 P | 14 P | | 10 P | 8 P | 16 P | 9 P | 15 P | 13 P | 18 P | (298) | | PASS |
| TOT | 39 8 A 2 16.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 28 6 B 2 12.0 | 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | 25 5 C 2 10.0 | 30 7 B+ 2 14.0 | 22 | 124.0 | 5.636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 829

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 830

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512513 bhashik kaushalyache upayojan 1(bhashan v nivedan kaushalya) (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211488 | YASH RAJENDRA SAMANT | | Regular | MALE | (MU0341120250080800) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 22 P | 14 P | 13 P | 14 P | | 24 P | 12 P | 12 P | 13 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 9 P | 9 P | 14 P | 12 P | | 12 P | 12 P | 15 P | 8 P | 14 P | 8 P | 17 P | (290) | | PASS |
| TOT 31 7 B+ 2 14.0 | 23 4 D 2 8.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | | 36 8 A 2 16.0 | 24 4 D 2 8.0 | 27 5 C 2 10.0 | 21 4 D 2 8.0 | 26 5 C 2 10.0 | 20 4 D 2 8.0 | 29 6 B 2 12.0 | 22 | 114.0 | 5.18182 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211489 | ALOK CHANDRADEV PAL | | Regular | MALE | (MU0341120250080716) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 19 P | 20 P | 12 P | 20 P | | 18 P | 12 P | 12 P | 21 P | 12 P | 25 P | 12 P | MARKS | | |
| I1 8 P | 9 P | 8 P | 12 P | | 12 P | 14 P | 16 P | 9 P | 16 P | 16 P | 17 P | (320) | | PASS |
| TOT 27 5 C 2 10.0 | 29 6 B 2 12.0 | 20 4 D 2 8.0 | 32 7 B+ 2 14.0 | | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 41 9 A+ 2 18.0 | 29 6 B 2 12.0 | 22 | 136.0 | 6.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 831

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211490 | ARAAN ISHTYAK SHAIKH | | | Regular | MALE | (MU0341120250080846) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 22 P | 15 P | 12 P | | 18 P | | 15 P | 12 P | 13 P | 19 P | 0 F 0.0 | 21 P | 12 P | MARKS | | |
| I1 18 P | 8 P | 14 P | | 14 P | | 15 P | 15 P | 15 P | 9 P | 16 P | 8 P | 16 P | (307) | | FAILED |
| TOT 40 9 A+ 2 18.0 | 23 4 D 2 8.0 | 26 5 C 2 10.0 | | 32 7 B+ 2 14.0 | | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 16 0 F 2 0.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 22 | 122.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211491 | ARMAAN GUDDU ANSARI | | | Regular | MALE | (MU0341120250080665) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 16 P | 12 P | 12 P | | 0 F 0.0 | | 12 P | 12 P | 12 P | 12 P | 12 P | 16 P | 12 P | MARKS | | |
| I1 8 P | 8 P | 8 P | | 8 P | | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | (216) | | FAILED |
| TOT 24 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | | 8 0 F 2 0.0 | | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 24 4 D 2 8.0 | 20 4 D 2 8.0 | 22 | 80.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 832

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211492 | BUBINA ANNA MARIAN FERNANDES | | Regular | FEMALE | (MU0341120250080679 ) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | | |
| E1 20 P | 18 P | 15 P | 16 P | | 14 P | 12 P | 17 P | 20 P | 12 P | 20 P | 15 P | | MARKS | | |
| I1 9 P | 12 P | 15 P | 12 P | | 12 P | 14 P | 15 P | 9 P | 16 P | 8 P | 17 P | | (318) | | PASS |
| TOT 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 32 7 B+ 2 14.0 | | 22 | 136.0 | 6.18182 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211493 | CHRISTY RAKESH KOLI | | Regular | FEMALE | (MU0341120250080702 ) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | | |
| E1 21 P | 12 P | 13 P | 16 P | | 14 P | 12 P | 16 P | 14 P | 12 P | 17 P | 17 P | | MARKS | | |
| I1 18 P | 12 P | 14 P | 13 P | | 13 P | 9 P | 15 P | 9 P | 16 P | 8 P | 17 P | | (308) | | PASS |
| TOT 39 8 A 2 16.0 | 24 4 D 2 8.0 | 27 5 C 2 10.0 | 29 6 B 2 12.0 | | 27 5 C 2 10.0 | 21 4 D 2 8.0 | 31 7 B+ 2 14.0 | 23 4 D 2 8.0 | 28 6 B 2 12.0 | 25 5 C 2 10.0 | 34 7 B+ 2 14.0 | | 22 | 122.0 | 5.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 833

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211494 | HRIDAY RAJVANSH GATLEKAR | | Regular | MALE | (MU0341120250080684) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 16 P | 15 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 14 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 | 18 P | 10 P | 8 P | 15 P | | 18 P | 15 P | 15 P | 9 P | 8 P | 8 P | 8 P | (273) | | PASS |
| TOT | 34 7 B+ 2 14.0 | 25 5 C 2 10.0 | 20 4 D 2 8.0 | 27 5 C 2 10.0 | | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 23 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 22 | 108.0 | 4.90909 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211495 | KANCHAN MAHESH SONI | | Regular | FEMALE | (MU0341120250080852) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 20 P | 12 P | 12 P | 12 P | | 14 P | 12 P | 12 P | 12 P | 12 P | 23 P | 15 P | MARKS | | |
| I1 | 9 P | 10 P | 15 P | 14 P | | 14 P | 15 P | 8 P | 8 P | 8 P | 16 P | 16 P | (289) | | PASS |
| TOT | 29 6 B 2 12.0 | 22 4 D 2 8.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 39 8 A 2 16.0 | 31 7 B+ 2 14.0 | 22 | 116.0 | 5.27273 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211496 | KOMAL VIRENDRAPRATAP YADAV | | Regular | FEMALE | (MU0341120250080839) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 29 P | 23 P | 19 P | 20 P | | 24 P | 17 P | 20 P | 26 P | 25 P | 26 P | 19 P | MARKS | | |
| I1 | 19 P | 12 P | 13 P | 14 P | | 14 P | 15 P | 16 P | 12 P | 16 P | 16 P | 17 P | (415) | | PASS |
| TOT | 48 10 O 2 20.0 | 35 8 A 2 16.0 | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | | 38 8 A 2 16.0 | 32 7 B+ 2 14.0 | 36 8 A 2 16.0 | 38 8 A 2 16.0 | 41 9 A+ 2 18.0 | 42 @3 10 O 2 20.0 | 36 8 A 2 16.0 | 22 | 180.0 | 8.18182 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211497 | KULDEEP BAJARANG SOMANI | | Regular | MALE | (MU0341120250080844) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | 8 P | 9 P | 8 P | 8 P | | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | (89) | | FAILED |
| TOT | 8 0 F 2 0.0 | 9 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211498 | MEET RAKESH RAJPUT | | Regular | MALE | (MU0341120250080791) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 22 P | 14 P | 13 P | 18 P | | 15 P | 13 P | 14 P | 19 P | 18 P | 16 P | 17 P | MARKS | | |
| I1 | 18 P | 10 P | 14 P | 12 P | | 12 P | 14 P | 16 P | 10 P | 8 P | 15 P | 17 P | (325) | | PASS |
| TOT | 40 9 A+ 2 18.0 | 24 4 D 2 8.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 22 | 134.0 | 6.09091 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211499 | MOHAMMAD REHAN REYAZUDDIN MANSOORI | | Regular | MALE | (MU0341120250080710) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | 8 P | 8 P | 8 P | 8 P | | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | (88) | | FAILED |
| TOT | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211500 | PURVASHI RAMESH KATARIA | | Regular FEMALE | (MU0341120250080697) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 24 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 15 P | 16 P | 12 P | 12 P | MARKS | | |
| I1 | 9 P | 16 P | 8 P | 8 P | 8 P | 10 P | 16 P | 9 P | 8 P | 16 P | 9 P | (268) | | PASS |
| TOT | 33 7 B+ 2 14.0 | 28 6 B 2 12.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 28 6 B 2 12.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 28 6 B 2 12.0 | 21 4 D 2 8.0 | 22 | 106.0 | 4.818 |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211501 | RUJULA RAJESH RANE | | Regular FEMALE | (MU0341120250080794) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 17 P | 15 P | 12 P | 12 P | 12 P | 12 P | 16 P | 13 P | 12 P | 22 P | 12 P | MARKS | | |
| I1 | 19 P | 14 P | 17 P | 12 P | 12 P | 9 P | 16 P | 9 P | 18 P | 16 P | 18 P | (315) | | PASS |
| TOT | 36 8 A 2 16.0 | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 21 4 D 2 8.0 | 32 7 B+ 2 14.0 | 22 4 D 2 8.0 | 30 7 B+ 2 14.0 | 38 8 A 2 16.0 | 30 7 B+ 2 14.0 | 22 | 130.0 | 5.909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | TOTAL (550) äC | RESULT äCG | REMARK äCG |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211502 | SAKSHI SANDEEP PANDEY | | Regular | FEMALE | (MU0341120250080719) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 22 P | 21 P | 12 P | 20 P | | 17 P | 12 P | 19 P | 22 P | 14 P | 26 P | 14 P | MARKS | | |
| I1 | 19 P | 9 P | 14 P | 14 P | | 14 P | 16 P | 15 P | 11 P | 16 P | 15 P | 17 P | (359) | | PASS |
| TOT | 41 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 34 7 B+ 2 14.0 | | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | 34 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 31 7 B+ 2 14.0 | 22 | 156.0 | 7.09091 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | TOTAL (550) äC | RESULT äCG | REMARK äCG |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211503 | SAMRUDDHI SANJAY JADHAV | | Regular | FEMALE | (MU0341120250080691) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 20 P | 18 P | 19 P | 12 P | | 16 P | 14 P | 20 P | 24 P | 16 P | 25 P | 19 P | MARKS | | |
| I1 | 19 P | 15 P | 14 P | 15 P | | 15 P | 15 P | 16 P | 12 P | 16 P | 16 P | 18 P | (374) | | PASS |
| TOT | 39 8 A 2 16.0 | 33 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 27 5 C 2 10.0 | | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 36 8 A 2 16.0 | 36 8 A 2 16.0 | 32 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 37 8 A 2 16.0 | 22 | 160.0 | 7.27273 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211504 | SIDDHI NITESH THAKKAR | | Regular | FEMALE | (MU0341120250080823) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | 8 P | 15 P | 8 P | 8 P | | 8 P | 8 P | 8 P | 8 P | 8 P | 16 P | 8 P | (103) | | FAILED |
| TOT | 8 0 F 2 0.0 | 15 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 16 0 F 2 0.0 | 8 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211505 | YUG SINGH | | Regular | MALE | (MU0341120250080842) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 21 P | 12 P | 12 P | 12 P | | 12 P | 19 P | 14 P | 12 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 | 19 P | 8 P | 8 P | 10 P | | 8 P | 15 P | 8 P | 8 P | 16 P | 8 P | 18 P | (276) | | PASS |
| TOT | 40 9 A+ 2 18.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 22 4 D 2 8.0 | | 20 4 D 2 8.0 | 34 7 B+ 2 14.0 | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 28 6 B 2 12.0 | 20 4 D 2 8.0 | 30 7 B+ 2 14.0 | 22 | 114.0 | 5.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211506 | AARAV VIJAY YADAV | | Regular | MALE | (MU0341120250156397) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 25 P | 12 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 18 P | 8 P | 14 P | 10 P | | 8 P | 15 P | 8 P | 8 P | 18 P | 8 P | 16 P | (278) | | PASS |
| TOT 43 @2 10 O 2 20.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 22 4 D 2 8.0 | | 20 4 D 2 8.0 | 27 5 C 2 10.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 30 7 B+ 2 14.0 | 20 4 D 2 8.0 | 28 6 B 2 12.0 | 22 | 114.0 | 5.18182 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211507 | AARYA AMOL SAWANT | | Regular | FEMALE | (MU0341120250080802) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 25 P | 15 P | 13 P | 20 P | | 18 P | 12 P | 12 P | 18 P | 12 P | 18 P | 15 P | MARKS | | |
| I1 18 P | 9 P | 15 P | 15 P | | 15 P | 15 P | 16 P | 9 P | 8 P | 19 P | 17 P | (336) | | PASS |
| TOT 43 @2 10 O 2 20.0 | 24 4 D 2 8.0 | 28 6 B 2 12.0 | 35 8 A 2 16.0 | | 33 7 B+ 2 14.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 20 4 D 2 8.0 | 37 8 A 2 16.0 | 32 7 B+ 2 14.0 | 22 | 140.0 | 6.36364 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 840

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211508 | ABDUL SAMAD GULAM BAPU | | Regular | MALE | (MU0341120250080666) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | | |
| E1 18 P | 23 P | 19 P | 24 P | | 12 P | 18 P | 22 P | 17 P | 12 P | 28 P | 18 P | | MARKS | | |
| I1 19 P | 16 P | 15 P | 12 P | | 12 P | 14 P | 16 P | 12 P | 16 P | 19 P | 17 P | | (379) | | PASS |
| TOT 37 8 A 2 16.0 | 39 8 A 2 16.0 | 34 7 B+ 2 14.0 | 36 8 A 2 16.0 | | 24 4 D 2 8.0 | 32 7 B+ 2 14.0 | 38 8 A 2 16.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 47 10 O 2 20.0 | 35 8 A 2 16.0 | | 22 | 160.0 | 7.27273 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211509 | ADITYA SAURABH PRABHU | | Regular | MALE | (MU0341120250080728) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | | |
| E1 22 P | 12 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | | MARKS | | |
| I1 19 P | 9 P | 14 P | 14 P | | 14 P | 8 P | 15 P | 9 P | 16 P | 19 P | 17 P | | (296) | | PASS |
| TOT 41 9 A+ 2 18.0 | 21 4 D 2 8.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | | 26 5 C 2 10.0 | 20 4 D 2 8.0 | 27 5 C 2 10.0 | 21 4 D 2 8.0 | 28 6 B 2 12.0 | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | | 22 | 120.0 | 5.45455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

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Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211512 | ANSARI MO JASHEEM ALAM MO SHAMSHER ALAM | | Regular | MALE | (MU0341120250080851) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 23 P | 12 P | 12 P | 14 P | | 12 P | 12 P | 12 P | 12 P | 12 P | 21 P | 12 P | MARKS | | |
| I1 | 8 P | 12 P | 8 P | 8 P | | 8 P | 14 P | 8 P | 8 P | 8 P | 19 P | 16 P | (271) | | PASS |
| TOT | 31 7 B+ 2 14.0 | 24 4 D 2 8.0 | 20 4 D 2 8.0 | 22 4 D 2 8.0 | | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 40 9 A+ 2 18.0 | 28 6 B 2 12.0 | 22 | 110.0 | 5.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211513 | ANSHIKA SHARMA | | Regular | FEMALE | (MU0341120250080809) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 21 P | 22 P | 17 P | 20 P | | 12 P | 16 P | 12 P | 19 P | 14 P | 18 P | 22 P | MARKS | | |
| I1 | 19 P | 11 P | 13 P | 15 P | | 15 P | 15 P | 16 P | 11 P | 18 P | 19 P | 17 P | (362) | | PASS |
| TOT | 40 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 35 8 A 2 16.0 | | 27 5 C 2 10.0 | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 37 8 A 2 16.0 | 39 8 A 2 16.0 | 22 | 158.0 | 7.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


PAGE : 843

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 844

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211516 | ARYAN SANJAY THAKUR | | Regular | MALE | (MU0341120250080824) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 25 P | 12 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 | 19 P | 12 P | 13 P | 14 P | | 14 P | 14 P | 16 P | 8 P | 8 P | 19 P | 18 P | (301) | | PASS |
| TOT | 44 @1 10 O 2 20.0 | 24 4 D 2 8.0 | 25 5 C 2 10.0 | 26 5 C 2 10.0 | | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 28 6 B 2 12.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 22 | 124.0 | 5.63636 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211517 | ARYAN VIJAY GARUD | | Regular | MALE | (MU0341120250080683) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 14 P | 14 P | 12 P | 14 P | | 12 P | 12 P | 14 P | 14 P | 12 P | 17 P | 12 P | MARKS | | |
| I1 | 19 P | 14 P | 15 P | 15 P | | 15 P | 15 P | 8 P | 9 P | 8 P | 19 P | 16 P | (300) | | PASS |
| TOT | 33 7 B+ 2 14.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 29 6 B 2 12.0 | | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 22 4 D 2 8.0 | 23 4 D 2 8.0 | 20 4 D 2 8.0 | 36 8 A 2 16.0 | 28 6 B 2 12.0 | 22 | 120.0 | 5.45455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211518 | AVIN ROYSTEN DSOUZA | | Regular | MALE | (MU0341120250080674 ) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | | |
| E1 20 P | 19 P | 14 P | 24 P | | 14 P | 12 P | 18 P | 23 P | 12 P | 25 P | 18 P | | MARKS | | |
| I1 19 P | 9 P | 15 P | 12 P | | 12 P | 14 P | 16 P | 9 P | 17 P | 19 P | 16 P | | (358) | | PASS |
| TOT 39 8 A 2 16.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 36 8 A 2 16.0 | | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 44 @1 10 O 2 20.0 | 34 7 B+ 2 14.0 | 22 | 150.0 | 6.81818 | |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211519 | BHOOMI MANISH SHAH | | Regular | FEMALE | (MU0341120250080856 ) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | | |
| E1 25 P | 14 P | 12 P | 12 P | | 14 P | 12 P | 12 P | 13 P | 12 P | 23 P | 12 P | | MARKS | | |
| I1 19 P | 18 P | 8 P | 12 P | | 12 P | 16 P | 16 P | 9 P | 16 P | 19 P | 17 P | | (327) | | PASS |
| TOT 44 @1 10 O 2 20.0 | 32 7 B+ 2 14.0 | 20 4 D 2 8.0 | 24 4 D 2 8.0 | | 26 5 C 2 10.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 22 4 D 2 8.0 | 28 6 B 2 12.0 | 42 @3 10 O 2 20.0 | 29 6 B 2 12.0 | 22 | 136.0 | 6.18182 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 847

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211522 | DEEPENDRA VIDYACHARAN SHUKLA | | Regular | MALE | (MU0341120250080813) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 25 P | 16 P | 12 P | | ABS | ABS | ABS | 12 P | 15 P | 12 P | 14 P | ABS | MARKS | | |
| I1 | 8 P | 8 P | 8 P | 8 P | P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | (194) | | FAILED |
| TOT | 33 7 B+ 2 14.0 | 24 4 D 2 8.0 | 20 4 D 2 8.0 | 8 0 F 2 0.0 | | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 20 4 D 2 8.0 | 23 4 D 2 8.0 | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 8 0 F 2 0.0 | 22 | 62.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211523 | DHRUV SHARAD MISHRA | | Regular | MALE | (MU0341120250080854) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 25 P | 12 P | 12 P | 14 P | | 12 P | 12 P | 12 P | 15 P | 12 P | 15 P | 12 P | MARKS | | |
| I1 | 8 P | 8 P | 8 P | 10 P | | 8 P | 8 P | 15 P | 8 P | 8 P | 8 P | 8 P | (250) | | PASS |
| TOT | 33 7 B+ 2 14.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 24 4 D 2 8.0 | | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 27 5 C 2 10.0 | 23 4 D 2 8.0 | 20 4 D 2 8.0 | 23 4 D 2 8.0 | 20 4 D 2 8.0 | 22 | 96.0 | 4.36364 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211526 | DISHA PRITESH MANDAVIYA | | | Regular | FEMALE | (MU0341120250080708) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | | |
| E1 | ABS | 12 P | 12 P | | ABS | | 12 P | 12 P | ABS | 12 P | 12 P | ABS | ABS | | MARKS | | |
| I1 | 8 P | 9 P | 8 P | | 8 P | | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | | (161) | | FAILED |
| TOT | 8 0 F 2 0.0 | 21 4 D 2 8.0 | 20 4 D 2 8.0 | | 8 0 F 2 0.0 | | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 8 0 F 2 0.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | | 22 | 48.0 | 0.0000 |

| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211527 | GAYTRI PADMANABHA SHETTY | | | Regular | FEMALE | (MU0341120250080810) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | | |
| E1 | 25 P | 13 P | 12 P | | 18 P | | 15 P | 12 P | 16 P | 17 P | 12 P | 16 P | 17 P | | MARKS | | |
| I1 | 8 P | 8 P | 8 P | | 8 P | | 8 P | 10 P | 8 P | 8 P | 8 P | 8 P | 8 P | | (263) | | PASS |
| TOT | 33 7 B+ 2 14.0 | 21 4 D 2 8.0 | 20 4 D 2 8.0 | | 26 5 C 2 10.0 | | 23 4 D 2 8.0 | 22 4 D 2 8.0 | 24 4 D 2 8.0 | 25 5 C 2 10.0 | 20 4 D 2 8.0 | 24 4 D 2 8.0 | 25 5 C 2 10.0 | | 22 | 100.0 | 4.5455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 850

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211528 | HABIBA WASIM KAZI | | Regular | FEMALE | (MU0341120250080698) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 22 P | 27 P | 19 P | 28 P | | 29 P | 20 P | 24 P | 25 P | 17 P | 29 P | 24 P | MARKS | | |
| I1 | 19 P | 9 P | 16 P | 18 P | | 18 P | 16 P | 16 P | 9 P | 16 P | 19 P | 17 P | (447 #10) | | PASS |
| TOT | 41 #2 9 A+ 2 18.0 | 36 #2 8 A 2 16.0 | 35 #2 8 A 2 16.0 | 46 #2 10 O 2 20.0 | | 47 #2 10 O 2 20.0 | 36 8 A 2 16.0 | 40 9 A+ 2 18.0 | 34 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 48 10 O 2 20.0 | 41 9 A+ 2 18.0 | 22 | 190.0 | 8.63636 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211529 | HADIYA KABIRALI SHAIKH | | Regular | FEMALE | (MU0341120250156593) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 20 P | 22 P | 16 P | 22 P | | 26 P | 20 P | 19 P | 22 P | 25 P | 23 P | 19 P | MARKS | | |
| I1 | 19 P | 18 P | 14 P | 10 P | | 16 P | 15 P | 15 P | 9 P | 18 P | 19 P | 17 P | (409) | | PASS |
| TOT | 39 8 A 2 16.0 | 40 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | | 42 9 A+ 2 18.0 | 35 8 A 2 16.0 | 34 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 43 @2 10 O 2 20.0 | 42 @3 10 O 2 20.0 | 36 8 A 2 16.0 | 22 | 180.0 | 8.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211530 | HARSHITA PRINCE SINGH | | | Regular | FEMALE | (MU0341120250080816) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | | |
| E1 | 25 P | 16 P | 12 P | | 12 P | | 12 P | 13 P | 12 P | 15 P | 16 P | 14 P | 12 P | | MARKS | | |
| I1 | 17 P | 12 P | 14 P | | 15 P | | 15 P | 13 P | 15 P | 8 P | 16 P | 19 P | 14 P | | (320) | | PASS |
| TOT | 42 @3 10 O 2 20.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | | 27 5 C 2 10.0 | | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 23 4 D 2 8.0 | 32 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 26 5 C 2 10.0 | | 22 | 128.0 | 5.81818 |

| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211531 | ISHIKA BHADRESH PANDYA | | | Regular | FEMALE | (MU0341120250080720) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | | |
| E1 | 23 P | 24 P | 18 P | | 15 P | | 19 P | 12 P | 20 P | 24 P | 14 P | 27 P | 17 P | | MARKS | | |
| I1 | 19 P | 14 P | 15 P | | 15 P | | 15 P | 13 P | 15 P | 12 P | 18 P | 19 P | 18 P | | (389) | | PASS |
| TOT | 42 @3 10 O 2 20.0 | 38 8 A 2 16.0 | 33 7 B+ 2 14.0 | | 30 7 B+ 2 14.0 | | 34 7 B+ 2 14.0 | 25 5 C 2 10.0 | 35 8 A 2 16.0 | 36 8 A 2 16.0 | 32 7 B+ 2 14.0 | 46 10 O 2 20.0 | 35 8 A 2 16.0 | | 22 | 170.0 | 7.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


PAGE : 853

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211534 | KAMTHANI IRAM ABDUL NAEEM | Regular | FEMALE | (MU0341120250080696) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 22 P | 17 P | 14 P | 20 P | 21 P | 12 P | 20 P | 12 P | 12 P | 21 P | 20 P | MARKS | | |
| I1 | 9 P | 16 P | 8 P | 8 P | 8 P | 10 P | 16 P | 9 P | 8 P | 20 P | 9 P | (312) | | PASS |
| TOT | 31 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 22 4 D 2 8.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 22 4 D 2 8.0 | 36 8 A 2 16.0 | 21 4 D 2 8.0 | 20 4 D 2 8.0 | 41 9 A+ 2 18.0 | 29 6 B 2 12.0 | 22 | 130.0 | 5.90909 |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211535 | KARABI SUSANTA SAMANTA | Regular | FEMALE | (MU0341120250080956) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 29 P | 15 P | 12 P | 12 P | 12 P | 12 P | 12 P | 13 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 | 8 P | 14 P | 14 P | 12 P | 12 P | 14 P | 8 P | 8 P | 8 P | 19 P | 8 P | (278) | | PASS |
| TOT | 37 8 A 2 16.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 20 4 D 2 8.0 | 21 4 D 2 8.0 | 20 4 D 2 8.0 | 31 7 B+ 2 14.0 | 20 4 D 2 8.0 | 22 | 110.0 | 5.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 854

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211536 | KHUSHI DALARAM PATEL | | Regular | FEMALE | (MU0341120250080723) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | | |
| E1 23 P | 18 P | 17 P | 20 P | | 17 P | 12 P | 20 P | 12 P | 12 P | 21 P | 19 P | | MARKS | | |
| I1 8 P | 8 P | 8 P | 8 P | | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | | (279) | | PASS |
| TOT 31 7 B+ 2 14.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | 28 6 B 2 12.0 | | 25 5 C 2 10.0 | 20 4 D 2 8.0 | 28 6 B 2 12.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | | 22 | 114.0 | 5.18182 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211537 | KHWAISH OJHA | | Regular | FEMALE | (MU0341120250080715) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | | |
| E1 23 P | 13 P | 12 P | 20 P | | 14 P | 12 P | 12 P | 12 P | 12 P | 18 P | 12 P | | MARKS | | |
| I1 8 P | 8 P | 8 P | 8 P | | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | | (248) | | PASS |
| TOT 31 7 B+ 2 14.0 | 21 4 D 2 8.0 | 20 4 D 2 8.0 | 28 6 B 2 12.0 | | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 20 4 D 2 8.0 | | 22 | 100.0 | 4.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211538 | KRISHNKUMAR AVDHESHKUMAR TIWARI | | Regular | MALE | (MU0341120250080828) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 25 P | 21 P | ABS | 12 P | | 12 P | 12 P | 13 P | 18 P | 12 P | 16 P | 12 P | MARKS | | |
| I1 | 17 P | 10 P | 8 P | 14 P | | 10 P | 8 P | 15 P | 10 P | 16 P | 8 P | 15 P | (284) | | FAILED |
| TOT | 42 9 A+ 2 18.0 | 31 7 B+ 2 14.0 | 8 0 F 2 0.0 | 26 5 C 2 10.0 | | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 24 4 D 2 8.0 | 27 5 C 2 10.0 | 22 | 112.0 | 0.000000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211539 | LINUS CUSTODIO FERNANDES | | Regular | MALE | (MU0341120250080678) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 19 P | ABS | ABS | 14 P | | 12 P | 12 P | ABS | ABS | ABS | ABS | 12 P | MARKS | | |
| I1 | 18 P | 12 P | 9 P | 8 P | | 8 P | 9 P | 15 P | 8 P | 8 P | 9 P | 8 P | (181) | | FAILED |
| TOT | 37 8 A 2 16.0 | 12 0 F 2 0.0 | 9 0 F 2 0.0 | 22 4 D 2 8.0 | | 20 4 D 2 8.0 | 21 4 D 2 8.0 | 15 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 9 0 F 2 0.0 | 20 4 D 2 8.0 | 22 | 48.0 | 0.000000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 857

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211542 | MANYA MEHTA | | Regular | FEMALE | (MU0341120250080713) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 24 P | 18 P | 17 P | 18 P | | 15 P | 12 P | 20 P | 18 P | 12 P | 16 P | 19 P | MARKS | | |
| I1 | 19 P | 17 P | 14 P | 18 P | | 18 P | 13 P | 15 P | 12 P | 16 P | 19 P | 19 P | (371) | | PASS |
| TOT | 43 @2 10 O 2 20.0 | 35 8 A 2 16.0 | 31 7 B+ 2 14.0 | 36 8 A 2 16.0 | | 33 7 B+ 2 14.0 | 25 5 C 2 10.0 | 35 8 A 2 16.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 35 8 A 2 16.0 | 38 8 A 2 16.0 | 22 | 164.0 | 7.45455 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211543 | MAULICK SHREYA ANUPAM | | Regular | FEMALE | (MU0341120250080712) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 24 P | 25 P | 22 P | 22 P | | 24 P | 21 P | 20 P | 28 P | 20 P | 22 P | 25 P | MARKS | | |
| I1 | 19 P | 17 P | 14 P | 14 P | | 14 P | 15 P | 15 P | 15 P | 18 P | 19 P | 18 P | (436) | | PASS |
| TOT | 43 @2 10 O 2 20.0 | 42 @3 10 O 2 20.0 | 36 8 A 2 16.0 | 36 8 A 2 16.0 | | 38 8 A 2 16.0 | 36 8 A 2 16.0 | 35 8 A 2 16.0 | 43 9 A+ 2 18.0 | 38 8 A 2 16.0 | 41 9 A+ 2 18.0 | 43 9 A+ 2 18.0 | 22 | 190.0 | 8.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211544 | MUNTASHIRA AMIN PALASARA | | Regular | FEMALE | (MU0341120250080859) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 27 P | 15 P | 19 P | 16 P | | 12 P | 16 P | 14 P | 12 P | 15 P | 16 P | 20 P | MARKS | | |
| I1 | 19 P | 16 P | 14 P | 12 P | | 12 P | 14 P | 16 P | 10 P | 16 P | 19 P | 18 P | (348) | | PASS |
| TOT | 46 10 O 2 20.0 | 31 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 28 6 B 2 12.0 | | 24 4 D 2 8.0 | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 22 4 D 2 8.0 | 31 7 B+ 2 14.0 | 35 8 A 2 16.0 | 38 8 A 2 16.0 | 22 | 150.0 | 6.81818 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211545 | NAKUL BALASINGH BHUL | | Regular | MALE | (MU0341120250080670) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 13 P | 16 P | 18 P | 22 P | | 26 P | 14 P | 21 P | 20 P | 12 P | 21 P | 15 P | MARKS | | |
| I1 | 18 P | 10 P | 14 P | 15 P | | 14 P | 15 P | 16 P | 16 P | 8 P | 19 P | 15 P | (358) | | PASS |
| TOT | 31 7 B+ 2 14.0 | 26 5 C 2 10.0 | 32 7 B+ 2 14.0 | 37 8 A 2 16.0 | | 40 9 A+ 2 18.0 | 29 6 B 2 12.0 | 37 8 A 2 16.0 | 36 8 A 2 16.0 | 20 4 D 2 8.0 | 40 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 22 | 156.0 | 7.09091 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 859

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806211546 | NANCY RAMESH BHAI WALA | | Regular | FEMALE | (MU0341120250080833) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | | |
| E1 ABS | 19 P | 14 P | ABS | 17 P | 12 P | 17 P | 15 P | 12 P | 16 P | ABS | | | MARKS | | |
| I1 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | | | (210) | | FAILED |
| TOT 8 0 F 2 0.0 | 27 5 C 2 10.0 | 22 4 D 2 8.0 | 8 0 F 2 0.0 | 25 5 C 2 10.0 | 20 4 D 2 8.0 | 25 5 C 2 10.0 | 23 4 D 2 8.0 | 20 4 D 2 8.0 | 24 4 D 2 8.0 | 8 0 F 2 0.0 | | | 22 | 70.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806211547 | NIKISHA MANOJ PATEL | | Regular | FEMALE | (MU0341120250080722) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | | |
| E1 24 P | 19 P | 12 P | 15 P | 12 P | 12 P | 12 P | 18 P | 12 P | 18 P | 15 P | | | MARKS | | |
| I1 18 P | 8 P | 13 P | 10 P | 8 P | 16 P | 16 P | 8 P | 18 P | 8 P | 17 P | | | (312) | | PASS |
| TOT 42 @3 10 O 2 20.0 | 27 5 C 2 10.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | 20 4 D 2 8.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 32 7 B+ 2 14.0 | | | 22 | 130.0 | 5.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 860

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211548 | NISHANT RAVISHANKAR TIWARI | | Regular | MALE | (MU0341120250080827) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 25 P | 12 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 15 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 | 19 P | 10 P | 14 P | 14 P | | 14 P | 14 P | 15 P | 9 P | 18 P | 19 P | 18 P | (313) | | PASS |
| TOT | 44 @1 10 O 2 20.0 | 22 4 D 2 8.0 | 26 5 C 2 10.0 | 26 5 C 2 10.0 | | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 24 4 D 2 8.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 22 | 128.0 | 5.81818 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211549 | NITESH AJAY KUMAR PANDEY | | Regular | MALE | (MU0341120250080990) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 20 P | 12 P | 12 P | 19 P | | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 | 9 P | 10 P | 8 P | 8 P | | 8 P | 9 P | 15 P | 8 P | 8 P | 19 P | 9 P | (258) | | PASS |
| TOT | 29 6 B 2 12.0 | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 27 5 C 2 10.0 | | 20 4 D 2 8.0 | 21 4 D 2 8.0 | 27 5 C 2 10.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 31 7 B+ 2 14.0 | 21 4 D 2 8.0 | 22 | 102.0 | 4.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211552 | PRACHI SANTOSH VISHWAKARMA | | Regular | FEMALE | (MU0341120250080836) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 25 P | 18 P | 12 P | 13 P | | 12 P | 18 P | 19 P | 15 P | 16 P | 20 P | 12 P | MARKS | | |
| I1 | 18 P | 12 P | 8 P | 8 P | | 8 P | 9 P | 15 P | 10 P | 18 P | 19 P | 16 P | (323) | | PASS |
| TOT | 43 @2 10 O 2 20.0 | 30 7 B+ 2 14.0 | 20 4 D 2 8.0 | 21 4 D 2 8.0 | | 20 4 D 2 8.0 | 27 5 C 2 10.0 | 34 7 B+ 2 14.0 | 25 5 C 2 10.0 | 34 7 B+ 2 14.0 | 39 8 A 2 16.0 | 28 6 B 2 12.0 | 22 | 134.0 | 6.09091 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211553 | PROTUSHA PRAKASH MANNA | | Regular | FEMALE | (MU0341120250080709) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 23 P | 17 P | 12 P | 15 P | | 16 P | 12 P | 17 P | 23 P | 12 P | 16 P | 12 P | MARKS | | |
| I1 | 18 P | 15 P | 17 P | 15 P | | 15 P | 18 P | 15 P | 12 P | 18 P | 19 P | 17 P | (354) | | PASS |
| TOT | 41 9 A+ 2 18.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 30 7 B+ 2 14.0 | | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 35 8 A 2 16.0 | 30 7 B+ 2 14.0 | 35 8 A 2 16.0 | 29 6 B 2 12.0 | 22 | 158.0 | 7.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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SEAT NO: 806211554 | NAME: RAHUL SHOK SINGH | STATUS: Regular | GENDER: MALE | ERN: (MU0341120250080818) | COLLEGE: MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce

| | 1102311 Social Media Marketing (OE) (THEORY) | | | | | 1212313 Economics of Mass Media I (THEORY) | | | | | 1462111 Overview of Print production (THEORY) | | | | | 1462112 Basics of Radio & Television (THEORY) | | | | | 1462113 Introduction to New Media (THEORY) | | | | | 1462211 History of Media (THEORY) | | | | | 1462411 Translation Skills (THEORY) | | | | | 1462412 Introduction to Computers - II (THEORY) | | | | | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | | | | | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | | | | | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211558 | RIDDHI VISHAL KHANDEKAR | | Regular | FEMALE | (MU0341120250080701) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 24 P | 18 P | 16 P | 18 P | | 16 P | 20 P | 18 P | 19 P | 12 P | 23 P | 23 P | MARKS | | |
| I1 19 P | 12 P | 13 P | 14 P | | 14 P | 14 P | 15 P | 13 P | 17 P | 8 P | 18 P | (366) | | PASS |
| TOT 43 @2 10 O 2 20.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 32 7 B+ 2 14.0 | | 30 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 22 | 160.0 | 7.27273 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211559 | RIYA MEHUL PRAJAPATI | | Regular | FEMALE | (MU0341120250080731) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 ABS | 12 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 15 P | 12 P | 14 P | ABS | MARKS | | |
| I1 8 P | 12 P | 8 P | 8 P | | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | (205) | | FAILED |
| TOT 8 0 F 2 0.0 | 24 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 23 4 D 2 8.0 | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 8 0 F 2 0.0 | 22 | 72.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211560 | RIYA SUNIL SHARMA | | Regular | FEMALE | (MU0341120250080806) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | | |
| E1 23 P | 18 P | 18 P | 22 P | | 24 P | 16 P | 12 P | 18 P | 20 P | 19 P | 12 P | MARKS | | | |
| I1 18 P | 12 P | 15 P | 15 P | | 15 P | 15 P | 15 P | 12 P | 16 P | 19 P | 15 P | (369) | | | PASS |
| TOT 41 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 37 8 A 2 16.0 | | 39 8 A 2 16.0 | 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | 30 7 B+ 2 14.0 | 36 8 A 2 16.0 | 38 8 A 2 16.0 | 27 5 C 2 10.0 | 22 | | 158.0 | 7.18182 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211561 | SAKSHI PRAJAPATI | | Regular | FEMALE | (MU0341120250080729) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | | |
| E1 29 P | 20 P | 26 P | 25 P | | 21 P | 26 P | 20 P | 26 P | 24 P | 26 P | 25 P | MARKS | | | |
| I1 20 P | 19 P | 19 P | 14 P | | 14 P | 19 P | 15 P | 17 P | 18 P | 19 P | 20 P | (467) | | | PASS |
| TOT 49 10 O 2 20.0 | 39 8 A 2 16.0 | 45 10 O 2 20.0 | 39 8 A 2 16.0 | | 35 8 A 2 16.0 | 45 10 O 2 20.0 | 35 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 42 @3 10 O 2 20.0 | 45 10 O 2 20.0 | 45 10 O 2 20.0 | 22 | | 204.0 | 9.27273 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211564 | SHRISTI SURENDRA DUBEY | | Regular | FEMALE | (MU0341120250080675) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 19 P | 18 P | 16 P | 24 P | | 18 P | 12 P | 18 P | 18 P | 12 P | 22 P | 15 P | MARKS | | |
| I1 | 18 P | 15 P | 15 P | 12 P | | 12 P | 14 P | 16 P | 13 P | 17 P | 19 P | 17 P | (360) | | PASS |
| TOT | 37 8 A 2 16.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 36 8 A 2 16.0 | | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 34 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 41 9 A+ 2 18.0 | 32 7 B+ 2 14.0 | 22 | 156.0 | 7.09091 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211565 | SINGH PREETI ROTASH | | Regular | FEMALE | (MU0341120250080815) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 25 P | 12 P | 13 P | 12 P | | 12 P | 12 P | 12 P | 17 P | 12 P | 17 P | 12 P | MARKS | | |
| I1 | 18 P | 10 P | 13 P | 13 P | | 13 P | 14 P | 15 P | 9 P | 18 P | 19 P | 16 P | (316) | | PASS |
| TOT | 43 @2 10 O 2 20.0 | 22 4 D 2 8.0 | 26 5 C 2 10.0 | 25 5 C 2 10.0 | | 25 5 C 2 10.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 30 7 B+ 2 14.0 | 36 8 A 2 16.0 | 28 6 B 2 12.0 | 22 | 130.0 | 5.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211566 | SOHAM SUDESH JADHAV | | Regular | MALE | (MU0341120250080841) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 28 P | 19 P | 17 P | 23 P | | 15 P | 12 P | 19 P | 18 P | 12 P | 23 P | 18 P | MARKS | | |
| I1 | 19 P | 10 P | 15 P | 13 P | | 13 P | 14 P | 15 P | 8 P | 16 P | 19 P | 18 P | (367) | | PASS |
| TOT | 47 10 O 2 20.0 | 29 6 B 2 12.0 | 32 7 B+ 2 14.0 | 36 8 A 2 16.0 | | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 34 7 B+ 2 14.0 | 26 5 C 2 10.0 | 28 6 B 2 12.0 | 42 @3 10 O 2 20.0 | 36 8 A 2 16.0 | 22 | 156.0 | 7.09091 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211567 | SUBHRA ANUP MAITY | | Regular | FEMALE | (MU0341120250080706) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 24 P | 25 P | 22 P | 21 P | | 18 P | 27 P | 18 P | 25 P | 20 P | 17 P | 28 P | MARKS | | |
| I1 | 18 P | 9 P | 14 P | 15 P | | 15 P | 15 P | 16 P | 14 P | 16 P | 19 P | 16 P | (418) | | PASS |
| TOT | 42 @3 10 O 2 20.0 | 34 7 B+ 2 14.0 | 36 8 A 2 16.0 | 36 8 A 2 16.0 | | 33 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | 34 7 B+ 2 14.0 | 39 8 A 2 16.0 | 36 8 A 2 16.0 | 36 8 A 2 16.0 | 44 9 A+ 2 18.0 | 22 | 180.0 | 8.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211568 | SUHEL MANSOORI | | Regular | MALE | (MU0341120250080711) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 21 P | 20 P | 15 P | 14 P | | 18 P | 12 P | 17 P | 15 P | 12 P | 19 P | 14 P | MARKS | | |
| I1 | 8 P | 8 P | 8 P | 8 P | | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | (265) | | PASS |
| TOT | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 23 4 D 2 8.0 | 22 4 D 2 8.0 | | 26 5 C 2 10.0 | 20 4 D 2 8.0 | 25 5 C 2 10.0 | 23 4 D 2 8.0 | 20 4 D 2 8.0 | 27 5 C 2 10.0 | 22 4 D 2 8.0 | 22 | 102.0 | 4.63636 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211569 | SUMAN RAMJI GURUM | | Regular | FEMALE | (MU0341120250080688) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | 8 P | 8 P | 8 P | 8 P | | 8 P | 8 P | 8 P | 8 P | 8 P | 17 P | 9 P | 8 P | (98) | | FAILED |
| TOT | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 17 0 F 2 0.0 | 9 0 F 2 0.0 | 8 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 871

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211570 | SWASTI ANAND UPADHYAY | | Regular | FEMALE | (MU0341120250080832) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 25 P | 13 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 13 P | 12 P | 20 P | 12 P | MARKS | | |
| I1 19 P | 12 P | 13 P | 12 P | | 12 P | 14 P | 15 P | 8 P | 8 P | 19 P | 17 P | (305) | | PASS |
| TOT 44 @1 10 O 2 20.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | 24 4 D 2 8.0 | | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 21 4 D 2 8.0 | 20 4 D 2 8.0 | 39 8 A 2 16.0 | 29 6 B 2 12.0 | 22 | 120.0 | 5.45455 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211571 | TANVI MUKESHKUMAR TRANGADIYA | | Regular | FEMALE | (MU0341120250080831) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 25 P | 12 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 14 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 18 P | 9 P | 13 P | 14 P | | 14 P | 15 P | 16 P | 9 P | 16 P | 19 P | 16 P | (308) | | PASS |
| TOT 43 @2 10 O 2 20.0 | 21 4 D 2 8.0 | 25 5 C 2 10.0 | 26 5 C 2 10.0 | | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 23 4 D 2 8.0 | 28 6 B 2 12.0 | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | 22 | 126.0 | 5.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 872

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211572 | TISHA PRAFUL DHANANI | | Regular | FEMALE | (MU0341120250080849) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | |
| I1 8 P | 8 P | 8 P | 8 P | | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | (88) | | FAILED |
| TOT 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211573 | UPADHYAY NEERAJ SANTOSH | | Regular | MALE | (MU0341120250080860) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | |
| I1 8 P | 13 P | 8 P | 8 P | | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | (93) | | FAILED |
| TOT 8 0 F 2 0.0 | 13 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211574 | UZAIN RAEES AHMED SAMANI | | Regular | MALE | (MU0341120250080799) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 25 P | 15 P | 13 P | 18 P | | 14 P | 12 P | 12 P | 19 P | 12 P | 16 P | 12 P | MARKS | | |
| I1 18 P | 8 P | 12 P | 11 P | | 11 P | 15 P | 15 P | 9 P | 16 P | 19 P | 17 P | (321) | | PASS |
| TOT 43 @2 10 O 2 20.0 | 23 4 D 2 8.0 | 25 5 C 2 10.0 | 29 6 B 2 12.0 | | 25 5 C 2 10.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 35 8 A 2 16.0 | 29 6 B 2 12.0 | 22 | 132.0 | 6.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211575 | VAIBHAV HARISH GAIKWAD | | Regular | MALE | (MU0341120250080681) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 22 P | 13 P | 14 P | 16 P | | 12 P | 13 P | 16 P | 20 P | 12 P | 14 P | 12 P | MARKS | | |
| I1 19 P | 12 P | 15 P | 12 P | | 12 P | 14 P | 16 P | 9 P | 17 P | 19 P | 17 P | (326) | | PASS |
| TOT 41 9 A+ 2 18.0 | 25 5 C 2 10.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | | 24 4 D 2 8.0 | 27 5 C 2 10.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 29 6 B 2 12.0 | 33 7 B+ 2 14.0 | 29 6 B 2 12.0 | 22 | 134.0 | 6.09091 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211576 | VINEET MUKESH TIWARI | | Regular | MALE | (MU0341120250080829) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 25 P | 12 P | 12 P | 12 P | | 14 P | 12 P | 12 P | 17 P | 12 P | 14 P | 12 P | MARKS | | |
| I1 19 P | 9 P | 8 P | 8 P | | 8 P | 8 P | 8 P | 9 P | 16 P | 19 P | 8 P | (275) | | PASS |
| TOT 44 @1 10 O 2 20.0 | 21 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 28 6 B 2 12.0 | 33 7 B+ 2 14.0 | 20 4 D 2 8.0 | 22 | 112.0 | 5.09091 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211577 | VRITI VIKAS SHETHI | | Regular | FEMALE | (MU0341120250080804) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 24 P | 20 P | 15 P | 22 P | | 12 P | 16 P | 12 P | 27 P | 16 P | 23 P | 12 P | MARKS | | |
| I1 19 P | 9 P | 13 P | 15 P | | 15 P | 15 P | 15 P | 9 P | 16 P | 19 P | 17 P | (366) | | PASS |
| TOT 43 @2 10 O 2 20.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 37 8 A 2 16.0 | | 27 5 C 2 10.0 | 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | 36 8 A 2 16.0 | 32 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | 29 6 B 2 12.0 | 22 | 156.0 | 7.09091 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806211580 | YASHVI GOPAL MADARASHI | | | Regular | FEMALE | (MU0341120250080822) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | | | |
| I1 8 P | 14 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | | | | | |
| TOT 8 0 F 2 0.0 | 14 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | | | | | |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 806211581 | ZAYAN NAZIM HODEKAR | | | Regular | MALE | (MU0341120250080689) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 21 P | 14 P | 16 P | 18 P | 19 P | 12 P | 17 P | 17 P | 12 P | 17 P | 12 P | | | | | |
| I1 19 P | 13 P | 13 P | 15 P | 15 P | 17 P | 16 P | 8 P | 17 P | 19 P | 18 P | | | | | |
| TOT 40 9 A+ 2 18.0 | 27 5 C 2 10.0 | 29 6 B 2 12.0 | 33 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 29 6 B 2 12.0 | 33 7 B+ 2 14.0 | 25 5 C 2 10.0 | 29 6 B 2 12.0 | 36 8 A 2 16.0 | 30 7 B+ 2 14.0 | | | | | |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| MARKS | | | | | | | | (345) |
| RESULT | | | | | | | | PASS |
| äCG | | | | | | | | 146.0 |
| REMARK äCG | | | | | | | | 6.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


PAGE : 877

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211582 | AISHA YASIN KHAN | | Regular | FEMALE | (MU0341120250080699) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 20 P | 18 P | 13 P | | ABS | 14 P | 12 P | 13 P | 17 P | 12 P | 30 P | ABS | MARKS | | |
| I1 19 P | 10 P | 8 P | 8 P | | 8 P | 9 P | 15 P | 9 P | 17 P | 20 P | 18 P | (290) | | FAILED |
| TOT 39 8 A 2 16.0 | 28 6 B 2 12.0 | 21 4 D 2 8.0 | 8 0 F 2 0.0 | | 22 4 D 2 8.0 | 21 4 D 2 8.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 29 6 B 2 12.0 | 50 10 O 2 20.0 | 18 0 F 2 0.0 | 22 | 106.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211583 | AMAAN DILSHAD SHAIKH | | Regular | MALE | (MU0341120250080805) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 23 P | 12 P | 14 P | 18 P | | 12 P | 12 P | 12 P | 22 P | 12 P | ABS | 13 P | MARKS | | |
| I1 18 P | 10 P | 15 P | 15 P | | 15 P | 15 P | 15 P | 9 P | 16 P | 8 P | 16 P | (302) | | FAILED |
| TOT 41 9 A+ 2 18.0 | 22 4 D 2 8.0 | 29 6 B 2 12.0 | 33 7 B+ 2 14.0 | | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | 8 0 F 2 0.0 | 29 6 B 2 12.0 | 22 | 120.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
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OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


PAGE : 879

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211586 | GARGI NISHANT GOLVANKAR | Regular | FEMALE | (MU0341120250080686) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 21 P | 21 P | 18 P | 14 P | 12 P | 12 P | 21 P | 20 P | 14 P | 18 P | 17 P | MARKS | | |
| I1 | 18 P | 14 P | 13 P | 12 P | 12 P | 14 P | 15 P | 10 P | 17 P | 11 P | 17 P | (341) | | PASS |
| TOT | 39 8 A 2 16.0 | 35 8 A 2 16.0 | 31 7 B+ 2 14.0 | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 36 8 A 2 16.0 | 30 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 34 7 B+ 2 14.0 | 22 | 144.0 | 6.54545 |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211587 | GAUTAM RAJ | Regular | MALE | (MU0341120250080788) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | 8 P | 10 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | (90) | | FAILED |
| TOT | 8 0 F 2 0.0 | 10 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211588 | HELESH LALIT BHANERIA | | Regular | MALE | (MU0341120250080668) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 20 P | 24 P | 17 P | 21 P | | 12 P | 14 P | 20 P | 21 P | 12 P | ABS | 15 P | MARKS | | |
| I1 | 9 P | 12 P | 12 P | 12 P | | 8 P | 8 P | 8 P | 8 P | 16 P | 8 P | 17 P | (294) | | FAILED |
| TOT | 29 6 B 2 12.0 | 36 8 A 2 16.0 | 29 6 B 2 12.0 | 33 7 B+ 2 14.0 | | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 28 6 B 2 12.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 8 0 F 2 0.0 | 32 7 B+ 2 14.0 | 22 | 120.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211589 | HIMANSHU HARIPRASAD GUPTA | | Regular | MALE | (MU0341120250080687) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 22 P | 23 P | 17 P | 16 P | | 22 P | 12 P | 18 P | 25 P | 12 P | 18 P | 19 P | MARKS | | |
| I1 | 8 P | 13 P | 10 P | 8 P | | 8 P | 10 P | 15 P | 8 P | 8 P | 12 P | 8 P | (312) | | PASS |
| TOT | 30 7 B+ 2 14.0 | 36 8 A 2 16.0 | 27 5 C 2 10.0 | 24 4 D 2 8.0 | | 30 7 B+ 2 14.0 | 22 4 D 2 8.0 | 33 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 20 4 D 2 8.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 22 | 130.0 | 5.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 883

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211594 | JOVIN JOCHIM PAIS | | Regular | MALE | (MU0341120250080727) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | | |
| E1 | 23 P | 17 P | 16 P | 14 P | | 12 P | 12 P | 12 P | 18 P | 12 P | 12 P | 14 P | | MARKS | | |
| I1 | 9 P | 14 P | 13 P | 12 P | | 12 P | 14 P | 15 P | 9 P | 8 P | 8 P | 18 P | | (294) | | PASS |
| TOT | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 27 5 C 2 10.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 32 7 B+ 2 14.0 | | 22 | 118.0 | 5.364 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211595 | KASHISH TIWARI | | Regular | FEMALE | (MU0341120250080957) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | | |
| E1 | 25 P | 18 P | 14 P | 22 P | | 12 P | 12 P | 15 P | 18 P | 12 P | 20 P | 12 P | | MARKS | | |
| I1 | 19 P | 8 P | 15 P | 12 P | | 12 P | 14 P | 16 P | 11 P | 16 P | 18 P | 18 P | | (340) | | PASS |
| TOT | 44 @1 10 O 2 20.0 | 26 5 C 2 10.0 | 29 6 B 2 12.0 | 34 7 B+ 2 14.0 | | 24 4 D 2 8.0 | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 28 6 B 2 12.0 | 38 8 A 2 16.0 | 30 7 B+ 2 14.0 | | 22 | 142.0 | 6.455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211596 | KEVIN RAKESH RAUT | | Regular | MALE | (MU0341120250080797) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | |
| E1 | 22 P | 18 P | 12 P | 16 P | 12 P | 14 P | 12 P | 18 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 | 10 P | 10 P | 8 P | 12 P | 8 P | 11 P | 8 P | 8 P | 8 P | 8 P | 8 P | (259) | | PASS |
| TOT | 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | 20 4 D 2 8.0 | 28 6 B 2 12.0 | 20 4 D 2 8.0 | 25 5 C 2 10.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 22 | 106.0 | 4.81818 |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211597 | KRISHNA RISHIKESH VISHWAKARMA | | Regular | MALE | (MU0341120250080835) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | |
| E1 | 25 P | 22 P | 21 P | 22 P | 12 P | 13 P | 23 P | 16 P | 12 P | 15 P | 21 P | MARKS | | |
| I1 | 19 P | 11 P | 14 P | 14 P | 14 P | 14 P | 15 P | 9 P | 18 P | 11 P | 18 P | (360) | | PASS |
| TOT | 44 @1 10 O 2 20.0 | 33 7 B+ 2 14.0 | 35 8 A 2 16.0 | 36 8 A 2 16.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 38 8 A 2 16.0 | 25 5 C 2 10.0 | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 39 8 A 2 16.0 | 22 | 152.0 | 6.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211598 | LOHAR PRAFUL HITESH | | Regular | MALE | (MU0341120250080840) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 28 P | 16 P | 12 P | 14 P | | 18 P | 12 P | 12 P | 16 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 | 19 P | 9 P | 14 P | 14 P | | 14 P | 15 P | 16 P | 10 P | 16 P | 8 P | 17 P | (316) | | PASS |
| TOT | 47 10 O 2 20.0 | 25 5 C 2 10.0 | 26 5 C 2 10.0 | 28 6 B 2 12.0 | | 32 7 B+ 2 14.0 | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 26 5 C 2 10.0 | 28 6 B 2 12.0 | 20 4 D 2 8.0 | 29 6 B 2 12.0 | 22 | 130.0 | 5.90909 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211599 | MAHEK DUBEY | | Regular | FEMALE | (MU0341120250080676) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 20 P | 21 P | 20 P | 14 P | | 17 P | 19 P | 18 P | 0 F 0.0 | 12 P | 12 P | 19 P | MARKS | | |
| I1 | 9 P | 14 P | 8 P | 8 P | | 8 P | 10 P | 15 P | 11 P | 8 P | 8 P | 9 P | (280) | | FAILED |
| TOT | 29 6 B 2 12.0 | 35 8 A 2 16.0 | 28 6 B 2 12.0 | 22 4 D 2 8.0 | | 25 5 C 2 10.0 | 29 6 B 2 12.0 | 33 7 B+ 2 14.0 | 11 0 F 2 0.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 28 6 B 2 12.0 | 22 | 112.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211600 | MAHESH MUKESH CHOUDHARY | | | Regular | MALE | (MU0341120250080672) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 14 P | 16 P | 12 P | 12 P | | | 12 P | 12 P | 12 P | 15 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 19 P | 9 P | 8 P | 8 P | | | 8 P | 10 P | 15 P | 8 P | 11 P | 10 P | 17 P | (264) | | PASS |
| TOT 33 7 B+ 2 14.0 | 25 5 C 2 10.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | | | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 27 5 C 2 10.0 | 23 4 D 2 8.0 | 23 4 D 2 8.0 | 22 4 D 2 8.0 | 29 6 B 2 12.0 | 22 | 102.0 | 4.63636 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211601 | MOHAMMAD FARDEEN KHAN | | | Regular | MALE | (MU0341120250080700) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 23 P | 13 P | 14 P | 14 P | | | 18 P | 12 P | 15 P | 14 P | 12 P | 30 P | 12 P | MARKS | | |
| I1 18 P | 16 P | 17 P | 16 P | | | 18 P | 13 P | 15 P | 12 P | 17 P | 20 P | 16 P | (355) | | PASS |
| TOT 41 9 A+ 2 18.0 | 29 6 B 2 12.0 | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | | | 36 8 A 2 16.0 | 25 5 C 2 10.0 | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 29 6 B 2 12.0 | 50 10 O 2 20.0 | 28 6 B 2 12.0 | 22 | 152.0 | 6.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211602 | PRATHAMESH GAURAV JAISWAL | | Regular | MALE | (MU0341120250080693) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 22 P | 24 P | 21 P | 20 P | | 21 P | 17 P | 13 P | 20 P | 12 P | 30 P | 24 P | MARKS | | |
| I1 | 18 P | 17 P | 17 P | 15 P | | 12 P | 14 P | 15 P | 12 P | 16 P | 20 P | 17 P | (397) | | PASS |
| TOT | 40 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 38 8 A 2 16.0 | 35 8 A 2 16.0 | | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | 50 10 O 2 20.0 | 41 9 A+ 2 18.0 | 22 | 172.0 | 7.81818 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211603 | RAJ CHANDRASHEKHAR GOAD | | Regular | MALE | (MU0341120250080685) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 16 P | 12 P | 12 P | 12 P | | 12 P | 12 P | 12 P | 16 P | 12 P | ABS | 12 P | MARKS | | |
| I1 | 8 P | 10 P | 10 P | 8 P | | 8 P | 10 P | 15 P | 8 P | 8 P | 12 P | 8 P | (233) | | FAILED |
| TOT | 24 4 D 2 8.0 | 22 4 D 2 8.0 | 22 4 D 2 8.0 | 20 4 D 2 8.0 | | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 27 5 C 2 10.0 | 24 4 D 2 8.0 | 20 4 D 2 8.0 | 12 0 F 2 0.0 | 20 4 D 2 8.0 | 22 | 82.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211606 | SHIVA SANTOSH KANNOJIYA | | Regular | MALE | (MU0341120250080843) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 27 P | 17 P | 17 P | 18 P | | 15 P | 12 P | 17 P | 22 P | 12 P | 12 P | 12 P | | MARKS | |
| I1 | 8 P | 8 P | 8 P | 8 P | | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | (269) | | PASS |
| TOT | 35 8 A 2 16.0 | 25 5 C 2 10.0 | 25 5 C 2 10.0 | 26 5 C 2 10.0 | | 23 4 D 2 8.0 | 20 4 D 2 8.0 | 25 5 C 2 10.0 | 30 7 B+ 2 14.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 22 | 110.0 | 5.000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211607 | SHUBHAM KARTIK SIKDER | | Regular | MALE | (MU0341120250080845) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 22 P | ABS | ABS | ABS | | 12 P | 12 P | 12 P | 12 P | 12 P | 12 P | ABS | | MARKS | |
| I1 | 8 P | 8 P | 8 P | 8 P | | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | 8 P | (182) | | FAILED |
| TOT | 30 7 B+ 2 14.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | 8 0 F 2 0.0 | | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 8 0 F 2 0.0 | 22 | 62.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


PAGE : 890

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1102311 Social Media Marketing (OE) (THEORY) | 1212313 Economics of Mass Media I (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522615 Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211608 | SUPRIYA RAMAKANT PANDEY | | Regular | FEMALE | (MU0341120250080718) | MU-1073: Thakur Educational Trusts Thakur Ramnarayan College of Arts and Commerce | | | | | | | | |
| E1 | 20 P | 12 P | 12 P | 12 P | | 12 P | 14 P | 12 P | 18 P | 12 P | 12 P | 12 P | MARKS | | |
| I1 | 8 P | 11 P | 8 P | 8 P | | 8 P | 8 P | 15 P | 8 P | 16 P | 12 P | 8 P | (258) | | PASS |
| TOT | 28 6 B 2 12.0 | 23 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 28 6 B 2 12.0 | 24 4 D 2 8.0 | 20 4 D 2 8.0 | 22 | 100.0 | 4.5454 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 891

**MU-1082: THE BOMBAY SAINT PAUL SOCIETY'S ST PAULS COLLEGE FOR WOMEN**

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211609 | ANANDINI ROY CHOUDHURY | | Regular | FEMALE | (MU0341120250156309) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | |
| E1 | 19 P | 15 P | 12 P | 19 P | | 17 P | 17 P | 20 P | 22 P | 12 P | 21 P | 13 P | MARKS | | |
| I1 | 12 P | 20 P | 10 P | 16 P | | 14 P | 9 P | 16 P | 15 P | 15 P | 15 P | 16 P | (345) | | PASS |
| TOT | 31 7 B+ 2 14.0 | 35 8 A 2 16.0 | 22 4 D 2 8.0 | 35 8 A 2 16.0 | | 31 7 B+ 2 14.0 | 26 5 C 2 10.0 | 36 8 A 2 16.0 | 37 8 A 2 16.0 | 27 5 C 2 10.0 | 36 8 A 2 16.0 | 29 6 B 2 12.0 | 22 | 148.0 | 6.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211610 | ANAVI PRADEEP ANDRADE | | Regular | FEMALE | (MU0341120250080513) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | |
| E1 | 29 P | 19 P | 15 P | 20 P | | 24 P | 25 P | 26 P | 27 P | 12 P | 24 P | 22 P | MARKS | | |
| I1 | 17 P | 20 P | 18 P | 10 P | | 17 P | 16 P | 18 P | 16 P | 15 P | 20 P | 20 P | (434) | | PASS |
| TOT | 46 10 O 2 20.0 | 39 8 A 2 16.0 | 33 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | | 41 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 44 9 A+ 2 18.0 | 43 9 A+ 2 18.0 | 27 5 C 2 10.0 | 44 @1 10 O 2 20.0 | 42 @3 10 O 2 20.0 | 22 | 186.0 | 8.45455 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211611 | ANGEL PUSHPARAJ SHETTY | | Regular | FEMALE | (MU0341120250081009) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | |
| E1 | 21 P | 14 P | 9 *3 P | 15 P | | 17 P | 24 P | 19 P | 16 P | 12 P | 20 P | 14 P | MARKS | | |
| I1 | 16 P | 20 P | 16 P | 12 P | | 16 P | 14 P | 14 P | 16 P | 18 P | 19 P | 16 P | (361) | | PASS |
| TOT | 37 8 A 2 16.0 | 34 7 B+ 2 14.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | | 33 7 B+ 2 14.0 | 38 8 A 2 16.0 | 33 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 39 8 A 2 16.0 | 30 7 B+ 2 14.0 | 22 | 154.0 | 7.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211614 | ANKITA HEMANT AYARE | | Regular | FEMALE | (MU0341120250080477) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | | |
| I1 7 0 F 0.0 | 9 P | ABS | ABS | | ABS | 7 0 F 0.0 | ABS | ABS | ABS | ABS | ABS | | MARKS (23) | | FAILED |
| TOT 7 0 F 2 0.0 | 9 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 7 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211615 | BHAVIKA SINGH | | Regular | FEMALE | (MU0341120250080511) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | | |
| E1 30 P | 25 P | 30 P | 19 P | | 29 P | 17 P | 27 P | 29 P | 24 P | 29 P | 28 P | | MARKS (477) | | PASS |
| I1 15 P | 20 P | 20 P | 18 P | | 18 P | 17 P | 18 P | 11 P | 16 P | 18 P | 19 P | | | | |
| TOT 45 10 O 2 20.0 | 45 10 O 2 20.0 | 50 10 O 2 20.0 | 37 8 A 2 16.0 | | 47 10 O 2 20.0 | 34 7 B+ 2 14.0 | 45 10 O 2 20.0 | 40 9 A+ 2 18.0 | 40 9 A+ 2 18.0 | 47 10 O 2 20.0 | 47 10 O 2 20.0 | | 22 | 206.0 | 9.36364 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211616 | BHOOMI RAMAN RATHOD | | Regular | FEMALE | (MU0341120250081020) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | MARKS (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211617 | BHUMIKA JITENDRA GUPTA | | Regular | FEMALE | (MU0341120250081028) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | |
| E1 18 P | 16 P | 17 P | 14 P | | 23 P | 18 P | 22 P | 26 P | 22 P | 18 P | 22 P | | | |
| I1 12 P | 13 P | 20 P | 13 P | | 16 P | 14 P | 14 P | 17 P | 18 P | 18 P | 15 P | | MARKS (388) | | PASS |
| TOT 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 37 8 A 2 16.0 | 27 5 C 2 10.0 | | 39 8 A 2 16.0 | 32 7 B+ 2 14.0 | 36 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 40 9 A+ 2 18.0 | 36 8 A 2 16.0 | 37 8 A 2 16.0 | | 22 | 168.0 | 7.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211618 | DANIELLA TESSIE SAVIO FERNANDES | | Regular | FEMALE | (MU0341120250081019) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | |
| E1 | 26 P | 20 P | 24 P | 20 P | | 19 P | 23 P | 18 P | 23 P | 12 P | 24 P | 17 P | MARKS | | |
| I1 | 20 P | 19 P | 18 P | 11 P | | 17 P | 19 P | 17 P | 16 P | 14 P | 20 P | 19 P | (420) | | PASS |
| TOT | 46 10 O 2 20.0 | 39 8 A 2 16.0 | 42 9 A+ 2 18.0 | 31 7 B+ 2 14.0 | | 36 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 35 8 A 2 16.0 | 39 8 A 2 16.0 | 26 5 C 2 10.0 | 44 @1 10 O 2 20.0 | 36 8 A 2 16.0 | 22 | 182.0 | 8.27273 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211619 | ISHWARI PRAJAKT ARJUNWADKAR | | Regular | FEMALE | (MU0341120250156308) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | |
| E1 | 27 P | 22 P | 21 P | 25 P | | 26 P | 25 P | 27 P | 21 P | 24 P | 30 P | 24 P | MARKS | | |
| I1 | 17 P | 20 P | 20 P | 17 P | | 19 P | 14 P | 18 P | 18 P | 18 P | 19 P | 20 P | (476) | | PASS |
| TOT | 44 @1 10 O 2 20.0 | 42 @3 10 O 2 20.0 | 41 9 A+ 2 18.0 | 42 9 A+ 2 18.0 | | 45 10 O 2 20.0 | 39 8 A 2 16.0 | 45 10 O 2 20.0 | 39 8 A 2 16.0 | 42 9 A+ 2 18.0 | 49 10 O 2 20.0 | 44 9 A+ 2 18.0 | 22 | 204.0 | 9.27273 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211620 | JANHAVI ASHOK SHINDE | | Regular | FEMALE | (MU0341120250080505) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | |
| E1 | 22 P | 17 P | 21 P | 16 P | | 22 P | 22 P | 26 P | 21 P | 15 P | 22 P | 11 @1 P | MARKS | | |
| I1 | 14 P | 16 P | 16 P | 14 P | | 18 P | 9 P | 15 P | 18 P | 11 P | 16 P | 15 P | (378) | | PASS |
| TOT | 36 8 A 2 16.0 | 33 7 B+ 2 14.0 | 37 8 A 2 16.0 | 30 7 B+ 2 14.0 | | 40 9 A+ 2 18.0 | 31 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 39 8 A 2 16.0 | 26 5 C 2 10.0 | 38 8 A 2 16.0 | 27 5 C 2 10.0 | 22 | 162.0 | 7.36364 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211621 | KADAMBARI MUKESH MANJREKAR | | Regular | FEMALE | (MU0341120250080480) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 899

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211624 | MANNAT SETH | | Regular | FEMALE | (MU0341120250156749) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | |
| E1 | 29 P | 24 P | 22 P | 20 P | | 24 P | 26 P | 24 P | 20 P | 21 P | 30 P | 22 P | MARKS | | |
| I1 | 18 P | 19 P | 20 P | 15 P | | 16 P | 16 P | 17 P | 11 P | 18 P | 15 P | 20 P | (452) | | PASS |
| TOT | 47 10 O 2 20.0 | 43 @2 10 O 2 20.0 | 42 9 A+ 2 18.0 | 35 8 A 2 16.0 | | 40 9 A+ 2 18.0 | 42 @3 10 O 2 20.0 | 41 9 A+ 2 18.0 | 31 7 B+ 2 14.0 | 39 8 A 2 16.0 | 45 10 O 2 20.0 | 42 9 A+ 2 18.0 | 22 | 198.0 | 9.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211625 | MARIAM RAHMAAN KHAN | | Regular | FEMALE | (MU0341120250080510) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | |
| E1 | 25 P | 12 P | 14 P | 15 P | | 12 P | 13 P | ABS | 19 P | 19 P | 19 P | 9 0 F 0.0 | MARKS | | |
| I1 | 12 P | 17 P | 18 P | 15 P | | 14 P | 13 P | 16 P | 18 P | 14 P | 14 P | 17 P | (325) | | FAILED |
| TOT | 37 8 A 2 16.0 | 29 6 B 2 12.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | | 26 5 C 2 10.0 | 26 5 C 2 10.0 | 16 0 F 2 0.0 | 37 8 A 2 16.0 | 33 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 26 0 F 2 0.0 | 22 | 120.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211626 | MAYRA SANDEEP SHAH | | Regular | FEMALE | (MU0341120250081001) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | |
| E1 | 26 P | 16 P | 20 P | 16 P | 18 P | 24 P | 12 P | 15 P | 13 P | 16 P | 23 P | MARKS | | |
| I1 | 17 P | 15 P | 16 P | 12 P | 15 P | 11 P | 16 P | 17 P | 14 P | 15 P | 17 P | (366) | | PASS |
| TOT | 43 @2 10 O 2 20.0 | 31 7 B+ 2 14.0 | 36 8 A 2 16.0 | 28 6 B 2 12.0 | 33 7 B+ 2 14.0 | 35 8 A 2 16.0 | 28 6 B 2 12.0 | 32 7 B+ 2 14.0 | 27 5 C 2 10.0 | 31 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 22 | 160.0 | 7.27273 |

| | SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211627 | MICHEAL ASRITHA NADAR | | Regular | FEMALE | (MU0341120250081008) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | |
| E1 | 21 P | 23 P | 29 P | 18 P | 18 P | 25 P | 24 P | 27 P | 12 P | 30 P | 24 P | MARKS | | |
| I1 | 16 P | 19 P | 20 P | 14 P | 17 P | 19 P | 17 P | 17 P | 14 P | 20 P | 16 P | (454 #10) | | PASS |
| TOT | 37 #2 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 49 #1 10 O 2 20.0 | 32 #2 7 B+ 2 14.0 | 35 #2 8 A 2 16.0 | 44 @1 10 O 2 20.0 | 41 #2 9 A+ 2 18.0 | 44 #1 10 O 2 20.0 | 26 5 C 2 10.0 | 50 10 O 2 20.0 | 40 9 A+ 2 18.0 | 22 | 192.0 | 8.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


PAGE : 901

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211628 | MIHIKA VIJAY THORAT | | Regular | FEMALE | (MU0341120250080478) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | |
| E1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 | ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211629 | NAOMI AUSTIN DALMEIDA | | Regular | FEMALE | (MU0341120250081006) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | |
| E1 | 24 P | 14 P | 24 P | 20 P | | 14 P | 21 P | 18 P | 18 P | 23 P | 26 P | 22 P | MARKS | | |
| I1 | 19 P | 20 P | 18 P | 16 P | | 17 P | 8 P | 17 P | 8 P | 16 P | 20 P | 15 P | (403) | | PASS |
| TOT | 43 @2 10 O 2 20.0 | 34 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | 36 8 A 2 16.0 | | 31 7 B+ 2 14.0 | 29 6 B 2 12.0 | 35 8 A 2 16.0 | 26 5 C 2 10.0 | 39 8 A 2 16.0 | 46 10 O 2 20.0 | 37 8 A 2 16.0 | 22 | 174.0 | 7.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 902

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211630 | NEERAJA ADITYA PANDYA | | Regular | FEMALE | (MU0341120250156751) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | |
| E1 | 12 P | 15 P | 19 P | 15 P | | 15 P | 22 P | 20 P | 21 P | 21 P | 22 P | 20 P | MARKS | | |
| I1 | 10 P | 19 P | 20 P | 17 P | | 17 P | 9 P | 17 P | 8 P | 17 P | 18 P | 18 P | (372) | | PASS |
| TOT | 22 4 D 2 8.0 | 34 7 B+ 2 14.0 | 39 8 A 2 16.0 | 32 7 B+ 2 14.0 | | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 37 8 A 2 16.0 | 29 6 B 2 12.0 | 38 8 A 2 16.0 | 40 9 A+ 2 18.0 | 38 8 A 2 16.0 | 22 | 158.0 | 7.18182 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211631 | NEZ JOY PEREIRA | | Regular | FEMALE | (MU0341120250080509) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | |
| E1 | 16 P | 14 P | 17 P | 15 P | | 12 P | 22 P | 17 P | 17 P | 16 P | 30 P | 15 P | MARKS | | |
| I1 | 15 P | 16 P | 20 P | 10 P | | 15 P | 14 P | 17 P | 17 P | 16 P | 19 P | 15 P | (375 #10) | | PASS |
| TOT | 31 #2 7 B+ 2 14.0 | 30 #2 7 B+ 2 14.0 | 37 #2 8 A 2 16.0 | 25 #2 5 C 2 10.0 | | 27 #2 6 B 2 12.0 | 36 8 A 2 16.0 | 34 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 49 10 O 2 20.0 | 30 7 B+ 2 14.0 | 22 | 158.0 | 7.18182 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 903

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211632 | PRANJAL DHIRENDRA PAGDHARE | Regular | FEMALE | (MU0341120250081026 ) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | | |
| E1 8 0 F 0.0 | 12 P | 15 P | ABS | 14 P | 12 P | 12 P | 12 P | 18 P | 14 P | 3 0 F 0.0 | MARKS | | | |
| I1 8 P | 11 P | 10 P | 16 P | 8 P | 8 P | 8 P | 8 P | 10 P | 10 P | 8 P | (225) | | FAILED | |
| TOT 16 0 F 2 0.0 | 23 4 D 2 8.0 | 25 5 C 2 10.0 | 16 0 F 2 0.0 | 22 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 28 6 B 2 12.0 | 24 4 D 2 8.0 | 11 0 F 2 0.0 | 22 | 70.0 | 0.00000 | |

| SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211633 | PRARTHNA SANJAY KUHADA | Regular | FEMALE | (MU0341120250081022 ) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | | |
| E1 20 P | 13 P | 20 P | 16 P | 16 P | 19 P | 20 P | 13 P | 12 P | 30 P | 14 P | MARKS | | | |
| I1 12 P | 18 P | 10 P | 12 P | 17 P | 8 P | 16 P | 15 P | 15 P | 19 P | 17 P | (362 #10) | | PASS | |
| TOT 32 #2 7 B+ 2 14.0 | 31 #2 7 B+ 2 14.0 | 30 #2 7 B+ 2 14.0 | 28 #2 7 B+ 2 14.0 | 33 #2 8 A 2 16.0 | 27 5 C 2 10.0 | 36 8 A 2 16.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | 49 10 O 2 20.0 | 31 7 B+ 2 14.0 | 22 | 154.0 | 7.00000 | |

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| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 904

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211634 | PRITI KRISHNA JULEY | | Regular | FEMALE | (MU0341120250080482) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | |
| E1 | 22 P | 19 P | 22 P | 21 P | | 22 P | 25 P | 19 P | 22 P | 15 P | 30 P | 22 P | MARKS | | |
| I1 | 15 P | 16 P | 20 P | 15 P | | 16 P | 15 P | 16 P | 18 P | 13 P | 18 P | 17 P | (431 #10) | | PASS |
| TOT | 37 #2 8 A 2 16.0 | 35 #2 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 36 #2 8 A 2 16.0 | | 38 #2 9 A+ 2 18.0 | 40 #2 9 A+ 2 18.0 | 35 8 A 2 16.0 | 40 9 A+ 2 18.0 | 28 6 B 2 12.0 | 48 10 O 2 20.0 | 39 8 A 2 16.0 | 22 | 186.0 | 8.45455 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211635 | RAJE DURVA VIPUL | | Regular | FEMALE | (MU0341120250080483) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | |
| E1 | 12 P | 24 P | 23 P | 27 P | | 20 P | 27 P | 21 P | 27 P | 20 P | 24 P | 20 P | MARKS | | |
| I1 | 13 P | 15 P | 10 P | 16 P | | 16 P | 8 P | 17 P | 15 P | 13 P | 18 P | 18 P | (409) | | PASS |
| TOT | 25 5 C 2 10.0 | 39 8 A 2 16.0 | 33 7 B+ 2 14.0 | 43 @2 10 O 2 20.0 | | 36 8 A 2 16.0 | 35 8 A 2 16.0 | 38 8 A 2 16.0 | 42 9 A+ 2 18.0 | 33 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | 38 8 A 2 16.0 | 22 | 176.0 | 8.00000 |

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|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 905

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211636 | RHITOCHETA MUKHERJEE | | Regular | FEMALE | (MU0341120250081005) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | |
| E1 | 24 P | 17 P | 17 P | 18 P | | 19 P | 24 P | 19 P | 17 P | 13 P | 27 P | 21 P | MARKS | | |
| I1 | 14 P | 18 P | 15 P | 16 P | | 16 P | 10 P | 16 P | 17 P | 12 P | 20 P | 18 P | (388) | | PASS |
| TOT | 38 8 A 2 16.0 | 35 8 A 2 16.0 | 32 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | | 35 8 A 2 16.0 | 34 7 B+ 2 14.0 | 35 8 A 2 16.0 | 34 7 B+ 2 14.0 | 25 5 C 2 10.0 | 47 10 O 2 20.0 | 39 8 A 2 16.0 | 22 | 166.0 | 7.54545 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211637 | RIAH RACHEL CASTELLINO | | Regular | FEMALE | (MU0341120250080507) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | |
| E1 | 27 P | 15 P | 21 P | 14 P | | 17 P | 21 P | 12 P | 23 P | 13 P | 24 P | 16 P | MARKS | | |
| I1 | 16 P | 16 P | 10 P | 14 P | | 8 P | 8 P | 14 P | 8 P | 15 P | 15 P | 15 P | (344) | | PASS |
| TOT | 43 @2 10 O 2 20.0 | 31 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | | 25 5 C 2 10.0 | 29 6 B 2 12.0 | 26 5 C 2 10.0 | 31 7 B+ 2 14.0 | 28 6 B 2 12.0 | 39 8 A 2 16.0 | 31 7 B+ 2 14.0 | 22 | 148.0 | 6.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 906

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211638 | ROSHANI ASHOK KARANJE | | Regular | FEMALE | (MU0341120250081014) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | |
| E1 | 30 P | 21 P | 22 P | 17 P | | 17 P | 23 P | 24 P | 25 P | 20 P | 26 P | 29 P | MARKS | | |
| I1 | 17 P | 20 P | 20 P | 13 P | | 18 P | 14 P | 15 P | 19 P | 19 P | 19 P | 17 P | (449) | | PASS |
| TOT | 47 10 O 2 20.0 | 41 9 A+ 2 18.0 | 42 @3 10 O 2 20.0 | 30 7 B+ 2 14.0 | | 35 8 A 2 16.0 | 37 8 A 2 16.0 | 39 8 A 2 16.0 | 44 @1 10 O 2 20.0 | 39 8 A 2 16.0 | 45 10 O 2 20.0 | 46 10 O 2 20.0 | 22 | 196.0 | 8.90909 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211639 | SAFIYAH FATIMA IDRISI | | Regular | FEMALE | (MU0341120250081004) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | |
| E1 | 22 P | 24 P | 24 P | 27 P | | 20 P | 27 P | 25 P | 26 P | 14 P | 29 P | 26 P | MARKS | | |
| I1 | 15 P | 20 P | 20 P | 14 P | | 18 P | 15 P | 17 P | 16 P | 17 P | 19 P | 17 P | (456) | | PASS |
| TOT | 37 8 A 2 16.0 | 44 @1 10 O 2 20.0 | 44 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | | 38 8 A 2 16.0 | 42 @3 10 O 2 20.0 | 42 9 A+ 2 18.0 | 42 9 A+ 2 18.0 | 31 7 B+ 2 14.0 | 48 10 O 2 20.0 | 43 9 A+ 2 18.0 | 22 | 196.0 | 8.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 907

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211640 | SANA MUSTUFA AKOLAWALA | | Regular | FEMALE | (MU0341120250081012) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | |
| E1 | 20 P | 12 P | 20 P | 12 P | | 13 P | 15 P | 15 P | 12 P | 12 P | 23 P | 18 P | MARKS | | |
| I1 | 15 P | 14 P | 16 P | 12 P | | 14 P | 10 P | 15 P | 16 P | 13 P | 19 P | 14 P | (333) | | PASS |
| TOT | 35 8 A 2 16.0 | 26 5 C 2 10.0 | 36 8 A 2 16.0 | 24 4 D 2 8.0 | | 27 5 C 2 10.0 | 25 5 C 2 10.0 | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 25 5 C 2 10.0 | 42 @3 10 O 2 20.0 | 32 7 B+ 2 14.0 | 22 | 140.0 | 6.36364 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211641 | SHABNAM MOHAMMAD AKBAR SHAIKH | | Regular | FEMALE | (MU0341120250080484) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | |
| E1 | 4 0 F 0.0 | 12 P | 15 P | 16 P | | 17 P | 14 P | 14 P | 16 P | 14 P | 19 P | 13 P | MARKS | | |
| I1 | 8 P | 14 P | ABS | ABS | | ABS | 8 P | 17 P | ABS | 13 P | 15 P | 8 P | (237) | | FAILED |
| TOT | 12 0 F 2 0.0 | 26 5 C 2 10.0 | 15 0 F 2 0.0 | 16 0 F 2 0.0 | | 17 0 F 2 0.0 | 22 4 D 2 8.0 | 31 7 B+ 2 14.0 | 16 0 F 2 0.0 | 27 5 C 2 10.0 | 34 7 B+ 2 14.0 | 21 4 D 2 8.0 | 22 | 64.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211642 | SHEETAL RAMANUJ TIWARI | | Regular | FEMALE | (MU0341120250081003 ) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | | |
| E1 8 0 F 0.0 | 16 P | 17 P | 12 P | | 12 P | 14 P | 15 P | 14 P | 13 P | 12 P | 13 P | MARKS | | | |
| I1 17 P | 16 P | 13 P | 12 P | | 14 P | 10 P | 16 P | 8 P | 8 P | 20 P | 16 P | (296) | | | FAILED |
| TOT 25 0 F 2 0.0 | 32 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 24 4 D 2 8.0 | | 26 5 C 2 10.0 | 24 4 D 2 8.0 | 31 7 B+ 2 14.0 | 22 4 D 2 8.0 | 21 4 D 2 8.0 | 32 7 B+ 2 14.0 | 29 6 B 2 12.0 | 22 | | 110.0 | 0.00000 |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211643 | SHIRLEY MANUEL SOJ | | Regular | FEMALE | (MU0341120250080486 ) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | | |
| E1 12 P | 18 P | 18 P | 15 P | | 25 P | 22 P | 15 P | 19 P | 12 P | 21 P | 17 P | MARKS | | | |
| I1 16 P | 16 P | 18 P | 12 P | | 14 P | 12 P | 16 P | 17 P | 15 P | 15 P | 17 P | (362) | | | PASS |
| TOT 28 6 B 2 12.0 | 34 7 B+ 2 14.0 | 36 8 A 2 16.0 | 27 5 C 2 10.0 | | 39 8 A 2 16.0 | 34 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 36 8 A 2 16.0 | 27 5 C 2 10.0 | 36 8 A 2 16.0 | 34 7 B+ 2 14.0 | 22 | | 152.0 | 6.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 909

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 910

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


PAGE : 911

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 912

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 913

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 914

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1232312 Introduction to Marketing (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211654 | ZENIA SHAIKH | | Regular | FEMALE | (MU0341120250080481) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | |
| E1 | 14 P | 15 P | 16 P | 20 P | | 17 P | 16 P | 15 P | 21 P | 12 P | 20 P | 16 P | MARKS | | |
| I1 | 18 P | 16 P | 8 P | 8 P | | 14 P | 8 P | 16 P | 11 P | 11 P | 15 P | 17 P | (324) | | PASS |
| TOT | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 24 4 D 2 8.0 | 28 6 B 2 12.0 | | 31 7 B+ 2 14.0 | 24 4 D 2 8.0 | 31 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 23 4 D 2 8.0 | 35 8 A 2 16.0 | 33 7 B+ 2 14.0 | 22 | 136.0 | 6.18182 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1272311 Tourism Management (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542520 Foundation of Behavioral Skills- Basic Level (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211655 | KAMBLE SANGHMITRA RAJESH | | Repeater | FEMALE | (MU0341120240118299) | MU-1082: The Bombay Saint Paul Society's St Pauls College For Women | | | | | | | | |
| E1 | 13 + P | 12 + P | 13 + P | 13 + P | | 12 + P | 12 + P | 13 + P | 12 + P | 18 + P | 30 P | 12 + P | MARKS | | |
| I1 | 12 + P | 14 + P | 15 + P | 13 + P | | 12 + P | 12 + P | 12 + P | 16 + P | 18 + P | 15 + P | 18 + P | (317) | | PASS |
| TOT | 25+ 5 C 2 10.0 | 26+ 5 C 2 10.0 | 28+ 6 B 2 12.0 | 26+ 5 C 2 10.0 | | 24+ 4 D 2 8.0 | 24+ 4 D 2 8.0 | 25+ 5 C 2 10.0 | 28+ 6 B 2 12.0 | 36+ 8 A 2 16.0 | 45 10 O 2 20.0 | 30+ 7 B+ 2 14.0 | 22 | 130.0 | 5.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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**MU-1138: CHIMA PATIL SHIKSHAN SANSTHAS KALYANI PATIL DEGREE COLLEGE**

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210244 | SIDDHI DATTARAM KHARGAONKAR | | Regular | FEMALE | (MU0341120250080539) | MU-1138: Chima Patil Shikshan Sansthas Kalyani Patil Degree College | | | | | | | | | |
| E1 26 P | 22 P | 23 P | 14 P | | 21 P | 22 P | 23 P | 23 P | 19 P | 26 P | 23 P | MARKS | | | |
| I1 16 P | 12 P | 12 P | 13 P | | 15 P | 15 P | 13 P | 12 P | 13 P | 15 P | 14 P | (395) | | | PASS |
| TOT 42 @3 10 O 2 20.0 | 34 7 B+ 2 14.0 | 35 8 A 2 16.0 | 27 5 C 2 10.0 | | 36 8 A 2 16.0 | 37 8 A 2 16.0 | 36 8 A 2 16.0 | 35 8 A 2 16.0 | 32 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 37 8 A 2 16.0 | 22 | 172.0 | 7.81818 | |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210474 | AHAD SIDDIQUE | | Regular | MALE | (MU0341120250197155) | MU-1138: Chima Patil Shikshan Sansthas Kalyani Patil Degree College | | | | | | | | | |
| E1 15 P | 17 P | 12 P | 12 P | | 19 P | 17 P | 15 P | 16 P | 15 P | 15 P | 14 P | MARKS | | | |
| I1 11 P | 12 P | 8 P | 13 P | | 11 P | 11 P | 13 P | 14 P | 11 P | 12 P | 12 P | (295) | | | PASS |
| TOT 26 5 C 2 10.0 | 29 6 B 2 12.0 | 20 4 D 2 8.0 | 25 5 C 2 10.0 | | 30 7 B+ 2 14.0 | 28 6 B 2 12.0 | 28 6 B 2 12.0 | 30 7 B+ 2 14.0 | 26 5 C 2 10.0 | 27 5 C 2 10.0 | 26 5 C 2 10.0 | 22 | 122.0 | 5.54545 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026



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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210475 | ALFIZA | | Regular | | FEMALE | (MU0341120250156591) | MU-1138: Chima Patil Shikshan Sansthas Kalyani Patil Degree College | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | MARKS | | |
| I1 ABS | ABS | 0 F 0.0 | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | | (0) | | FAILED |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 22 | 0.0 | 0.00000 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806210476 | ANAND HARINATH YADAV | | Regular | | MALE | (MU0341120250080603) | MU-1138: Chima Patil Shikshan Sansthas Kalyani Patil Degree College | | | | | | | | | |
| E1 29 P | 22 P | 22 P | 21 P | | | 18 P | 18 P | 18 P | 19 P | 19 P | 28 P | 20 P | | MARKS | | |
| I1 14 P | 12 P | 12 P | 12 P | | | 14 P | 15 P | 13 P | 15 P | 15 P | 13 P | 16 P | | (387) | | PASS |
| TOT 43 @2 10 O 2 20.0 | 34 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | | | 32 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 36 8 A 2 16.0 | | 22 | 166.0 | 7.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210477 | ARSHI MASROOR ALI | | Regular | FEMALE | (MU0341120250080542) | MU-1138: Chima Patil Shikshan Sansthas Kalyani Patil Degree College | | | | | | | | |
| E1 | 24 P | 23 P | 22 P | 19 P | | 19 P | 19 P | 20 P | 19 P | 21 P | 23 P | 19 P | MARKS | | |
| I1 | 15 P | 13 P | 12 P | 12 P | | 12 P | 15 P | 16 P | 15 P | 12 P | 15 P | 15 P | (380) | | PASS |
| TOT | 39 8 A 2 16.0 | 36 8 A 2 16.0 | 34 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | | 31 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 36 8 A 2 16.0 | 34 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 38 8 A 2 16.0 | 34 7 B+ 2 14.0 | 22 | 162.0 | 7.36364 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210478 | ARYAN MARUTI KHOT | | Regular | MALE | (MU0341120250156404) | MU-1138: Chima Patil Shikshan Sansthas Kalyani Patil Degree College | | | | | | | | |
| E1 | 25 P | 24 P | 23 P | 24 P | | 23 P | 24 P | 25 P | 21 P | 21 P | 25 P | 23 P | MARKS | | |
| I1 | 16 P | 15 P | 13 P | 13 P | | 12 P | 14 P | 13 P | 16 P | 12 P | 15 P | 13 P | (410) | | PASS |
| TOT | 41 9 A+ 2 18.0 | 39 8 A 2 16.0 | 36 8 A 2 16.0 | 37 8 A 2 16.0 | | 35 8 A 2 16.0 | 38 8 A 2 16.0 | 38 8 A 2 16.0 | 37 8 A 2 16.0 | 33 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 36 8 A 2 16.0 | 22 | 178.0 | 8.09091 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210479 | AYAAN IMRAN SHAIKH | | Regular | MALE | (MU0341120250080778) | MU-1138: Chima Patil Shikshan Sansthas Kalyani Patil Degree College | | | | | | | | |
| E1 | 29 P | 16 P | 25 P | 19 P | | 18 P | 19 P | 19 P | 19 P | 20 P | 30 P | 20 P | MARKS | | |
| I1 | 11 P | 12 P | 15 P | 15 P | | 14 P | 12 P | 12 P | 12 P | 14 P | 14 P | 12 P | (378) | | PASS |
| TOT | 40 9 A+ 2 18.0 | 28 6 B 2 12.0 | 40 9 A+ 2 18.0 | 34 7 B+ 2 14.0 | | 32 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 44 @1 10 O 2 20.0 | 32 7 B+ 2 14.0 | 22 | 166.0 | 7.54545 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210480 | BHUMIKA VIJAY TELANGE | | Regular | FEMALE | (MU0341120250080540) | MU-1138: Chima Patil Shikshan Sansthas Kalyani Patil Degree College | | | | | | | | |
| E1 | 25 P | 23 P | 21 P | 26 P | | 19 P | 25 P | 25 P | 25 P | 22 P | 25 P | 23 P | MARKS | | |
| I1 | 13 P | 12 P | 13 P | 15 P | | 12 P | 13 P | 12 P | 15 P | 13 P | 12 P | 15 P | (404) | | PASS |
| TOT | 38 8 A 2 16.0 | 35 8 A 2 16.0 | 34 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | | 31 7 B+ 2 14.0 | 38 8 A 2 16.0 | 37 8 A 2 16.0 | 40 9 A+ 2 18.0 | 35 8 A 2 16.0 | 37 8 A 2 16.0 | 38 8 A 2 16.0 | 22 | 176.0 | 8.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 919

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210481 | HARSH UMESH KAGALE | | Regular | MALE | (MU0341120250080531) | MU-1138: Chima Patil Shikshan Sansthas Kalyani Patil Degree College | | | | | | | | |
| E1 | 26 P | 14 P | 19 P | 21 P | | 19 P | 19 P | 19 P | 19 P | 18 P | 26 P | 20 P | MARKS | | |
| I1 | 16 P | 13 P | 15 P | 16 P | | 13 P | 16 P | 15 P | 13 P | 15 P | 16 P | 14 P | (388) | | PASS |
| TOT | 42 @3 10 O 2 20.0 | 27 5 C 2 10.0 | 34 7 B+ 2 14.0 | 37 8 A 2 16.0 | | 32 7 B+ 2 14.0 | 35 8 A 2 16.0 | 34 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 42 @3 10 O 2 20.0 | 34 7 B+ 2 14.0 | 22 | 166.0 | 7.54545 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210482 | HETVI RAKESH SHARMA | | Regular | FEMALE | (MU0341120250157049) | MU-1138: Chima Patil Shikshan Sansthas Kalyani Patil Degree College | | | | | | | | |
| E1 | 22 P | 20 P | 18 P | 19 P | | 15 P | 18 P | 12 P | 12 P | 12 P | 22 P | 12 P | MARKS | | |
| I1 | 15 P | 12 P | 10 P | 8 P | | 12 P | 15 P | 8 P | 11 P | 8 P | 17 P | 8 P | (306) | | PASS |
| TOT | 37 8 A 2 16.0 | 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | 27 5 C 2 10.0 | | 27 5 C 2 10.0 | 33 7 B+ 2 14.0 | 20 4 D 2 8.0 | 23 4 D 2 8.0 | 20 4 D 2 8.0 | 39 8 A 2 16.0 | 20 4 D 2 8.0 | 22 | 124.0 | 5.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210483 | KAJAL ANIL KANOJIYA | | Regular | FEMALE | (MU0341120250080547) | MU-1138: Chima Patil Shikshan Sansthas Kalyani Patil Degree College | | | | | | | | |
| E1 | 23 P | 23 P | 20 P | 23 P | | 21 P | 21 P | 24 P | 24 P | 24 P | 25 P | 24 P | MARKS | | |
| I1 | 15 P | 13 P | 12 P | 15 P | | 14 P | 15 P | 14 P | 15 P | 15 P | 12 P | 14 P | (406) | | PASS |
| TOT | 38 8 A 2 16.0 | 36 8 A 2 16.0 | 32 7 B+ 2 14.0 | 38 8 A 2 16.0 | | 35 8 A 2 16.0 | 36 8 A 2 16.0 | 38 8 A 2 16.0 | 39 8 A 2 16.0 | 39 8 A 2 16.0 | 37 8 A 2 16.0 | 38 8 A 2 16.0 | 22 | 174.0 | 7.90909 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210484 | MOHAMMAD SAKIB SADARE ALAM | | Regular | MALE | (MU0341120250156405) | MU-1138: Chima Patil Shikshan Sansthas Kalyani Patil Degree College | | | | | | | | |
| E1 | 26 P | 14 P | 18 P | 18 P | | 18 P | 18 P | 18 P | 18 P | 19 P | 30 P | 18 P | MARKS | | |
| I1 | 16 P | 15 P | 15 P | 15 P | | 13 P | 12 P | 12 P | 12 P | 13 P | 13 P | 12 P | (368) | | PASS |
| TOT | 42 @3 10 O 2 20.0 | 29 6 B 2 12.0 | 33 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 43 @2 10 O 2 20.0 | 30 7 B+ 2 14.0 | 22 | 164.0 | 7.45455 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

University Of Mumbai

Jul 09, 2026
Declaration Date:

OFFICE REGISTER FOR THE Bachelor of Arts(Multimedia and Mass Communication) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026


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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210487 | PREM VITHAL SHINDE | | Regular | MALE | (MU0341120250156403) | MU-1138: Chima Patil Shikshan Sansthas Kalyani Patil Degree College | | | | | | | | |
| E1 | 22 P | 22 P | 22 P | 12 P | | 22 P | 15 P | 12 P | 12 P | 12 P | 22 P | 12 P | MARKS | | |
| I1 | 15 P | 15 P | 15 P | 8 P | | 10 P | 12 P | 8 P | 14 P | 8 P | 17 P | 14 P | (321) | | PASS |
| TOT | 37 8 A 2 16.0 | 37 8 A 2 16.0 | 37 8 A 2 16.0 | 20 4 D 2 8.0 | | 32 7 B+ 2 14.0 | 27 5 C 2 10.0 | 20 4 D 2 8.0 | 26 5 C 2 10.0 | 20 4 D 2 8.0 | 39 8 A 2 16.0 | 26 5 C 2 10.0 | 22 | 132.0 | 6.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210488 | PUSHPA H KESARVANI | | Regular | FEMALE | (MU0341120250080535) | MU-1138: Chima Patil Shikshan Sansthas Kalyani Patil Degree College | | | | | | | | |
| E1 | 18 P | 13 P | 22 P | 21 P | | 10 @2 P | 20 P | 12 P | 12 P | 21 P | 22 P | 12 P | MARKS | | |
| I1 | 8 P | 8 P | 16 P | 15 P | | 15 P | 8 P | 8 P | 8 P | 8 P | 15 P | 8 P | (302) | | PASS |
| TOT | 26 5 C 2 10.0 | 21 4 D 2 8.0 | 38 8 A 2 16.0 | 36 8 A 2 16.0 | | 27 5 C 2 10.0 | 28 6 B 2 12.0 | 20 4 D 2 8.0 | 20 4 D 2 8.0 | 29 6 B 2 12.0 | 37 8 A 2 16.0 | 20 4 D 2 8.0 | 22 | 124.0 | 5.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

PAGE : 923

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210489 | ROSHAN MANGESH MOHITE | | | Regular | MALE | (MU0341120250156406) | MU-1138: Chima Patil Shikshan Sansthas Kalyani Patil Degree College | | | | | | | | |
| E1 20 P | 12 P | 24 P | | 18 P | | 12 P | 24 P | 12 P | 12 P | 12 P | 23 P | 12 P | MARKS | | |
| I1 12 P | 8 P | 12 P | | 8 P | | 11 P | 11 P | 8 P | 11 P | 8 P | 14 P | 15 P | (299) | | PASS |
| TOT 32 7 B+ 2 14.0 | 20 4 D 2 8.0 | 36 8 A 2 16.0 | | 26 5 C 2 10.0 | | 23 4 D 2 8.0 | 35 8 A 2 16.0 | 20 4 D 2 8.0 | 23 4 D 2 8.0 | 20 4 D 2 8.0 | 37 8 A 2 16.0 | 27 5 C 2 10.0 | 22 | 122.0 | 5.54545 |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806210490 | SAKSHI SANJAY KADAM | | | Regular | FEMALE | (MU0341120250157048) | MU-1138: Chima Patil Shikshan Sansthas Kalyani Patil Degree College | | | | | | | | |
| E1 24 P | 12 P | 14 P | | 17 P | | 15 P | 22 P | 12 P | 12 P | 15 P | 15 P | 12 P | MARKS | | |
| I1 14 P | 8 P | 9 P | | 8 P | | 15 P | 10 P | 8 P | 10 P | 8 P | 16 P | 15 P | (291) | | PASS |
| TOT 38 8 A 2 16.0 | 20 4 D 2 8.0 | 23 4 D 2 8.0 | | 25 5 C 2 10.0 | | 30 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 20 4 D 2 8.0 | 22 4 D 2 8.0 | 23 4 D 2 8.0 | 31 7 B+ 2 14.0 | 27 5 C 2 10.0 | 22 | 118.0 | 5.36364 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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Declaration Date:

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210491 | SANSKRUTI VISHWAJIT HODAGE | | Regular | FEMALE | (MU0341120250080541) | MU-1138: Chima Patil Shikshan Sansthas Kalyani Patil Degree College | | | | | | | | |
| E1 | 26 P | 23 P | 21 P | 22 P | | 21 P | 21 P | 25 P | 25 P | 21 P | 25 P | 15 P | MARKS | | |
| I1 | 15 P | 15 P | 16 P | 13 P | | 12 P | 13 P | 14 P | 15 P | 13 P | 14 P | 12 P | (397) | | PASS |
| TOT | 41 9 A+ 2 18.0 | 38 8 A 2 16.0 | 37 8 A 2 16.0 | 35 8 A 2 16.0 | | 33 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 39 8 A 2 16.0 | 40 9 A+ 2 18.0 | 34 7 B+ 2 14.0 | 39 8 A 2 16.0 | 27 5 C 2 10.0 | 22 | 168.0 | 7.63636 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210492 | SHAZAAN AHMED SALIM AHMED KHAN | | Regular | MALE | (MU0341120250080533) | MU-1138: Chima Patil Shikshan Sansthas Kalyani Patil Degree College | | | | | | | | |
| E1 | 27 P | 17 P | 19 P | 20 P | | 20 P | 18 P | 20 P | 20 P | 19 P | 30 P | 21 P | MARKS | | |
| I1 | 15 P | 12 P | 16 P | 15 P | | 14 P | 15 P | 12 P | 16 P | 13 P | 15 P | 12 P | (389) | | PASS |
| TOT | 42 @3 10 O 2 20.0 | 29 6 B 2 12.0 | 35 8 A 2 16.0 | 35 8 A 2 16.0 | | 34 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 36 8 A 2 16.0 | 32 7 B+ 2 14.0 | 45 10 O 2 20.0 | 33 7 B+ 2 14.0 | 22 | 170.0 | 7.72727 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210493 | SHIVANG SANJAY SINGH | | Regular | MALE | (MU0341120250156814) | MU-1138: Chima Patil Shikshan Sansthas Kalyani Patil Degree College | | | | | | | | |
| E1 | 15 P | 12 P | 17 P | 19 P | | 14 P | 19 P | 15 P | 15 P | 22 P | 21 P | 14 P | MARKS | | |
| I1 | 8 P | 8 P | 10 P | 18 P | | 16 P | 8 P | 8 P | 8 P | 8 P | 16 P | 8 P | (299) | | PASS |
| TOT | 23 4 D 2 8.0 | 20 4 D 2 8.0 | 27 5 C 2 10.0 | 37 8 A 2 16.0 | | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 23 4 D 2 8.0 | 23 4 D 2 8.0 | 30 7 B+ 2 14.0 | 37 8 A 2 16.0 | 22 4 D 2 8.0 | 22 | 120.0 | 5.45455 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210494 | SHRAVANI SURESH GADE | | Regular | FEMALE | (MU0341120250080538) | MU-1138: Chima Patil Shikshan Sansthas Kalyani Patil Degree College | | | | | | | | |
| E1 | 27 P | 25 P | 19 P | 21 P | | 20 P | 22 P | 23 P | 23 P | 20 P | 24 P | 20 P | MARKS | | |
| I1 | 12 P | 15 P | 13 P | 12 P | | 13 P | 16 P | 12 P | 15 P | 15 P | 13 P | 15 P | (395) | | PASS |
| TOT | 39 8 A 2 16.0 | 40 9 A+ 2 18.0 | 32 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | | 33 7 B+ 2 14.0 | 38 8 A 2 16.0 | 35 8 A 2 16.0 | 38 8 A 2 16.0 | 35 8 A 2 16.0 | 37 8 A 2 16.0 | 35 8 A 2 16.0 | 22 | 172.0 | 7.81818 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210497 | TIWARI SHASHANK RAVINDRA | | Regular | MALE | (MU0341120250080602) | MU-1138: Chima Patil Shikshan Sansthas Kalyani Patil Degree College | | | | | | | | |
| E1 | 29 P | 19 P | 25 P | 21 P | | 20 P | 22 P | 19 P | 19 P | 19 P | 29 P | 23 P | MARKS | | |
| I1 | 15 P | 16 P | 12 P | 12 P | | 13 P | 12 P | 12 P | 13 P | 16 P | 14 P | 15 P | (398) | | PASS |
| TOT | 44 @1 10 O 2 20.0 | 35 8 A 2 16.0 | 37 8 A 2 16.0 | 33 7 B+ 2 14.0 | | 33 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 32 7 B+ 2 14.0 | 35 8 A 2 16.0 | 43 @2 10 O 2 20.0 | 38 8 A 2 16.0 | 22 | 174.0 | 7.90909 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210498 | YASH SANTOSH TAMBE | | Regular | MALE | (MU0341120250080532) | MU-1138: Chima Patil Shikshan Sansthas Kalyani Patil Degree College | | | | | | | | |
| E1 | 24 P | 16 P | 26 P | 19 P | | 18 P | 20 P | 18 P | 18 P | 19 P | 20 P | 20 P | MARKS | | |
| I1 | 16 P | 15 P | 15 P | 13 P | | 16 P | 13 P | 12 P | 15 P | 16 P | 16 P | 16 P | (381) | | PASS |
| TOT | 40 9 A+ 2 18.0 | 31 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 32 7 B+ 2 14.0 | | 34 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | 35 8 A 2 16.0 | 36 8 A 2 16.0 | 36 8 A 2 16.0 | 22 | 168.0 | 7.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210499 | YUKTA BHUSHAN NAIK | | Regular | FEMALE | (MU0341120250156402) | MU-1138: Chima Patil Shikshan Sansthas Kalyani Patil Degree College | | | | | | | | |
| E1 | 26 P | 22 P | 20 P | 21 P | | 19 P | 18 P | 18 P | 18 P | 18 P | 22 P | 18 P | MARKS | | |
| I1 | 15 P | 15 P | 13 P | 12 P | | 12 P | 12 P | 12 P | 16 P | 13 P | 17 P | 12 P | (369) | | PASS |
| TOT | 41 9 A+ 2 18.0 | 37 8 A 2 16.0 | 33 7 B+ 2 14.0 | 33 7 B+ 2 14.0 | | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 39 8 A 2 16.0 | 30 7 B+ 2 14.0 | 22 | 162.0 | 7.36364 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1012311 IT_Data Analysis with Excel (THEORY) | 1012312 IT_Web Designing (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806211656 | AYUSH KUNAL KANGRE | | Regular | MALE | (MU0341120250193135) | MU-1138: Chima Patil Shikshan Sansthas Kalyani Patil Degree College | | | | | | | | |
| E1 | 24 P | 25 P | 25 P | 25 P | | 25 P | 22 P | 23 P | 23 P | 20 P | 26 P | 21 P | MARKS | | |
| I1 | 16 P | 13 P | 14 P | 14 P | | 12 P | 15 P | 14 P | 16 P | 12 P | 15 P | 16 P | (416) | | PASS |
| TOT | 40 9 A+ 2 18.0 | 38 8 A 2 16.0 | 39 8 A 2 16.0 | 39 8 A 2 16.0 | | 37 8 A 2 16.0 | 37 8 A 2 16.0 | 37 8 A 2 16.0 | 39 8 A 2 16.0 | 32 7 B+ 2 14.0 | 41 9 A+ 2 18.0 | 37 8 A 2 16.0 | 22 | 178.0 | 8.09091 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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Declaration Date:

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

PAGE : 930

**MU-1178: KASTURI CHARITABLE TRUST GUARDIAN DEGREE COLLEGE OF ARTS COMMERCE AND SCIENCE, DOMBIVALI**

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1442311 Environment Education II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 806211658 | RIYA PYARELAL YADAV | | Regular | FEMALE | (MU0341120250157058) | MU-1178: Kasturi Charitable Trust Guardian Degree College of Arts Commerce and Science, Dombivali | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | |
| I1 ABS | ABS | ABS | ABS | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1442311 Environment Education II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211659 | SAMEERA GANESH KAMBLI | | Regular | FEMALE | | (MU0341120250157059) | MU-1178: Kasturi Charitable Trust Guardian Degree College of Arts Commerce and Science, Dombivali | | | | | | | | | |
| E1 24 P | 20 P | 23 P | 26 P | | | 20 P | 23 P | 18 P | 21 P | 16 P | 18 P | 26 P | MARKS | | | |
| I1 18 P | 16 P | 18 P | 20 P | | | 20 P | 19 P | 18 P | 19 P | 14 P | 20 P | 20 P | (443) | | | PASS |
| TOT 42 @3 10 O 2 20.0 | 36 8 A 2 16.0 | 41 9 A+ 2 18.0 | 46 10 O 2 20.0 | | | 40 9 A+ 2 18.0 | 42 @3 10 O 2 20.0 | 36 8 A 2 16.0 | 40 9 A+ 2 18.0 | 30 7 B+ 2 14.0 | 38 8 A 2 16.0 | 46 10 O 2 20.0 | 22 | 196.0 | 8.90909 | |

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1202311 Human Resource Management (THEORY) | 1442311 Environment Education II (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | | 1462113 Introduction to New Media (THEORY) | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512511 Lekhan kaushalya 1 (karyalayin lekhan vyavhar v patravhyavhar) (THEORY) | 2522611 NATIONAL SERVICE SCHEME (Leadership and Community Engagement ) (THEORY) | 2542519 Fundamental of People's Skills (THEORY) | | | | |
| External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | | |
| Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 806211660 | VAISHNAVI PYARELAL YADAV | | Regular | FEMALE | | (MU0341120250157060) | MU-1178: Kasturi Charitable Trust Guardian Degree College of Arts Commerce and Science, Dombivali | | | | | | | | | |
| E1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | MARKS | | | |
| I1 ABS | ABS | ABS | ABS | | | ABS | ABS | ABS | ABS | ABS | ABS | ABS | (0) | | | ABSENT |
| TOT 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | | | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 0 F 2 0.0 | 22 | 0.0 | 0.00000 | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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**MU-1252: ST. WILFREDS COLLEGE OF ARTS, COMMERCE AND SCIENCE.**

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1352312 Human Rights: Issues and Challenges (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1592311 Food Safety & Nutrition (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542518 Law related to Intellectual Property Rights (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210400 | AYAN TAIMUR BAIG | | Regular | MALE | (MU0341120250080598) | MU-1252: St. Wilfreds College of Arts, Commerce and Science. | | | | | | | | |
| E1 | 13 P | 23 P | 19 P | 22 P | | 19 P | 13 P | 24 P | 21 P | 4 0 F 0.0 | 20 P | 14 P | MARKS | | |
| I1 | 13 P | 12 P | 12 P | 12 P | | 12 P | 12 P | 18 P | 18 P | 17 P | 16 P | 15 P | (349) | | FAILED |
| TOT | 26 5 C 2 10.0 | 35 8 A 2 16.0 | 31 7 B+ 2 14.0 | 34 7 B+ 2 14.0 | | 31 7 B+ 2 14.0 | 25 5 C 2 10.0 | 42 9 A+ 2 18.0 | 39 8 A 2 16.0 | 21 0 F 2 0.0 | 36 8 A 2 16.0 | 29 6 B 2 12.0 | 22 | 140.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1352312 Human Rights: Issues and Challenges (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1592311 Food Safety & Nutrition (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542518 Law related to Intellectual Property Rights (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210401 | KRITI INTODIA | | Regular | FEMALE | (MU0341120250080516) | MU-1252: St. Wilfreds College of Arts, Commerce and Science. | | | | | | | | |
| E1 | 15 P | 22 P | 18 P | 26 P | | 23 P | 22 P | 24 P | 22 P | 14 P | 23 P | 20 P | MARKS | | |
| I1 | 15 P | 18 P | 18 P | 16 P | | 20 P | 16 P | 19 P | 19 P | 18 P | 20 P | 16 P | (428) | | PASS |
| TOT | 30 7 B+ 2 14.0 | 40 9 A+ 2 18.0 | 36 8 A 2 16.0 | 42 9 A+ 2 18.0 | | 43 @2 10 O 2 20.0 | 38 8 A 2 16.0 | 43 9 A+ 2 18.0 | 41 9 A+ 2 18.0 | 32 7 B+ 2 14.0 | 43 @2 10 O 2 20.0 | 36 8 A 2 16.0 | 22 | 188.0 | 8.54545 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1352312 Human Rights: Issues and Challenges (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1592311 Food Safety & Nutrition (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542518 Law related to Intellectual Property Rights (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210402 | PRIYANKA KUMARI | | Regular | FEMALE | (MU0341120250080600) | MU-1252: St. Wilfreds College of Arts, Commerce and Science. | | | | | | | | |
| E1 | 15 P | 20 P | 17 P | 20 P | | 18 P | ABS | 28 P | 21 P | 12 P | ABS | 18 P | MARKS | | |
| I1 | 15 P | 16 P | 14 P | 18 P | | 16 P | 16 P | 18 P | 19 P | 17 P | 20 P | 16 P | (354) | | FAILED |
| TOT | 30 7 B+ 2 14.0 | 36 8 A 2 16.0 | 31 7 B+ 2 14.0 | 38 8 A 2 16.0 | | 34 7 B+ 2 14.0 | 16 0 F 2 0.0 | 46 10 O 2 20.0 | 40 9 A+ 2 18.0 | 29 6 B 2 12.0 | 20 0 F 2 0.0 | 34 7 B+ 2 14.0 | 22 | 138.0 | 0.00000 |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1352312 Human Rights: Issues and Challenges (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | 1462113 Introduction to New Media (THEORY) | | 1462211 History of Media (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 1592311 Food Safety & Nutrition (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522614 Foundation & Exploration of Performing fine Arts (THEORY) | 2542518 Law related to Intellectual Property Rights (THEORY) | | | |
| | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | External (30/12) | | | |
| | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | Internal(20/8) | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| | 806210403 | RAHUL KHEDGI | | Regular | MALE | (MU0341120250156691) | MU-1252: St. Wilfreds College of Arts, Commerce and Science. | | | | | | | | |
| E1 | 12 P | 13 P | 4 0 F 0.0 | 14 P | | 12 P | 12 P | 24 P | 20 P | 5 0 F 0.0 | 14 P | 12 P | MARKS | | |
| I1 | 12 P | 12 P | 12 P | 12 P | | 12 P | 12 P | 18 P | 17 P | 17 P | 16 P | 15 P | (297) | | FAILED |
| TOT | 24 4 D 2 8.0 | 25 5 C 2 10.0 | 16 0 F 2 0.0 | 26 5 C 2 10.0 | | 24 4 D 2 8.0 | 24 4 D 2 8.0 | 42 9 A+ 2 18.0 | 37 8 A 2 16.0 | 22 0 F 2 0.0 | 30 7 B+ 2 14.0 | 27 5 C 2 10.0 | 22 | 102.0 | 0.00000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

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| | SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

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**MU-1282: S. E. S RAI SAHEB SITALDAS KHEMANI DEGREE COLLEGE OF ARTS, COMMERCE AND SCIENCE**

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

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| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1112313 Nutrition, Health and Fitness (THEORY) | 1282312 Leadership management (THEORY) | 1462111 Overview of Print production (THEORY) | 1462112 Basics of Radio & Television (THEORY) | | 1462113 Introduction to New Media (THEORY) | 1462212 History of Animation (THEORY) | 1462411 Translation Skills (THEORY) | 1462412 Introduction to Computers - II (THEORY) | 2512517 Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) | 2522616 Introduction to Cultural Activities (THEORY) | 2542511 Environmental Management & Sustainable Development -II (THEORY) | | | | |
| | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | External (30/12) Internal(20/8) | | | | |
| | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| | 806211663 | ROHINI ANIL JADHAV | | Regular | FEMALE | (MU0341120250172190) | MU-1282: S. E. S Rai Saheb Sitaldas Khemani Degree College of Arts, Commerce and Science | | | | | | | | | |
| E1 | 15 P | 12 P | 12 P | 12 P | | 13 P | 15 P | 14 P | 15 P | 12 P | 15 P | 16 P | | MARKS | | |
| I1 | 17 P | 16 P | 12 P | 15 P | | 15 P | 18 P | 17 P | 15 P | 17 P | 12 P | 13 P | | (318) | | PASS |
| TOT | 32 7 B+ 2 14.0 | 28 6 B 2 12.0 | 24 4 D 2 8.0 | 27 5 C 2 10.0 | | 28 6 B 2 12.0 | 33 7 B+ 2 14.0 | 31 7 B+ 2 14.0 | 30 7 B+ 2 14.0 | 29 6 B 2 12.0 | 27 5 C 2 10.0 | 29 6 B 2 12.0 | | 22 | 132.0 | 6.000 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|---|---|---|---|---|---|---|---|---|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |